

# Maine Acadian Cultural Survey Collection

AFC 1991/029

Prepared by David A. Taylor, Kathryn D. Ellis, and Nora Yeh



American Folklife Center, Library of Congress

Washington, D.C.

March 1996

Contact information: <http://hdl.loc.gov/loc.afc/folklife.home>

Catalog Record: <http://lccn.loc.gov/2004695187>

Finding aid encoded by Nora Yeh, May 2012

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af012001>

# Collection Summary

Title: Maine Acadian Cultural Survey Collection

Bulk Dates: 1991

Call No.: AFC 1991/029

Creator: American Folklife Center

Creator: National Park Service

Extent (Manuscripts): 102 folders in 8 boxes

Extent (Sound Recordings): 32 sound cassettes : analog.

Extent (Sound Recordings): 7 sound tape reels : analog, 7 1/2 ips ; 7 in.

Extent (Graphic Materials): ca. 5,080 photographs : color, black and white

Extent (Graphic Materials): ca. 50 drawings.

Extent (Moving Images): 5 videocassettes of 5 (VHS).

Language: Collection material in English and French.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Summary: Collection consists of sound and video recordings, photographs, manuscript materials, printed materials, correspondence, field notes, and administrative files documenting folklife--including architecture, music, dance, storytelling, material culture, and occupational culture--in the Upper Saint John River Valley on the Maine and New Brunswick border.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

### Organizations

American Folklife Center, collector.

Archive of Folk Culture (Library of Congress), collector.

United States. National Park Service. North Atlantic Regional Office, collector.

### Subjects

Acadians--Maine--Folklore.

Acadians--Maine--Social life and customs.

Acadians--New Brunswick--Folklore.

Acadians--New Brunswick--Social life and customs.

Field recordings--Maine.

French-Canadians--New Brunswick--Folklore.

French-Canadians--New Brunswick--Social life and customs.

Interviews--Maine.

### Places

Acadia National Park (Me.)

Saint John River Valley (Me. and N.B.)--Social life and customs.

### Titles

*Acadian cultural survey*

*Maine Acadian Cultural Survey Project*

*Maine Acadian cultural survey.*

### Form/Genre

Drawings.

Ethnography.

Field notes.

Field recordings.

Manuscripts.  
Oral histories.  
Photographs.  
Recipes.  
Sound recordings.  
Videocassettes.

## Administrative Information

### Arrangement

Organized by format into the following series: I. Manuscripts; II. Sound Recordings; III. Graphic Materials; IV. Moving Images.

### Acquisition

The Maine Acadian Cultural Survey Collection was the result of Maine Acadian Cultural Survey Project, an eight-week study conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service to research information to be used in planning an Acadian Cultural Center in Maine.

### Accruals

No further accruals are expected.

### Processing History

The collection was processed by the American Folklife Center staff between 1991 and 1996. Nora Yeh revised and coded the collection finding aid in EAD format in May 2012.

### Related Material

Copies of the collection are also available in the Acadian Archives / Archives acadiennes at the University of Maine at Fort Kent.

### Access and Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions. Access restrictions apply; some or all content may be stored offsite. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

### Preferred Citation

Maine Acadian Cultural Survey Collection (AFC 1991/029), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent (original)	Item Numbers
Manuscript Materials		
102	folders	BOXES 1-3, 5, 19-20
157	ephemera	BOXES 4, 6
24	3 1/2" discs in 4 containers	BOX 21
18	floppy discs in 2 containers	BOX 21
Sound Recordings		
7	7-inch reels (Transferred to NAVCC)	MAP-DW-R001 to MAP-DW-R007

Quantity	Physical Extent (original)	Item Numbers
32	C-60 audiocassettes (Transferred to NAVCC)	BOXES 22-23: MAP-RB-A001 to MAP-RB-A016, MAP-RB-A017, MAP-LO-A001 to MAP-LO-A014, MAP-DW-A001
Graphic Materials		
2,700	negative images	BOX 16
97	contact sheets (Available in the Folklife Reading Room)	BOX 17
80	photographic prints	BOX 18
2,381	color slides	BOXES 7-15
Moving Images		
5	videocassettes (Transferred to NAVCC)	BOX 24: MAP-LO-V001 to MAP-LO-V005

## Scope and Content

The Maine Acadian Cultural Survey Project was conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service. In 1990 the U.S. Congress passed the Maine Acadian Culture Preservation Act (P.L.101-543), mandating that a study of Acadian culture in Maine be conducted for the purpose of providing data to be used in planning an Acadian Cultural Center in Maine. As a result of this act, the Park Service invited the Center to join them in undertaking such a study. The Maine Acadian Cultural Survey Project is the fifth major collaborative project between the Park Service and the Center, and the design and execution of the project were largely based on knowledge gained through earlier projects.

