

# **Eloise Hubbard Linscott collection**

## **Guides to the Collections in the Archive of Folk Culture**



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**American Folklife Center, Library of Congress  
Washington, D.C.  
June 2013**

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af013006>

LC Online Catalog record:

<http://lcn.loc.gov/2008700340>

Prepared by Marcia K. Segal

## Collection Summary

**Title:** Eloise Hubbard Linscott collection

**Inclusive Dates:** 1815-2002

**Bulk Dates:** 1932-1955

**Call No.:** AFC 1942/002

**Creator:** Linscott, Eloise Hubbard

**Extent (Manuscripts):** 34 boxes (18 linear feet); 198 folders.

**Extent (Sound Recordings):** 11 sound cylinders : analog.

**Extent (Sound Recordings):** 441 sound discs : analog ; various sizes.

**Extent (Sound Recordings):** 32 sound tape reels : analog ; various sizes.

**Extent (Sound Recordings):** 1 sound cassette : analog.

**Extent (Graphic Materials):** circa 200 photographs : photographic prints, negatives ; various sizes.

**Extent (Graphic Materials):** 12 drawings.

**Language:** Manuscripts in English; songs sung in English, French, Navajo, Passamaquoddy, Wabanaki, and Wampanoag.

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress , Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

**Abstract:** Eloise Hubbard Linscott's collection of research materials for her book, *Folk Songs of Old New England* (1939) and other folk music research through about 1955. The collection includes correspondence; music transcriptions; sound recordings of folk music, lectures, and radio broadcasts; photographs of Linscott's informants; documentation of events and trips within New England; plus some materials from her estate, dated circa 1815-2002.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Barry, Phillips, 1880-1937--Correspondence.

Bartholomew, Marshall, 1885-1978--Correspondence.

Bayard, Samuel Preston--Correspondence.

Bayard, Samuel Preston.

Benedict, Ruth, 1887-1948--Correspondence.

Carpenter, James Madison, 1888-1983--Correspondence.

Coolidge, Harold J. (Harold Jefferson), 1904-1985--Correspondence.

Farnham, H. Rae. Passing thoughts.

Flanders, Helen Hartness, 1890-1972--Correspondence.

Grover, Carrie B., 1879-1959, performer, correspondent.

Grover, Carrie B., 1979-1959--Correspondence.

Knott, Sarah Gertrude, 1895-1984--Correspondence.

Lenski, Lois, 1893-1974--Correspondence.

Linscott, Eloise Hubbard, 1897-1978, collector.

Linscott, Eloise Hubbard, 1897-1978--Correspondence.

Linscott, Eloise Hubbard, 1897-1978--Ethnomusicological collections.

Lomax, Alan, 1915-2002--Correspondence.

MacLeish, Archibald, 1892-1982--Correspondence.

Reed, Elizabeth Foster.

Sherrard, William J., 1877-1975 performer, correspondent.

Sherrard, William J., 1877-1975--Correspondence.

Speck, Frank G. (Frank Gouldsmith), 1881-1950--Correspondence.

Van Loon, Hendrik Willem, 1882-1944--Correspondence.

Walden, Arthur Treadwell, 1871-1947. Songs of the Yukon trail.

### Organizations

Archive of American Folk Song, sponsor.

Federal Writers' Project of the Works Progress Administration for the State of New Hampshire--Correspondence.  
Macmillan & Co.--Correspondence.  
National Folk Festival Association--Correspondence.

### **Subjects**

American poetry--20th century.  
Ballads, English--New England.  
Children's songs, English--New England.  
Fiddle tunes--New England.  
Fiddling--New England.  
Field recordings--Massachusetts.  
Field recordings--New England.  
Field recordings--New Hampshire.  
Folk dance music--New England.  
Folk festivals--New England.  
Folk music--New England.  
Folk songs, English--New England.  
Folk songs, French--New England.  
French-Canadians--New England--Music.  
Games--New England.  
Hymns, English--New England.  
Indians of North America--New England--Music.  
Irish Americans--New England--Music.  
Loggers--New England--Songs and music.  
Lullabies--New England.  
Navajo Indians--Music.  
Passamaquoddy Indians--Music.  
Popular music--New England--19th century--Manuscripts.  
Popular music--United States--1931-1940.  
Popular music--United States--1941-1950.  
Sea songs--New England.  
Shakers--Hymns.  
Singing games--New England.  
Square dancing--New England.  
Wampanoag Indians--Music.  
Yodels--New England.

### **Places**

United States--History--War of 1812--Songs and music.

### **Form/Genre**

Correspondence.  
Drawings.  
Field notes.  
Field recordings.  
Lecture notes.  
Lectures.  
Photographs.  
Radio programs.  
Sound recordings.

## **Administrative Information**

### **Arrangement**

Organized by format into the following series: I. Manuscripts, II. Sound Recordings, III. Graphic Materials, IV. Electronic Media.

### **Acquisition**

The 1942 accrual included all materials pertaining to Linscott's 1941 fieldwork, and the 1983 accrual was a bequest from her estate.

### **Accruals**

Collection materials arrived in two accruals: the first in 1942, and the second in 1983.

### **Processing History**

Since the acquisition of the collection, various American Folklife Center staff, interns and volunteers did preliminary processing work on this collection. Some of the clippings were photocopied and a basic arrangement was made of manuscript materials. Researchers identified individuals in some photos. Two early inventories were made in the 1990s. In 2000, Marcia K. Segal continued processing the collection, until processing was completed. The Linscott Collection was the "test case" collection from the American Folklife Center used for a prototype database project. Staff in the Recorded Sound section, AFC, and the National Digital Library Program worked together to decide what materials would be digitized, what metadata to capture, and how to present the metadata in the database.

### **Separated Material**

Documents and recordings belonging and unrelated to Linscott's collecting activities were returned to the family.

### **Copyright Status**

Duplication of the collection materials may be governed by copyright and other restrictions.

### **Access and Restrictions**

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

### **Additional Formats**

Significant selections from this collection have been digitized and are available in the Folklife Reading Room.

### **Preferred Citation**

Eloise Hubbard Linscott Collection (AFC 1942/002), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## **Biographical Notes**

Eloise Hubbard Linscott (1897-1978) was born Eloise Barrett Hubbard, and raised in Taunton, Massachusetts, with her two sisters and three brothers. She studied at Radcliffe College from 1916-1920, and earned an A.B. in English literature. Among other classes, she took The History of Choral Music, with Archibald T. Davison, also the conductor of the Harvard Glee Club, and who in addition to his own noted scholarship (on various aspects of music), was the mentor of composer Randall Thompson. While Linscott made at least one attempt to further her education, her studies at Radcliffe were the extent of her higher education. After she married Charles Hardy Linscott (in 1921), they lived in Needham, Massachusetts, and spent summers in Wolfeboro, New Hampshire. New England was Eloise Hubbard Linscott's home for her entire life. The Linscotts had one son, John Hubbard Linscott, born in 1929.

In interviews, Linscott offered two recollections of how she began her fieldwork. One story was that the songs she collected, when published, would fill a void where no music book on traditional songs, such as those she knew as a girl, existed to date. The other story was that she simply wanted to preserve the legacy of a musical tradition within her own family. Friends took an interest in her work and wished to participate, and the project grew from that point. At some stage her work seemed to take on a life of its own. The culmination of ten years' work (by her own estimate) was *Folk Songs of Old New England* (Macmillan, 1939). Although she continued her research and fieldwork, with the intention of publishing other books, *Folk Songs of Old New England* was her sole known publication. However, she was a frequent speaker at various clubs and venues, and was also interviewed for at least one known radio broadcast (in 1955; see SR418 in this collection). Due to ill health, Linscott sometimes had to limit her travels, but she maintained her interest in folksongs until her death.

Linscott used her own household funds to finance the first ten years of her research. Around 1940, she gained sponsorship from Musicraft and in 1941 from the Library of Congress, whose Archive of Folk Song (now incorporated into the American Folklife Center) loaned to Linscott a recording machine and blank discs. The Library's proviso was that the master recordings would be given to the Library of Congress. Copies of Linscott's fieldwork from November and December 1941 (both recordings and typed fieldnotes), were accessioned by the Library in 1942. Linscott benefited from the advice of Alan Lomax, who was a regular correspondent with her during this time, in his role as the assistant-in-charge of the Archive of Folk Song. Linscott's enterprising and tenacious style, as well as her energy and enthusiasm, earned her the nickname "the Tornado" from Herbert D. (Bert) Farnham (one of her informants). Her fieldnotes reflect a real fondness for those people whose work she recorded, and who opened their homes and shared their stories.

Over the course of her life as a collector, she gathered approximately 2500 recordings (according to her own estimate), on cylinders, discs, and tapes. Much of the fieldwork, gathered before, during, and after World War II, reflects the urgent feeling that these traditions must be gathered and preserved for future generations.

## Scope and Content

This collection of sound recordings, photographs, and manuscripts (including correspondence and other research materials) was compiled by Eloise Hubbard Linscott and represents her research for her book, *Folksongs of Old New England* (1939), and her unpublished manuscripts and folk music research through about 1955. Among Linscott's many correspondents were Phillips Barry, Ruth Benedict, Marshall Bartholomew, Samuel P. Bayard, James M. Carpenter, Harold J. Coolidge, Jr., Helen Hartness Flanders, Carrie B. Grover, Sarah Gertrude Knott, Lois Lenski, National Folk Festival, Frank G. Speck, Hendrik Willem van Loon, various correspondents at the Library of Congress including Archibald MacLeish, Alan Lomax, Benjamin A. Botkin, Harold Spivacke, and others; and various publishers, recording companies, radio stations, and administrators of summer camps. Twenty-five glass-based lacquer discs of Linscott's field recordings with field notes were accessioned by the Library of Congress Archive of American Folk Song in 1942. The recordings include folk music, folk songs, children's songs, sea songs, lumberjack songs, fiddle tunes, and dance music, including dance calls. Other sound recordings in the collection are radio broadcasts, lectures delivered by Linscott, recordings of Linscott's family, and a few American Indian and French Canadian songs. The collection includes music transcriptions of fiddle tunes, some made by Samuel Preston Bayard, circa 1944; and Linscott's transcriptions of music and lyrics. Photographs include pictures of Linscott's informants, her documentation of events and trips, and photographs of New England landscapes. A manuscript of poetry by Arthur Treadwell Walden titled "Songs of the Yukon Trail," and a small book of poetry, "Passing Thoughts," by H. Rae Farnham are included; both were informants of Linscott. Included with Linscott's estate, received at the Library in 1983, is a manuscript music notebook, undated, but circa 1815, belonging to Samuel Reed, and to Linscott's great grandmother, Elizabeth Foster Reed, containing popular songs and dance music, marches, and music from the War of 1812. The collection also includes administrative correspondence related to the digitization of selected collection materials in 2002.

# Description of Series

## Container

## Series

### Series I: Manuscripts

#### Subseries A: Administrative files

#### Subseries B: Correspondence

#### Subseries C: Fieldnotes, lyrics, and music transcriptions

#### Subseries D: Reference, research, and bibliographic materials

#### Subseries E: *Folk Songs of Old New England*: Linscott's personal copy and separate notes

The association copy of Linscott's book (with notes intended to revise text for a subsequent edition). It is the first edition, with the author's handwritten annotations and photos laid in. The photos and other inclusions were digitized in the order in which they were found in the book. Afterwards, the photos and other materials were removed and rehoused. See Folder 234 for photographic prints removed from the book.

#### Subseries F: Unpublished materials and drafts

#### Subseries G: Publications not written by Linscott

#### Subseries H: Publicity, events, and related materials

#### Subseries I: Manuscript materials related to sound recordings

Not all audio disc sleeves had information written on them, so the range of numbers in Boxes 18-20 is not inclusive.

#### Subseries J: Folk festivals and meetings

#### Subseries K: Manuscript materials related to graphic materials

#### Subseries L: Clippings

#### Subseries M: Collectanea

### Series II: Sound Recordings

#### AFS 06050, November 7, 1941

Performed by Roger Robinson, in Bowdoinham, Maine. Collector's original ID: A5.

#### AFS 06051, undated

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B1.

**AFS 06052, November 8, 1941**

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B2.

**AFS 06053, November 8, 1941**

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B3. "Flowers of Edinburgh" was written on Side A of the disc sleeve by Alan Jabbour.

**AFS 06054, November 8, 1941**

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

**AFS 06055, November 8, 1941**

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

**AFS 06058, November 9, 1941**

Performed by Herbert D. (Bert) Farnham, in Swanville, Maine. Collector's original ID: C3. Although the collector indicates that "Old Zip Coon" was recorded on Side B, that side is blank.

**AFS 06059, November 12, 1941**

Side B includes both Asa Brown and an unidentified female singer, in Carthage, Maine. Collector's original ID: C4.

**AFS 06060, November 12, 1941**

"Lumberman's Alphabet" and "Klondike Jail" performed by Alvin Brown. "The Two Orphans" performed by Asa Brown. All songs recorded in Carthage, Maine. Side B is blank. Collector's original ID: C5.

**AFS 06061**

Side A: all songs performed by Gene Staples. Side B: Wynifred Staples Smith performed both "Lord Banner" tracks. Gene Staples performed "Dan Weaver"). Disc recorded in Dixfield, Maine. Collector's original ID: D1.

**AFS 06062, November 12, 1941**

Side A: the first three songs performed by Gene Staples; the fourth song performed by Wynifred Staples Smith. Side B: all songs performed by Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D2.

**AFS 06063, November 12, 1941**

Side A: songs 1 through 6 performed by Wynifred Staples Smith; song 6 performed by Gene Staples. Side B: song performed Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D3.

**AFS 06064, November 13, 1941**

Performed by Hiram Virgin, in Mexico, Maine. Side B is blank. See SR308 A for a dubbed version of this recording. Collector's original ID: D4.

**AFS 06065, November 16, 1941**

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. See SR308 B for a dubbed version of this recording. Collector's original ID: D5.

**AFS 06066, November 16, 1941 (Side A); November 9, 1941 (Side B)**

Side A: Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Side B: Performed by Mrs. H. Rae Farnham (vocals) and Herbert D. (Bert) Farnham (piano), in Swanville, Maine. Side A was recorded 1941-11-16; Side B was recorded 1941-11-09. Collector's original ID: E1.

**AFS 06067, November 9, 1941**

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert V. [sic] Farnham (piano). Side B: Performed by Betty Gaye Farnham (vocals and guitar). Disc recorded in Swanville, Maine. Collector's original ID: E2.

**AFS 06068, November 9, 1941**

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano). Side B: Performed by Betty Gaye Farnham (vocals and guitar), in Swanville, Maine. "Reuben Haskins" includes yodeling. "High Diddle Diddle" composed by Bert Farnham. Collector's original ID: E3. SR398 may be a copy of this disc.

**AFS 06069, November 9, 1941 (Side A and Side B, track 1); November 11, 1941 (Side B, track 2)**

Side A and Side B, track 1, performed by Herbert D. (Bert) Farnham (fiddle), and Mrs. H. Rae Farnham (piano), in Swanville, Maine. Side B, track 2 performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E4.

**AFS 06070, November 11, 1941**

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E5.

**AFS 06071, November 11, 1941 (Side A); November 12, 1941 (Side B)**

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by John Hutchinson, in Berry's Mills, Maine. Collector's original ID: F1.

**AFS 06072, November 11, 1941 (Side A); December 3, 1941 (Side B)**

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by Isaac McNeilly (double harmonica), in Springfield, Massachusetts. Collector's original ID: F2.

**AFS 06073, December 3, 1941**

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts. Collector's original ID: F3.

**AFS 06074, December 3, 1941**

Performed by Isaac McNeilly (vocals), in Springfield, Massachusetts. Collector's original ID: F4.

**AFS 06075, December 3, 1941**

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.  
Collector's original ID: F5.

**AFS 06076, December 3, 1941**

Performed by Isaac McNeilly (flute and vocals), in Springfield, Massachusetts. Side B is blank. Collector's original ID: G1.

**SR001, May 26, 1946**

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), in East Barrington, New Hampshire. Collector's original ID: II.

**SR002, circa 1940-1944**

Side A: Lena Bourne Fish and William (Bill) Spink; unclear who performed which tune (fiddle playing only). Side B: "Tune the cow died on" performed by Lena Bourne Fish. "Quadrille tunes" and "White Cockade" performed by William (Bill) Spink (fiddle). Recorded in East Jaffrey, New Hampshire. Collector's original ID: IV.

**SR003, circa 1944**

Collector's original ID: I.

**SR004, between April and August 1940**

Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person.

**SR005, circa November 11, 1944**

Performed by Albert (Al) Quigley, of Nelson, New Hampshire. Collector's original ID: III.

**SR006, November 7, 1941**

Performed by Roger Robinson, in Bowdoinham, Maine.

**SR007, circa 1940s**

Performed by the Katahdin Mountaineers.

**SR008, circa 1940s**

"Good Old Colony Times" performed by an unidentified woman. "Jolly Old Roger" performed by Eloise Hubbard Linscott (piano and vocals). On Side B, Chet Sargent performed all songs, accompanied by Eloise Hubbard Linscott (on piano). Collector's original ID: IV.

**SR009, circa 1940s**

Performed by Dick Richardson. Collector's original ID: III.

**SR010, circa 1944**

Performed by Dick Richardson. Collector's original ID: VI.

**SR011, circa 1940s**

Performed by Moody [sic]. Collector's original ID: III.

**SR012, circa 1944**

Performed by William (Bill) Spink. Although the sleeve notes indicate there are recordings on Side A, it is blank. Collector's original ID: IV.

**SR013, circa 1944**

Side A: Performed by Dick Richardson. Side B: Performed by Albert (Al) Quigley (of Nelson, New Hampshire), Dick Richardson, and Clarice Carr. On all recordings, made in front of an audience, a piano and a fiddle can be heard. Collector's original ID: III.

**SR014, circa 1944**

Side A: Performed by Elmer Arno. Side B: Performed by William (Bill) Spink. Collector's original ID: II.

**SR015, circa 1930s**

Side A: Jennie Jenkins performed by Eloise Hubbard Linscott. Paul Revere's Ride performed by John Hubbard Linscott (the child who can be heard) and his father Charles Hardy Linscott. A-Roving performed on the piano by Eloise Hubbard Linscott. Ferdinand performed by John Hubbard Linscott. Jack Haggerty performed by Eloise Hubbard Linscott. Side B: conversation between Eloise Hubbard Linscott and John Hubbard Linscott, plus a recording of Casey At Bat (original recording on this disc was made at the wrong speed). The documentation for this recording indicates that Willie (Bill) Woodward is also recorded on it. He is associated with the city of Bristol, New Hampshire.

**SR016, circa April-May 1941**

Performed by Delude's Orchestra; Pete Miller is the caller on the recording. The location of regular performances is identified in the recording as Miller's Dance Hall, in Manchester, Connecticut.

**SR017, circa 1940**

Performed by The Singing Smiths. While the caller is not identified here, it is probably R.V. (Raymond) Smith, the caller for the Singing Smiths. Collector's original ID: II.

**SR018, October 1940**

Side A: Performers include George Reed, R.V. (Raymond Ven) Smith, and Ralph C. Merrill.  
Side B: Performers include The Singing Smiths.

**SR019, circa 1940**

Performers include The Singing Smiths, with R.V. (Raymond) Smith. According to the collector's notes, "Devil's Dream" is performed two and a half times. Side A recorded in an empty dance hall "for orchestra and manager." Side B recorded on the dance floor. Collector's original ID: I.

**SR020, August 6 or August 10, 1940**

The male singer on "Mrs. Murphy's Lil Dog" is not identified. All other songs performed by The Singing Smiths. Linscott's note on the disc sleeves suggests that "Mrs. Murphy's Lil Dog" not be played "indiscriminately."

**SR021, December 23, 1940**

Announcements and calls performed by Happy Hale, in Hinsdale, New Hampshire.

**SR022, circa April-May 1941**

Performed by Delude's Orchestra. Collector's original ID: I.

**SR023, March 15, 1946**

Disc sleeve notes indicate this disc has "singing ads." Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). Chet Gaylord performed "I Got A Woman Crazy 'Bout Me" and "I Guess I'm Just A Lucky So and So." Georgia Mae performed "Sioux City Sue" and "Goodbye Lil Darling." Collector's original ID: WB2.

**SR024, March 15, 1946**

Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). "Hold On Little Doggies" performed by Georgia Mae. All other tracks are singing advertisements. Collector's original ID: WB2.

**SR025, January 8, 1941**

Recorded from a radio broadcast. Harry S Truman is the speaker. Collector's original ID: I.

**SR026, January 20, 1941**

Recorded from a radio broadcast. Speakers include Franklin D. (Franklin Delano) Roosevelt.

**SR027, circa 1941-1946**

Some selections may have been recorded from radio broadcasts.

**SR028, circa 1940s**

Recorded from a radio broadcast on WORL

**SR029, March 27, 1942**

Recorded from a bedroom window. Side B is blank.

**SR030, July 23, 1946 (Side A); July 24-26, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

**SR031, September 1, 1940**

Performed by Everett Davey (vocals and guitar). Collector's original ID: I (Side A); II (Side B).

**SR032**

**SR033, October 29, 1943 (Side A); October 30, 1943 (Side B)**

Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XV.

**SR034, November 12, 1941**

Performed by Wynifred Staples Smith, in Dixfield, Maine. The audio was recorded at the wrong speed. Side B contains no audible sound recording.

**SR035, September 27, 1947**

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: I.

**SR036, September 27, 1947**

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: III.

**SR037, September 28, 1947**

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: IV.

**SR038, September 27, 1947**

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: II.

**SR039, November 16, 1941**

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.

**SR040, September 27, 1946**

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: III. See SR043 for the first part of "The Battle of Fredericksburg."

**SR041, September 27, 1946**

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: IV.

**SR042, September 27, 1946**

Performed by Alice Robie, in Pittsburg, New Hampshire. "Pat O'Brien" continues on SR043, Side A. Collector's original ID: I.

**SR043, September 27, 1946**

Performed by Alice Robie, in Pittsburg, New Hampshire. See SR040, Side A, for the continuation of "The Battle of Fredericksburg." Collector's original ID: II.

