

# **1991 Neptune Plaza Concert Series Collection**

**AFC 1991/012**

**Guides to the Collections in the Archive of Folk Culture**



**LIBRARY OF  
CONGRESS**

**American Folklife Center, Library of Congress  
Washington, D.C.**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011018>

LC Online Catalog record:

<http://lcn.loc.gov/2004695161>

Prepared by Michelle Forner

## Collection Summary

**Collection Number:** AFC 1991/012

**Title:** 1991 Neptune Plaza Concert Series Collection

**Inclusive Dates:** 1991

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

**Extent (Manuscripts):** 8 folders.

**Extent (Sound Recordings):** 11 sound tape reels : analog, 7 1/2 ips and 3 3/4 ips, 2 track ; 7 in.

**Extent (Sound Recordings):** 6 sound cassettes : analog.

**Extent (Graphic Materials):** 503 photographs : black and white.

**Extent (Graphic Materials):** 12 photographic prints : black and white, color ; 8 x 10 in. and smaller.

**Extent (Graphic Materials):** 3 internegatives : black and white.

**Extent (Moving Images):** 2 videocassettes (VHS): sound, color ; 1/2 in.

**Creator:** American Folklife Center

**Languages:** Bulgarian, Chinese, English, German, and Javanese

**Summary:** The collection consists of manuscript materials, sound recordings, photographs, and moving images documenting the performance of Peking Opera, Swiss folk music, Bluegrass music, Bulgarian folk music, Javanese gamelan music and dance, and gospel music recorded live outdoors on Neptune Plaza in front of the Library of Congress.

## Scope and Content

The 1991 Neptune Plaza Concert Series Collection consists of manuscript and print materials, sound recordings, graphic materials, and moving images that document the 1991 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures.

The 1991 season consisted of the following:

<b>Date</b>	<b>Performers</b>	<b>Place of Origin</b>	<b>Subject</b>
April 18	Han Sheng Chinese Opera Institute	District of Columbia	Peking opera
May 16	The Alder Family	Switzerland	Swiss folk music
June 20	Seldom Scene	Virginia	Bluegrass music
July 18	Bulgari	Bulgaria	Bulgarian folk music
August 15	Ensemble of the Embassy of the Republic of Indonesia	District of Columbia	Javanese gamelan music and dance
September 19	Prophecy: Cops for Christ	District of Columbia	Gospel music

## Administrative History

Documentation created and accessioned by the American Folklife Center in 1991.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

### People

Spottswood, Richard K. (Richard Keith), host.

Supartha, I Gst. Agung Ngurah, dancer.

### Organizations

Alder Family (Musical group) performer.

American Folklife Center, collector.

Archive of Folk Culture (Library of Congress), collector.

Bulgari (Musical group) performer.  
Han Sheng Chinese Opera Institute, performer.  
Indonesia. Kedutaan Besar (U.S.)  
Prophecy: Cops for Christ (Musical group) performer.  
Seldom Scene (Musical group) performer.  
WAMU-FM (Radio station : Washington, D.C.)

### Subjects

African Americans--Music.  
Bluegrass music--1991-2000.  
Dance music--Switzerland.  
Dance--China.  
Dance--Indonesia.  
Folk music--Bulgaria.  
Folk music--Switzerland.  
Folk music--United States.  
Gamelan music.  
Gospel music--Washington (D.C.)  
Jubilee singers--Washington (D.C.)  
Operas, Chinese--China--Peking.  
Spirituals (Songs)  
Yodels--Switzerland--Appenzell (Canton)

### Places

Bulgaria--Music.  
Indonesia--Music.  
Switzerland--Appenzell (Canton)--Music.

### Titles

*American Folklife Center concert, 1991*  
*Neptune Plaza Concert Series, 1991*

### Form/Genre

Autographs.  
Manuscripts.  
Photographic prints.  
Sound recordings.  
Videocassettes.

## Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

## Preferred Citation

1991 Neptune Plaza Concert Series Collection (AFC 1991/012), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Print Materials 1	box	FOLDERS 1, 2-3, 6, 11, 13, 17, 22

<b>Quantity</b>	<b>Physical Extent</b>	<b>Item Numbers</b>
<b>Sound Recordings</b>		
1	7" DT mono reel at 3.75 ips	AFC 1991/012:SR 12 (incomplete)
10	7" DT mono reels at 7.5 ips	AFC 1991/012:SR 1 (incomplete) AFC 1991/012:SR 3-4 (poor recording) AFC 1991/012:SR 6-7, 9-10, 14-16 AFC 1991/012:SR 2, 5, 8, 11, 13, 17
6	90-minute audiocassettes	
<b>Graphic Materials</b>		
3	4x5" black-and-white internegatives	ENVELOPES 1-3
20	black-and-white contact sheets	FOLDERS 4, 7, 12, 14, 18-21, 23
8	8x10" black-and-white photographic prints	FOLDERS 5, 9-10, 16, 21, 24
1	5x7" black-and-white photographic print	FOLDER 16
1	5x5" color photographic print	FOLDER 24
1	4x6" color photographic print	FOLDER 21
1	4x5" black-and-white photographic print	FOLDER 10
<b>Moving Image</b>		
2	1/2" VHS color videocassettes	AFC 1991/012:V1-2

## Description of Series

*Container*

*Series*

Series I: PRINT MATERIALS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

# Collection Inventory

## *Container*

## *Contents*

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### **Series I: PRINT MATERIALS**

#### **Publicity and Administration**

- FOLDER 1** Archive of Folk Culture Administrative Materials.  
The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
- FOLDERS 2-3** Han Sheng Chinese Opera Institute, 4-18-91.  
Concert flier autographed by the performers, unsigned fliers, press releases, news clippings, concert programs in English and Chinese, and a concert log by Elaine Bradtke. Concert held in the Mumford Room, James Madison Building, Library of Congress.
- FOLDER 6** The Alder Family, 5-16-91.  
Concert flier autographed by the performers, unsigned fliers, press releases, a concert log by Elaine Bradtke, and miscellaneous illustrations.
- FOLDER 11** Seldom Scene, 6-20-91.  
Concert flier autographed by the performers, unsigned fliers, press releases, and a concert log by Elaine Bradtke.
- FOLDER 13** Bulgari, 7-18-91.  
Concert flier autographed by the performers, unsigned fliers, press releases, and a concert log by Elaine Bradtke.
- FOLDER 17** Ensemble of the Embassy of the Republic of Indonesia, 8-15-91.  
Concert fliers, press releases, news clippings, a concert program, and a concert log by Elaine Bradtke.
- FOLDER 22** Prophecy: Cops for Christ, 9-19-91.  
Concert flier autographed by the performers, unsigned fliers, press releases, promotional photographs, and a concert log by Elaine Bradtke.

### **Series II: SOUND RECORDINGS**

#### **Reel-to-reel Audio Tapes**

- AFC 1991/012: SR 1** Han Sheng Chinese Opera Institute, 4-18-91.  
One 7" DT mono at 7.5 ips. This recording is incomplete because it ends after the very beginning of the concert.
- AFC 1991/012: SR 3-4** The Alder Family, 5-16-91.  
Two 7" DT mono at 7.5 ips. The recording is poor quality. The Alder Family (5-16-91) is recorded in one direction and the Ensemble of the Embassy of the Republic of Indonesia (8-15-91) is recorded in the opposite direction. As a result, both recordings are barely audible.
- AFC 1991/012: SR 6-7** Seldom Scene, 6-20-91.  
Two 7" DT mono at 7.5 ips.
- AFC 1991/012: SR 9-10** Bulgari, 7-18-91.  
Two 7" DT mono at 7.5 ips.
- AFC 1991/012: SR 12** Ensemble of the Embassy of the Republic of Indonesia, 8-15-91.  
One 7" DT mono at 3.75 ips. This recording is incomplete. There should have been a second reel for this concert. On AFC 1991/012:SR 4, the Alder Family (5-16-91) is

## Series II: SOUND RECORDINGS

### Container

### Contents

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- recorded in one direction and the Ensemble of the Embassy of the Republic of Indonesia (8-15-91) is recorded in the opposite direction. As a result, both recordings are barely audible.
- AFC 1991/012: SR 14-16 Prophecy: Cops for Christ, 9-19-91.  
Three 7" DT mono at 7.5 ips.
- Audio Cassettes**
- AFC 1991/012: SR 2 Han Sheng Chinese Opera Institute, 4-18-91.  
One 90-minute (recorded concurrently with reel-to-reel).
- AFC 1991/012: SR 5 The Alder Family, 5-16-91.  
One 90-minute (recorded concurrently with reel-to-reel).
- AFC 1991/012: SR 8 Seldom Scene, 6-20-91.  
One 90-minute (recorded concurrently with reel-to-reel).
- AFC 1991/012: SR 11 Bulgari, 7-18-91.  
One 90-minute (recorded concurrently with reel-to-reel).
- AFC 1991/012: SR 13 Ensemble of the Embassy of the Republic of Indonesia, 8-15-91.  
One 90-minute (recorded concurrently with reel-to-reel).
- AFC 1991/012: SR 17 Prophecy: Cops for Christ, 9-19-91.  
One 90-minute (recorded concurrently with reel-to-reel).