Under the terms of the cooperative agreement between the Park Service and the Center, the Center developed and administered a study of Acadian culture in Maine, produced a draft report with findings of the study and recommendations for future research and cultural programming, and provided the Park Service with a reference copy of the field data.

Eight weeks of field research by five researchers, interviewing residents and documenting aspects of traditional culture in context, in the St. John Valley yielded an ethnographic collection consisting of 5,081 photographic images, 3,600 pages of print materials, fieldnotes, manuscripts and catalogs, 42 computer discs, 40 hours of audio recordings, 50 pages of sketches, and an assortment of ephemeral material. These data were used to compile a 199-page report, titled *The Maine Acadian Cultural Survey*, that was submitted to the National Park Service. The report contains the findings of the survey of Acadian culture in Maine as well as recommendations for the development of a Maine Acadian Cultural Center. Following a review by National Park Service officials, the report was published by the Park Service and submitted to Congress, and is expected to be used as a planning document by the Maine Acadian Culture Preservation Commission.

The ethnographic collection of the project has been added to the Archive of Folk Culture, Library of Congress. A reference copy of the collection was donated to the Archive acadiennes at the University of Maine at Fort Kent, where it is readily available to the residents of the study area.

The project also proved to be a successful vehicle for creating or strengthening ties between the Center and cultural agencies and individual researchers in Maine. Project personnel worked closely with the Archives acadiennes, the Maine Arts Commission, the Maine Historic Preservation Commission, the Northeast Archives of Folklore and Oral History, and the

University of Maine at Fort Kent. In addition, researchers had considerable contact with a large number of local historical societies and other cultural organizations based in the study area.

# Description of Series

*Container*

*Series*

[Series I: MANUSCRIPTS](#)

[Series II: SOUND RECORDINGS](#)

All sound recordings in BOXES 22 and 23 have been transferred to NAVCC.

[Series III: GRAPHIC MATERIALS](#)

[Series IV: MOVING IMAGES](#)

All moving images in BOX 24 have been transferred to NAVCC.

# Container List

<i>Container</i>	<i>Contents</i>
	Series I: MANUSCRIPTS
BOX 1 FOLDER 1	Collection finding aid
BOX 1 FOLDER 2	Cooperative Agreement  Agreement between American Folklife Center and National Park Service. Draft of agreement and signed final agreement, with related correspondence. 27 pp.
BOX 1 FOLDER 3	Maine Acadian Culture Preservation Commission  Various documents. 52 pp.
BOX 1 FOLDER 4	P.L. 101-543, The Maine Acadian Culture Preservation Act  Drafts of the act; testimony for and against; legislative history. 186 pp. and two copies of enacted bill.
BOX 1 FOLDER 5	Acadian scholars: potential contacts  Prepared by David Taylor. 13 pp.
BOX 1 FOLDER 6	American Folklife Center Board of Trustees  May 7, 1991, memo from David Taylor about survey of Acadian cultural resources in Maine. 2 pp.
BOX 1 FOLDER 7	Ancelet, Barry Jean (University of Southwestern Louisiana)  January 29, 1991, letter from David Taylor. 1 p.
BOX 1 FOLDER 8	Belous, Robert (National Park Service)  January 30, 1991, letter from David Taylor. 1 p.
BOX 1 FOLDER 9	Bibliographies concerning Acadians in North America  75 pp.
BOX 1 FOLDER 10	Biographical Data Form  Blank copies. 3 pp.
BOX 1 FOLDER 11	Brassieur, C. Ray (University of Missouri)  Letters to and from Brassieur, C. Ray; publications. 22 pp. and two publications.
BOX 1 FOLDER 12	Budget and timetable for field survey  34 pp.
BOX 1 FOLDER 13	Calendar of Annual Events in the Upper Saint John Valley  Compiled by Lisa Ornstein and Julie Bayley. 36 pp.