**SR044, August 29, 1946**

On Side A: "The Swallow" is performed by an unidentified pianist. Side B: "Whaling song" performed by Bert Richardson. "Sprig of Shilleleah and Shamrock So Green" performed by Harry A. Simpson. "Blow, Boys, Blow" performed by Dick Richardson. "Shillelah" is an alternate spelling of "Shilleleah." The person heard giggling at breaks in "Blow, Boys, Blow" is almost certainly Linscott.

**SR045, August 29, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

**SR046, 1944 or before**

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Collector's original ID: XVIII.

**SR047, 1944 or before**

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Linscott notes on the disc sleeve that this disc is a duplicate. Collector's original ID: XX.

**SR048, undated**

Chet Sargent performed "Billy Boy" and all songs on Side B; his performances are accompanied by guitar. Captain Charlton Lyman Smith performed "A Long Time Ago," in Marblehead, Massachusetts. Eloise Hubbard Linscott performed "My Grandma Lived

on Yonder Green" and "Jennie Jenkins." This disc is a compilation of other recordings in the collection. Collector's original ID: XIX.

**SR049, November 11, 1941**

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Both "Rossignol Sauvage" and its continuation sung in French.

**SR050, November 11, 1941**

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Second Rossignol Sauvage" sung in French.

**SR051, February 1942**

Performed by David M. (Dave) Swett, of Framingham, Massachusetts. It is not clear if the recording was made there. Side B is blank.

**SR052, May 31, 1951**

While the notes on the disc sleeve indicate that Dave Swett played fiddle on "Waltz of the Bells," it is not apparent from the recordings that this is a fiddle tune. Also, the recording on Side B are noted as made in Lebanon, New Hampshire. It is not clear from Linscott's notes on disc sleeves if there is one Dave Swett or two--there was a David Swett who lived in Framingham, Massachusetts, and a David Swett who lived in Lebanon, New Hampshire.

**SR053, March 31, 1951 (Side A); circa 1943-1953 (Side B)**

Side A recorded in Lebanon, New Hampshire. Side B features Bud Clayton (disc jockey).

**SR054, circa 1941-1946**

Side A: Callers are Joy Walker, Gale Clifford, and Walter King. Side B: Walter King is the caller.

**SR055, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: V.

**SR056, August 8, 1940 (Side A); September 11, 1940 (Side B)**

Performed by The Singing Smiths.

**SR057, circa 1943-1953**

Side B: An unidentified man (possibly Gene Head) performed a spoken word test; Linscott's voice can be heard in the background. Side A is blank.

**SR058, March 31, 1951**

Side A: Performed by David Mann (the caller). Side B: Performed by Harry Dennis (the caller). Disc recorded in Lebanon, New Hampshire.

**SR059, April 2, 1951**

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: II.

**SR060, April 2, 1951**

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: III.

**SR061, October 28, 1945**

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: II.

**SR062, October 27, 1945**

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: I.

**SR063, March 19, 1941 (Side A); circa 1940-1941 (Side B)**

Side A: Performed by Mrs. Harold W. Pritchard (Margaret). While a location isn't noted on the disc sleeve, Harold and Margaret Pritchard lived in Newbury, Massachusetts in 1940.  
Side B: Performed by Mrs. Roy Cushman.

**SR064, circa 1943-1953**

Side A: "Oxen Song (fragment)" performed by Sam Young, Sr., in North Anson, Maine  
"Mrs. Murphy's Little Dog" performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Side B: Songs performed by unidentified women.

**SR065, April 12, 1940**

Performed by the 2nd- and 3rd-grade students of Dedham Country Day School, with piano accompaniment, in Dedham, Massachusetts. Collector's original ID: III.

**SR066, October 28, 1945**

Performed by Arthur W. Hanson (fiddle and calls), in Ossipee, New Hampshire. Collector's original ID: III.

**SR067, September 24, 1946**

Performed by Mrs. Lois A. Comstock, in Clarksville, New Hampshire. Side B is blank.  
Collector's original ID: I.

**SR068, September 27, 1946**

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Side B is blank.  
Collector's original ID: III.

**SR069, September 28, 1946**

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: III.

**SR070, circa September 28, 1946**

Performed by Sid Luther, in Colebrook, New Hampshire. Linscott indicates Side A as "testing." The date is conjectural, based on the date given for SR073 and SR278.  
Collector's original ID: II.

**SR071, circa September 28, 1946**

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: III.

**SR072, circa September 28, 1946**

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: IV.

**SR073, September 28, 1946**

Performed by Sid Luther, in Colebrook, New Hampshire. Collector's original ID: V.

**SR074, undated**

Performed by Sid Luther, in Colebrook, New Hampshire. Side B is blank. The date is conjectural, based on the date given for SR073 and SR278. Collector's original ID: VI.

**SR075, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Piano accompaniment by an unknown person. Collector's original ID: I.

**SR076, 1951**

The first song performed by an unidentified female singer. "Rose, Rose I Love You " was originally recorded by Frankie Laine but this is a different version, and may not be him. Side B is blank.

**SR077, January 20, 1953**

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. The recording on Side A begins after the address had begun. Side B continues the address, with a brief gap of a few words at the beginning. The recording on Side B ends before the address is concluded.

**SR078, January 20, 1953**

Recorded from a radio broadcast. Invocation given by Patrick O'Boyle, Archbishop of Washington. An unidentified announcer narrates events during the inauguration.

**SR079, January 20, 1953**

Recorded from a radio broadcast. Dorothy Maynor sings "The Star Spangled Banner." Speakers include Eugene Conley and Richard M. (Milhous) Nixon. Collector's original ID: 2.

**SR080, January 20, 1953**

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. An unidentified announcer narrates events during the inauguration. Side B: The address continues, with a brief gap of a few words at the beginning. The recording ends before the address is concluded. Collector's original ID: 3.

**SR081, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle and jew's harp), in Norway, Maine.

**SR082, undated**

Approximately the first 40 seconds of Side A is blank; the rest is an unidentified male singer. Side B is blank.

**SR083**

**SR084, circa 1948-1949**

Performers include Gene (probably Gene Head) and Al Miller. Both Sides A and B include readings from texts. Side B: A portion was recorded in Wolfeboro, New Hampshire. Another portion may have been recorded (in part) from a radio broadcast.

**SR085, October 27, 1945**

Performed by Lillian (Mrs. George) Beacham, in Wolfeboro, New Hampshire.

**SR086, May 14, 1949 (Side A); circa 1943-1953 (Side B)**

Performers include the Bourne Male Quartet and Chorus. Side B: Includes piano accompaniment. Songs 2 and 3 are duets with female voices.

**SR087, September 17, 1944**

Performed by Lena Bourne Fish, in East Jaffrey, New Hampshire. Collector's original ID: I.

**SR088, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Introduction by Sam Rayburn. Collector's original ID: I.

**SR089, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: II.

**SR090, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: III.

**SR091, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: IV.

**SR092, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: V.

**SR093, April 19, 1951**

Recorded from a radio broadcast. Speakers include Douglas MacArthur and Sam Rayburn. Collector's original ID: VI.

**SR094, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus. Side B: "OK, Frank" can be heard at the very end of the recording. Collector's original IDs: 1 (Side A) and 2 (Side B). The date is conjectural based on this recording coming from the same session when SR095-098 were recorded.

**SR095, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 7 (Side A) and 8 (Side B).

**SR096, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus; Cox is the soloist. Collector's original IDs: 3 (Side A) and 4 (Side B); SR098 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-095 and SR097-098 were recorded.

**SR097, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus. Side A: Riddell is the soloist. Side B: Cox is the soloist. William J. (Jack) Sherrard may have performed a solo on one of these recordings. Collector's original IDs: 7 (Side A) and 8 (Side B). The date is conjectural based on this recording coming from the same session when SR094-096 and SR098 were recorded.

**SR098, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 3 (Side A) and 4 (Side B); SR096 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-097 were recorded.

**SR099, circa 1940-1941**

Side A: Linscott's voice, and that of an unidentified man, can be heard in the last 30 seconds. Side B: Linscott speaks at the beginning of the recording. "Bill" is identified as the performer.

**SR100, circa 1940-1941**

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: E5.

**SR101, circa 1939-1941**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 3 (Side A); 4 (Side B)

**SR102, circa 1943-1953**

At approximately 2:17 a train can be heard, and a dog barking near the end of the recording.

**SR103, circa 1943-1953**

Side A: no audible recording.

**SR104, May 17, 1950**

Performed by the Bourne Male Quartet and Chorus. The recording date is conjectural, based on other recordings with this group.

**SR105, circa 1940-1941**

**SR106, May 17, 1950**

Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Collector's original IDs: 5 (Side A) and 6 (Side B).

**SR107, circa 1939-1941**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 8 (Side A) and 7 (Side B). The collector's identification on the labels may have been reversed in error, as the side marked "8" is the A side.

**SR108, circa 1939-1941**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 1 (Side A) and 2 (Side B).

**SR109, circa 1940-1941**

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: 1.

**SR110, circa 1939-1941**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 5 (Side A) and 6 (Side B).

**SR111, circa 1943-1953 (Side A); December 19, 1948 (Side B)**

Side A: Performed by Eloise Hubbard Linscott. Side B: Side B: Performed by Eloise Hubbard Linscott and Gene (this may be Gene Head).

**SR112, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: VI.

**SR113, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: I.

**SR114, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. At the beginning of Side B, Milton introduces himself and the tune he will play. Collector's original ID: III.

**SR115, January 9, 1942**

Performed by Llewellyn S. Powers (fiddle).

**SR116, March 7, 1943**

Side A: performed by Metosanya. Side B: performed by Elna Sherman (spoken word and recorder).

**SR117, 1942-01-09 (Side A); circa 1941-1942 (Side B)**

Side A: performed Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Side B: performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

**SR118, circa 1939-1941**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: XXVI.

**SR119, circa 1940-1944**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

**SR120, circa 1941-1942**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: X.

**SR121, circa 1941-1942**

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

**SR122, November 7, 1941**

The audio levels on Side A are very low. Side Roger Robinson (fiddle) and Roland Robinson (fiddle), in Bowdoinham, Maine. Roger also announces the song, and identifies himself and his son.

**SR123, circa 1940-1941**

Side A: performed by Llewellyn S. Powers (fiddle). Side B: Eloise Hubbard Linscott and an unidentified man can be heard talking while the recording is being made from a radio broadcast.

**SR124, March 18, 1950 (Side A); circa 1943-1953 (Side B)**

Side A: While Pauline (Polly) Remick is identified as the performer, there is no audible recording on Side A. Side B does not have an audible recording.

**SR125, November 12, 1941**

Performed by John Hutchinson, Berry's Mills, Maine.

**SR126, November 4, 1941**

Side A: performed by Harry Welch, in West Scarborough, Maine. Side B: performed by Eileen Finnemore, in Portland, Maine.

**SR127, October 29, 1943**

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VIII.

**SR128, October 29, 1943**

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VII. The recording date is conjectural, based on other recordings Linscott made of Grover.

**SR129, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. The recording date is conjectural, based on other recordings Linscott made of Appleby. Collector's original ID: II.

**SR130, late May 1941 or after**

Performed by William A. Adams, in Raymond, Maine. Adams plays an instrument he identifies it as a mountain harp, and Linscott identifies as an autoharp. Another instrument is played in accompaniment; it may be a piano. Side B: the untitled instrumental tune was recorded from the radio.

**SR131, circa 1940 (Side A); April 17, 1940 (Side B)**

Side A: Performers include Langdon Ambrose, of Sandwich, New Hampshire; probably recorded in Wolfeboro, New Hampshire, and Frances Horn, in Wolfeboro, New Hampshire. Side B: performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XXI.

**SR132, April 16, 1940**

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: XXII

**SR133, April 16, 1940**

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: XXIII

**SR134, April 16, 1940**

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID: VIII

**SR135, December 3, 1941**

Performed by Isaac McNeilly, in Springfield, Massachusetts. Side A: "The Holyoke Clog" and "The Bowery" is played on a double harmonica. "When Summer Comes" is played on a flute. Side B: all tunes played on a double harmonica.

**SR136, August 18, 1948**

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: III.

**SR137, circa 1940**

Side A: performed by Langdon Ambrose, of Sandwich, New Hampshire; recorded in Wolfeboro, New Hampshire. Side B: Langdon Ambrose (guitar and harmonica), and Frances Horn (vocals), in Wolfeboro, New Hampshire. The recordings of their performances overlap each other. Collection original ID: XIII.

**SR138, January 9, 1944**

Performed by William J. (Jack) Sherrard. Collector's original ID: II.

**SR139**

**SR140, circa 1945-1946**

Recorded from a WBZ radio broadcast. Performers include Bing Crosby, Larry Elliott (announcer), and Fred Waring.

**SR141, December 23, 1940**

Side A is blank, although the name "Ronco" appears on the disc sleeve. Audio on Side B is very low, and could be Happy Hale.

**SR142, circa 1940-1944**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Side A: information on the disc label reads "Galyard Brigantine," another song performed by Jackson.

**SR143, April 20, 1943**

Performed by George Andrew (Stonewall) Jackson (fiddle), in Manchester, New Hampshire.

**SR144**

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Side B: Edson H. Cole names the tune as "Lancers Quadrille;" the collector calls it "London Lancers." Collector's original ID: IX.

**SR145, January 1, 1943**

Performed by Will E. Ayer (fiddle and vocals), of Fitchburg, Massachusetts.

**SR146, January 1, 1943**

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

**SR147, January 1, 1943**

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

**SR148, circa 1949-1950**

Side A: wind (blow past mike)/sea (beans in pan)/canvas (curtain, newspaper, cardboard, flap of felt, flap of newspaper, bellows, two pieces of cloth). Side B: canvas (two pieces of cloth)/capstan (monkey wrench, ratchet, beans in pan, beans in box).

**SR149, November 11, 1941**

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "French Wedding Song" is sung in French.

**SR150, November 11, 1941**

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Bachelor's Song (fragment)" is sung in French.

**SR151, circa 1943-1953**

Side A: performed by Captain David Peirce, of New Bedford, Massachusetts.

**SR152, October 6, 1940**

Performed by George Reed (guitar and vocals). Unidentified male singer(s) provide backup vocals for some selections.

**SR153**

Performed by Will E. Ayer (fiddle). Side B is blank.

**SR154, 1940 (Side A); circa 1940-1941 (Side B)**

Both disc sides may have been recorded from radio broadcasts. Side A: Performed by Gene Autry. Dubs of commercial recordings.

**SR155**

**SR156, circa 1941-1942 (Side A); April 24, 1941 (Side B)**

Side A and Side B (for "Joggin' Along"): performed by Eloise Hubbard Linscott. Side B: the untitled, first song is accompanied by piano. All songs on Side B except "Joggin' Along" performed by Agnes E. Deane, of Taunton, Massachusetts. John Hubbard Linscott, son of Eloise Hubbard Linscott, composed "Joggin' Along" (see ms066 for transcription).

**SR157, April 15, 1944 (Side A); October 8, 1944 (Side B)**

Performed by William J. (Jack) Sherrard.

**SR158, March 16, 1949**

Performers include the Bourne Male Quartet and Chorus; Sam Nelson, soloist. Side A: the word "sample" is written on the disc label. Side B: the word "test" is written on the disc label.

**SR159, September 26, 1947**

Side A: performed by Alec Bailey. Side B: performed by Lizzie Laconte. Disc recorded in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: III.

**SR160, September 26, 1947**

Performed by Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: IV.

**SR161, September 26, 1947**

Performers include Alec Bailey and Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: V.

**SR162, September 26, 1947**

Performed Lizzie Laconte, in Pleasant Point, Maine. Alec Bailey can be heard speaking at the beginning of Side B. Songs may be sung in Passamaquoddy. Collector's original ID: VI.

**SR163, September 23, 1947**

Recorded at Peter Dana Point, Maine. Performers include the following: Side A: Sammy Tomah and Sebat Tomah. Side B: William Neptune and Father Joseph Neptune. Musical instruments: Side A: rattle accompaniment for both songs, drum accompaniment for second song. Side B: rattle accompaniment for both songs. Collector's original ID: III.

**SR164, October 29, 1943**

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. All songs are vocals only, except for "Garry Owen," which is a fiddle tune. Collector's original ID: VI.

**SR165, April 20, 1943 (Side A); April 21, 1943 (Side B)**

Performed by Lillian M. Cheney, probably of Lowell, Massachusetts. Collector's original ID: I.

**SR166, May 28, 1941**

Performed by Metosanya, of Beverly, Massachusetts.

**SR167, March 7, 1943**

Performed by Metosanya, of Beverly, Massachusetts.

**SR168, May 28, 1941**

Performed by Metosanya, of Beverly, Massachusetts.

**SR169, circa 1940-1944**

Performed by Edson H. Cole (fiddle), Freedom, New Hampshire. Piano accompaniment by an unidentified person.

**SR170, circa 1940**

Performed by Langdon Ambrose (guitar, harmonica, and vocals), of Sandwich, New Hampshire. "Jackpot Joe" is Ambrose's own composition. Collection original ID: XXV.

**SR171, circa 1943-1953**

"Marching Through Georgia" performed by Dennis McClure (the caller), of Willimantic, Connecticut. Collection original ID: XXV.

**SR172, September 28, 1946**

While the name "Doc Converse band" is written on the disc sleeve, the recording does not seem to be of the New Hampshire Guides Band. Maynard Reynolds and Sid Luther were recorded on this date, and William A. Adams is credited elsewhere in this collection as an autoharp player (SR130). An autoharp may be the instrument heard on Side B.

**SR173, August 19, 1946**

Performed by L.C. (Pop) Brock.

**SR174, July 5, 1944**

"Bachelor Days" performed by Helen (who may be Linscott's sister, Helen) for Charlie (who may be Linscott's husband, Charles. Helen accompanies herself on piano. "I'm a Moron" performed as a duet with two unidentified people (one may be a child). Tunes on Side B may also be performed by Helen.

**SR175, October 29, 1943**

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XI.

**SR176, October 30, 1943**

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVIII.

**SR177, October 29, 1943**

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XX.

**SR178, October 29, 1943**

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: IX.

**SR179, October 29, 1943**

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XIII.

**SR180, October 29, 1943**

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XIX.

**SR181, October 29, 1943**

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. "Uncle Jim's tune" is a variant of "My Love She's But a Lassie Yet." Collector's original ID: XVI.

**SR182, October 29, 1943**

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVII.

**SR183, March 8, 1947**

Program recorded for Leland Powers School, in Massachusetts. Recordings of male singers (possible Bourne Male Quartet and Chorus), accompanied by piano.

**SR184, August 18, 1948**

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: I.

**SR185, circa 1944-1949**

Side A: performer is an unidentified man; Linscott sings along with him towards the end.  
Side B: performer may be John Hubbard Linscott; introduced by Linscott.

**SR186, October 29, 1943**

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Grover whistles only one tune (Side B, track 1). Collector's original ID: X.

**SR187, January 17, 1947**

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Side B has no audible content.

**SR188, January 4, 1949**

Performed by Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Collector's original ID: VI (but crossed out).

**SR189, December 29, 1945**

Performed by Llewellyn S. Powers (fiddle).

**SR190, circa 1944**

Performed by Eloise Hubbard Linscott (piano and vocals). "Ele" (written on the sleeve) was Linscott's nickname.

**SR191**

Performed by Happy Hale (caller). Audio is very low.

**SR192, undated**

Performed by Happy Hale (caller). Audio is very low. Collector's original ID: II.

**SR193**

Performed by Happy Hale (caller). Audio is very low.

**SR194, undated**

Performed by Happy Hale (caller). Audio is very low.

**SR195, undated**

Performed by Happy Hale (caller). Audio is very low.

**SR196, circa 1942-1945**

Harry Philbrick (interviewee and vocals). John Hubbard Linscott (interviewer and vocals).  
Harry and John were friends.

**SR197, September 20, 1946 (Side A); September 21, 1946 (Side B)**

Performers include Al Burns, Miles Cates, Bob Hocknell, and John Hubbard Linscott, in  
Boston, Massachusetts.

**SR198, circa 1941-1951**

Performed by John Hubbard Linscott (clarinet).

**SR199, circa 1946**

Side A: performed by Bob Hope (spoken word). Recorded from a radio broadcast.

**SR200, May 26, 1946**

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

**SR201, May 26, 1946**

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

**SR202, May 26, 1946; September 28, 1946**

"Will the Weaver" performed by George Andrew (Stonewall) Jackson. All other tunes  
performed by Doc Converse (authoharp). Collector's original ID: II. Converse refers to  
the instrument as a "mountain piano."

**SR203, September 28, 1946**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original  
ID: I.

**SR204, September 28, 1946**

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain  
piano."

**SR205**

**SR206, September 28, 1946**

Performed by Doc Converse (authoharp). Converse refers to the instrument as a "mountain  
piano."

**SR207, February 26, 1943**

Performed by Mrs. Crosby

**SR208, November 5, 1942 or January 1, 1943**

Performed by Will E. Ayer, of Fitchburg, Massachusetts. The names "Crosby" and "Miss Sherman" appear on the disc label and sleeve respectively, but are not heard on this either disc side.

**SR209, August 6, 1940**

Performed by Sam Young, Jr. Collector's original ID: D.

**SR210, November 9, 1941**

H. Rae (Mrs. Herbert D.) Farnham, in Swanville, Maine. Audio on both sides is low, and recorded at the wrong speed.

**SR211, November 11, 1941**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

**SR212, April 20, 1943**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

**SR213, May 26, 1946**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Collector's original ID: II.

**SR214, September 26, 1946 (Side B)**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: XI.

**SR215, May 26, 1946**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

**SR216, January 17, 1947 (Side B)**

Performed by Edson H. Cole, in Freedom, New Hampshire. Some speed errors from the original recording process are evident.

**SR217, November 16, 1941 (Side A); March 9, 1943 (Side B)**

Performers include George (Rocky Mountain George) Brown, Mable Johnson Hunter (guitar and vocals), and Eloise Hubbard Linscott (piano). Some speed errors from the original recording process are evident.

