

1980 Neptune Plaza Concert Series Collection

AFC 1980/012

Prepared by Michelle Forner



American Folklife Center, Library of
Congress

Washington, D.C.

Encoded by Nora Yeh, April 2011

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af011007>

Collection Summary

Collection Number: AFC 1980/012

Title: 1980 Neptune Plaza Concert Series Collection

Inclusive Dates: 1980

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 7 folders

Extent (Sound Recordings): 11 sound tape reels : analog, 7 1/2 ips; 10 in.

Extent (Graphic Images): 249 photographs : negatives, photographic prints, black and white, color ; various sizes.

Extent (Graphic Images): 97 slides : color.

Extent (Moving Images): 2 videocassettes of 2 (U-Matic) : sound, black and white ; 3/4 in.

Creator: American Folklife Center

Languages: English, Armenian, French Creole, French, Ga, Lao, Mon-Khmer, Spanish, Twi, and Vietnamese

Abstract: The collection consists of manuscript materials, sound recordings, photographs, and moving images documenting the performance of Armenian music and dance, bluegrass music, zydeco music, Ghanaian music, Afro-Cuban music, and Southeast Asian music featuring Laotian, Vietnamese, and Hmong performers recorded live outdoors on Neptune Plaza in front of the Library of Congress.

Scope and Content

The 1980 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1980 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and October. The 1980 series was produced with the assistance of the National Council for the Traditional Arts.

The 1980 season consisted of the following:

Date	Performers	Place of Origin	Subject
May 8	Leo Sarkisian and group	Virginia	Armenian music and dance
June 12	Don Stover	Maryland	Bluegrass and old-time music
July 10	Sam Brothers Five	Louisiana	Zydeco music
August 14	Yacub Addy and Blema Bii (Children of the Ancient)	Ghana	Ghanaian music
September 11	Las Estrellas Del Son, Roberto Borrell and Kubata	District of Columbia	Afro-Cuban music
October 9	Music of Southeast Asia	Various locations	Southeast Asian music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Addy, Yacub, performer.
Borrell, Roberto, performer.
Derderian, Leo, performer.
Sarkisian, Leo, 1921- performer.
Stover, Don, performer.

Organizations and performing groups

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Blema Bii (Musical group) performer.
Estrellas del Son (Musical group) performer.
Kubatá (Musical group) performer.
National Council for the Traditional Arts, sponsor.
Sam Brothers Five, performer.

Subjects

Armenian Americans--Music.
Bluegrass music--1971-1980.
Cuban Americans--Music.
Dance music--Cuba.
Dance music--Ghana.
Dance, Black--Cuba.
Folk dance music--Armenia.
Folk dancing--Armenia.
Folk music--Armenia.
Folk music--United States.
Folk songs, English--United States.
Hmong (Asian people)--Music.
Hmong Americans--Rhode Island--Providence--Music.
Laotian Americans--Music.
Music--Cuba.
Music--Ghana.
Music--Laos.
Music--Southeast Asia.
Music--Vietnam.
Old-time music--Middle Atlantic States.
Percussion music--Ghana.
Popular music--Cuba.
Storytelling.
Vietnamese Americans--Music.
Zydeco music--Louisiana.

Titles

American Folklife Center concert, 1980
Neptune Plaza Concert Series, 1980

Form/Genre

Color slides.
Correspondence.
Manuscripts.
Photographic prints.
Photographs.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1980 Neptune Plaza Concert Series Collection (AFC 1980/012), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
1	box	FOLDERS 1, 2, 4, 7, 9, 11, 14
Sound Recordings		
1	10" DT stereo reel at 7.5 ips	LWO 16538
6	10" DT mono reels at 7.5 ips	LWO 16767 R1-2 LWO 16796 R1-2 RWA 15-16 [LWO 16844 R1-2] [AFS 20170-20171]
4	10" FT mono reels at 7.5 ips	LWO 16645 R1-2 [AFS 19977-19978] LWO 16678 R1-2
Graphic Images		
222	black-and-white negatives	ENVELOPES 1, 4, 5, 7, 10, 12
8	black-and-white contact sheets	FOLDERS 3, 5-6, 8, 10, 12-13, 15-16
5	8x10 black-and-white photographic prints	FOLDERS 10, 12-13
1	4x6 black-and-white photographic print	FOLDER 15
6	3x5 black-and-white photographic print	FOLDER 13
15	color polaroids	FOLDERS 6 and 16
97	color slides	ENVELOPES 2-3, 6, 8-9, 11, 13
Moving Images		
2	videocassettes (U-Matic) 3/4" sound, black and white	LVR 326

Description of Series

Container

Series

[Series I: MANUSCRIPTS](#)

[Series II: SOUND RECORDINGS](#)

[Series III: GRAPHIC MATERIALS](#)

[Series IV: MOVING IMAGES](#)