Series I: MANUSCRIPTS

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BOX 1 FOLDER 14	Certificate of appreciation  Blank copies of certificate sent to project informants. 12 pp.
BOX 1 FOLDER 15	Consent forms  Master copies of three types. 3 pp.
BOX 1 FOLDER 16	Consent forms  Forms signed by informants. 33 pp. All contents have been moved to case files.
BOX 1 FOLDER 17	Contacts  List of individuals and institutions with information about Acadians in Maine. Compiled by Camila Bryce-Laporte. 8 pp.
BOX 1 FOLDER 18	Correspondence  Miscellaneous. 11 pp.
BOX 1 FOLDER 19	Documentation guide for project fieldworkers  Prepared by David Taylor. 42 pp.
BOX 1 FOLDER 20	Dubay, Guy (Madawaska, Maine)
BOX 1 FOLDER 21	Letter from David Taylor. 1 p. Dumont, Richard (University of Maine at Fort Kent)
BOX 1 FOLDER 22	Letters from Alan Jabbour. 2 pp. Equipment  List of documentation equipment used during field survey. 3 pp.
BOX 1 FOLDER 23	Expenses  Preliminary accounting of expenses. Invoices, purchase orders, and other documents. 133 pp. Purchase orders have been moved to case files.
BOX 1 FOLDER 24	Final Evaluation  Assessment of the Maine Acadian Cultural Survey Project, by David Taylor. Report and executive summary for AFC Board of Trustees. 28 pp.
BOX 1 FOLDER 25	Hand-outs  Hand-outs, in French and English, about the field survey. 14 pp.
BOX 1 FOLDER 26	Hart, Judy (National Park Service)
BOX 2 FOLDER 27	Letters from David Taylor. 2 pp. Human Resources List  Contacts in the St. John Valley, arranged by categories. Prepared by Lisa Ornstein. 14 pp.

Series I: MANUSCRIPTS

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BOX 2 FOLDER 28	Income  Documents concerning transfer of funds from the National Park Service to the Library of Congress. 3 pp.
BOX 2 FOLDER 29	Informants, letters from  Letters from project informants to David Taylor. 8 pp.
BOX 2 FOLDER 30	Informants, letters to  Thank you letters to informants from David Taylor. 94 pp.
BOX 2 FOLDER 31	Ives, Edward D.  2 pp.
BOX 2 FOLDER 32	Jabbour, Alan  Letter to Bruce Jacobson; letter from Bruce Jacobson. 32 pp.
BOX 2 FOLDER 33	Jacobson, Bruce (National Park Service)  Letters to and from Bruce Jacobson. 66 pp.
BOX 2 FOLDER 34	Kominski, John (Library of Congress)  Memos and other documents from Alan Jabbour concerning cooperative agreement with NPS. 7 pp.
BOX 2 FOLDER 35	LeBlanc, Bernard (University of Moncton)  Letters from David Taylor; letters to David Taylor; other documents. 35 pp.
BOX 2 FOLDER 36	Mailing list  Project mailing list. 9 pp.
BOX 2 FOLDER 37	Maine Arts Commission  Letters to Maine Arts Commission from David Taylor; documents from the Commission concerning Acadians in Maine. 5 pp. and booklet.
BOX 2 FOLDER 38	Map of Upper St. John Valley  Prepared by National Park Service. 5 copies.
BOX 2 FOLDER 39	Marshall, Howard (University of Missouri)  Letters to and from; other documents. 43 pp. and newsletter.
BOX 2 FOLDER 40	Martin, John L. (Maine House of Representatives)  Letters to and from. 19 pp.
BOX 2 FOLDER 41	Master Contact List, arranged in alphabetical order  Prepared by Lisa Ornstein. 27 pp.
BOX 2 FOLDER 42	Missouri, University of  Draft of contract with American Folklife Center. 8 pp.
BOX 2	Mitchell, George (Senator)

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FOLDER 43

letter from Juris Ubans; letters to Steve Hart (Mitchell's legislative assistant) from David Taylor. 6 pp.

BOX 2

Ornstein, Lisa (Acadian Archives)

FOLDER 44

Letters to and from; other documents. 75 pp.

BOX 2

Peskin, Sarah (National Park Service)

FOLDER 45

Letters to and from. 39 pp.