**SR218, July 31, 1946**

Performed by Harry A. Simpson. Side A: Towards the end, an unidentified female voice joins Simpson.

**SR219, September 28, 1946**

Performed by Harvey (Doc) Converse. Collector's original ID: I.

**SR220, September 25, 1946**

Performed by Charles W. (Charlie) Porter. Two locations are noted on the disc sleeve: Stark, New Hampshire, and Lancaster. It is not clear if one of these towns is where Porter lived, or where the recording was made. Collector's original ID: I.

**SR221, September 27, 1946**

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: II.

**SR222, April 20, 1943**

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.  
Collector's original ID: 1.

**SR223, October 28, 1945**

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire. Collector's original ID: IV.

**SR224, October 28, 1945**

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire.

**SR225, November 8, 1941**

Performed by Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: I.

**SR226, November 8, 1941 (Side A); November 8, 1941 (Side B, song 1); November 9, 1941 (Side B, songs 2 through 4)**

Side A: performed by Frank Cates (fiddle). Side B, tune 1: performed by Frank Cates (fiddle). Side B, tunes 2 through 4: performed by Herbert D. (Bert) Farnham (fiddle). Frank Cates recorded in Rockland, Maine. Herbert D. (Bert) Farnham recorded in Swanville, Maine. Collector's original ID: III.

**SR227, April 12, 1940**

Recorded at Dedham Country Day School, in Dedham, Massachusetts. Piano accompaniment is probably by Linscott. All songs but "Captain Kidd" sung by the students. "Captain Kidd" may performed by John Hubbard Linscott. Collector's original ID: II

**SR228, circa 1943-1953**

Side A: Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. The audio is very low, and the speed is too fast. Side B: High school quartette (all male voices), in Freedom, New Hampshire

**SR229, September 8, 1940**

Performed by Joe (Buddy) Edwards. Collector's original ID: III.

**SR230, September 1, 1940**

Performed by GHR (vocals) and Everett Davey (guitar). GHR may be George H. Reed. Collector's original ID: II.

**SR231, June 3, 1949**

Performed by the Bourne Male Quartet and Chorus

**SR232, January 9, 1944 or 1947**

Performed by William J. (Jack) Sherrard.

**SR233, undated**

Performed by William J. (Jack) Sherrard. Collector's original ID: II (Side A); III (Side B)

**SR234, October 4, 1947**

Performed by William J. (Jack) Sherrard.

**SR235, April 24, 1948**

Performed by William J. (Jack) Sherrard.

**SR236, undated**

Performed by William J. (Jack) Sherrard.

**SR237, September 29, 1945 (Side A); April 6, 1946 (Side B)**

Performed by William J. (Jack) Sherrard. Collector's original ID: VI.

**SR238, September 29, 1945**

Performed by William J. (Jack) Sherrard. Collector's original ID: IV.

**SR239, January 8, 1944 (Side A); April 15, 1944 (Side B)**

Performed by William J. (Jack) Sherrard. Collector's original ID: III.

**SR240, March 17, 1946**

Performed by William J. (Jack) Sherrard.

**SR241, January 20, 1947**

Performed by William J. (Jack) Sherrard.

**SR242, February 3, 1947 (Side B)**

Performed by William J. (Jack) Sherrard.

**SR243, March 17, 1946**

Performed by William J. (Jack) Sherrard.

**SR244, April 24, 1948 (Side A); April 1948 (Side B)**

Performed by William J. (Jack) Sherrard.

**SR245, April 1948 (Side A); April 24, 1948 (Side B)**

Performed by William J. (Jack) Sherrard.

**SR246, September 28, 1943 (Side A); 1943 (Side B)**

Performed by William J. (Jack) Sherrard. Collector's original ID: I.

**SR247, October 4, 1947**

Performed by William J. (Jack) Sherrard.

**SR248, June 3, 1949**

Performed by the Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Side B is blank.

**SR249, March 17, 1946**

Performed by William J. (Jack) Sherrard.

**SR250, March 20, 1949 (Side A); circa 1944-1949 (Side B)**

Side A: William J. (Jack) Sherrard. Side B: "Lili Marlene" (in several fragmentary recordings) performed by an unidentified woman (piano and vocals); this may be Eloise Hubbard Linscott. Collector's original ID: I

**SR251, July 23-24, 1946**

Recorded in Portsmouth, New Hampshire. Side A: performed by Harry A. Simpson and his children Peter and Mary. Side B: performed by Harry A. Simpson. "Shillelah" is an alternate spelling of "Shilleleah." The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

**SR252, July 23, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

**SR253, July 23, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

**SR254, July 24, 1946 (Side A); July 23, 1946 (Side B)**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

**SR255, April 1, 1951 (Side B)**

Side A: Story told by Grace Williams, with prompting by Linscott. The label for Side A reads: "Fish Boat Call Gloucester." Side B: Mrs. Louise Ring, of Enfield, New Hampshire.

**SR256, April 20, 1943 (?) (Side A); 1943 (?) (Side B)**

Side A: performed by Will E. Ayer (fiddle). Side B: performed by Will E. Ayer (fiddle for "Belles of Tipperary"), of Fitchburg, Massachusetts, and George Andrew (Stonewall) Jackson (vocals for "The Rolling of the Stone"), of Manchester, New Hampshire.

**SR257, circa 1940-1944**

Side A and the first part of Side B: voices can be heard but the only instrument played is a piano, and this may be Linscott. Side B: About halfway through the disc, a fiddle is played, and is played by Lena Bourne Fish. Collector's original ID: I.

**SR258, May 26, 1946**

Performed by Herbert Meatty (fiddle), of East Barrington, New Hampshire. Piano accompaniment may be by Maynard Meatty. Collector's original ID: III.

**SR259, November 8, 1941**

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine.

**SR260, September 25, 1946**

Performed by Ellis Porter, in Lancaster, New Hampshire. A second, unidentified male voice sings with Potter (both disc sides); it may be Charles W. (Charlie) Porter. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: X.

**SR261, September 25, 1946**

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XV.

**SR262, September 25, 1946**

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XII.

**SR263, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: II.

**SR264, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VIII.

**SR265, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IX.

**SR266, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: V.

**SR267, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VI.

**SR268, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IV.

**SR269, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. -SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIV.

**SR270, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIII.

**SR271, November 4, 1941; November 17, 1941**

Side A: Arthur Treadwell Walden, of Tamworth, New Hampshire. Side B: Abbie Minot (piano), recorded "Going to Boston" in Phippsburg, Maine. Arthur Treadwell Walden, of Tamworth, New Hampshire, performed "The Werewolf." SR271-SR275 (inclusive) were received from the collector housed together in a Victor Records paper wrapper. The recordings on both disc sides are difficult to hear clear (low audio, possibly misformed disc grooves, etc.).

**SR272, March 15, 1943**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Other (unidentified) voices join Reynolds for "My Old New Hampshire Home." Collector's original ID: II.

**SR273, March 14-15, 1943**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: III.

**SR274, March 15, 1943**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: V.

**SR275, March 15, 1943**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

**SR276, circa 1941-1951**

Performed by Ed Day. It is not clear from the notes if Ed Day was from Colebrook, New Hampshire, or if this was the location where the recording was made. Collector's original ID: I. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper.

**SR277, September 27, 1946**

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: II.

**SR278, September 28, 1946**

Performed by Sid Luther. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

**SR279, circa 1940-1944**

Several voices can be heard; none as yet identified. Both sides seem to be conversations rather than songs. Collector's original ID: 1-1 (Side A); 1-2 (Side B).

**SR280, October 29, 1943**

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: I.

**SR281, March 7, 1943**

Performed by Elna Sherman (recorder); she also provides a spoken introduction to the tunes.

**SR282, October 29, 1943**

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: III.

**SR283, October 29, 1943**

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: II.

**SR284, January 8, 1942**

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

**SR285, July 31, 1946**

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

**SR286, April 15, 1940**

Recorded from a radio broadcast of the "Ford Symphony Hour.". Performances by the Detroit Symphony Orchestra (both disc sides). Side B: Performed by Marian Anderson (vocals).

**SR287, November 11, 1944**

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: II.

**SR288, November 11, 1944**

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: I.

**SR289, November 11, 1944**

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. An unidentified pianist accompanies Quigley. Collector's original ID: II.

**SR290, May 26, 1946**

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Two performances of "Turkey in the Straw," each introduced by an unidentified announcer. Herbert introduces each tune on Side B. Collector's original ID: I.

**SR291, circa 1944-1949**

Performed by Dick Richardson (fiddle). The caller on Side B may be Ralph Page.  
Collector's original ID: I.

**SR292, October 27-28, 1948**

Performed by Arthur W. Hanson, of Ossipee, New Hampshire.

**SR293, July 31, 1946**

Performed by Llewellyn S. Powers (fiddle). Collector's original ID: VII.

**SR294, circa 1940-1944**

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont.

**SR295, August 25, circa 1940-1944 (Side A); circa 1940-1944 (Side B)**

Both sides are identified only as "testing." Side A: performance ascribed to Edwin L. (Ed) Larkin, of Chelsea, Vermont; tunes are whistled only. Side B: performed by Eloise Hubbard Linscott. Collector's original ID: I.

**SR296, circa 1940-1944**

Performed by Edwin L. (Ed) Larkin (fiddle), of Chelsea, Vermont. Linscott speaks through the testing segment. Collector's original ID: I.

**SR297, circa 1944**

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont. Calls on Side B only. Collector's original ID: III.

**SR298, November 5, 1944**

Performed by Manson R. Bent (fiddle), possibly in Newton, Massachusetts. Collector's original ID: I.

**SR299, November 8, 1941**

Performed Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: II

**SR300, November 9, 1941**

Performed by Herbert D. (Bert) Farnham (fiddle) and possibly Mrs. H. Rae Farnham (piano), in Swanville, Maine. Note for Side A: the disc label indicates two other titles: "Port[land] Fancy" and "Jane's Hornpipe."

**SR301, July 31, 1946**

Side A: Mrs. Harry A. Simpson ("Jacket Blue"); Harry A. Simpson ("Young Jaimy Folger"). Side B: Harry A. Simpson (vocals). Collector's original ID: V. Mr. and Mrs. Harry A. Simpson were probably recorded in Portsmouth, New Hampshire.

**SR302, July 31, 1946**

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: IV.

**SR303, July 31, 1946**

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: III.

**SR304, July 31, 1946**

“Fair Charlotte” and “Working on the Railway” performed by Mr. and Mrs. Harry A. Simpson. “Texas Ranger” performed by Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

**SR305, July 31, 1946**

Side A: performed by Harry A. Simpson. Side B: performed by Mr. and Mrs. Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

**SR306, September 25, 1946**

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector’s original ID: VII.

**SR307, September 28, 1946**

Performed by New Hampshire Guides Band; Harvey (Doc) Converse, leader.

**SR308, November 13, 1941 (Side A); November 16, 1941 (Side B)**

Side A: Hiram Virgin, in Mexico, Maine. Dubbed by Linscott from AFS 06064. Side B: performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Dubbed by Linscott from AFS 06065 B.

**SR309, undated**

Performed by an all-male singing group, accompanied by an unidentified pianist.

**SR310, May 26, 1946**

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Collector’s original ID: IV.

**SR311, 1943 or 1946**

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: III.

**SR312, September 27, 1946**

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: I.

**SR313, September 27, 1946**

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector’s original ID: III.

**SR314, November 9, 1941 (for Farnham); November 12, 1941 (for Brown)**

All performances by Herbert D. (Bert) Farnham (fiddle; in Swanville, Maine), except "Flora, the Lily of the West," performed by Asa Brown, in Carthage, Maine. The recordings of Farnham on Side A were made at the wrong speed (too fast).

**SR315, April 7, 1944**

Performed by Gene Staples (fiddle), plus spoken introduction for "Beaux of Albany", in Dixfield, Maine.

**SR316, November 14 or 24, 1940**

Side A: Llewelyn S. Powers (fiddle, Side A, tune 1); Mrs. Belle Webber (fiddle) of Hillsborough, New Hampshire (Side A, tune 2). An unidentified person plays piano on "Petronella." Side B: Mrs. Belle Webber (fiddle, for the first two tunes). The testing segment may have been recorded from a radio broadcast. Collector's original ID: XXVIII.

**SR317, January 9, 1942**

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: VII.

**SR318, undated**

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: XI.

**SR319, circa 1940-1941**

Side A: Dennis McClure, of Willimantic, Connecticut, is the caller for "Captain Jinks." The testing segment may have been recorded from a radio broadcast. Side B: Performed by Llewellyn S. Powers (fiddle).

**SR320, December 29, 1945**

Performed by Llewellyn S. Powers (fiddle).

**SR321, November 12, 1941**

Side A: performed Alvin Brown, in Carthage, Maine. Side B: performed by Gene Staples, in Dixfield, Maine.

**SR322, September 8, 1940**

Performed by Edward Reed. Collector's original ID: III

**SR323, September 28, 1946**

New Hampshire Guides Band; Harvey (Doc) Converse, leader. Collector's original ID: I.

**SR324, October 29, 1943**

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: XIV.

**SR325, September 23, 1947**

Performers/speakers: Sammy Tomah and Sebat Tomah, in Peter Dana Point, Maine.

Collector's original ID: I. Side A: both sections of this side are spoken, probably in Passamaquoddy; the second seems to be a discussion between the two men. Side B: both men speak, probably in Passamaquoddy.

**SR326, January 14 and 16, 1942**

Performed by Mrs. Ada Ford (Side A, song 1). Other female singers on the disc are not yet identified.

**SR327, October 29, 1943**

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: IV.

**SR328, October 29, 1943**

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: V.

**SR329, January 1, 1943**

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

**SR330, circa 1943-1944**

Performed by Will E. Ayer, of Fitchburg, Massachusetts. No audible recording on either disc side.

**SR331, July 31, 1946**

Performed by Llewelyn S. Powers (fiddle). Collector's original ID: VIII. Linscott acknowledge in the documentation that Side B was not a good recording.

**SR332**

**SR333, November 11, 1944**

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: V.

**SR334, November 11, 1944**

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: IV.

**SR335, April 16, 1940**

Performed by the Texas Ramblers (Dave White, leader, and Doreen Ainsworth, caller), Saint Johnsbury, Vermont. Collector's original ID: XII.

**SR336, undated**

Side A: songs 1 and 2 performed by KW (female singer, with guitar accompaniment), song 3 performed by Eloise Hubbard Linscott. Side B: "Old Merchant" performed by KW; all other songs performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Collector's original ID: XV.

**SR337, January 9, 1942**

Performed by Llewellyn S. Powers (fiddle).

**SR338, April 22, 1943 (Side A); April 21, 1943 (Side B)**

Performed by Lillian M. Cheney.

**SR339, November 14, 1940**

Side A: Mrs. Frank Roberts, of Manchester, New Hampshire, for "Finnegan's Wake." Mrs. Belle Webber (fiddle), of Hillsborough, New Hampshire, for "Ladies Triumph." Webber also plays fiddle for all tunes on Side B.

**SR340, April 17, 1940**

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVII.

**SR341, December 8, 1941 (Side A); January 5, 1942 (Side B)**

Side A: the speaker is Franklin D. (Franklin Delano) Roosevelt. This side was recorded from a radio broadcast. Side B: John Hubbard Linscott plays the clarinet; while uncredited, Eloise Hubbard Linscott is probably the pianist.

**SR342, December 8, 1941**

The speaker is Franklin D. (Franklin Delano) Roosevelt. Both sides were recorded from a radio broadcast. Collector's original IDs: I (Side A); II (Side B)

**SR343, circa early November 1940**

The speaker is Wendell Lewis Wilkie. An unidentified woman speaks at the end of Side B. Both sides were recorded from a radio broadcast. The content of the recordings is almost inaudible.

**SR344, March 22, 1941**

Performed by Llewellyn S. Powers (fiddle). An unidentified pianist accompanies Powers.

**SR345, February 1942**

Performed by David M. (Dave) Swett. Collector's original ID: III.

**SR346, February 1942**

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: VII (Side A); VIII (Side B).

**SR347, February 1942**

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I.

**SR348, February 1942**

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I (Side A); II (Side B).

**SR349, April 17, 1940**

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVI.

**SR350, undated**

Side A: performed by Ethel Fuller. Side B: unidentified orchestra (for "Old Macdonald Had a Farm"). Eloise Hubbard Linscott (as "Ele") is credited with all other songs on the disc side. Side A and Linscott's portion of Side B are almost inaudible. Linscott notes (on the disc sleeve) that the disc cutting machine is "acting cranky" during the recording. Collector's original ID: XIV.

**SR351, circa April or August 1940 (Side A); circa 1943-1953 (Side B)**

Performed by Dennis McClure (calls and banjo), of Willimantic, Connecticut.

**SR352, undated**

Recorded from radio broadcast(s) on WORL.

**SR353, undated**

Side B is blank.

**SR354, May 14, 1949 (Side A); circa 1943-1953 (Side B)**

Side A: Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

**SR355, August 18, 1948**

Performed by the Shaker Singers, of Enfield, New Hampshire. According to Linscott's notes, three stanzas are missing from the song "The Humble Heart." Collector's original ID: II.

**SR356, circa 1943-1953**

Side A may have been recorded from a radio broadcast. Side B: New Hampshire Guides Band. This side may be a copy of another disc.

**SR357, March 18, 1950**

Side A: the duet is performed by Helen Remick and Pauline (Polly) Remick. Both solos (Sides A and B) performed by Pauline (Polly) Remick. Both singers are from Concord, New Hampshire.

**SR358, circa 1941-1942**

Performed by Dennis McClure (the caller), Willimantic, Connecticut. He may also be the banjo player (both disc sides).

**SR359, January 17, 1947**

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire.

**SR360, August 29, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

**SR361, circa 1946-1947**

Performed by Maynard Reynolds, Pittsburg, New Hampshire. Collector's original ID: II.

**SR362, February 7, 1947**

Performed by L.C. (Pop) Brock (banjo and vocals). Side B is blank.

**SR363, March 31, 1951**

Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

**SR364, March 31, 1951**

Side A: an unidentified person plays "Lili Marlene" on the piano. All other tracks recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

**SR365, April 2, 1951 (Side A); March 31, 1950 (Side B)**

Side A: performed by Val Hardy (fiddle), in Enfield, New Hampshire. Side B: Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller. An unidentified person is featured on the fiddle. Collector's original ID: I.

**SR366, April 2, 1951**

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: I.

**SR367, April 2, 1951**

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: IV.

**SR368, August 8, 1948**

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: IV.

**SR369, circa 1941-1942**

"Untitled [1]" is too distorted to identify. "Untitled [2]," "Blow, Bloys, Blow," and "Springfield Mountain" may be performed by Eloise Hubbard Linscott, accompanying herself on piano. "Hull's Victory" performed by Edson H. Cole (fiddle and calls), Freedom, New Hampshire.

**SR370, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Side B: introduction includes an unidentified man asking Andrews a few questions. Collector's original ID: III.

**SR371, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: V on label; IV on disc sleeve.

**SR372, September 27, 1946**

Performed by Abraham (Abe) Washburn, in Kittery, New Hampshire. Collector's original ID: I.

**SR373, January 21, 1942 (Side A); November 9, 1941 (Side B)**

Side A: "The Waltz" performed by Joanne [Audlin?] on piano. "Come Philander" and "Charlie Is a Dandy" performed by Mrs. Crosby, of Jamaica Plain, Massachusetts. Side B: Performers include Betty Gaye Farnham, of Swanville, Maine, and Eloise Hubbard Linscott. "Old Man Worth [1]" is nearly inaudible. Both versions of "Old Man Worth" seem to have been recorded at the wrong speed.

**SR374, July 23, 1946**

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

**SR375, September 25, 1946**

Performed by Charles W. (Charlie) Porter, Lancaster, New Hampshire. Collector's original ID: III.

**SR376, July 12, 1955**

Documentation indicates this is a recording of Brother Ricardo Belden, of Lenox, Massachusetts. However, the content is almost inaudible, with sporadic moments of piano playing. At the end of the side, a male voice can be heard to say "What the hell is going on here anyway?" Side B is blank.

**SR377, November 21, 1950**

Performed by Charles Jenney.

**SR378, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: II.

**SR379, November 8, 1941**

Side A: Frank Cates. Side B: performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones). Cates, Larrabee, and Young were recorded in Rockland, Maine. Collector's original ID: IV.

**SR380, January 1, 1943**

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

**SR381, January 1, 1943**

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

**SR382, November 2, 1940**

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

**SR383, November 2, 1940**

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

**SR384, September 26, 1947**

Performed by Eugene (Gene) Andrews (fiddle), Norway, Maine. Collector's original ID: IV.

**SR385, undated**

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction). Collector's original ID: 260 (Side A); 261 (Side B).

**SR386, undated**

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction). Collector's original ID: 260 (Side A); 261 (Side B).

**SR387, undated**

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 305 (Side A); 306 (Side B).

**SR388, undated**

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 283 (Side A); 284 (Side B).

**SR389, undated**

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 304 (Side B).

**SR390, circa 1950s**

Performed by Frankie Carle (vocals) (Side A). No vocals can be heard on Side B; only instrumental recordings. Both sides may have been recorded from one or more radio broadcasts.

**SR391, April 13, 1952**

Vocal duets performed by Ardes Linscott and John Hubbard Linscott. Piano accompaniment by an unidentified person.

**SR392, April 7, 1952**

Side A: Ardes Linscott and John Hubbard Linscott (clarinet). Side B: Ardes Linscott, John Hubbard Linscott (clarinet), and Ma [sic]. Piano accompaniment by an unidentified person.

**SR393, circa 1950s (Side A); February 3, 1951 (Side B)**

Side A: Unidentified male speaker/vocalist. Audible content only for approximately the last 40 seconds of the disc side. Side B, songs 1 and 2: unidentified female speaker gives introductions to songs. "Blue Moon" by an unidentified female vocalist. "Heaven Knows" by an unidentified male vocalist. "Untitled [2]" by an unidentified pianist. "Untitled [3]" by unidentified male and female vocalists. Note on disc label : "in studio."

**SR394, circa 1950s**

Performance by an unidentified band. Note on disc label : "in studio."

