

1992 Neptune Plaza Concert Series Collection

AFC 1992/001

Prepared by Michelle Forner

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American Folklife Center, Library of
Congress

Washington, D.C.

Encoded by Glenn Gardner, September,
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Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af011019>

Latest revision: February 2012

Collection Summary

Collection Number: AFC 1992/001

Title: 1992 Neptune Plaza Concert Series Collection

Inclusive Dates: 1992

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 8 folders in 2 boxes (1 linear foot).

Extent (Sound Recordings): 7 sound tape reels : analog: 7 ½ ips, 2 track, stereo; 10 in.

Extent (Sound Recordings): 1 sound tape reel : analog: 7 ½ ips, 2 track, stereo; 7 in.

Extent (Sound Recordings): 3 sound cassettes (270 minutes): analog.

Extent (Graphic Materials): 41 negatives; black and white.

Extent (Graphic Materials): 28 photographic prints : black and white, color ; 8x10 in. and smaller.

Extent (Graphic Materials): 49 slides : color

Extent (Graphic Materials): 516 photographs: on 23 contact sheets, black and white.

Extent (Moving Images): 7 videocassettes (VHS): sound, color; 1/2 inch.

Extent (Electronic Media): 1 computer disk; 3 ½ in.

Creator: American Folklife Center

Languages: English, Spanish, and Tewa

Abstract: Manuscript materials, sound recordings, photographs, and moving images documenting the performance of Puerto Rican folk music; Tennessee old-time music; folk music from Veracruz, Mexico; dances of the Tewa Indians from the Santa Clara Pueblo; Irish folk dance and music; gospel music; and bluegrass music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1992, sponsored by the American Folklife Center. Some concerts were recorded for broadcast on WAMU-FM, hosted by Dick Spottswood. Manuscripts include some correspondence and program flyers autographed by the performers.

Scope and Content

The 1992 Neptune Plaza Concert Series Collection consists of manuscript and print materials, sound recordings, graphic materials, and moving images that document the 1992 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors.

The 1992 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 23	Edwin Colón Zayas y su Taller Campesino	Puerto Rico	Puerto Rican traditional string music
May 21	Ralph Blizzard and the New Southern Ramblers	Tennessee	Old-time music and step dancing
June 5	Los Pregoneros del Puerto	California	Veracruz harp music
June 25	Santa Clara Pueblo Dancers	New Mexico	Tewa music and dance
July 16	Donna Long and Brendan Mulvihill	Maryland and Ireland	Irish Traditional music and dance
August 20	Helen Smith and the Angels of Faith	District of Columbia	Gospel music
September 10	Everett Lilly and Clear Creek Crossin'	West Virginia	Bluegrass music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1992.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Blizard, Ralph, 1918-2004, performer.
Harte, Frank, performer.
Jamison, Phil, performer.
Lilly, Everett, 1924- performer.
Long, Donna, performer.
Mulvihill, Brendan, 1954- performer.
Spottswood, Richard K. (Richard Keith), interviewer.
Wick, Regan, dancer.

Organizations and performing groups

American Folklife Center, collector.
Angels of Faith (Musical group) performer.
Archive of Folk Culture (Library of Congress), collector.
Clear Creek Crossin' (Musical group) performer.
Edwin Colón Zayas y su Taller Campesino (Musical group) performer.
New Southern Ramblers performer.
Pregoneros del Puerto, performer.
WAMU-FM (Radio station : Washington, D.C.)

Subjects

African Americans--Music.
Bluegrass music--1991-2000.
Clog-dancing--Appalachian Region.
Country music--West Virginia.
Decimas.
Fiddle tunes--Tennessee.
Folk dancing, Irish.
Folk music--Ireland.
Folk music--Mexico--Veracruz-Llave (State)
Folk music--Puerto Rico.
Folk music--United States.
Folk songs, Spanish--Mexico--Veracruz-Llave (State)
Gospel music--Washington (D.C.)
Hornpipe (Dance)--Ireland.
Irish Americans--Music.
Jig (Dance)--Ireland.
Mexicans--Veracruz-Llave (State)--Music.
Old-time music--Tennessee.
Popular music--Mexico--Veracruz-Llave (State)
Puerto Ricans--Music.
String band music--Appalachian Region.
String band music--Puerto Rico.
Tewa dance.

Tewa Indians--Music.

Places

Puerto Rico--Music.

Titles

American Folklife Center concert, 1992

Neptune Plaza Concert Series, 1992

Form/Genre

Autographs.

Color slides.

Interviews.

Manuscripts.

Photographic prints.

Sound recordings.

Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1992 Neptune Plaza Concert Series Collection (AFC 1992/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Print Materials		
8	folders in 2 boxes	FOLDERS 1-2, 6, 10, 15, 20, 23, 26
Computer diskettes		
1	3 ½" diskette	FOLDER 1
Sound Recordings		
7	10" DT stereo reels at 7.5 ips	AFC 1992/001:SR1, 4, 6-8, 10-11
1	7" DT stereo reel at 7.5 ips	AFC 1992/001:SR2
3	90-minute audiocassettes	AFC 1992/001:SR3, 5, 9
Graphic Materials		
41	black-and-white negatives, incl. 8x10"	ENVELOPES 1, 2, 5, 8, 9, 10
23 (516 photographs)	black-and-white contact sheets	FOLDERS 3, 7, 11, 16-17, 21, 24, 27
28	8x10" black-and-white photographic prints	ENVELOPES 1, 2, 4, 8, 9, 10; FOLDERS 3-5, 9, 12-14, 18-19, 22, 25
1	5x7" black-and-white photographic print	FOLDER 22
4	8x10" color photographic prints	FOLDERS 5, 25, 28
49	color slides	ENVELOPES 3-4, 6, 7

Quantity	Physical Extent	Item Numbers
Moving Image 7	1/2" VHS color videocassettes (originals)	AFC 1992/001:V1-7
2	1/2" VHS color videocassettes (Reference copies)	AFC 1992/001:V3-v1-2

Description of Series

Container

Series

Series I: PRINT MATERIALS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Note: negatives for photographs shot by Library of Congress photographers Reid Baker and Jim Higgins may be in the Public Affairs Office.

Series IV: MOVING IMAGE

Collection Inventory

Container

Contents

Series I: PRINT MATERIALS

Publicity and Administration

- FOLDER 1 Archive of Folk Culture Administrative Materials.
The collection guide (this document), an article describing the Neptune Plaza Concert Series, press releases on the 1992 concert lineup, and a three and one-half inch computer diskette containing logs of the concerts (all logs are available in hard copy in the individual concert folders).
- FOLDER 2 Edwin Colón Zayas y su Taller Campesino, 4-23-92.
Concert flier autographed by the performers, unsigned fliers, press releases, promotional materials on the band in English and in Spanish, and a concert log by Catherine Hiebert Kerst.
- FOLDER 6 Ralph Blizzard and the New Southern Ramblers, 5-21-92.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, press releases, news clippings, correspondence from Phil Jamison, and promotional materials on the band.
- FOLDER 10 Los Pregoneros del Puerto, 6-5-92.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, news clippings, and promotional materials including information on the band.
- FOLDER 15 Santa Clara Pueblo Dancers, 6-25-92.
Concert flier autographed by the performers, unsigned fliers, and news clippings.
- FOLDER 20 Donna Long and Brendan Mulvihill, 7-16-92.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, and news clippings.
- FOLDER 23 Helen Smith and the Angels of Faith, 8-20-92.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, and news clippings.
- FOLDER 26 Everett Lilly and Clear Creek Crossin', 9-10-92.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, news clippings, promotional materials about the band, and photocopies of photographic prints of individual band members and of the group as a whole.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- AFC 1992/001: SR1-2 Edwin Colón Zayas y su Taller Campesino, 4-23-92
One 10" DT stereo at 7.5 ips and one 7" DT stereo at 7.5 ips.
- AFC 1992/001: SR4 Ralph Blizzard and the New Southern Ramblers, 5-21-92.
One 10" DT stereo at 7.5 ips.

Series II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
AFC 1992/001: SR6	Los Pregoneros del Puerto, 6-5-92. One 10" DT stereo at 7.5 ips.
AFC 1992/001: SR7	Santa Clara Pueblo Dancers, 6-25-92. One 10" DT stereo at 7.5 ips.
AFC 1992/001: SR8	Donna Long and Brendan Mulvihill, 7-16-92. One SR8 10" DT stereo at 7.5 ips.
AFC 1992/001: SR10	Helen Smith and the Angels of Faith, 8-20-92. One 10" DT stereo at 7.5 ips.
AFC 1992/001: SR11	Everett Lilly and Clear Creek Crossin', 9-10-92. One 10" DT stereo at 7.5 ips.
Audio Cassettes	
AFC 1992/001: SR3	Edwin Colón Zayas y su Taller Campesino, 4-23-92. One 90-minute (recorded concurrently with reel-to-reel).
AFC 1992/001: SR5	Ralph Blizzard and the New Southern Ramblers, 5-21-92. One 90-minute (recorded concurrently with reel-to-reel).
AFC 1992/001: SR9	Donna Long and Brendan Mulvihill, 7-16-92. One 90-minute (recorded concurrently with reel-to-reel).

Series III: GRAPHIC MATERIALS

Note: negatives for photographs shot by Library of Congress photographers Reid Baker and Jim Higgins may be in the Public Affairs Office.

Negatives

ENVELOPE 1	Edwin Colón Zayas y su Taller Campesino, 4-23-92. One 8 x 10" black and white (publicity). Photographer unknown.
ENVELOPE 2	Ralph Blizzard and the New Southern Ramblers, 5-21-92. One sheet of black-and-white 35 mm (35 images) and one 8 x 10" black and white. Photographed by Jim Higgins.
ENVELOPE 5	Los Pregoneros del Puerto, 6-5-92. One one-row sheet of 35 mm black and white (1 image). Photographed by Dan Sheehy of the National Endowment for the Arts.
ENVELOPE 8	Donna Long and Brendan Mulvihill, 7-16-92. One 8 x 10" black and white (publicity). Photographer unknown.
ENVELOPE 9	Helen Smith and the Angels of Faith, 8-20-92. One 8 x 10" black and white (publicity). Photographer unknown.
ENVELOPE 10	Everett Lilly and Clear Creek Crossin', 9-10-92. One 8 x 10" black and white (publicity). Photographer unknown.