BOX 2

Potential informants in the Upper St. John Valley

FOLDER 46

26 pp.

BOX 2

Publicity

FOLDER 47

Press releases and articles about the survey project. 45 pp. and five copies of *Folklife Center News*.

BOX 2

Resource guide

FOLDER 48

Memo, by Camila Bryce-Laporte, concerning the contents of a resource guide she prepared for project fieldworkers; table of contents for resource guide. 9 pp.

BOX 2

Slide show

FOLDER 49

Text of slide-illustrated program about the Acadian Cultural Survey. Prepared by David Taylor. 23 pp.

BOX 2

Trip reports

FOLDER 50

Reports on trips to the Upper St. John Valley, Augusta, and Boston, by David Taylor. 26 pp.

BOX 2

University of Maine at Fort Kent

FOLDER 51

Meeting on June 5, 1991, backgrounds of participants. Prepared by Lisa Ornstein. 3 pp.

BOX 2

Whitman, David

FOLDER 52

6 pp.

BOX 3

Audio tape inventory

FOLDER 53

Annotated list of field tapes recorded during the survey. Prepared by Camila Bryce-Laporte. 6 pp.

BOX 3

Audio tape logs, by Ray Brassieur

FOLDER 54

MAP-RB-A001 to MAP-RB-A016. 76 pp.

BOX 3

Audio tape logs, by Lisa Ornstein

FOLDER 55

MAP-LO-A001 to MAP-LO-A014. 84 pp.

BOX 3

Audio tape logs, by David Whitman

FOLDER 56

MAP-DW-R001 to MAP-DW-R007. 14 pp.; MAP-DW-A001. 3pp.

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BOX 3 FOLDER 57	Biographical Data Forms  Completed forms. 19 pp.
BOX 3 FOLDER 58	Field drawings, by Ray Brassieur  Copies of drawings, mainly of furniture and architectural features. 37 pp.
BOX 3 FOLDER 59	Field drawings, by Howard Marshall  Copies of drawings of architectural features. 30 pp.
BOX 3 FOLDER 60	Fieldnotes, by Ray Brassieur  72 pp.
BOX 3 FOLDER 61	Fieldnotes, by Howard Marshall  101 pp.
BOX 3 FOLDER 62	Fieldnotes by Lisa Ornstein  35 pp.
BOX 3 FOLDER 63	Fieldnotes, by David Whitman  43 pp.
BOX 3 FOLDER 64	Black-and-white photo logs, Ray Brassieur  MAP-RB-B001 to MAP-RB-B005. 6 pp.
BOX 3 FOLDER 65	Black-and-white photo logs, Howard Marshall  MAP-HM-B001 to MAP-HM-B021. 25 pp.
BOX 3 FOLDER 66	Black-and-white photo logs, Lisa Ornstein  MAP-LO-B001 to MAP-LO-B002. 5 pp. (Missing log for MAP-LO-B003; may not exist).
BOX 3 FOLDER 67	Black-and-white photo logs, David Whitman  MAP-DW-B001 to MAP-DW-B069. 104 pp. (Photos MAP-DW-B060 to MAP-DW-B069 exist as only positives; negatives are missing).
BOX 3 FOLDER 68	Contact sheets, duplicates  Three duplicate contact sheets.
BOX 3 FOLDER 69	Color-slide logs, Ray Brassieur  MAP-RB-C001 to MAP-RB-C012. 13 pp.
BOX 3 FOLDER 70	Color-slide logs, Howard Marshall  MAP-HM-C001 to MAP-C021. 22 pp.
BOX 3 FOLDER 71	Color-slide logs, Lisa Ornstein  MAP-LO-C001 to MAP-LO-C002. 2 pp.