**SR395, April 7, 1952**

Pianist and vocalists are not identified.

**SR396, November 7, 1941**

Performed by Roger Robinson (fiddle), in Bowdoinham, Maine.

**SR397, May 14, 1949**

Performed by Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

**SR398, November 9, 1941**

Side A: Performed by Betty Gaye Farnham (vocals and guitar). "Reuben Haskins" includes yodeling. Side B: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano), in Swanville, Maine. "High Diddle Diddle" composed by Bert Farnham. This disc is probably a copy; see AFS 06068.

**SR399, April or August 1940**

Side A: Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person. Side B. Performed by Everett Davey (vocals and guitar). Copied by Linscott, probably from SR31B (she notes "duplicate" on the disc sleeve).

**SR400, November 4, 1944**

Side A: "Foggy Dew" performed by Lena Bourne Fish. "Pigtown Fling" performed by William (Bill) Spink (fiddle). Side B: performed by Lena Bourne Fish. Collector's original ID: III.

**SR401, March 31, 1951 (Side A); circa 1950s**

Side A: An unidentified male voice can be heard in discussion with Linscott, as the music plays. Side B: recorded from a radio broadcast. "Count Every Star" was introduced by an

identified disc jockey. While the disc documentation notes "testing" as the last track on Side B, "Count Every Star" is cut off and nothing follows it.

**SR402, April 1, 1951**

Performed by Mrs. Grace Williams, in Enfield, New Hampshire. Both sides include discussion between Williams and Linscott. Collector's original ID: I.

**SR403, February 1942**

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: X.

**SR404, January 9, 1947**

Performed by William J. (Jack) Sherrard. Collector's original ID: I. Speed change problems occur on Side B.

**SR405**

**SR406, September 17, 1944**

Performed by Lena Bourne Fish, of East Jaffrey, New Hampshire. Collector's original ID: II.

**SR407, November 11, 1945**

Performed by Morning Star, of Cochiti, New Mexico. According to the collector's notes, "Cochitee Buffalo Song" and "Sunrise Chant" are sung three times each. Morning Star names one rendition of "Sunrise Chant" as "Apache Song to the Sunrise." Unidentified drummer performs on all tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

**SR408, November 11, 1945**

Performed by Morning Star, of Cochiti, New Mexico. Unidentified drummer performs on both tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

**SR409, circa November 2, 1945**

Performed by Needahbeh, of Fosters Pond, North Wilmington, Massachusetts. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

**SR410, March 14-15, 1943 (Side A); March 15, 1943 (Side B)**

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: IV.

**SR411, September 23, 1947**

Side A: tunes 1 and 2 performed by Sammy Tomah. Tunes 3 and 4 performed by Sebat Tomah. Side B: songs performed by Sebat Tomah. Musical instruments include drum and rattle. The recordings were made at Peter Dana Point, Maine. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: II A.

#### SR412, May 24, 1941

Performed by Metosanya, of Beverly, Massachusetts. Percussion may be foot-tapping. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

#### SR413, circa 1940s

Side A: John Hubbard Linscott plays the clarinet. On both disc sides, Eloise Hubbard Linscott can be heard repeating the word "testing." Although "Bill Bailey" is written on the disc sleeve, it is not on the recording for either disc side.

#### SR414, circa 1940

Performed by Eloise Hubbard Linscott.

#### SR415, October 6, 1940 (Side A); June 11, 1940 (Side B)

Performed by John Hubbard Linscott.

#### SR416, October 6, 1940

George Reed (guitar and vocals). Unidentified male singers provide backup vocals for "Amsterdam." Eloise Hubbard Linscott's voice also can be heard briefly on the chorus of "Amsterdam."

#### SR417, circa 1941-1947

This tape is a compilation of recordings made on disc by Linscott. While the tape is dated January 20, 1974, the recordings date from the 1940s. The tape was made by Peter Fagley. The first 8 tracks were made by Linscott of herself singing and playing Native American songs, possibly during a lecture (she can be heard addressing children). Instrumental accompaniment on some tracks, including piano, drums, and rattles. Several songs have spoken-word introductions.

#### SR418, January 12, 1955

Clare Cassidy interviews Eloise Hubbard Linscott for the radio show, "Folk Festival." The interview was originally broadcast on January 16, 1955. Included are selections from various recordings gathered by Linscott. Selections from recordings Linscott made are included in the show: "Lullaby" (Needahbeh), "I Have a Little Drum" and "Precept and Line" (The Shaker Singers), "Old Zip Coon (Turkey in the Straw)" (Edson Cole), "Maid of the Mountain Brow" (Sam Young), "Ryo Grande" (Bourne Male Quartet and Chorus; solo by William J. (Jack) Sherrard sings the solo), and "Go In and Out the Windows" (Eloise Hubbard Linscott).

#### SR419, November 1954; January 1955

Includes Sr418 in its entirety, plus various clips from other radio broadcasts, in the last 4:44.

#### SR420, circa 1950s

The family recording includes Eloise Hubbard Linscott, her son John, his wife Ardes, and their son Charles ("Bonnie Prince Charley"). "Sea Shanties" features performances by the Bourne Male Quartet and Chorus

#### SR421, September 10, 1957

The recording is documented as "Jammin' it at Gene's." Performers include the Cotton Mountain Boys, Edward A. (Ed) Lewis (fiddle), Horace Roberts, and Eloise Hubbard Linscott. Recorded at Gene's Coffee Shop, East Wolfeboro, New Hampshire.

**SR422, September 10, 1958**

Robbie Robinson (vocals) is from Sanbornville, New Hampshire. Recorded at Gene's Coffee Shop, East Wolfboro, New Hampshire.

**SR423, August 22 (1965?)**

The first recording on the tape is a fragment of "Once A Little Indian Maid," performed by Linscott (see SR417). Performers include Lyle Glidden and Eloise Linscott Hubbard. Recorded in East Wolfboro, New Hampshire

**SR424, September 13, 1965**

Recorded at Gene's coffee shop, East Wolfboro, New Hampshire. The original recording begins at 7.5 ips (for tunes 1 through 10), then switches to 3.75 ips.

**SR425, undated**

"Lyle Glidden and others." Performers include Chamberlin [sic], Lyle Glidden, and Beaulieu A. MacIver. The producer is identified as "Adjutant."

**SR426, September 3, 1960 (first part); April 20, 1943 - May 26, 1946 (second part)**

Performers include Leroy (Roy) Parris (harmonica), Gene Head, and George Andrew (Stonewall) Jackson. Roy and Linscott hold a running conversation through the first part of the recording. The testing duplicate for Jackson begins with "Wild Irish Paddy" and continues to the conclusion of the tape. The original discs were recorded between April 20, 1943 and May 26, 1946.

**SR427, undated**

This recording was copied from instantaneous discs made by the collector. The label on the tape reel itself reads "Chantey album 8." Performers include the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard.

**SR428, March 6, 1954**

The performer is William J. (Jack) Sherrard.

**SR429, October 30-31, 1957**

The performer is William J. (Jack) Sherrard.

**SR430, October 30-31, 1957**

The performer is William J. (Jack) Sherrard.

**SR431**

Selections from recordings of William J. (Jack) Sherrard.

**SR432, November 16, 1965**

**SR433**

**SR434, undated**

Performed by the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard

#### SR435

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Songs in French and English. Duplicated from Linscott's original disc recordings (1943-1946) by Peter Fagley, on January 20, 1974.

#### SR436, circa 1950s

Charles Linscott (son of John and Ardes Linscott) is the baby heard in track 1.

#### SR437, undated

#### SR438, undated

Dubs of commercial recordings for approximately the first half of the tape. Part of the tape is recorded at the wrong speed, followed by a section of what may be home recordings.

#### SR439, February 7, 1956

Performed by Edward A. (Ed) Lewis (fiddle) and Eloise Hubbard Linscott (piano).

Recordings that follow this section seem to have been copied from a radio broadcast. At the very end of the recording is more fiddle music by Lewis.

#### SR440, October 20, 1957

The first two songs performed by performed by Jimmy Hathcock. The third song performed by L.E. Chrysler. The balance of the tape is recordings of Linscott, her son John, daughter-in-law Ardes, and grandson Charles.

#### SR441, 1962

Recording made by Eric Hillis of Halifax, Nova Scotia.

#### SR442, August 2 and 16, 1964

Performers include Alice Cyr (for songs 1 through 3), Gil Edgerly, Royall Prindle, and Eldridge Robie. Edgerly, Prindle, and Robie participated in the bull session).

#### SR443, August 23, 1964

Recordings made in Gene's Coffee Shop, East Wolfboro, New Hampshire. Performers include the following: Dearborn, bass and electric guitar (Wolfboro, New Hampshire); Les Dorr, guitar (Kittery, Maine); Lyle Glidden, guitar (East Wolfboro, New Hampshire); Beaulieu A. MacIver, fiddle (Gonic, New Hampshire).

#### SR444, circa December 1951

Performers include the Cotton Mountain Boys, Horace Roberts, and Lyle Glidden. Recorded at Gene's coffee shop, East Wolfboro, New Hampshire.

#### SR445, circa December 1956-December 31, 1957

"Frozen Logger" and "Kisses Sweeter Than Wine" performed by Jo Mapes (guitar and vocals); recorded from a television broadcast. "Fooling around on the tape" includes Linscott, John, Charles, and Bob Partridge having a conversation. "McGilligan's Ball" performed by Arthur Godfrey and Carmel Quinn. Edward A. (Ed) Lewis performs "How I'd Like Someone to Love Me..." (his own composition) on fiddle. "Haste to the Wedding" and "Soldier's Joy" performed by Lews (fiddle) and Linscott (piano).

**SR446, December 25, 1956; December 31, 1957**

**SR447, November 1964**

Performed by William J. (Jack) Sherrard and John Hubbard Linscott. Sherrard provides extensive explanations throughout. Recorded at 36 Mayo Avenue, Needham, Massachusetts (Linscott family home).

**SR448, November 18, 1965**

Performed by William J. (Jack) Sherrard, Eloise Hubbard Linscott, and John Hubbard Linscott.

**SR449,**

Linscott and an unidentified man listen to and discuss a sound recording, and provide commentary as they listen. Some speed problems occur during the recording.

**SR450, 1938 (unconfirmed)**

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #1. Slate announced by Erika Brady.

**SR451, July 1938**

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #2. Slate announced by Erika Brady.

**SR452, July 1938**

"Portland Fancy" and "Soldier's Joy" performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. All other tunes performed by Willie (Bill) Woodward (fiddle and calls), of Bristol New Hampshire. Cylinder #3. Slate announced by Erika Brady.

**SR453, circa 1938**

"Perrie, Merrie, Dixi, Domini " performed by Eloise Hubbard Linscott. All other selections performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #4. Slate announced by Erika Brady.

**SR454, October 1938**

The untitled song and "Oxen Song" performed by Sam Young, of North Anson, Maine. All other songs performed by Fred Pullen, of North Anson, Maine. Cylinder #5. Slate announced by Erika Brady.

**SR455, September 1938**

Performed by Charles Young, of Moultonboro, New Hampshire. Cylinder #6. Slate announced by Erika Brady.

**SR456, July 1938**

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #7. Slate announced by Erika Brady.

**SR457, July 1938**

Calls for "Plain Quadrille" and concertina played for "Mocking Bird" by Willie (Bill) Woodward, of Bristol, New Hampshire. A last, untitled selection is documented for this

cylinder, and performed by Niles, Patricia, John, and Eloise, but nothing like it is audible is heard on the recording. Cylinder #8. Slate announced by Erika Brady.

#### SR458, July 11, 1938

Performed by Willie (Bill) Woodward (calls), of Bristol, New Hampshire. Cylinder #9. Slate announced by Erika Brady.

#### SR459, undated

Linscott performs all the songs (except "Rolling of the Stones"), and gives the names of performers/informants who originally provided the songs. After a long pause following "Billy Martin," and before "Rolling of the Stone," different people can be heard speaking or reciting in turn. An unidentified man performs "Rolling of the Stones." The recording has speed problems. Cylinder #10. Slate announced by Erika Brady.

#### SR460, undated

Performed by Sam Young, of North Anson, Maine. Cylinder #11. Slate announced by Erika Brady.

### Series III: Graphic Materials

Original and copy negatives are filed sequentially, by digital ID number. Since not all prints have matching negatives, there are gaps between numbers. The prints are filed alphabetically within "People A-Z," and geographically in "Landscapes and Views." The result is that the digital IDs reflect digital rather than sequential order. The digital IDs are given below, in the order in which they are housed in the boxes. In photos with multiple individuals, names given reflect left-to right identification of individuals depicted.

#### Subseries A: Photographic materials (physical items)

#### Subseries B: Postcards and drawings

Includes picture postcards, drawings, etc.

#### Subseries C: Itemized list of photographs

The photos listed above were (with a few exceptions) digitized; the list below is a log of the images. The physical item number concords to the digital item ID; e.g., PH001 is the source image for ph001, etc.

# Container List

## *Container*

## *Contents*

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### **Series I: Manuscripts**

#### **Subseries A: Administrative files**

- BOX-FOLDER 1/1** Finding aid  
51 pages (approximate)
- BOX-FOLDER 1/2** Collection inventory (early version) 1988  
5 pages
- BOX-FOLDER 1/3** Content list of Linscott cylinders, from the Federal Cylinder Project, circa 1984  
2 pages
- BOX-FOLDER 1/4** Administrative correspondence, circa 1940-1985  
90 pages (approximate)
- BOX-FOLDER 1/5** Song titles provided (or amended) by Dudley Laufman, 2002-2003  
13 pages  
At the request of Marcia K. Segal, Dudley Laufman, fiddler and fiddle music expert from New Hampshire, listened to digitized recordings from the collection, in order to identify untitled tunes. In addition, he offered alternate titles and amended other titles
- BOX-FOLDER 1/6** Song titles provided (or amended) by Nicholas Hawes, 2003  
12 pages  
At the request of Marcia K. Segal, Nicholas Hawes, fiddler and fiddle music expert, listened to digitized recordings from the collection, in order to identify untitled tunes. In addition, he offered alternate titles and amended other titles, and provided songwriting credits and dates for several works.
- BOX-FOLDER 1/7** SIG (Systems Integration Group, Inc.) (contractor), 2001-2002  
65 pages (approximate)  
SIG digitized the collection's manuscript materials.
- BOX-FOLDER 1/8** Cutting Corporation (contractor), 2002  
15 pages  
Cutting Corp. digitized the collection's audio materials and disc sleeves.
- BOX-FOLDER 1/9** JJT (contractor), 2001  
65 pages (approximate)  
JJT digitized the collection's photographic materials.

#### **Subseries B: Correspondence**

Sub-subseries: General correspondence with Linscott

- BOX-FOLDER 1/10** Correspondence to Linscott, 1932-1936  
36 pages  
**Digital ID:** afc1942002\_ms001
- BOX-FOLDER 1/11** Correspondence to Linscott, 1937  
65 pages  
**Digital ID:** afc1942002\_ms002
- BOX-FOLDER 1/12** Correspondence to Linscott, 1938  
63 pages

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<b>BOX-FOLDER 1/13</b>	<b>Digital ID:</b> afc1942002_ms003 Correspondence to Linscott, 1939 51 pages
<b>BOX-FOLDER 2/14</b>	<b>Digital ID:</b> afc1942002_ms004 Correspondence to Linscott (Folder 1 of 2), 1940 66 pages
<b>BOX-FOLDER 2/15</b>	<b>Digital ID:</b> afc1942002_ms005 Correspondence to Linscott (Folder 2 of 2), 1940 61 pages
<b>BOX-FOLDER 2/16</b>	<b>Digital ID:</b> afc1942002_ms006 Correspondence to Linscott, 1941 58 pages
<b>BOX-FOLDER 2/17</b>	<b>Digital ID:</b> afc1942002_ms007 Correspondence to Linscott, 1942 22 pages
<b>BOX-FOLDER 2/18</b>	<b>Digital ID:</b> afc1942002_ms008 Correspondence to Linscott, 1943 43 pages
<b>BOX-FOLDER 2/19</b>	<b>Digital ID:</b> afc1942002_ms009 Correspondence to Linscott (Folder 1 of 2), 1944 78 pages
<b>BOX-FOLDER 2/20</b>	<b>Digital ID:</b> afc1942002_ms010 Correspondence to Linscott (Folder 2 of 2), 1944 53 pages
<b>BOX-FOLDER 2/21</b>	<b>Digital ID:</b> afc1942002_ms011 Correspondence to Linscott, 1945 53 pages
<b>BOX-FOLDER 3/22</b>	<b>Digital ID:</b> afc1942002_ms012 Correspondence to Linscott, 1946 39 pages
<b>BOX-FOLDER 3/23</b>	<b>Digital ID:</b> afc1942002_ms013 Correspondence to Linscott, 1947 20 pages
<b>BOX-FOLDER 3/24</b>	<b>Digital ID:</b> afc1942002_ms014 Correspondence to Linscott, 1948 29 pages
<b>BOX-FOLDER 3/25</b>	<b>Digital ID:</b> afc1942002_ms015 Correspondence to Linscott, 1949 10 pages
<b>BOX-FOLDER 3/26</b>	<b>Digital ID:</b> afc1942002_ms016 Correspondence to Linscott, 1950-1951 22 pages
<b>BOX-FOLDER 3/27</b>	<b>Digital ID:</b> afc1942002_ms017 Correspondence to Linscott, 1952-1954 27 pages
<b>BOX-FOLDER 3/28</b>	<b>Digital ID:</b> afc1942002_ms018 Correspondence to Linscott, 1955 37 pages
	<b>Digital ID:</b> afc1942002_ms019

## Series I: Manuscripts

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	Includes correspondence with Clare Cassidy, who interviewed Linscott for the WTAG radio program, "Folk Festival," recorded on January 12, 1955, and broadcast four days later, on January 16.
<b>BOX-FOLDER 3/29</b>	Correspondence to Linscott, 1956-1959 24 pages <b>Digital ID:</b> afc1942002_ms020
<b>BOX-FOLDER 3/30</b>	Correspondence to Linscott, 1960-1964 28 pages <b>Digital ID:</b> afc1942002_ms021
<b>BOX-FOLDER 3/31</b>	Correspondence to Linscott, 1965 12 pages <b>Digital ID:</b> afc1942002_ms022
<b>BOX-FOLDER 3/32</b>	Correspondence to Linscott, 1966-1967 34 pages <b>Digital ID:</b> afc1942002_ms023
<b>BOX-FOLDER 4/33</b>	Correspondence to Linscott, 1973-1978 30 pages <b>Digital ID:</b> afc1942002_ms024
<b>BOX-FOLDER 4/34</b>	Correspondence to Linscott, 1932-1939 24 pages <b>Digital ID:</b> afc1942002_ms025
<b>BOX-FOLDER 4/35</b>	Correspondence to Linscott (Folder 1 of 4), 1940-1941 33 pages <b>Digital ID:</b> afc1942002_ms026
<b>BOX-FOLDER 4/36</b>	Correspondence to Linscott (Folder 2 of 4), 1940-1941 39 pages <b>Digital ID:</b> afc1942002_ms027
<b>BOX-FOLDER 4/37</b>	Correspondence to Linscott (Folder 3 of 4), 1940-1941 28 pages <b>Digital ID:</b> afc1942002_ms028 Folders 37 and 38 were digitized with one ID number, and divided into separate folders after digitization.
<b>BOX-FOLDER 4/38</b>	Correspondence to Linscott (Folder 4 of 4), 1940-1941 44 pages <b>Digital ID:</b> afc1942002_ms028 See description for Folder 37.
<b>BOX-FOLDER 4/39</b>	Correspondence to Linscott (Folder 1 of 2), 1942-1950 24 pages <b>Digital ID:</b> afc1942002_ms029
<b>BOX-FOLDER 4/40</b>	Correspondence to Linscott (Folder 2 of 2), 1942-1950 38 pages <b>Digital ID:</b> afc1942002_ms030
<b>BOX-FOLDER 4/41</b>	Correspondence to Linscott, 1951-1959 34 pages <b>Digital ID:</b> afc1942002_ms031
<b>BOX-FOLDER 5/42</b>	Correspondence to Linscott, 1960-1966 37 pages <b>Digital ID:</b> afc1942002_ms032

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BOX-FOLDER 5/43	Correspondence to Linscott, 1972-1977 10 pages <b>Digital ID:</b> afc1942002_ms033 Sub-subseries: Business correspondence
BOX-FOLDER 5/44	Correspondence to Macmillan Company, 1932-1943 66 pages <b>Digital ID:</b> afc1942002_ms034 Macmillan Company was the original publisher for <i>Folk Songs of Old New England</i>
BOX-FOLDER 4/45	Correspondence to Macmillan Company, 1944-1955 22 pages <b>Digital ID:</b> afc1942002_ms035
BOX-FOLDER 5/46	Correspondence from Macmillan Company, 1932-1936 8 pages <b>Digital ID:</b> afc1942002_ms036
BOX-FOLDER 5/47	Correspondence from Macmillan Company, 1937 22 pages <b>Digital ID:</b> afc1942002_ms037
BOX-FOLDER 5/48	Correspondence from Macmillan Company, 1938 23 pages <b>Digital ID:</b> afc1942002_ms038
BOX-FOLDER 5/49	Correspondence from Macmillan Company, 1939 37 pages <b>Digital ID:</b> afc1942002_ms039
BOX-FOLDER 5/50	Correspondence from Macmillan Company, 1940 20 pages <b>Digital ID:</b> afc1942002_ms040
BOX-FOLDER 6/51	Correspondence from Macmillan Company (Folder 1 of 2), 1941-1957 31 pages <b>Digital ID:</b> afc1942002_ms041
BOX-FOLDER 6/52	Correspondence from Macmillan Company (Folder 2 of 2), 1941-1957 21 pages <b>Digital ID:</b> afc1942002_ms042
BOX-FOLDER 6/53	Correspondence with Bruce Humphries, Inc., 1944-1946 53 pages <b>Digital ID:</b> afc1942002_ms044
BOX-FOLDER 6/54	Correspondence with ASCAP, 1957 5 pages <b>Digital ID:</b> afc1942002_ms043 Sub-subseries: Fall Folk Festival correspondence
BOX-FOLDER 6/55	Correspondence relating to the Fall Folk Festival (Folder 1 of 2), 1944 30 pages <b>Digital ID:</b> afc1942002_ms044 Folders 55 and 56 were digitized with one ID number, and divided into separate folders after digitization.
BOX-FOLDER 6/56	Correspondence relating to the Fall Folk Festival (Folder 2 of 2), 1944 89 pages <b>Digital ID:</b> afc1942002_ms045

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- See description for Folder 55.  
Sub-subseries: Correspondence with specific individuals
- BOX-FOLDER 6/57** Correspondence from Carrie B. Grover (Folder 1 of 2), 1942-1954  
96 pages  
**Digital ID:** afc1942002\_ms046  
Folders 57 and 58 were digitized with one ID number, and divided into separate folders after digitization.
- BOX-FOLDER 6/58** Correspondence from Carrie B. Grover (Folder 2 of 2), 1942-1954  
82 pages  
**Digital ID:** afc1942002\_ms046  
See description for Folder 57.
- BOX-FOLDER 7/59** Correspondence with William J. (Jack) Sherrard (Folder 1 of 2), circa 1944-1969  
73 pages  
**Digital ID:** afc1942002\_ms047
- BOX-FOLDER 7/60** Correspondence with William J. (Jack) Sherrard (Folder 2 of 2), circa 1944-1969  
66 pages  
**Digital ID:** afc1942002\_ms048
- BOX-FOLDER 7/61** Correspondence from William J. (Jack) Sherrard, circa 1960-1969  
84 pages  
**Digital ID:** afc1942002\_ms049  
Sub-subseries: Miscellaneous correspondence
- BOX-FOLDER 8/62** Correspondence (miscellaneous) (Folder 1 of 3), circa 1920-1955  
41 pages  
**Digital ID:** afc1942002\_ms097
- BOX-FOLDER 8/63** Correspondence (miscellaneous) (Folder 2 of 3), circa 1920-1955  
35 pages  
**Digital ID:** afc1942002\_ms050  
Folders 63 and 64 were digitized with one ID number, and divided into separate folders after digitization.
- BOX-FOLDER 8/64** Correspondence (miscellaneous) (Folder 3 of 3), circa 1920-1955  
41 pages  
**Digital ID:** afc1942002\_ms050  
See description for Folder 63.
- BOX-FOLDER 8/65** Envelopes and envelope fragments (original), circa 1943-1969  
12 items
- BOX-FOLDER 8/66** Envelopes (photocopies), circa 1960-1969  
11 pages
- BOX-FOLDER 8/67** Correspondence and materials related to the Peaked Hill Boys (photocopies), 1936-1944  
17 pages  
Materials loaned to Linscott by Elna Sherman. Willie Woodard, who was recorded by Linscott, was the leader of the Peaked Hill Boys.
- BOX-FOLDER 8/68** Business correspondence (various), circa 1945-1960  
13 pages
- BOX-FOLDER 8/69** Form letter from Jackson Martindell, circa 1961  
2 pages  
This item originally accompanied letter from Marquis-Who's Who, Inc. (see Folder 30).

