

## [John W. Marshall]

Railroad calls [J-B-2-d?] 5260 [Dup?]

FORM A Circumstances of Interview

NAME OF WORKER Albert Burks ADDRESS [239?] So 20th

DATE Jan. [5?], 1939 SUBJECT American Folklore

1. Name and address of informant John W. Marshall 263 C St.
2. Date and time of interview Jan. 5, 1939, 1:00p.m.- 3:00 p.m.
3. Place of interview Burlington rest room
4. Name and address of person, if any, who put in touch with informant Personal acquaintance.
5. Name and address of person, if any, accompany you None
6. Description of room, house, surroundings, [1?15 neb.?] 1893

FORM B Personal History of Informant

NAME OF WORKER Albert Burks ADDRESS [239?] So 20th

DATE Jan. 5, 1939 SUBJECT American Folklore

NAME AND ADDRESS OF INFORMANT John W. Marshall 623 C St

1. Ancestry Negro

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2. Place and date of birth Nashville, Tenn. 1876
3. Family One
4. Places lived in Came to Lincoln 1893
5. Education, with dates Self-educated
6. Occupations and accomplishments, with dates Porter
7. Special skills and interests None
8. Community and religious activities Methodist
9. Description of informant Average height and weight, very dark
10. Other points gained in interview Informant somewhat reluctant to converse about himself.

FORM C Text of Interview (Unedited)

NAME OF WORKER Albert Burks ADDRESS 239 So 20th

DATE Jan. 5, 1939 SUBJECT American Folklore

NAME AND ADDRESS OF INFORMANT John W. Marshall 623 C St.

"I don't know much about my birthplace cause I left when was quiet young and when I visited their years later, I only stayed there a short time. I've been in Lincoln forty six years and ever twenty five of then have been in the railroad service as a train car porter. There is a lot of differences in railroaded today then it was twenty five years ago. [Nowadays?] when a porter gets to the end of his division he has a comfortable place to stay if he's out on a run. In the old days we stayed in bunk houses that were old box cars, and some of

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the call boys that would wake you up in the mornings used some of the old railroad calls, like this: "I know you're tired You're sleepy too, I hate to disturb you, But I've got it to / do, I don't mean one, I don't mean two, I mean the whole d——- crew."

Some of the old train calls that station porters yell at a small burg, go like this: "All you fol'ks [dats?] goin' any whar', Git yo' suitcases an' tickets an' come on out of dar, Train goes east, train goes west Train goes ever which whar', A-I-I—-a—board."