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BOX 3 FOLDER 72	Color-slide logs, David Whitman
BOX 3 FOLDER 73	MAP-DW-C001 to MAP-DW-C085. 109 pp. Resource survey
BOX 4 FOLDER 74	Questionnaire survey of cultural institutions with holdings pertaining to Acadian history and culture. Compiled by Camila Bryce-Laporte. 40 pp. Acadian Cultural Committee, Madawaska
BOX 4 FOLDER 75	Proposal for establishing a cultural center in Madawaska, Maine. 120 pp. Acadian Village
BOX 4 FOLDER 76	Booklet about the Acadian Village, Van Buren, Maine. 2 copies. Beckwith, Cynthia
BOX 4 FOLDER 77	"Our Lady of Lille." <i>Echoes</i> , Spring 1989, pp. 27-29. [Article about Notre Dame du Mont-Carmel Church in Lille, Maine] 4 pp. Eagle Lake, Maine
BOX 4 FOLDER 78	Data about Eagle Lake. 4 pp. Family reunion booklets
BOX 4 FOLDER 79	Four booklets. Fort Fairfield, Maine
BOX 4 FOLDER 80	"Update of Town History for Comprehensive Plan 1991." 15 pp. Freeberg, Ernie
BOX 4 FOLDER 81	"Voice of the Valley." <i>Down East</i> , Nov. 1989. [Article about Acadian singer Ida Roy] 4 pp. Giguere, Madeleine
BOX 4 FOLDER 82	"Language Maintenance-Speaking French at Home." Conference paper, n.d. 33 pp. Konrad, Victor A., and Michael Chaney
BOX 4 FOLDER 83	"Madawaska Twin Barn." <i>Journal of Cultural Geography</i> . 3, no. 1 (Fall/ Winter 1982): 64-75. 7 pp. McDonald, Sheila
BOX 4 FOLDER 84	"The War After the War: Fort Kent Blockhouse, 1839-1842." <i>Maine State Historical Society Quarterly</i> 29, nos. 3 and 4 (Winter-Spring 1990). 13 pp. Madawaska Centennial, 1869-1969
BOX 4 FOLDER 85	[Madawaska, Me.]: N.p., [1969]. Excerpts. 28 pp. Madawaska Historical Society
	<i>Madawaska Historical Society Newsletter</i> . 2, no. 10 (Feb. 1989).

Series I: MANUSCRIPTS

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BOX 4 FOLDER 86	Madawaska, Maine: data about Madawaska  7 pp. and two copies of booklet.
BOX 4 FOLDER 87	Michaud, A.J.  <i>An Acadian Heritage from the St. John River Valley</i> (Madawaska, Me.: Valley Publishing Co., n. d.). Excerpts. 13 pp.
BOX 4 FOLDER 88	Newspaper articles  Various articles from the <i>St. John Valley Times</i> , <i>Bangor Daily News.</i> , and other newspapers concerning the Acadian Festival and other events that occurred during the period of the field survey. 137 pp.
BOX 4 FOLDER 89	<i>Paper Talks Magazine</i>  Seven issues (1981, 1982, 1985, 1986, 1987, 1989, 1990).
BOX 4 FOLDER 90	Programs  Various programs from events in the St. John Valley, summer 1991.
BOX 4 FOLDER 91	St. Bruno Parish  <i>St. Bruno Parish, Van Buren, Maine, Sesquicentennial 1838-1988.</i> (N.p.: N.p., [1988]).
BOX 4 FOLDER 92	Soleil Press  <i>Works by and About Franco-Americans.</i> . Catalog 1990-91.
BOX 4 FOLDER 93	Van Buren, Maine  Miscellaneous articles about Van Buren. 29 pp. and two booklets.
BOX 4 FOLDER 94	Newspaper clippings  5 pp.
BOX 4 FOLDER 95	Published recordings notes  5 pp.
BOX 4 FOLDER 96	Foundresses  The Little Franciscans of Mary. Local history for children. 52 pp.
BOX 4 FOLDER 97	Fort Kent Centennial 1869-1969  160 pp. + 4 pp. covers.
BOX 4 FOLDER 98	Fort Kent Historical Society 1989 Calendar  28 pp.
BOX 4 FOLDER 99	Manuscript: Fort Kent  Loose-leaf manuscript and draft of a book on the history and life at Fort Kent by the First National Bank. 38 pp.

Series I: MANUSCRIPTS

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BOX 5  
FOLDER 100

Brassieur, C. Ray, coord.

"The Maine Acadian Cultural Survey." 199 pp. [Draft report submitted to the National Park Service by the American Folklife Center]

BOX 5  
FOLDER 101

North Atlantic Region, National Park Service

Acadian Culture in Maine (Boston: National Park Service, 1992). 2 copies. [Draft report based on the American Folklife Center's report "The Maine Acadian Cultural Survey."]