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- BOX-FOLDER 8/70** Correspondence and mailing lists related to republication of *Folk Songs of Old New England*, circa 1962  
22 pages  
Includes correspondence, a mailing list, a draft mailing list with notes, and a note accompanying a complimentary copy of *Folk Songs of New England* (second edition).

### Subseries C: Fieldnotes, lyrics, and music transcriptions

- BOX-FOLDER 8/71** Fieldnotes, transcriptions, etc., 1940-1941  
131 pages  
**Digital ID:** afc1942002\_ms053
- BOX-FOLDER 8/72** Unbound notes from folder entitled "Fieldnotes, Transcriptions, Etc.", undated  
10 pages  
**Digital ID:** afc1942002\_ms093
- BOX-FOLDER 8/73** Report of field trip: November 4-17, and December 2-3, 1941 (draft), 1941  
21 pages
- BOX-FOLDER 8/74** Report of field trip: November 4-17, and December 2-3, 1941, 1941  
24 pages  
**Digital ID:** afc1942002\_ms057
- BOX-FOLDER 8/75** Unbound materials from folder entitled "Notes for Field Trip: November 4-17, December 2-3, 1941", 1941  
3 pages  
**Digital ID:** afc1942002\_ms095
- BOX-FOLDER 8/76** Expenses and discography for field trip of November 4-17, December 2-3, 1941, 1941  
10 pages
- BOX-FOLDER 8/77** Fieldnotes, lecture notes, etc., circa 1943-1944  
96 pages  
**Digital ID:** afc1942002\_ms055
- BOX-FOLDER 8/78** Unbound notes from folder entitled "Fieldnotes, Lecture notes, etc., 1943-circa 1950s  
10 pages  
**Digital ID:** afc1942002\_ms094  
The notes date from circa 1950s.
- BOX-FOLDER 8/79** Fieldnotes, dance instructions, transcriptions, etc., circa 1944-1946  
51 pages  
**Digital ID:** afc1942002\_ms052
- BOX-FOLDER 9/80** Fieldnotes, dance instructions, research notes, etc., undated  
71 pages  
**Digital ID:** afc1942002\_ms056
- BOX-FOLDER 9/81** Song log (selected recordings), fieldnotes, transcriptions, etc., circa 1942  
96 pages  
**Digital ID:** afc1942002\_ms051
- BOX-FOLDER 9/82** Unbound notes from folder entitled "Song Log (Selected Recordings), fieldnotes, transcriptions, etc.," undated  
3 pages  
**Digital ID:** afc1942002\_ms092
- BOX-FOLDER 9/83** Song titles, notes, etc., circa 1951  
24 pages  
**Digital ID:** afc1942002\_ms054

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 9/84</b>	Transcriptions, bookkeeping, fieldnotes, instructions for use of disc-cutting equipment, etc., circa 1940-1941 81 pages <b>Digital ID:</b> afc1942002_ms060
<b>BOX-FOLDER 9/85</b>	Square dances (list of locations), plus fieldnotes from a trip to a reservation, undated 12 pages <b>Digital ID:</b> afc1942002_ms058 See note for Folder 86.
<b>BOX-FOLDER 9/86</b>	Field trip to a reservation, circa 1940s 2 pages <b>Digital ID:</b> afc1942002_ms059 While it is not specifically named in the documentation, this was probably Indian Township, Maine, specifically Peter Dana Point, and possibly Indian Township as well.
<b>BOX-FOLDER 9/87</b>	Ballads sent to Eloise Hubbard Linscott by Hazel Andrews, undated 27 pages <b>Digital ID:</b> afc1942002_ms073
<b>BOX-FOLDER 9/88</b>	Cover sheet for the copy book of Elizabeth Foster Reed (Folder 1 of 2) 1 page <b>Digital ID:</b> afc1942002_ms071 Contains the modern cover sheet (undated) that accompanies the copy book (also known as a music manuscript notebook). See Folder 89 for a description of the copy book. Folders 88 and 89 were digitized with one ID number, and divided into separate folders after digitization.
<b>BOX-FOLDER 9/89</b>	Copy book of Elizabeth Foster Reed (Folder 2 of 2) 41 pages <b>Digital ID:</b> afc1942002_ms071 Contains the bound volume, a music manuscript once owned by Elizabeth Foster Reed and Samuel Reed. See Folder 88 for the modern cover sheet that accompanies this item. See description for Folder 63.
<b>BOX-FOLDER 9/90</b>	Fiddle tunes, transcribed by Samuel Preston Bayard, circa 1944 59 pages <b>Digital ID:</b> afc1942002_ms063 See correspondence from Bayard to Linscott (1944 and 1945) regarding his transcription work
<b>BOX-FOLDER 9/91</b>	Sea chanteys (transcribed by Linscott), sung by William J. (Jack) Sherrard, undated 26 pages <b>Digital ID:</b> afc1942002_ms061
<b>BOX-FOLDER 9/92</b>	Scales and exercises, plus folk tunes, circa 1938 20 pages <b>Digital ID:</b> afc1942002_ms068
<b>BOX-FOLDER 9/93</b>	Transcribed music, undated 22 pages <b>Digital ID:</b> afc1942002_ms067 Transcriptions may be the work both of Linscott and of Samuel Preston Bayard.
<b>BOX-FOLDER 9/94</b>	Transcribed music and lyrics, circa 1943 48 pages <b>Digital ID:</b> afc1942002_ms062 Includes notes by Linscott, transcriptions by Samuel Preston Bayard, and an unidentified person.

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 9/95</b>	Transcribed music and lyrics, undated 24 pages <b>Digital ID:</b> afc1942002_ms064
<b>BOX-FOLDER 9/96</b>	Transcribed music and lyrics, plus notes, circa 1938 21 pages <b>Digital ID:</b> afc1942002_ms065
<b>BOX-FOLDER 10/97</b>	Transcribed music and lyrics, with performers' names and performance dates, circa 1939-1943 54 pages <b>Digital ID:</b> afc1942002_ms066
<b>BOX-FOLDER 10/98</b>	Transcribed lyrics, 1942 71 pages <b>Digital ID:</b> afc1942002_ms069
<b>BOX-FOLDER 10/99</b>	Unbound notes from folder entitled "Transcribed Lyrics, 1942.", undated 4 pages <b>Digital ID:</b> afc1942002_ms096
<b>BOX-FOLDER 10/100</b>	Lyrics for songs collected during the field trip of November 4-17 and December 2-3, 1941, 1941 48 pages <b>Digital ID:</b> afc1942002_ms072
<b>BOX-FOLDER 10/101</b>	Lyrics transcribed from recordings, undated 104 pages <b>Digital ID:</b> afc1942002_ms070
<b>BOX-FOLDER 10/102</b>	Texts not included in records, undated 8 pages <b>Digital ID:</b> afc1942002_ms098
<b>BOX-FOLDER 10/103</b>	Lyrics sent to Roderick W. Hine by Allen Bennett Lincoln, 1940 7 pages <b>Digital ID:</b> afc1942002_ms077
<b>BOX-FOLDER 10/104</b>	Lyrics plus a note from "Kay," 1945-1952 4 pages Includes "The False-Hearted Knight," "The Devil and the Farmer's Wife," and "The Cuckoo."
<b>BOX-FOLDER 10/105</b>	Miscellaneous lyrics, undated 4 pages Includes "Old Dan Day," "The Scolding Wife," "Lumberman's Lament," and "The Four Cousins."
<b>BOX-FOLDER 10/106</b>	Lyrics and notes, undated 2 pages Items found in Monthly Budget of Music (see Folder 154).
<b>BOX-FOLDER 11/107</b>	Lyrics and music transcriptions, formerly housed with Linscott Collection sound recordings, undated 69 pages <b>Digital ID:</b> afc1942002_ms076 Includes materials accompanying recordings with these ID numbers: SR063, SR137, SR170, SR232, SR235, SR237, SR242, SR244, SR246-SR250, SR267, SR295, SR297, and SR339.
<b>BOX-FOLDER 11/108</b>	Lyrics and music transcriptions, miscellaneous (Folder 1 of 2), undated 72 pages



## Series I: Manuscripts

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	The color artwork on paper, affixed to the front cover, is an addition (possibly drawn by Linscott).
<b>BOX-FOLDER 12/123</b>	Research notes and song lyrics (notebook), plus request slips from Harvard College Library, and other unbound notes, undated 98 pages
<b>BOX-FOLDER 12/124</b>	Research notes and transcribed music (notebook), undated 135 pages
<b>BOX-FOLDER 12/125</b>	Research notes on selected songs, undated 11 pages
<b>BOX-FOLDER 12/126</b>	Research notes found in Linscott's copy of "Music and the Child," undated 5 pages
<b>BOX-FOLDER 12/127</b>	Notes written on pages from an engagement book, undated 10 pages
<b>BOX-FOLDER 12/128</b>	Diary, with birthdays, anniversaries, and notes (bound), circa 1941 60 pages
<b>BOX-FOLDER 13/129</b>	History of Choral Music: lecture notes, circa 1918-1920 210 pages (approximate)
<b>BOX-FOLDER 13/130</b>	Obituary for John Murdock (or Murdoch), plus image of an unidentified man, undated 2 items
<b>BOX-FOLDER 13/131</b>	<i>Kiplinger Washington Letter</i> , October 8, 1976 4 pages Linscott used an ink pen to note changes to the copyright law (on page 4).
<b>BOX-FOLDER 13/132</b>	<i>Bay State Historical League Bulletin</i> , April 1954 6 pages Linscott used a colored pencil to note some of the historical points.
<b>BOX-FOLDER 13/133</b>	Miscellaneous notes (originals), undated 43 pages
<b>BOX-FOLDER 13/134</b>	Miscellaneous notes (one-sided photocopies), circa 1930s-1960s 55 pages
<b>BOX-FOLDER 13/135</b>	Miscellaneous notes (two-sided photocopies), circa 1940s-1960s 68 pages
<b>BOX-FOLDER 13/136</b>	Inscriptions and notations in publications, A-G (photocopies), circa 1871-1946 31 pages From publications (separated from the collection) that were autographed by authors or have notes made by Linscott. Arranged alphabetically by book or journal title.
<b>BOX-FOLDER 13/137</b>	Inscriptions and notations in publications, H-O (photocopies), circa 1939-1944 46 pages See description for contents of Folder 136.
<b>BOX-FOLDER 13/138</b>	Inscriptions and notations in publications, P-V (photocopies), 1867-1950 27 pages See description for contents of Folder 136.
<b>BOX 13</b>	Index cards 111 cards These 3 x 5 index cards give performer names, song titles, locations, and a few notes. Housed in a small box inside Box 13.

### Subseries E: *Folk Songs of Old New England*: Linscott's personal copy and separate notes

363 pages (approximate)

## Series I: Manuscripts

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The association copy of Linscott's book (with notes intended to revise text for a subsequent edition). It is the first edition, with the author's handwritten annotations and photos laid in. The photos and other inclusions were digitized in the order in which they were found in the book. Afterwards, the photos and other materials were removed and rehoused. See Folder 234 for photographic prints removed from the book.

**BOX-FOLDER 14/139**

*Folk Songs of Old New England*: dust jacket and envelope

**Digital ID:** afc1942002\_ms083

The book, plus the dust jacket a mailing envelope in which the dust jacket was mailed.

**BOX 14**

*Folk Songs of Old New England*: the book

**Digital ID:** afc1942002\_ms084-091

**BOX-FOLDER 14/140**

*Folk Songs of Old New England*: manuscript materials found between pages.

**Digital ID:** afc1942002\_ms085-088

Selected items were digitized.

### Subseries F: Unpublished materials and drafts

**BOX-FOLDER 15/141**

*Songs and Tunes from a Yankee Peddler's Pack*, circa 1943

122 pages

**Digital ID:** afc1942002\_ms078

**BOX-FOLDER 15/142**

*Square Dances and Fiddle Tunes of New England*, circa 1940s

78 pages

**Digital ID:** afc1942002\_ms079

**BOX-FOLDER 15/143**

*Square Dances and Fiddle Tunes of New England*: music and diagrams, circa 1940s

76 pages

**Digital ID:** afc1942002\_ms080

**BOX-FOLDER 15/144**

*Square Dances and Fiddle Tunes of New England*: materials from an early draft, circa 1940s

79 pages

**BOX-FOLDER 15/145**

*Songs of the Yukon Trail*, by Arthur Treadwell Walden: pages from an early draft, circa 1940s

7 pages

**BOX-FOLDER 15/146**

*Songs of the Yukon Trail*, by Arthur Treadwell Walden: pages from a later draft, circa 1940s

23 pages

**Digital ID:** afc1942002\_ms081

**BOX-FOLDER 15/147**

"Songs of the Windjammers," 1950

4 pages

**Digital ID:** afc1942002\_ms082

A draft for a booklet (with photos taped in) to accompany a projected commercial recording of the same name.

**BOX-FOLDER 15/148**

"Songs of the Windjammers:" draft pages for transcript and lyrics, circa 1950

12 pages

**Digital ID:** afc1942002\_ms076

Selected pages from the draft were digitized.

**BOX-FOLDER 15/149**

"Songs of the Windjammers:" miscellaneous notes, circa 1950

2 pages

**BOX-FOLDER 15/150**

Poetry, lyrics, and other creative works by Linscott (originals), circa 1928-1946

49 pages

Includes two drafts of the text for "The Bear That Lived on Mount Major." See SR111 for the sound recording.

## Series I: Manuscripts

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- BOX-FOLDER 15/151** Poetry, lyrics, and other creative works (photocopies), circa 1928-1946  
48 pages
- BOX-FOLDER 15/152** Rejection card from Macmillan Company, 1950  
1 item  
The card was returned with an unidentified manuscript Linscott had submitted to Macmillan Company, which had published *Folk Songs of Old New England*.

### Subseries G: Publications not written by Linscott

- BOX-FOLDER 16/153** *The Camp Fire Girl*, April 1949
- BOX 16** Beth Tolman and Ralph Page, *The Country Dance Book*. Weston, Vermont: Countryman Press Inc., 1937  
Linscott's copy; includes her handwritten notes.
- BOX-FOLDER 16/154** *Driftwind: A Magazine of Verse*, May 1943  
Includes a poem by Will E. Ayer, a fiddler recorded by Linscott (page 605).
- BOX-FOLDER 16/155** *Folk Festival Handbook: A Practical Guide for Local Communities*, 1944
- BOX-FOLDER 16/156** Gene Gowing, *Gene Gowing's Collection of American Quadrilles, Contras and Rounds, with General Terms*, circa 1940s  
Autographed on the inside and the outside of the front cover by the author.
- BOX-FOLDER 16/157** Mr. and Mrs. Henry Ford, "*Good Morning: After a Sleep of Twenty-Five Years, Old-fashioned Dancing is Being Revived by Mr. and Mrs. Henry Ford*". Dearborn, Michigan: Dearborn Publishing Company, 1926., 1926  
129 pages  
Includes Linscott's notations.
- BOX-FOLDER 16/158** Mr. and Mrs. Henry Ford, "*Good Morning: Music, Calls, and Directions for Old-time Dancing is Being Revived by Mr. and Mrs. Henry Ford*". Dearborn, Michigan: Dearborn Publishing Company, 1943 (4th ed.), 1943  
124 pages  
Compiled and written by Benjamin B. Lovett, with whom Linscott corresponded.
- BOX-FOLDER 16/159** Stanton H. King, *King's Book of Chanties*. Boston: Oliver Ditson Co., 1918., 1918  
26 pages
- BOX-FOLDER 16/160** Phillips Barry, ed. *The Maine Woods Songster*. Cambridge, Massachusetts: Powell Printing Company, 1939., 1939  
102 pages  
Linscott's copy, with her handwritten notes.
- BOX-FOLDER 16/161** "Massachusetts Men Against the Sea: The Exciting Saga of Yankee Fishermen," 1967  
A comic book developed by the Massachusetts Division of Marine Fisheries in cooperation with the U.S. Bureau of Commercial Fisheries. The copyright was held by the Massachusetts Seafood Council.
- BOX 16** Fannie Hardy Eckstrom, *Minstrelsy of Maine*. Boston: Houghton Mifflin Company, 1927., 1927  
Linscott's copy, with her handwritten notes.
- BOX-FOLDER 16/162** Book jacket for *Minstrelsy of Maine*, 1927
- BOX-FOLDER 16/163** *Monthly Budget of Music*, no. 3, March 1891  
252 pages  
A compilation of music, with place markers that bear Linscott's handwriting, noting relevant sources for some of the songs she collected during her own fieldwork. The covers are missing, and possibly the last few pages.
- BOX-FOLDER 16/164** H. Rae Farnham, *Passing Thoughts*, undated  
A small pamphlet of poetry written by one of the performers recorded by Linscott.

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/165	J.A. French, ed. <i>Prompters' Hand Book</i> . Boston: Oliver Ditson Company, 1893, 1893 88 pages
BOX-FOLDER 17/166	L.H. Elmwell, <i>Prompter's Pocket Instruction Book</i> . Boston: White-Smith Music Publishing Company, 1892, 1892 49 pages Includes Linscott's handwritten notes and notations.
BOX-FOLDER 17/167	Radcliffe College: miscellaneous publications, circa 1917-1975
BOX-FOLDER 17/168	Ruth Rubin, "Slavic Influences in Yiddish Folk Songs," 1966. Reprint from <i>Folklore and Society: Essays in Honor of Benjamin A. Botkin</i> , Hatboro, Pennsylvania: Folklore Associates, 1966, 1966
BOX-FOLDER 17/169	"Squaw Kill Bear," undated A short story about a woman who killed a bear.
BOX-FOLDER 17/170	Eva A. Speare, <i>Stories of New Hampshire</i> . Society Daughters of Colonial Wars in the State of New Hampshire and the New Hampshire Chapter Daughters of Founders and Patriots of America, 1972, 1972 47 pages A note in Linscott's handwriting, regarding the relationship between the poet John Greenleaf Whittier and her family, appears on page 24.
BOX-FOLDER 17/171	"The Story of Mister Fox," pp. 5-28, 1858 Section removed from <i>The Story of Mister Fox</i> , Boston: Brown, Taggard, and Chase, 1858.
BOX-FOLDER 17/172	Published music fragments, circa 1875-1882 65 pages
<b>Subseries H: Publicity, events, and related materials</b>	
BOX-FOLDER 17/173	<i>Folk Songs of Old New England</i> : publicity and related materials, 1939-1965 185 pages
BOX-FOLDER 17/174	<i>Square Dances and Fiddle Tunes of New England</i> : book review, circa 1940s 3 pages Possibly written in anticipation of the book's publication.
BOX-FOLDER 17/175	Announcements, publicity, and programs for events involving Linscott, circa 1941-1952 10 pages
BOX-FOLDER 17/176	Programs and announcements (miscellaneous), circa 1941-1977 42 pages
BOX-FOLDER 17/177	Information about performers and correspondents (miscellaneous), circa 1943-1947 22 pages
BOX-FOLDER 17/178	Publicity, publications, and promotional materials, circa 1939-1966 71 pages These materials are not related directly to Linscott or her activities as a collector.
BOX-FOLDER 17/179	Invoices, statements, and receipts, circa 1938-1968 41 pages
BOX-FOLDER 17/180	Permission to reprint "Jolly Old Roger," plus permission form, undated 2 pages A draft of a request for permission to reprint the song from <i>Folk Songs of Old New England</i> , plus a blank permission form from Macmillan Company.
BOX-FOLDER 17/181	Camp prospectus for Camp Abena, Belgrade Lakes, Maine, circa Spring-Summer 1940 1 page

## Series I: Manuscripts

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#### Subseries I: Manuscript materials related to sound recordings

Not all audio disc sleeves had information written on them, so the range of numbers in Boxes 18-20 is not inclusive.