Photographic Prints

FOLDERS 3-5	Edwin Colón Zayas y su Taller Campesino, 4-23-92. Two black-and-white 35 mm contact sheets (47 images), four 8 x 10" black-and-white photographic prints, and one 8 x 10" color photographic print. Photographed by Reid Baker.
FOLDERS 7-9	Ralph Blizzard and the New Southern Ramblers, 5-21-92. Six black-and-white 35 mm contact sheets (148 images) and two 8 x 10" black-and-white photographic prints (publicity). Photographed by Jim Higgins and an unknown photographer.

Series III: GRAPHIC MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDERS 11-14	Los Pregoneros del Puerto, 6-5-92. Three black-and-white 35 mm contact sheets (49 images) and seven 8 x 10" black-and-white photographic prints. Photographed by Dan Sheehy of the NEA and Jim Higgins.
FOLDERS 16-19	Santa Clara Pueblo Dancers, 6-25-92. Four black-and-white 35 mm contact sheets (76 images) and seven 8 x 10" black-and-white photographic prints. Photographed by Reid Baker and possibly Yusef El-Amin.
FOLDERS 21-22	Donna Long and Brendan Mulvihill, 7-16-92. Three black-and-white 35 mm contact sheets (66 images, photographed by Jim Higgins), two 8 x 10" black-and-white photographic prints and one 5 x 7" black-and-white photographic print. Photographed by Jim Higgins.
FOLDERS 24-25	Helen Smith and the Angels of Faith, 8-20-92. Three black-and-white 35 mm contact sheets (76 images), one 8 x 10" black-and-white photographic print, and one 8 x 10" color photographic print. Photographed by Reid Baker.
FOLDERS 27-28	Everett Lilly and Clear Creek Crossin', 9-10-92. Two black-and-white 35 mm contact sheets (54 images, photographed by Yusef El-Amin), and two 8 x 10" color photographic prints (publicity-photographer unknown).
	Color slides
ENVELOPES 3-4	Ralph Blizzard and the New Southern Ramblers, 5-21- 92. Two trays containing a total of 38. Photographed by John Gibbs.
ENVELOPE 6	Los Pregoneros del Puerto, 6-5-92. One mylar sleeve containing one. Photographed by Dan Sheehy of the NEA.
ENVELOPE 7	Santa Clara Pueblo Dancers, 6-25-92. One tray containing 10. Photographer unknown.

Series IV: MOVING IMAGE

Videocassettes

AFC 1992/001: V1	Edwin Colón Zayas y su Taller Campesino, 4-23-92. One 1/2" VHS color.
AFC 1992/001: V2	Ralph Blizzard and the New Southern Ramblers, 5-21-92. One 1/2" VHS color.
AFC 1992/001: V3	Los Pregoneros del Puerto, 6-5-92. One 1/2" VHS color. Viewing copies are available in the Folklife Reading Room.
AFC 1992/001: V4	Donna Long and Brendan Mulvihill, 7-16-92. One 1/2" VHS color.
AFC 1992/001: V5	Helen Smith and the Angels of Faith, 8-20-92. One 1/2" VHS color.
AFC 1992/001: V6	Everett Lilly and Clear Creek Crossin', 9-10-92. One 1/2" VHS color.
AFC 1992/001: V7	Santa Clara Pueblo Dancers, 6-25-92. One 1/2" VHS color copy.

Appendix A: Dance Content

Concert	Description
Santa Clara Pueblo Dancers	The Tewa people from the Santa Clara Pueblo in New Mexico present the Buffalo dance. Background and narration provided by the governor of the pueblo, Walter Dasheno. Print material, photographs, and slides: folders 15-17, envelope 7; sound recording: AFC 1992/001:SR7; videotape: AFC 1992/001:V7.
Donna Long and Brendan Mulvihill	Irish music and dance presented by Donna Long, Brendan Mulvihill, and Regan Wick. Wick, a champion step dancer, performs a set dance, a reel, and a hornpipe, as well as an a cappella piece. Print material and photographs: folders 20-22, envelope 8; sound recordings: AFC 1992/001:SR8-9; videotape: AFC 1992/001:V4.
Ralph Blizzard and the New Southern Ramblers	Long-time fiddler Ralph Blizzard, known for his unique fiddling style called "Tennessee Long Bow," presents Appalachian music with members of the New Southern Ramblers, Phil Jamison and John Lilly. Jamison and Lilly, both former members of the Green Grass Cloggers, demonstrate individual clogging styles. Print material and photographs: folders 6-9; sound recordings: AFC 1992/001:SR4-5; videotape: AFC 1992/001:V2.