BOX 5  
FOLDER 102

North Atlantic Region, National Park Service

*Implementing the Maine Acadian Culture Preservation Act: Draft Conceptual Framework/Environmental Assessment*. Revised Edition to *Acadian Culture in Maine*. June 1994.

BOX 6

Flag and recipe book

Flag: Acadia flag; 6-3/4"x10" nylon flag on 15" plastic staff. *Reunion Families' Favorite Recipes*; 172 pp.

BOXES 19-20

Resource Guide

"Maine Acadian Resource Guide": compilation of various articles and other materials about the history, culture, and economy of the Upper Saint John Valley. Prepared by Camila Bryce-Laporte. Stored in two loose-leaf binders.

BOX 21

Electronic media

Twenty-four 3-and-a-half-inch discs in 4 containers. 18 floppy discs in 2 containers. Most contents of discs most likely were printed and stored with the collection.

Series II: SOUND RECORDINGS

All sound recordings in BOXES 22 and 23 have been transferred to NAVCC.

Reel-to-reel Tapes

Total reel-to-reel tapes: 7 7-inch reels.

ITEMS

MAP-DW-R001 to MAP-DW-R007

Recordists: Ray Brassieur, David Whitman.

BOXES 22-23

Audiocassette Tapes

Total cassette tapes: 32 (C-60).

ITEMS

MAP-RB-A001 to MAP-RB-A016

ITEM

MAP-RB-A017

ITEMS

MAP-LO-A001 to MAP-LO-A014

ITEM

MAP-DW-A001

Series III: GRAPHIC MATERIALS

Color Slides

Photographers: Ray Brassieur, Howard Marshall, Lisa Ornstein, David Whitman. Total slides: 2,381.

BOX 7

MAP-RB-C001-1 to MAP-RB-C012-20

Note: MAP-RB-C009-20 is vacant

## Series III: GRAPHIC MATERIALS

### *Container*

### *Contents*

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BOX 8	MAP-HM-C001-1 to MAP-HM-C014 Note: MAP-LO-C002-8 to MAP-LO-C002-20 are vacant
BOX 9	MAP-HM-C015 to MAP-LO-C004
BOX 10	MAP-DW-C001-1 to MAP-DW-C014 Note: MAP-DW-C027-18 to MAP-DW-C027-20 are vacant
BOX 11	MAP-DW-C015 to MAP-DW-C028
BOX 12	MAP-DW-C029 to MAP-DW-C044
BOX 13	MAP-DW-C045 to MAP-DW-C060
BOX 14	MAP-DW-C061 to MAP-DW-C074
BOX 15	MAP-DW-C075 to MAP-DW-C085 Note: MAP-DW-C084-15 to MAP-DW-C084-20 are vacant
	<b>Black-and-white images</b> Photographers: Julie Bayley, Ray Brassieur, Howard Marshall, Lisa Ornstein, David Whitman.
ITEMS	MAP-RB-B001 to MAP-RB-B005
ITEMS	MAP-HM-B001 to MAP-HM-B021
ITEMS	MAP-LO-B001 to MAP-LO-B003
ITEMS	MAP-DW-B001 to MAP-DW-B069
BOX 16	<b>Negatives</b> Negatives for all black-and-white images, marked with the above accession numbers, in a loose-leaf binder. Aerial photographs were taken by Julie Bayley.
BOX 17	<b>Contact Sheets</b> Total of 97 contact sheets, comprising approximately 2,700 images, in a loose-leaf binder. (3 duplicate contact sheets are in folder number 68.) The contact sheets are available in the Folklife Reading Room.
BOX 18	<b>Photographic Prints</b> 8 x 10" black-and-white photographic prints from field collection. 80 prints in a loose-leaf binder.

## Series IV: MOVING IMAGES

All moving images in BOX 24 have been transferred to NAVCC.

BOX 24	<b>Videotapes</b> All videotapes have been transferred to NAVCC.
ITEMS	MAP-LO-V001 to MAP-LO-V004 Four videotapes from the Fort Kent Historical Society.
ITEM	MAP-LO-V005 One videotape copy of the July 16, 1990, 30-minute production of the <i>Chronicle</i> television show, titled "The Main Streets and Back Roads of New England," showing the Upper St. John Valley and its history of the Acadian people and a look at their present-day descendents; discusses the struggle to keep their traditions alive.