- BOX-FOLDER 17/182** Cylinder slips, circa 1930s  
12 items  
**Digital ID:** afc1942002\_ms108  
One cylinder slip, with the title "Plain Quadrille," was not digitized.
- BOX-FOLDER 17/183** Labels detached from audio discs, circa 1940s  
22 items  
Linscott's handwritten notes appear on these labels. Her handwriting appears on other labels still affixed to the audio discs.
- BOX-FOLDER 17/184** Miscellaneous materials from audiotape boxes, undated  
3 items  
Scraps of paper with notes.
- BOX-FOLDER 17/185** Miscellaneous materials from audiotape boxes, undated  
7 items  
For materials that accompanied the following recordings: AFC 1942/002: SR422, SR427-SR429, SR435, SR445, and SR447.
- BOX-FOLDER 17/186** Audio disc sleeve (fragment), January 1, 1943  
1 item  
List of fiddle tunes by Willl A. Ayer, recorded January 1, 1943.
- BOX-FOLDER 17/187** Recordings dates, with notes, circa 1957  
2 pages  
**Digital ID:** afc1942002\_ms103
- BOX-FOLDER 17/188** Planning notes for Sherrard audiotapes, circa 1963  
3 pages
- BOX-FOLDER 17/189** Song log for Sherrard recordings, plus miscellaneous notes, circa 1965  
9 pages  
**Digital ID:** afc1942002\_ms104
- BOX 18** Original audio disc sleeves, Box 1 of 3  
Includes sleeves for AFC 1942/002: SR001-SR190.
- BOX 19** Original audio disc sleeves, Box 2 of 3  
Includes sleeves for AFC 1942/002: SR207-SR359.
- BOX 20** Original audio disc sleeves, Box 3 of 3  
Includes sleeves for AFC 1942/002: SR360-SR413.

#### Subseries J: Folk festivals and meetings

- BOX-FOLDER 21/190** Folk festival sponsored by the Fitchburg (MA) Rotary Club, December 9, 1943  
2 pages  
Preliminary announcement and program.
- BOX-FOLDER 21/191** Program from a folk festival sponsored by the Fitchburg (MA) Rotary Club, October 25, 1944  
2 copies, one with Linscott's handwritten notes.
- BOX-FOLDER 21/192** Mailing list: Fall Folk Festival, circa 1944  
2 pages
- BOX-FOLDER 21/193** Fall Folk Festival, 1944  
37 pages (approximate)

## Series I: Manuscripts

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	Planning documents, handwritten notes, handbills, and other materials.
<b>BOX-FOLDER 21/194</b>	National Folk Festival, circa 1940s-1950s 38 pages (approximate)
	Correspondence, notes, planning documents, programs, and other materials.
<b>BOX-FOLDER 21/195</b>	New England Folk Festival, circa 1944-1945 1 page Announcement for a planning meeting.
<b>BOX-FOLDER 21/196</b>	New England Folk Festival, October 6-10, 1942 6 pages Fact sheets, handwritten notes, a handbill, and other materials.
<b>BOX-FOLDER 21/197</b>	New England Folk Festival, November 16-17, 1946 2 pages Program, and complimentary pass to events.
<b>BOX-FOLDER 21/198</b>	New England Folk Festival, April 9-10, 1954 8 pages Program for the event.
<b>BOX-FOLDER 21/199</b>	New Hampshire Folk Festival, May 25-26, 1946 13 pages Includes copies of the program and "Folk Songs for general participation" (a singalong lyric sheet), a general admission ticket, and receipts. Linscott's handwritten notes appear on one copy each of the program and the folk songs sheets.
<b>BOX-FOLDER 21/200</b>	New Hampshire Folk Festival: executive committee meeting minutes, April 10, 1947 2 pages Photocopy of the original, which is not part of the collection.
<b>BOX-FOLDER 21/201</b>	New Hampshire Folk Festival, May 21-22, 1948 2 pages Program. Includes note and initials of Will E. Ayer, a performer and one of Linscott's informants.
<b>BOX-FOLDER 21/202</b>	New Hampshire Folk Festival, undated 2 pages Program
<b>BOX-FOLDER 21/203</b>	Partial program from an unidentified folk festival, circa 1940s 3 pages Includes Linscott's handwritten notes.
<b>BOX-FOLDER 21/204</b>	Notes and schedules, circa 1940s 17 pages (approximate)
<b>BOX-FOLDER 21/205</b>	News items and schedules related to folk festivals, circa 1940s 8 pages Photocopies only.
<b>BOX-FOLDER 21/206</b>	American Folklore Society Meeting, 1966 1 page Program, handout, and notes.

### Subseries K: Manuscript materials related to graphic materials

<b>BOX-FOLDER 21/207</b>	Photo lab envelopes, undated 28 pages Includes Linscott's handwritten notes. Most of the photos and negatives were housed in these envelopes, but in no discernable order
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**BOX-FOLDER 21/208** Paper photo frame for AFC 1942/042: PH098, ca. 1960s  
1 item  
Includes notes in Linscott's handwriting.

### Subseries L: Clippings

**BOX-FOLDER 22/209** Selected clippings (original materials) (Box 1 of 3), undated  
46 pages (approximate)  
Includes scrapbook pages. Preservation photocopies are in Folder 210.

**BOX-FOLDER 23/210** Selected clippings (original materials) (Box 2 of 3), undated  
46 pages (approximate)  
Photocopies of the original materials in Folder 209.

**BOX-FOLDER 23/211** Album jackets for commercial audio disc recordings, undated  
35 pages (approximate)  
The album jackets have inscriptions to Linscott from performers and others.

**BOX-FOLDER 24/212** Cartoons and humor, undated  
6 pages  
Photocopies of newspaper and magazine clippings gathered by Linscott. Some photocopied pages have multiple items.

**BOX-FOLDER 24/213** Folk festivals, undated  
8 pages  
See description for Folder 212.

**BOX-FOLDER 24/214** Folk songs, undated  
51 pages  
See description for Folder 212.

**BOX-FOLDER 24/215** Native Americans, undated  
16 pages  
See description for Folder 212.

**BOX-FOLDER 24/216** Newspaper columns by Aunt Mehitable, undated  
14 pages  
Lois Lenski, children's book author, wrote these columns under the name Aunt Mehitable.  
See description for Folder 212.

**BOX-FOLDER 24/217** Performers, correspondents, and others connected to Linscott's collecting activities, undated  
39 pages  
Includes obituaries and death notices, plus newspaper articles. See description for Folder 212.

**BOX-FOLDER 24/218** Poetry, undated  
26 pages  
See description for Folder 212.

**BOX-FOLDER 24/219** Recipes, undated  
3 pages  
See description for Folder 212.

**BOX-FOLDER 24/220** Shakers, undated  
11 pages  
See description for Folder 212.

**BOX-FOLDER 24/221** Newspaper clippings (incomplete) (photocopies), circa 1940s  
9 pages  
See description for Folder 212.

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**BOX-FOLDER 24/222** Clippings (miscellaneous), undated  
53 pages  
See description for Folder 212.

#### Subseries M: Collectanea

**BOX-FOLDER 24/223** *Sea Breeze*, vol. 78, no. 3, Summer 1966  
23 pages  
Published by the Boston Seaman's Friend Society.

**BOX-FOLDER 24/224** Steamship Historical Society of America, circa 1972  
131 pages  
Includes a copy of *Steamship Bill* (the journal of the Steamship Historical Society of America), no. 122 (Summer 1972), a promotional pamphlet for the organization, and other materials.

**BOX-FOLDER 24/225** *Wayland Town Crier*, vol. 6 no. 3, December 1951  
2 pages  
Published by the Friends of the Wayland Library and others (Wayland, MA).

**BOX-FOLDER 24/226** Shelburne Museum (VT): promotional brochure, undated  
1 page

**BOX-FOLDER 24/227** "The Old Fiddle" (brochure), circa 1926  
1 page

**BOX-FOLDER 24/228** New England tourist information, circa 1950s-1960s  
333 pages  
Four publications comprise the majority of the page count.

**BOX-FOLDER 24/239** four publications comprise the majority of the page count, 1957  
98 pages (approximate)

**BOX-FOLDER 24/230** Anti-suffrage campaign handbill, 1910  
1 page  
Handbill for a meeting at Trafalgar Square, London, England, on July 16, 1910.

**BOX-FOLDER 24/231** Maine and New Hampshire maps, undated  
3 items

**BOX-FOLDER 24/232** Recording equipment manuals and documentation, circa 1940s  
15 pages (approximate)  
Guides for use of both audio disc and tape recording equipment.

**BOX-FOLDER 24/233** Diner placemat with information about "The American Indian," undated  
1 page

#### Series II: Sound Recordings

##### AFS 06050, November 7, 1941

1 12-inch disc  
Performed by Roger Robinson, in Bowdoinham, Maine. Collector's original ID: A5.  
Side A: Music for the dance Lady of the Lake  
**Digital ID:** afc1942002\_afs6050a  
Lady of the Lake  
Irish Reel  
Irish Washerwoman  
Side B: Music for the dance Boston Fancy  
**Digital ID:** afc1942002\_afs6050b

## Series II: Sound Recordings

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Devil's Dream  
Soldier's Joy  
Lamplighter's Hornpipe  
Hull's Victory

#### **AFS 06051, undated**

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B1.

Side A:

**Digital ID:** afc1942002\_afs6051a

Schottische

Contra Dance

Side B:

**Digital ID:** afc1942002\_afs6051b

Waltz

Hop Waltz

Tuning

Pop Goes the Weasel

#### **AFS 06052, November 8, 1941**

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B2.

Side A:

**Digital ID:** afc1942002\_afs6052a

Boston Fancy

Waltz

River Shannon Reel

Side B:

**Digital ID:** afc1942002\_afs6052b

The Girl I Left Behind Me

Reel

Irish Reel

#### **AFS 06053, November 8, 1941**

1 12-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine. Collector's original ID: B3. "Flowers of Edinburgh" was written on Side A of the disc sleeve by Alan Jabbour.

Side A:

**Digital ID:** afc1942002\_afs6053a

Irish Washerwoman

Flowers of Edinburgh

Side B:

**Digital ID:** afc1942002\_afs6053b

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B3.

Old Zip Coon

## Series II: Sound Recordings

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Irish Washerwoman  
Speed the Plough [Speed the Plow]

#### **AFS 06054, November 8, 1941**

1 12-inch disc

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

Side A:

**Digital ID:** afc1942002\_afs6054a  
Reel  
Come Haste to the Wedding  
Old Zip Coon

Side B:

**Digital ID:** afc1942002\_afs6054b  
Clog  
Devil's Dream  
Chorus Jig  
Irish Washerwoman [fragment]  
Waltz

#### **AFS 06055, November 8, 1941**

1 12-inch disc

Performed by Frank Cates, in Rockland, Maine. Collector's original ID: B4.

Side A:

**Digital ID:** afc1942002\_afs6055a  
Soldier's Joy  
Speed the Plough [Speed the Plow]  
Hull's Victory  
Hornpipe  
Heel and Toe Polka

Side B:

**Digital ID:** afc1942002\_afs6055b  
Portland Fancy  
College Hornpipe  
Pop Goes the Weasel

#### **AFS 06058, November 9, 1941**

1 12-inch disc (broken)

Performed by Herbert D. (Bert) Farnham, in Swanville, Maine. Collector's original ID: C3.

Although the collector indicates that "Old Zip Coon" was recorded on Side B, that side is blank.

Side A: Music for the dance Chickadee Quadrille

**Digital ID:** afc1942002\_afs6058a  
Abington  
Chickadee  
Chickadee

#### **AFS 06059, November 12, 1941**

1 12-inch disc (broken)

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Side B includes both Asa Brown and an unidentified female singer, in Carthage, Maine.  
Collector's original ID: C4.

Side A:

**Digital ID:** afc1942002\_afs6059a  
Glencoe  
Lovely Flora, Lily of the West

Side B:

**Digital ID:** afc1942002\_afs6059b  
Lovely Flora  
The Flying Cloud

#### **AFS 06060, November 12, 1941**

1 12-inch disc

"Lumberman's Alphabet" and "Klondike Jail" performed by Alvin Brown. "The Two Orphans" performed by Asa Brown. All songs recorded in Carthage, Maine. Side B is blank. Collector's original ID: C5.

Side A:

**Digital ID:** afc1942002\_afs6060a  
Lumberman's Alphabet  
The Two Orphans  
Klondike Jail

#### **AFS 06061**

1 12-inch disc (broken)

Side A: all songs performed by Gene Staples. Side B: Wynifred Staples Smith performed both "Lord Banner" tracks. Gene Staples performed "Dan Weaver"). Disc recorded in Dixfield, Maine. Collector's original ID: D1.

Side A:

**Digital ID:** afc1942002\_afs6061a  
Geranus, My Son (fragment)  
Explanation of Dan Weaver fragment, plus chorus  
I'm Monarch of All I Survey

Side B:

**Digital ID:** afc1942002\_afs6061b  
Cutting test  
Dan Weaver (fragment)  
Lord Banner (fragment)  
Lord Banner

#### **AFS 06062, November 12, 1941**

1 12-inch disc

Side A: the first three songs performed by Gene Staples; the fourth song performed by Wynifred Staples Smith. Side B: all songs performed by Gene Staples. Disc recorded in Dixfield, Maine. Collector's original ID: D2.

Side A:

**Digital ID:** afc1942002\_afs6062a  
The Farmer's Boy  
Uncle Sam's Farm  
When the Roll Is Called Up Yonder

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Caroline of Edinboro Town  
Side B:  
**Digital ID:** afc1942002\_afs6062b  
Lovely Lou  
Daisy Dean  
Rena Bell

#### **AFS 06063, November 12, 1941**

1 12-inch disc  
Side A: songs 1 through 6 performed by Wynifred Staples Smith; song 6 performed by Gene Staples. Side B: song performed Gene Staples. Disc recorded in Dixfield, Maine.  
Collector's original ID: D3.  
Side A:  
**Digital ID:** afc1942002\_afs6063a  
Fair Charlotte  
Penobscot River Chantey  
Jean Francois (fragment) [Boney Was a Warrior]  
Maid of the Mountain Brow (fragment)  
Sons of Liberty  
Lord Lovell  
Side B:  
**Digital ID:** afc1942002\_afs6063b  
Violin story

#### **AFS 06064, November 13, 1941**

1 12-inch disc  
Performed by Hiram Virgin, in Mexico, Maine. Side B is blank. See SR308 A for a dubbed version of this recording. Collector's original ID: D4.  
Side A:  
**Digital ID:** afc1942002\_afs6064a  
Western Ranger  
George Riley (fragment)  
The Jam on Gerry's Rocks (fragment)

#### **AFS 06065, November 16, 1941**

1 12-inch disc (broken)  
Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. See SR308 B for a dubbed version of this recording. Collector's original ID: D5.  
Side A:  
**Digital ID:** afc1942002\_afs6065a  
The Robber Song  
Side B:  
**Digital ID:** afc1942002\_afs6065b  
My True Love was a Fisherman [John Riley (Bound for America)]  
My Old New Hampshire Home

#### **AFS 06066, November 16, 1941 (Side A); November 9, 1941 (Side B)**

1 12-inch disc

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Side A: Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire. Side B: Performed by Mrs. H. Rae Farnham (vocals) and Herbert D. (Bert) Farnham (piano), in Swanville, Maine. Side A was recorded 1941-11-16; Side B was recorded 1941-11-09. Collector's original ID: E1.

Side A:

**Digital ID:** afc1942002\_afs6066a

Long-Waisted Peggy

John Hopper's Hill

The Jam on Gerry's Rocks

Side B:

**Digital ID:** afc1942002\_afs6066b

Peter Emily

Some Other Will Do

### **AFS 06067, November 9, 1941**

1 12-inch disc

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert V. [sic] Farnham (piano).

Side B: Performed by Betty Gaye Farnham (vocals and guitar). Disc recorded in Swanville, Maine. Collector's original ID: E2.

Side A:

**Digital ID:** afc1942002\_afs6067a

Good Morning Jolly Fisherman

My Parents Raised Me Tenderly

State of Arkansas

Side B:

**Digital ID:** afc1942002\_afs6067b

The Turkish Shore

Frog in the Well

### **AFS 06068, November 9, 1941**

1 12-inch disc

Side A: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano).

Side B: Performed by Betty Gaye Farnham (vocals and guitar), in Swanville, Maine.

"Reuben Haskins" includes yodeling. "High Diddle Diddle" composed by Bert Farnham. Collector's original ID: E3. SR398 may be a copy of this disc.

Side A:

**Digital ID:** afc1942002\_afs6068a

Old Man Worth

High Diddle Diddle

Side B:

**Digital ID:** afc1942002\_afs6068b

Reuben Haskins

Yodeling

### **AFS 06069, November 9, 1941 (Side A and Side B, track 1); November 11, 1941 (Side B, track 2)**

1 12-inch disc

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Side A and Side B, track 1, performed by Herbert D. (Bert) Farnham (fiddle), and Mrs. H. Rae Farnham (piano), in Swanville, Maine. Side B, track 2 performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E4.

Side A:

**Digital ID:** afc1942002\_afs6069a

Portland Fancy

Jane's Hornpipe

Jane's Hornpipe

Side B:

**Digital ID:** afc1942002\_afs6069b

Devil's Dream

Rossignol

#### **AFS 06070, November 11, 1941**

1 12-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Collector's original ID: E5.

Side A:

**Digital ID:** afc1942002\_afs6070a

The Late Evening Dew

Side B:

**Digital ID:** afc1942002\_afs6070b

The Bachelor's Song

Prince Edward Island Song [Peter Emberley]

Fair Imogene [Fair Emma Jean]

#### **AFS 06071, November 11, 1941 (Side A); November 12, 1941 (Side B)**

1 12-inch disc

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by John Hutchinson, in Berry's Mills, Maine. Collector's original ID: F1.

Side A:

**Digital ID:** afc1942002\_afs6071a

French Wedding Song

Rossignol Sauvage

Side B:

**Digital ID:** afc1942002\_afs6071b

James Bird

#### **AFS 06072, November 11, 1941 (Side A); December 3, 1941 (Side B)**

1 12-inch disc

Side A: Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Side B: Performed by Isaac McNeilly (double harmonica), in Springfield, Massachusetts. Collector's original ID: F2.

Side A:

**Digital ID:** afc1942002\_afs6072a

The Shanty Boys

Side B:

**Digital ID:** afc1942002\_afs6072b

The Holyoke Clog

## Series II: Sound Recordings

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The Bowery  
When Summer Comes Again  
Devil's Dream

#### **AFS 06073, December 3, 1941**

1 12-inch disc

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.  
Collector's original ID: F3.

Side A:

**Digital ID:** afc1942002\_afs6073a  
Bluebells of Scotland  
Warsaw (The 42nd Black Watch)  
Clara Nolan's Ball

Side B:

**Digital ID:** afc1942002\_afs6073b  
Stowaway from Liverpool  
Grumbling Song

#### **AFS 06074, December 3, 1941**

1 12-inch disc

Performed by Isaac McNeilly (vocals), in Springfield, Massachusetts. Collector's original  
ID: F4.

Side A:

**Digital ID:** afc1942002\_afs6074a  
Hard Up and Broken Down  
McCarty's Party

Side B:

**Digital ID:** afc1942002\_afs6074b  
The Moving Job  
Parody on "Call Me Back Again"

#### **AFS 06075, December 3, 1941**

1 12-inch disc

Performed by Isaac McNeilly (double harmonica and vocals), in Springfield, Massachusetts.  
Collector's original ID: F5.

Side A:

**Digital ID:** afc1942002\_afs6075a  
The Crooked Bawbee (fragment)  
Sure I'll Not Go Out with Reilly Any More  
Little Old Log Cabin in the Lane [two fragments]

Side B: Medley

**Digital ID:** afc1942002\_afs6075b  
Scotch fife tune  
Wearing o' the Green  
Untitled  
Haste to the Wedding [Come Haste to the Wedding]  
College Hornpipe; White Cockade; Rory O'Moore [The Campbells Are Coming]

## Series II: Sound Recordings

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### AFS 06076, December 3, 1941

1 12-inch disc

Performed by Isaac McNeilly (flute and vocals), in Springfield, Massachusetts. Side B is blank. Collector's original ID: G1.