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

- FOLDER 1 Archive of Folk Culture Administrative Materials.
 The collection guide (this document) and an article about the concert series.
- FOLDER 2 Leo Sarkisian, 5-8-80.
 Press releases, news clippings, biographical sketches, descriptions of instruments, and a brochure about Sarkisian's art work.
- FOLDER 4 Don Stover, 6-12-80.
 Press releases, newspaper and magazine clippings.
- FOLDER 6 Hazel Dickens and Don Stover, 6-28-79.
 News clippings.
- FOLDER 7 Sam Brothers Five, 7-10-80.
 Press releases, newspaper clippings, correspondence, and identification of people in photos on contact sheet.
- FOLDER 9 Yacub Addy and Blema Bii, 8-14-80.
 Press releases, correspondence, photocopy of resume of Yacub Tetteh Addy, and identification of people in photos on contact sheet.
- FOLDER 11 Las Estrellas del Son, 9-11-80.
 Press releases, correspondence, concert program, identification of people in photos on contact sheet and in color slides.
- FOLDER 14 Music of Southeast Asia, 10-9-80.
 Press releases and identification of people in photographs.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- LWO 16538 Leo Sarkisian, 5-8-80.
 One 10" DT stereo at 7.5 ips.
- LWO 16645 Don Stover, 6-12-80.
[AFS 19977-19978]
 Two 10" FT mono at 7.5 ips.
- LWO 16678 Sam Brothers Five, 7-10-80.
 Two 10" FT mono at 7.5 ips.
- LWO 16767 Yacub Addy and Blema Bii, 8-14-80.
 Two 10" inch DT mono at 7.5 ips.
- LWO 16796 Las Estrellas del Son, 9-11-80.
 Two 10" DT mono at 7.5 ips.

Series II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
RWA 15-16 [LWO 16844 R1-2] [AFS 20170-20171]	Music of Southeast Asia, 10-9-80. Two 10" DT mono at 7.5 ips.

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Leo Sarkisian, 5-8-80. Two sheets of black and white 35 mm (63 images). Photographed by John T. Gibbs and Carl Fleischhauer.
ENVELOPE 4	Don Stover, 6-12-80. One sheet of black and white 35 mm (25 images). Photographed by Carl Fleischhauer.
ENVELOPE 5	Sam Brothers Five, 7-10-80. One sheet of black and white 35 mm (30 images). Photographed by John T. Gibbs.
ENVELOPE 7	Yacub Addy and Blema Bii, 8-14-80. Two sheets of black and white 35 mm (64 images). Photographed by John T. Gibbs.
ENVELOPE 10	Las Estrellas del Son, 9-11-80. One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.
ENVELOPE 12	Music of Southeast Asia, 10-9-80. One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.

Photographic Prints

FOLDER 3	Leo Sarkisian, 5-8-80. Two black and white 35 mm contact sheets. (63 images). Photographed by John T. Gibbs and Carl Fleischhauer.
FOLDERS 5-6	Don Stover, 6-12-80. One black and white 35 mm contact sheet (25 images) and nine 3 x 3 color polaroids (photographer unknown). Photographed by Carl Fleischhauer.
FOLDER 8	Sam Brothers Five, 7-10-80. One black and white 35 mm contact sheet (30 images). Photographed by John T. Gibbs.
FOLDER 10	Yacub Addy and Blema Bii, 8-14-80. Two black and white 35 mm contact sheets (64 images) and two 8 x 10 black and white photoprints. Photographed by John T. Gibbs.
FOLDERS 12-13	Las Estrellas del Son, 9-11-80. One black and white 35 mm contact sheet (36 images), three 8 x 10 black and white photoprints (photographed by John T. Gibbs), and six 3 x 5 color photoprints (photographer unknown, possibly Carl Fleischhauer).
FOLDERS 15-16	Music of Southeast Asia, 10-9-80. One black and white contact sheet (36 images), one 4 x 6 black and white photoprint (photographed by John T. Gibbs), and six 3 x 3 color polaroids (photographer unknown, possibly Carl Fleischhauer).

Color Slides

Series III: GRAPHIC MATERIALS

<i>Container</i>	<i>Contents</i>
ENVELOPES 2-3	Leo Sarkisian, 5-8-80. Two holders containing a total of 26. Photographed by John T. Gibbs and Carl Fleischhauer.
ENVELOPE 6	Sam Brothers Five, 7-10-80. One holder containing 14. Photographed by John T. Gibbs.
ENVELOPES 8-9	Yacub Addy and Blema Bii, 8-14-80. Two holders containing a total of 25. Photographed by John T. Gibbs.
ENVELOPE 11	Las Estrellas del Son, 9-11-80. One holder containing 13. Photographed by John T. Gibbs.
ENVELOPE 13	Music of Southeast Asia, 10-9-80. One holder containing 19. Photographed by John T. Gibbs.

Series IV: MOVING IMAGES

	Videocassette
LVR 326	Leo Sarkisian, 5-8-80. Two 3/4" black and white.

Appendix A: Dance Content

Concert	Description
Leo Sarkisian and group	Solo dancer Eleanor Caroglanian, in costume, demonstrates three Armenian folk dances from different regions to the music of Leo Sarkisian's group. Mrs. Sarkisian and friends lead the audience in several line dances. Photographs and slides: folder 3, envelopes 2-3; videotape: LVR 326; sound recording: LWO 16,538. See also 6-16-83 concert.