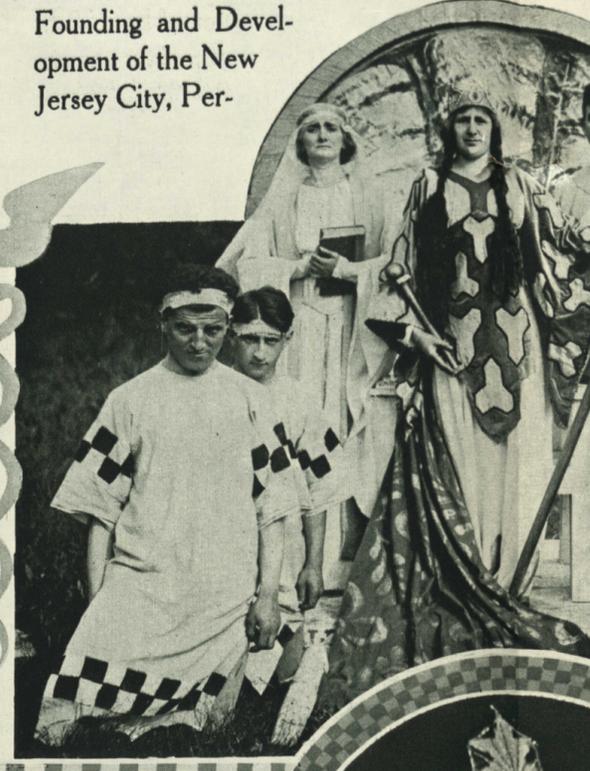


The Masque of Newark—The Pageant was performed in a natural amphitheatre in Weequahic Park, Newark, through which runs a stream, on the evenings of May 30, 31, and June 1 and 2. Thomas Wood Stevens was its author and director, and Henry K. Hadley the composer of the music. It was estimated that 240,000 persons attended the performances. The photograph is of a part of the Dance of the Industries.

Scenes from the Pageant of Newark, a S
Commemorative of the
Founding and Devel-
opment of the New
Jersey City, Per-



Newark and Her Attendants in the Masque—center, Newark, Mrs. U. S. James; on her left, The Church, Mrs. Margaret Shorgren; on the right, The Law, Carl Siebert. A majestic figure in violet and gold, Newark was borne aloft on a great throne. In the progress of the Masque she was overthrown and bound by Greed, Ignorance and Strife.



Spirits of Clay and Pottery in the Dance of the Industries of Newark in the Masque. Left to right—Alma Petry, Freda Petry, Lillian Randau, Mrs. K. Broadhead, Lillian Sippach, Frances Laureyns, Helen Dennings, Anna Reinke and Julia Scheunema.

1666



The Retreat of the Continental Army Through Newark—in the second movement of the Pageant of Newark, General Washington (impersonated by Charles R. Williams) and his troops were welcomed by the citizens of Newark in their retreat through New Jersey. They were followed by British soldiers, who attacked and burned the Academy where the Newark Minute-Men had barracks.



The Founding of Newark—The First Movement of the Pageant depicted the arrival and landing of Robert Treat and his party from Guilford, Branford, Milford and New Haven, the founders of Newark Township. Robert Treat (with buckle on hat) was impersonated by T. C. B. Snell. His chief companions were Micah Tompkins (Franklin Condit), Samuel Swain (Ogden Brower, Jr.), and Robert Kitchell (W. Rae Crane).



The Minute Men of Newark, commanded