Side A:

**Digital ID:** afc1942002\_afs6076a

On the Warpath

I went into a place called a dive [The Bowery]

### SR001, May 26, 1946

1 10-inch disc

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), in East Barrington, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr001a

Lamplighter's Hornpipe

Lop-Eared Mule

Side B:

**Digital ID:** afc1942002\_sr001b

Tuning

Fisher's Hornpipe

The Girl I Left Behind Me

### SR002, circa 1940-1944

1 10-inch disc

Side A: Lena Bourne Fish and William (Bill) Spink; unclear who performed which tune (fiddle playing only). Side B: "Tune the cow died on" performed by Lena Bourne Fish. "Quadrille tunes" and "White Cockade" performed by William (Bill) Spink (fiddle). Recorded in East Jaffrey, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr002a

Beaux of Oak Hill

Flowers of Edinburgh

Turkey in the Straw

The Tempest

Side B:

**Digital ID:** afc1942002\_sr002b

Tune the Cow Died On

Quadrille tunes

White Cockade

### SR003, circa 1944

1 10-inch disc

Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr003a

Untitled

Untitled

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Alouette  
Side B:  
Digital ID: afc1942002\_sr003b  
Untitled  
Turkey in the Straw  
Devil's Dream

#### **SR004, between April and August 1940**

1 10-inch disc  
Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person.  
Side A:  
Digital ID: afc1942002\_sr004a  
Untitled  
The Jam on Gerry's Rocks  
Lass of Mohea [Little Mohea]  
Side B:  
Digital ID: afc1942002\_sr004b  
Jack Haggerty

#### **SR005, circa November 11, 1944**

1 10-inch disc  
Performed by Albert (Al) Quigley, of Nelson, New Hampshire. Collector's original ID: III.  
Side A:  
Digital ID: afc1942002\_sr005a  
The Rout  
The Rout (original version by Albert Quigley)  
Side B:  
Digital ID: afc1942002\_sr005b  
Soldier's Joy  
Smash the Windows [Roaring Jelly]

#### **SR006, November 7, 1941**

1 10-inch disc  
Performed by Roger Robinson, in Bowdoinham, Maine.  
Side A: Music for the dance Lady of the Lake  
Digital ID: afc1942002\_sr006a  
Old Crane  
Durang's Hornpipe [Ricketts Hornpipe]  
Money Musk [Monymusk]  
Shave and a Haircut  
Side B:  
Digital ID: afc1942002\_sr006b  
Hull's Victory  
When You and I Were Young, Maggie

#### **SR007, circa 1940s**

1 10-inch disc

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Performed by the Katahdin Mountaineers.

Side A:

**Digital ID:** afc1942002\_sr007a

Haymakers Jig

Darktown Strutters Ball

Side B: Music for the dance Lady of the Lake

**Digital ID:** afc1942002\_sr007b

Over There

Keep the Home Fires Burning

Smiles

Good Morning Mr. Zip-Zip-Zip

Just Like The Good Old Colony Times

#### **SR008, circa 1940s**

1 10-inch disc

"Good Old Colony Times" performed by an unidentified woman. "Jolly Old Roger" performed by Eloise Hubbard Linscott (piano and vocals). On Side B, Chet Sargent performed all songs, accompanied by Eloise Hubbard Linscott (on piano). Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr008a

Good Old Colony Times

Jolly Old Roger

Side B:

**Digital ID:** afc1942002\_sr008b

Amsterdam [Maid of Amsterdam]

Canaday I-O

Tittery Nan

#### **SR009, circa 1940s**

1 10-inch disc

Performed by Dick Richardson. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr009a

Side B:

**Digital ID:** afc1942002\_sr009b

Durang's Hornpipe (with calls)

My Love Is But A Lassie

#### **SR010, circa 1944**

1 10-inch disc

Performed by Dick Richardson. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr010a

Irish Washerwoman

Side B:

**Digital ID:** afc1942002\_sr010b

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Twin Sisters

#### **SR011, circa 1940s**

1 10-inch disc (broken)

Performed by Moody [sic]. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr011a

Untitled

Flop-Eared Mule

Side B:

**Digital ID:** afc1942002\_sr011b

Devil's Dream

#### **SR012, circa 1944**

1 10-inch disc

Performed by William (Bill) Spink. Although the sleeve notes indicate there are recordings on Side A, it is blank. Collector's original ID: IV.

Side B:

**Digital ID:** afc1942002\_sr012b

Quadrille

#### **SR013, circa 1944**

1 10-inch disc

Side A: Performed by Dick Richardson. Side B: Performed by Albert (Al) Quigley (of Nelson, New Hampshire), Dick Richardson, and Clarice Carr. On all recordings, made in front of an audience, a piano and a fiddle can be heard. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr013a

Red Wing

Side B:

**Digital ID:** afc1942002\_sr013b

Turkey in the Straw

Scotch Hornpipe

#### **SR014, circa 1944**

1 10-inch disc

Side A: Performed by Elmer Arno. Side B: Performed by William (Bill) Spink. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr014a

Turkey in the Straw

Untitled

Untitled

Side B:

**Digital ID:** afc1942002\_sr014b

Turkey in the Straw

St. Anne's Reel

**SR015, circa 1930s**

1 10-inch disc

Side A: Jennie Jenkins performed by Eloise Hubbard Linscott. Paul Revere's Ride performed by John Hubbard Linscott (the child who can be heard) and his father Charles Hardy Linscott. A-Roving performed on the piano by Eloise Hubbard Linscott. Ferdinand performed by John Hubbard Linscott. Jack Haggerty performed by Eloise Hubbard Linscott. Side B: conversation between Eloise Hubbard Linscott and John Hubbard Linscott, plus a recording of Casey At Bat (original recording on this disc was made at the wrong speed). The documentation for this recording indicates that Willie (Bill) Woodward is also recorded on it. He is associated with the city of Bristol, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr015a

Jennie Jenkins (fragment)

Paul Revere's Ride

Ferdinand

A-Roving

Jack Haggerty

Side B:

**Digital ID:** afc1942002\_sr015b

Conversation between Eloise and her son John

Casey At Bat

**SR016, circa April-May 1941**

1 10-inch disc

Performed by Delude's Orchestra; Pete Miller is the caller on the recording. The location of regular performances is identified in the recording as Miller's Dance Hall, in Manchester, Connecticut.

Side A:

**Digital ID:** afc1942002\_sr016a

The Girl I Left Behind Me (with calls)

Side B:

**Digital ID:** afc1942002\_sr016b

Over the Top (tune: Buffalo Gals)

**SR017, circa 1940**

1 10-inch disc

Performed by The Singing Smiths. While the caller is not identified here, it is probably R.V. (Raymond) Smith, the caller for the Singing Smiths. Collector's original ID: II.

Side A: Music for the dance Haymakers Jig

**Digital ID:** afc1942002\_sr017a

Girl I Left Behind Me

Darling Nelly Gray [Darling Nellie Gray]

Old Zip Coon

Golden Slippers

Side B: Music for the dance Lady of the Lake

**Digital ID:** afc1942002\_sr017b

Soldier's Joy

Annie Laurie

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Going to Boston

### SR018, October 1940

1 10-inch disc

Side A: Performers include George Reed, R.V. (Raymond Ven) Smith, and Ralph C. Merrill.

Side B: Performers include The Singing Smiths.

Side A:

Digital ID: afc1942002\_sr018a

The Sidewalks of New York [chorus only]

Canaday I-O

Haymakers Jig

Darktown Strutters Ball

Side B:

Digital ID: afc1942002\_sr018b

I'll Go Riding Down That Texas Trail

Cowboy's Sweetheart [fragment]

Wild Irish Rose

### SR019, circa 1940

1 10-inch disc

Performers include The Singing Smiths, with R.V. (Raymond) Smith. According to the collector's notes, "Devil's Dream" is performed two and a half times. Side A recorded in an empty dance hall "for orchestra and manager." Side B recorded on the dance floor.

Collector's original ID: I.

Side A:

Digital ID: afc1942002\_sr019a

Green Mountain Volunteers

Devil's Dream

Side B:

Digital ID: afc1942002\_sr019b

White Cockade (?)

Lamplighter's Hornpipe

### SR020, August 6 or August 10, 1940

1 10-inch disc

The male singer on "Mrs. Murphy's Lil Dog" is not identified. All other songs performed by The Singing Smiths. Linscott's note on the disc sleeves suggests that "Mrs. Murphy's Lil Dog" not be played "indiscriminately."

Side A:

Digital ID: afc1942002\_sr020a

Mrs. Murphy's Lil Dog [Mrs. Murphy's Little Dog]

Bird in a Gilded Cage

Unidentified waltz

Side B:

Digital ID: afc1942002\_sr020b

Old Zip Coon

### SR021, December 23, 1940

1 8-inch disc

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Announcements and calls performed by Happy Hale, in Hinsdale, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr021a

Hull's Victory

Side B:

**Digital ID:** afc1942002\_sr021b

Pop Goes the Weasel

#### **SR022, circa April-May 1941**

1 10-inch disc

Performed by Delude's Orchestra. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr022a

Hinkey Dinkey

Side B:

**Digital ID:** afc1942002\_sr022b

Irish Washerwoman

#### **SR023, March 15, 1946**

1 10-inch disc

Disc sleeve notes indicate this disc has "singing ads." Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). Chet Gaylord performed "I Got A Woman Crazy 'Bout Me" and "I Guess I'm Just A Lucky So and So." Georgia Mae performed "Sioux City Sue" and "Goodbye Lil Darling." Collector's original ID: WB2.

Side A:

**Digital ID:** afc1942002\_sr023a

I Got A Woman Crazy 'Bout Me

I Guess I'm Just A Lucky So and So

Griffin Shoe Polish

Chiffon Soap Flakes

Side B:

**Digital ID:** afc1942002\_sr023b

Sioux City Sue

Chiquita Bananas (United Fruit Company)

Goodbye Lil Darling [Goodbye Little Darling]

#### **SR024, March 15, 1946**

1 10-inch disc

Recorded from a radio broadcast on Westinghouse Radio, WBZ (Boston), WBZA (Springfield, Massachusetts). "Hold On Little Doggies" performed by Georgia Mae. All other tracks are singing advertisements. Collector's original ID: WB2.

Side A:

**Digital ID:** afc1942002\_sr024a

Kay Jewelers

Hold On Little Doggies

Pond's Cream

Side B:

**Digital ID:** afc1942002\_sr024b

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Listen and Learn  
Peabody's  
REM  
Duz  
TEK [sic]

#### **SR025, January 8, 1941**

1 10-inch disc

Recorded from a radio broadcast. Harry S Truman is the speaker. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr025a  
State of the Nation

Side B:

**Digital ID:** afc1942002\_sr025b  
State of the Nation (continued)

#### **SR026, January 20, 1941**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Franklin D. (Franklin Delano) Roosevelt.

Side A:

**Digital ID:** afc1942002\_sr026a  
Announcement  
The Vice President Takes the Oath of Office  
The President Takes the Oath of Office  
Third Term Address

Side B:

**Digital ID:** afc1942002\_sr026b  
Third Term Address (continued)

#### **SR027, circa 1941-1946**

1 10-inch disc

Some selections may have been recorded from radio broadcasts.

Side A:

**Digital ID:** afc1942002\_sr027a  
Talk given by Eloise Hubbard Linscott

Side B: Testing

**Digital ID:** afc1942002\_sr027b  
Opera selections  
And Love Was Born (from the show "Music in the Air")

#### **SR028, circa 1940s**

1 10-inch disc

Recorded from a radio broadcast on WORL

Side A: Singing Advertisements

**Digital ID:** afc1942002\_sr028a  
Dawson's Ale  
Six Lil Tailors [Six Little Tailors]  
Garrett Wine

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Announcements  
Kay Jewelers  
Side B: Singing Advertisements  
Digital ID: afc1942002\_sr028b  
Testing  
Pepsi Cola  
G. Washington Coffee  
Announcement  
Colgate toothpaste  
Windsor's Furniture  
Mrs. Filbert's margarine

#### **SR029, March 27, 1942**

1 10-inch disc  
Recorded from a bedroom window. Side B is blank.  
Side A:  
Digital ID: afc1942002\_sr029a  
Song of a robin (and possibly a blue jay)

#### **SR030, July 23, 1946 (Side A); July 24-26, 1946**

1 10-inch disc  
Performed by Harry A. Simpson, in Portsmouth, New Hampshire.  
Side A:  
Digital ID: afc1942002\_sr030a  
Young Albion the Chieftain  
Side B:  
Digital ID: afc1942002\_sr030b  
Young Albion the Chieftain

#### **SR031, September 1, 1940**

1 10-inch disc  
Performed by Everett Davey (vocals and guitar). Collector's original ID: I (Side A); II (Side B).  
Side A:  
Digital ID: afc1942002\_sr031a  
Billy Boy  
Canaday I-O  
Side B:  
Digital ID: afc1942002\_sr031b  
Barbry Ellen [Barbara Allen]  
Little Mohea [Lass of Mohea]

#### **SR032**

Side A:, October 29, 1943  
1 10-inch disc  
Digital ID: afc1942002\_sr032a  
Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XII.  
Trooper and the Sailor (Three Cornered Cupboard)

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Side B:

Digital ID: afc1942002\_sr032b  
Donald Monroe

### **SR033, October 29, 1943 (Side A); October 30, 1943 (Side B)**

1 10-inch disc

Performed by Carrie Grover (vocals), in Gorham, Maine. Collector's original ID: XV.

Side A:

Digital ID: afc1942002\_sr033a  
Fair Lady Leroy

Side B:

Digital ID: afc1942002\_sr033b  
Jack Monroe  
Erin So Far Away  
Cork Leg (fragment)

### **SR034, November 12, 1941**

1 10-inch disc

Performed by Wynifred Staples Smith, in Dixfield, Maine. The audio was recorded at the wrong speed. Side B contains no audible sound recording.

Side A:

Digital ID: afc1942002\_sr034a  
Blow, Boys, Blow (Penobscot River chantey) (fragment)  
Jean Francois (fragment) [Boney Was A Warrior]  
Maid of the Mountain Brow (fragment)  
Sons of Liberty (fragment)

Side B:

Digital ID: afc1942002\_sr034b  
Untitled

### **SR035, September 27, 1947**

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: I.

Side A:

Digital ID: afc1942002\_sr035a  
Plain Golden Band

Side B:

Digital ID: afc1942002\_sr035b  
Indian's Lament

### **SR036, September 27, 1947**

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002\_sr036a  
The Flying Cloud

Side B:

Digital ID: afc1942002\_sr036b

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The Flying Cloud (continued)

#### **SR037, September 28, 1947**

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr037a

When You Ask a Girl to Leave Her Happy Home

The Jam on Gerry's Rocks

Side B:

**Digital ID:** afc1942002\_sr037b

I Can't Tell Why I Love You But I Do

#### **SR038, September 27, 1947**

1 10-inch disc

Performed by William (Bill) Garrity, in Berlin, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr038a

Man Behind the Plough

Burning of the Granite Mills (Fall River Fire) (fragment)

Side B:

**Digital ID:** afc1942002\_sr038b

Benjamin Dean (fragment)

#### **SR039, November 16, 1941**

1 10-inch disc

Performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr039a

Long-Waisted Peggy

John Hopper's Hill

The Jam on Gerry's Rocks

Side B:

**Digital ID:** afc1942002\_sr039b

The Robber Song

#### **SR040, September 27, 1946**

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: III. See SR043 for the first part of "The Battle of Fredericksburg."

Side A:

**Digital ID:** afc1942002\_sr040a

Battle of Fredericksburg (continued)

Margaret Gray

Side B:

**Digital ID:** afc1942002\_sr040b

Joe Bowers (fragment)

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Down by the Old Oak Tree (Squire Macauley)

#### **SR041, September 27, 1946**

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr041a

Strong Bow (story of an Indian boy)

Gay Gold Chain [Plain Gold Chain]

Side B:

**Digital ID:** afc1942002\_sr041b

Silver Dagger (Drowsy Sleeper)

#### **SR042, September 27, 1946**

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. "Pat O'Brien" continues on SR043, Side A. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr042a

Bold Prince of Royals

Side B:

**Digital ID:** afc1942002\_sr042b

Pat O'Brien

#### **SR043, September 27, 1946**

1 10-inch disc

Performed by Alice Robie, in Pittsburg, New Hampshire. See SR040, Side A, for the continuation of "The Battle of Fredericksburg." Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr043a

Pat O'Brien (continued)

Side B:

**Digital ID:** afc1942002\_sr043b

Foggy Dew (fragment)

Lass of Mohea (fragment)

The Battle of Fredericksburg

#### **SR044, August 29, 1946**

1 10-inch disc

On Side A: "The Swallow" is performed by an unidentified pianist. Side B: "Whaling song" performed by Bert Richardson. "Sprig of Shilleleah and Shamrock So Green" performed by Harry A. Simpson. "Blow, Boys, Blow" performed by Dick Richardson. "Shillelah" is an alternate spelling of "Shilleleah." The person heard giggling at breaks in "Blow, Boys, Blow" is almost certainly Linscott.

Side A:

**Digital ID:** afc1942002\_sr044a

Whaling song

Sprig of Shilleleah and Shamrock So Green

The Swallow (Heronelle)

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Side B:

**Digital ID:** afc1942002\_sr044b

Blow, Boys, Blow

#### **SR045, August 29, 1946**

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr045a

Burial At Sea (A Sailor's Grave)

Side B:

**Digital ID:** afc1942002\_sr045b

Testing (whistling)

I Am Lonely Tonight

Sweet Sixteen

#### **SR046, 1944 or before**

1 10-inch disc

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Collector's original ID: XVIII.

Side A:

**Digital ID:** afc1942002\_sr046a

A-Roving [Amsterdam; Maid of Amsterdam]

Blow the Man Down

Sally Brown

Whisky Johnny

Side B:

**Digital ID:** afc1942002\_sr046b

Haul Away, Joe

Renzo [Reuben Ranzo]

#### **SR047, 1944 or before**

1 10-inch disc

Performed by Captain Charlton Lyman Smith, in Marblehead, Massachusetts, during or before 1944 (the year he died). Linscott notes on the disc sleeve that this disc is a duplicate. Collector's original ID: XX.

Side A:

**Digital ID:** afc1942002\_sr047a

Haul Away, Joe

Renzo [Reuben Ranzo]

A Long Time Ago

Side B:

**Digital ID:** afc1942002\_sr047b

Amsterdam [A-Roving; Maid of Amsterdam]

Blow the Man Down

Sally Brown

Whisky Johnny

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### SR048, undated

1 10-inch disc

Chet Sargent performed "Billy Boy" and all songs on Side B; his performances are accompanied by guitar. Captain Charlton Lyman Smith performed "A Long Time Ago," in Marblehead, Massachusetts. Eloise Hubbard Linscott performed "My Grandma Lived on Yonder Green" and "Jennie Jenkins." This disc is a compilation of other recordings in the collection. Collector's original ID: XIX.

Side A:

**Digital ID:** afc1942002\_sr048a

Billy Boy

My Grandma Lived on Yonder Green

A Long Time Ago

Jennie Jenkins

Side B:

**Digital ID:** afc1942002\_sr048b

Amsterdam (fragment) [Maid of Amsterdam]

Canaday I-O (fragment)

Tittery Nan

### SR049, November 11, 1941

1 10-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Both "Rossignol Sauvage" and its continuation sung in French.

Side A:

**Digital ID:** afc1942002\_sr049a

Rossignol Sauvage

Side B:

**Digital ID:** afc1942002\_sr049b

Rossignol Sauvage (continued)

### SR050, November 11, 1941

1 10-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Second Rossignol Sauvage" sung in French.

Side A:

**Digital ID:** afc1942002\_sr050a

Second Rossignol Sauvage (Sparrow Song)

Side B:

**Digital ID:** afc1942002\_sr050b

Late Evening Dew

### SR051, February 1942

1 10-inch disc

Performed by David M. (Dave) Swett, of Framingham, Massachusetts. It is not clear if the recording was made there. Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr051a

French Jig

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Unidentified reel

#### **SR052, May 31, 1951**

1 10-inch disc

While the notes on the disc sleeve indicate that Dave Swett played fiddle on "Waltz of the Bells," it is not apparent from the recordings that this is a fiddle tune. Also, the recording on Side B are noted as made in Lebanon, New Hampshire. It is not clear from Linscott's notes on disc sleeves if there is one Dave Swett or two--there was a David Swett who lived in Framingham, Massachusetts, and a David Swett who lived in Lebanon, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr052a

Hull's Victory

My Heart Sighs

Side B:

**Digital ID:** afc1942002\_sr052b

Waltz of the Bells

Waltz of the Bells (continued)

#### **SR053, March 31, 1951 (Side A); circa 1943-1953 (Side B)**

1 10-inch disc

Side A recorded in Lebanon, New Hampshire. Side B features Bud Clayton (disc jockey).

Side A:

**Digital ID:** afc1942002\_sr053a

Grand March

The Field Artillery Song

Anchors Aweigh

Side B:

**Digital ID:** afc1942002\_sr053b

Disc jockey introduces a song

No Other Love

#### **SR054, circa 1941-1946**

1 10-inch disc

Side A: Callers are Joy Walker, Gale Clifford, and Walter King. Side B: Walter King is the caller.

Side A:

**Digital ID:** afc1942002\_sr054a

Red River Valley

My Little Girl

Side B:

**Digital ID:** afc1942002\_sr054b

Untitled

#### **SR055, August 8, 1948**

1 10-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: V.

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Side A:

**Digital ID:** afc1942002\_sr055a  
Old French [Rambler's Hornpipe]

Side B:

**Digital ID:** afc1942002\_sr055b  
Old Dan Tucker

#### **SR056, August 8, 1940 (Side A); September 11, 1940 (Side B)**

1 10-inch disc

Performed by The Singing Smiths.

Side A:

**Digital ID:** afc1942002\_sr056a  
Gypsy Sweetheart

Side B:

**Digital ID:** afc1942002\_sr056b  
Boston Fancy  
Old Zip Coon  
Golden Slippers

#### **SR057, circa 1943-1953**

1 10-inch disc

Side B: An unidentified man (possibly Gene Head) performed a spoken word test; Linscott's voice can be heard in the background. Side A is blank.

