

man. \* \* \* He leaves a large and most amiable family. It was at his own fireside that the true character of the man was exhibited—in the confiding, unlimited, boundless love between him and his household, was the never-failing testimony to his virtues and worth."

He was a man of medium size, strongly built, a finely shaped head and expressive countenance. Those who remember him speak of his jovial spirit and goodness of heart, coupled with great energy and decision of character.

He had musical talent, and played well on the violin. The author of this book remembers being at his house, when a boy, at the corner of Eleventh and Broadway, where he heard delightful music played by the father on his violin, Mary at the piano, and William with the guitar.

To illustrate his quick and ready wit, I will relate the following incident: At a hotel in Philadelphia he took a seat at dinner in a chair which had been reserved. After he had finished a plate of soup a very pompous-looking man came up and in a tone mandatory enough to be unpleasant, said: "Sir, you have my plate." Speed instantly handed him the empty soup-plate, saying: "Well, sir, you can take it; I have no further use for it."

His son, John K., writes this:

"Father must have been a man of very strong individuality and originality. In my line of business I have had occasion to travel over almost our entire country, and have met, in different cities, old friends of my father, and whenever I meet one I am sure of kind treatment; and they always had something to say about father—some remark that he had made that must have struck them very forcibly at the time or they would not have remembered it so long; and what they had to say about him was always of the kindest and most pleasant nature."

He was married to Miss Julia Ann Kearney, January 1, 1833. The ceremony was performed by Rev. Father Abel, of the Catholic church.

After his death, the family removed from Chicago to Memphis, which has been their home since. Mrs. Julia A. Speed died in Memphis, June 19, 1892.