## Series III: GRAPHIC MATERIALS

### Negatives

Note: Additional negatives for photographs shot by Library of Congress photographers Reid Baker and Jim Higgins may be located in the Public Affairs Office.

- ENVELOPE 1 The Alder Family, 5-16-91.  
One 4 x 5" black-and-white internegative. Photographed by Reid Baker.
- ENVELOPE 2 Seldom Scene, 6-20-91.  
One 4 x 5" black-and-white internegative. Photographed by Greg Jenkins.
- ENVELOPE 3 Bulgari, 7-18-91.  
One 4 x 5" black-and-white internegative. Photographed by Jim Higgins.

### Photographic Prints

- FOLDERS 4-5 Han Sheng Chinese Opera Institute, 4-18-91.  
Three black-and-white 35 mm contact sheets (66 images) and four 8 x 10" black-and-white photographic prints. Photographed by Jim Higgins.
- FOLDERS 7-10 The Alder Family, 5-16-91.  
Three black-and-white 35 mm contact sheets (64 images), three duplicate contact sheets, one 8 x 10" black-and-white photographic print and three duplicates, and one 4 x 5" black-and-white photographic print. Photographed by Reid Baker.
- FOLDER 12 Seldom Scene, 6-20-91.  
Two black-and-white 35 mm contact sheets (60 images). Photographed by Greg Jenkins.
- FOLDERS 14-16 Bulgari, 7-18-91.  
Three black-and-white 35 mm contact sheets (62 images), one 8 x 10" black-and-white photographic print and two duplicates, and one 5 x 7" black-and-white photographic print. Photographed by Jim Higgins.
- FOLDERS 18-21 Ensemble of the Embassy of the Republic of Indonesia, 8-15-91.  
Seven black-and-white 35 mm contact sheets (195 images), one 8 x 10" black-and-white photographic print, and one 4 x 6" color photographic print. Photographed by Yusef El-Amin.

### Series III: GRAPHIC MATERIALS

*Container*

*Contents*

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FOLDERS 23-24

Prophecy: Cops for Christ, 9-19-91.

Two black-and-white contact sheets (56 images), one 8 x 10" black-and-white photographic print with two duplicates, and one 5 x 5" color photographic print. Photographed by Reid Baker.

### Series IV: MOVING IMAGE

AFC 1991/012:V1

Ensemble of the Embassy of the Republic of Indonesia, 8-15-91.

One 1/2" VHS videocassette color, sound

AFC 1991/012:V2

Prophecy: Cops for Christ, 9-19-91.

One 1/2" VHS videocassette color, sound.

## ***Appendix A: Dance Content***

<b>Concert</b>	<b>Description</b>
Han Sheng Chinese Opera Institute	Peking Opera (Ching-shi) is an art combining stories, singing, acting, movement, elaborate costumes and make up, and instrumental music. The group performs three scenes from larger operas: "Jade Bracelet," "Heavenly Maiden Scattering Flowers," and "Ch'i Pa and Tang Ma" (wu-styles). Print material and photographs: FOLDERS 2-5; sound recording: AFC 1991/012:SR 1.
Ensemble of the Embassy of the Republic of Indonesia	Javanese gamelan and dance performance. The Ensemble presents the following dances: Gambyong, Javanese classical dance; Satrya, story of a knight; Kuda Kuda, story of horse shepherds; Merak, classical peacock dance from the highlands of West Java; Gambir Anom, dance-drama based on the Maha Bharata epic from Central Java; Jaipongan, popular dance from Sunda West of Jawa Island; and Hanoman-Rahwana, dance-drama based on the tale of Hanoman from the Ramayana epic. Print material and photographs: FOLDERS 17-21; sound recordings: AFC 1991/012:SR 12-13; videotape: AFC 1991/012:V1.