Side B:

**Digital ID:** afc1942002\_sr057b  
Testing  
Piano solo  
Chopsticks

#### **SR058, March 31, 1951**

1 10-inch disc

Side A: Performed by David Mann (the caller). Side B: Performed by Harry Dennis (the caller). Disc recorded in Lebanon, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr058a  
Going to Boston

Side B:

**Digital ID:** afc1942002\_sr058b  
4H Closer (continued)

#### **SR059, April 2, 1951**

1 10-inch disc

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr059a  
Money Musk [Monymusk]  
Arkansas Traveler

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Side B:

**Digital ID:** afc1942002\_sr059b  
Pop Goes the Weasel

#### **SR060, April 2, 1951**

1 10-inch disc

Performed by Val Hardy, in Enfield, New Hampshire. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr060a  
Lamplighter's Hornpipe  
Wild Goose Chase

Side B:

**Digital ID:** afc1942002\_sr060b  
Unidentified schottische  
Speed the Plow [Speed the Plough]

#### **SR061, October 28, 1945**

1 10-inch disc

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr061a  
Mountain Hornpipe (Pig Town Fling)  
Paddy on the Railroad

Side B:

**Digital ID:** afc1942002\_sr061b  
Little Judy's Reel [Lil Judy's Reel]  
St. Anne's Reel  
Come Haste to the Wedding [Haste to the Wedding]

#### **SR062, October 27, 1945**

1 10-inch disc

Performed by Arthur W. Hanson (spoken introductions and fiddle), in Ossipee, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr062a  
Tuning  
Turkey in the Straw  
Irish Washerwoman

Side B:

**Digital ID:** afc1942002\_sr062b  
Liverpool Hornpipe  
Durang's Hornpipe  
Lamplighter's Hornpipe

#### **SR063, March 19, 1941 (Side A); circa 1940-1941 (Side B)**

1 10-inch disc

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Side A: Performed by Mrs. Harold W. Pritchard (Margaret). While a location isn't noted on the disc sleeve, Harold and Margaret Pritchard lived in Newbury, Massachusetts in 1940.

Side B: Performed by Mrs. Roy Cushman.

Side A:

**Digital ID:** afc1942002\_sr063a

Damon and Phyllis

Sailing in a Boat

Side B:

**Digital ID:** afc1942002\_sr063b

Little Match Girl

There Was An Old Man, Lived Under the Hill (fragments)

### **SR064, circa 1943-1953**

1 10-inch disc

Side A: "Oxen Song (fragment)" performed by Sam Young, Sr., in North Anson, Maine

"Mrs. Murphy's Little Dog" performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Side B: Songs performed by unidentified women.

Side A:

**Digital ID:** afc1942002\_sr064a

Oxen Song (fragment)

Mrs. Murphy's Little Dog [Mrs. Murphy's Lil Dog]

Side B:

**Digital ID:** afc1942002\_sr064b

You Tell Me Your Dream, I'll Tell You Mine

If I Had My Way (solo)

If I Had My Way (duet)

### **SR065, April 12, 1940**

1 10-inch disc

Performed by the 2nd- and 3rd-grade students of Dedham Country Day School, with piano accompaniment, in Dedham, Massachusetts. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr065a

Billy Boy

Monkey's Wedding

Side B:

**Digital ID:** afc1942002\_sr065b

All Bound Round with a Woolen String

A Bear Went Over the Mountain

Bingo

### **SR066, October 28, 1945**

1 10-inch disc

Performed by Arthur W. Hanson (fiddle and calls), in Ossipee, New Hampshire. Collector's original ID: III.

Side A: Music and calls for the dance Boston Fancy

**Digital ID:** afc1942002\_sr066a

Soldier's Joy

Sicilian Circle (tune: Larry O'Gaff)

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Side B:

**Digital ID:** afc1942002\_sr066b  
Sicilian Circle (tune: Larry O'Gaff) (continued)  
Jennie Lind Polka [Jenny Lind Polka]  
Girl With the Blue Dress On

#### **SR067, September 24, 1946**

1 10-inch disc

Performed by Mrs. Lois A. Comstock, in Clarksville, New Hampshire. Side B is blank.

Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr067a  
Fair Charlotte  
Fair Charlotte

#### **SR068, September 27, 1946**

1 10-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Side B is blank.

Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr068a  
Danny Sullivan

#### **SR069, September 28, 1946**

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr069a  
All Of Her Answers It Was No  
Yorkla Harlin

Side B:

**Digital ID:** afc1942002\_sr069b  
Ramsgate  
The Oak and the Ash  
Harley-Ay-Little Lay-O  
Soldier Boy

#### **SR070, circa September 28, 1946**

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. Linscott indicates Side A as "testing." The date is conjectural, based on the date given for SR073 and SR278.

Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr070a  
Whiskey, You're the Devil  
Johnny's Gone for a Soldier

Side B:

**Digital ID:** afc1942002\_sr070b

Chippewa Stream

**SR071, circa September 28, 1946**

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr071a

Girl from Pittsburg

Side B:

**Digital ID:** afc1942002\_sr071b

Edwin Merry (Part 1)

**SR072, circa September 28, 1946**

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. The date is conjectural, based on the date given for SR073 and SR278. "Edwin Merry" is a variant of the tune for "Dark British Foes." Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr072a

Edwin Merry

Side B:

**Digital ID:** afc1942002\_sr072b

Edwin Merry

**SR073, September 28, 1946**

1 10-inch disc

Performed by Sid Luther, in Colebrook, New Hampshire. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr073a

George Riley

Side B:

**Digital ID:** afc1942002\_sr073b

George Riley (continued)

Charming Sally Ann

**SR074, undated**

Performed by Sid Luther, in Colebrook, New Hampshire. Side B is blank. The date is conjectural, based on the date given for SR073 and SR278. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr074a

Fanny More [Fanny Moore]

Give My Love To Mother

**SR075, September 26, 1947**

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Piano accompaniment by an unknown person. Collector's original ID: I.

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Side A:

**Digital ID:** afc1942002\_sr075a  
Durang's Hornpipe  
Chorus Jig

Side B:

**Digital ID:** afc1942002\_sr075b  
Boston Fancy  
Miss Brown's Reel  
Larry O'Gaff  
Test

### **SR076, 1951**

1 10-inch disc

The first song performed by an unidentified female singer. "Rose, Rose I Love You " was originally recorded by Frankie Laine but this is a different version, and may not be him. Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr076a  
Untitled  
Rose, Rose I Love You

### **SR077, January 20, 1953**

1 10-inch disc

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. The recording on Side A begins after the address had begun. Side B continues the address, with a brief gap of a few words at the beginning. The recording on Side B ends before the address is concluded.

Side A: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr077a  
The Inaugural Address (Part 3)

Side B: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr077b  
The Inaugural Address (Part 4)

### **SR078, January 20, 1953**

1 10-inch disc

Recorded from a radio broadcast. Invocation given by Patrick O'Boyle, Archbishop of Washington. An unidentified announcer narrates events during the inauguration.

Side A: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr078a  
Hail to the Chief  
Stars and Stripes Forever

Side B: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr078b  
Stars and Stripes Forever  
Invocation

### **SR079, January 20, 1953**

1 10-inch disc

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Recorded from a radio broadcast. Dorothy Maynor sings "The Star Spangled Banner."  
Speakers include Eugene Conley and Richard M. (Milhous) Nixon. Collector's original ID: 2.

Side A: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr079a

Star Spangled Banner

Richard M. Nixon Takes the Oath of Office as Vice President

Side B: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr079b

America, the Beautiful

### **SR080, January 20, 1953**

1 10-inch disc

Recorded from a radio broadcast. Dwight D. (Dwight David) Eisenhower is the speaker. An unidentified announcer narrates events during the inauguration. Side B: The address continues, with a brief gap of a few words at the beginning. The recording ends before the address is concluded. Collector's original ID: 3.

Side A: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr080a

Eisenhower Takes the Oath of Office

The Inaugural Address (Part 1)

Side B: First Inauguration of Dwight D. Eisenhower

**Digital ID:** afc1942002\_sr080b

The Inaugural Address

### **SR081, September 26, 1947**

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle and jew's harp), in Norway, Maine.

Side A:

**Digital ID:** afc1942002\_sr081a

Jenny Lind Polka [Jennie Lind Polka]

Five Step Schottische

Side B:

**Digital ID:** afc1942002\_sr081b

Untitled Hornpipe

Arkansas Traveler

Turkey in the Straw

### **SR082, undated**

1 10-inch disc

Approximately the first 40 seconds of Side A is blank; the rest is an unidentified male singer. Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr082a

Testing

### **SR083**

1 10-inch disc

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Side A:

**Digital ID:** afc1942002\_sr083a

S Wonderful

Untitled

Side B:

**Digital ID:** afc1942002\_sr083b

Untitled

#### **SR084, circa 1948-1949**

1 6.5-inch disc

Performers include Gene (probably Gene Head) and Al Miller. Both Sides A and B include readings from texts. Side B: A portion was recorded in Wolfeboro, New Hampshire.

Another portion may have been recorded (in part) from a radio broadcast.

Side A:

**Digital ID:** afc1942002\_sr084a

Testing

Side B:

**Digital ID:** afc1942002\_sr084b

Testing

#### **SR085, October 27, 1945**

1 10-inch disc

Performed by Lillian (Mrs. George) Beacham, in Wolfeboro, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr085a

Chickadee

Old Dan Tucker

Billy Boy

Grandma's Old Arm Chair (fragment) [Grandmother's Arm Chair]

Side B:

**Digital ID:** afc1942002\_sr085b

Grandmother's Arm Chair [Grandma's Old Arm Chair]

Rhinosceros Song

#### **SR086, May 14, 1949 (Side A); circa 1943-1953 (Side B)**

1 10-inch disc

Performers include the Bourne Male Quartet and Chorus. Side B: Includes piano accompaniment. Songs 2 and 3 are duets with female voices.

Side A:

**Digital ID:** afc1942002\_sr086a

Ryo Grande (solo and chorus) [Rio Grande]

Side B: Testing

**Digital ID:** afc1942002\_sr085b

On Top of Old Smokey

Foggy Dew

#### **SR087, September 17, 1944**

1 10-inch disc

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Performed by Lena Bourne Fish, in East Jaffrey, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr087a

Bill the Weaver

Jolly Roving Tar

Barbara Allen

Side B: Testing

**Digital ID:** afc1942002\_sr087b

The Jolly Tinker

Crazy Jane

#### **SR088, April 19, 1951**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Introduction by Sam Rayburn. Collector's original ID: I.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 1)

**Digital ID:** afc1942002\_sr088a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 2)

**Digital ID:** afc1942002\_sr088b

#### **SR089, April 19, 1951**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: II.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 3)

**Digital ID:** afc1942002\_sr089a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 4)

**Digital ID:** afc1942002\_sr089b

#### **SR090, April 19, 1951**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: III.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 5)

**Digital ID:** afc1942002\_sr090a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 6)

**Digital ID:** afc1942002\_sr090b

#### **SR091, April 19, 1951**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: IV.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 7)

**Digital ID:** afc1942002\_sr091a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 8)

**Digital ID:** afc1942002\_sr091b

#### **SR092, April 19, 1951**

1 10-inch disc

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Recorded from a radio broadcast. Speakers include Douglas MacArthur. Collector's original ID: V.

Side A: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 9)

**Digital ID:** afc1942002\_sr092a

Side B: Douglas MacArthur's Farewell Address before the U.S. Congress (Part 10)

**Digital ID:** afc1942002\_sr092b

#### **SR093, April 19, 1951**

1 10-inch disc

Recorded from a radio broadcast. Speakers include Douglas MacArthur and Sam Rayburn. Collector's original ID: VI.

Side A: Announcement following Douglas MacArthur's Farewell Address before the U.S. Congress

**Digital ID:** afc1942002\_sr093a

Side B:

**Digital ID:** afc1942002\_sr093b

Stars and Stripes Forever

#### **SR094, May 17, 1950**

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus. Side B: "OK, Frank" can be heard at the very end of the recording. Collector's original IDs: 1 (Side A) and 2 (Side B). The date is conjectural based on this recording coming from the same session when SR095-098 were recorded.

Side A:

**Digital ID:** afc1942002\_sr094a

Rio Grande [Ryo Grande]

Side B:

**Digital ID:** afc1942002\_sr094b

Blow the Man Down

#### **SR095, May 17, 1950**

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard.

Collector's original IDs: 7 (Side A) and 8 (Side B).

Side A:

**Digital ID:** afc1942002\_sr095a

Homeward Bound

Side B:

**Digital ID:** afc1942002\_sr095b

Johnny's Gone to Hilo [Tommy's Gone to Hilo]

#### **SR096, May 17, 1950**

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus; Cox is the soloist. Collector's original IDs: 3 (Side A) and 4 (Side B); SR098 has the same numbers. The date is conjectural

based on this recording coming from the same session when SR094-095 and SR097-098 were recorded.

Side A:

**Digital ID:** afc1942002\_sr096a

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A Long Time Ago

Side B:

**Digital ID:** afc1942002\_sr096b

Blow, Boys, Blow

#### **SR097, May 17, 1950**

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus. Side A: Riddell is the soloist. Side B: Cox is the soloist. William J. (Jack) Sherrard may have performed a solo on one of these recordings. Collector's original IDs: 7 (Side A) and 8 (Side B). The date is conjectural based on this recording coming from the same session when SR094-096 and SR098 were recorded.

Side A:

**Digital ID:** afc1942002\_sr097a

Homeward Bound

Side B:

**Digital ID:** afc1942002\_sr097b

Johnny's Gone to Hilo [Tommy's Gone to Hilo]

#### **SR098, May 17, 1950**

1 12-inch disc

Performed by the Bourne Male Quartet and Chorus, and William J. (Jack) Sherrard. Collector's original IDs: 3 (Side A) and 4 (Side B); SR096 has the same numbers. The date is conjectural based on this recording coming from the same session when SR094-097 were recorded.

Side A:

**Digital ID:** afc1942002\_sr098a

A Long Time Ago

Side B:

**Digital ID:** afc1942002\_sr098b

Blow, Boys, Blow

#### **SR099, circa 1940-1941**

1 12-inch disc (broken)

Side A: Linscott's voice, and that of an unidentified man, can be heard in the last 30 seconds.

Side B: Linscott speaks at the beginning of the recording. "Bill" is identified as the performer.

Side A:

**Digital ID:** afc1942002\_sr099a

Piano solo

Testing

Side B:

**Digital ID:** afc1942002\_sr099b

Testing

Home on the Range

Female vocal selection

Testing

Unidentified orchestra selection

## Series II: Sound Recordings

### Container

### Contents

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#### **SR100, circa 1940-1941**

1 12-inch disc (broken)

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: E5.

Side A:

**Digital ID:** afc1942002\_sr100a

I Strung My Dogs in the Gloaming

Side B:

**Digital ID:** afc1942002\_sr100b

Dog Puncher's Song

#### **SR101, circa 1939-1941**

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 3 (Side A); 4 (Side B)

Side A:

**Digital ID:** afc1942002\_sr101a

The Tempest (with calls)

Portland Fancy (with calls)

Side B:

**Digital ID:** afc1942002\_sr101b

Plain Quadrille (with calls)

#### **SR102, circa 1943-1953**

1 12-inch disc

At approximately 2:17 a train can be heard, and a dog barking near the end of the recording.

Side A:

**Digital ID:** afc1942002\_sr102a

UCAC cheer (first one)

OC Rah (last one)

Side B:

**Digital ID:** afc1942002\_sr102b

Camp sounds

#### **SR103, circa 1943-1953**

1 8-inch disc

Side A: no audible recording.

Side A:

**Digital ID:** afc1942002\_sr103a

Untitled

Side B:

**Digital ID:** afc1942002\_sr103b

Man recites a poem

#### **SR104, May 17, 1950**

1 8-inch disc

Performed by the Bourne Male Quartet and Chorus. The recording date is conjectural, based on other recordings with this group.

## Series II: Sound Recordings

### Container

### Contents

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Side A:

**Digital ID:** afc1942002\_sr104a

Homeward Bound

Side B:

**Digital ID:** afc1942002\_sr104b

Ryo Grande

#### **SR105, circa 1940-1941**

1 12-inch disc (broken)

Side A:

**Digital ID:** afc1942002\_sr105a

WHDH radio broadcast (music and announcements)

Testing

Radio broadcast (music and announcement)

Side B:

**Digital ID:** afc1942002\_sr105b

Radio broadcast (music only)

Testing

#### **SR106, May 17, 1950**

1 12-inch disc

Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Collector's original IDs: 5 (Side A) and 6 (Side B).

Side A:

**Digital ID:** afc1942002\_sr106a

Haul Away, Joe

Haul the Bowline [Haul Away the Bowline]

Johnny Boker

Side B:

**Digital ID:** afc1942002\_sr106b

Whisky Johnny

#### **SR107, circa 1939-1941**

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 8 (Side A) and 7 (Side B). The collector's identification on the labels may have been reversed in error, as the side marked "8" is the A side.

Side A:

**Digital ID:** afc1942002\_sr107a

Lancer's Quadrille (Part 1; with calls)

Side B:

**Digital ID:** afc1942002\_sr107b

Lancer's Quadrille (conclusion; with calls)

#### **SR108, circa 1939-1941**

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 1 (Side A) and 2 (Side B).

## Series II: Sound Recordings

### Container

### Contents

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Side A:

**Digital ID:** afc1942002\_sr108a

Sicilian Circle

Lancer's Quadrille

Side B:

**Digital ID:** afc1942002\_sr108b

Boston Fancy

#### **SR109, circa 1940-1941**

1 12-inch disc (broken)

Performed by Arthur Treadwell Walden, of Tamworth, New Hampshire. Collector's original ID: 1.

Side A:

**Digital ID:** afc1942002\_sr109a

While We Wait for the Morning

Come Now to Me, Love

Side B:

**Digital ID:** afc1942002\_sr109b

The Werewolf

I Come from the Hills

#### **SR110, circa 1939-1941**

1 12-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: 5 (Side A) and 6 (Side B).

Side A:

**Digital ID:** afc1942002\_sr110a

Green Mountain Volunteers (with calls)

Hull's Victory

Side B:

**Digital ID:** afc1942002\_sr110b

Lady of the Lake (with calls)

#### **SR111, circa 1943-1953 (Side A); December 19, 1948 (Side B)**

1 8-inch disc

Side A: Performed by Eloise Hubbard Linscott. Side B: Side B: Performed by Eloise Hubbard Linscott and Gene (this may be Gene Head).

Side A:

**Digital ID:** afc1942002\_sr111a

Bear on Mount Major (Mrs. Merrill and the Blueberry Pie)

Side B:

**Digital ID:** afc1942002\_sr111b

Piano solo

Chopsticks

Untitled piano selection

#### **SR112, August 8, 1948**

1 8-inch disc

## Series II: Sound Recordings

### Container

### Contents

---

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr112a  
Sally Goodwin [Sally Gooden]

Side B:

**Digital ID:** afc1942002\_sr112b  
Flowers of Edinburgh  
Riley's Own

#### **SR113, August 8, 1948**

1 8-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr113a  
Tuning

Side B:

**Digital ID:** afc1942002\_sr113b  
Harvest Home  
Devil's Dream  
Money Musk [Monymusk]

#### **SR114, August 8, 1948**

1 8-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. At the beginning of Side B, Milton introduces himself and the tune he will play. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr114a  
Lord McDonald's Reel (Leather Breeches) [Leather Britches]

Side B:

**Digital ID:** afc1942002\_sr114b  
My Love Is But A Lassie Yet

#### **SR115, January 9, 1942**

1 8-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

**Digital ID:** afc1942002\_sr115a  
Irish Washerwoman  
McLeod's Reel

Side B:

**Digital ID:** afc1942002\_sr115b  
Haste to the Wedding [Come Haste to the Wedding]  
Ladies Triumph

#### **SR116, March 7, 1943**

1 8-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Side A: performed by Metosanya. Side B: performed by Elna Sherman (spoken word and recorder).

Side A:

**Digital ID:** afc1942002\_sr116a

Navajo Naming Ceremony

Side B:

**Digital ID:** afc1942002\_sr116b

Newest Nightingale

Kemp's Jig

#### **SR117, 1942-01-09 (Side A); circa 1941-1942 (Side B)**

1 8-inch disc

Side A: performed Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Side B: performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr117a

Hull's Victory (without calls)

Devil's Dream (no calls)

Side B:

**Digital ID:** afc1942002\_sr117b

Hull's Victory (with calls)

#### **SR118, circa 1939-1941**

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: XXVI.

Side A:

**Digital ID:** afc1942002\_sr118a

Lancer's Quadrille (Part 2; with calls)

Side B:

**Digital ID:** afc1942002\_sr118b

Lancer's Quadrille (Part 3)

Portland Fancy

#### **SR119, circa 1940-1944**

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A: Medley (with calls)

**Digital ID:** afc1942002\_sr119a

The Tempest

A Bear Went Over the Mountain

Side B:

**Digital ID:** afc1942002\_sr119b

Old Zip Coon (with calls)

#### **SR120, circa 1941-1942**

1 8-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. Collector's original ID: X.

Side A:

**Digital ID:** afc1942002\_sr120a

Untitled (fragment)

Hull's Victory (with calls)

Side B:

**Digital ID:** afc1942002\_sr120b

Old Zip Coon

#### **SR121, circa 1941-1942**

1 8-inch disc

Performed by Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr121a

Side B:

**Digital ID:** afc1942002\_sr121b

#### **SR122, November 7, 1941**

1 8-inch disc

The audio levels on Side A are very low. Side Roger Robinson (fiddle) and Roland Robinson (fiddle), in Bowdoinham, Maine. Roger also announces the song, and identifies himself and his son.

Side A:

**Digital ID:** afc1942002\_sr122a

My Wild Irish Rose

Side B:

**Digital ID:** afc1942002\_sr122b

Mexicali Rose

#### **SR123, circa 1940-1941**

1 8-inch disc

Side A: performed by Llewellyn S. Powers (fiddle). Side B: Eloise Hubbard Linscott and an unidentified man can be heard talking while the recording is being made from a radio broadcast.

Side A:

**Digital ID:** afc1942002\_sr123a

Llewellyn Powers's own composition

Side B:

**Digital ID:** afc1942002\_sr123b

Testing

#### **SR124, March 18, 1950 (Side A); circa 1943-1953 (Side B)**

1 8-inch disc

Side A: While Pauline (Polly) Remick is identified as the performer, there is no audible recording on Side A. Side B does not have an audible recording.

Side A:

**Digital ID:** afc1942002\_sr124a

Little Dicky Dilver

## Series II: Sound Recordings

### Container

### Contents

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Side B:

Digital ID: afc1942002\_sr124b

Untitled

#### **SR125, November 12, 1941**

1 8-inch disc

Performed by John Hutchinson, Berry's Mills, Maine.

Side A:

Digital ID: afc1942002\_sr125a

James Bird

Side B:

Digital ID: afc1942002\_sr125b

James Bird

#### **SR126, November 4, 1941**

1 8-inch disc

Side A: performed by Harry Welch, in West Scarborough, Maine. Side B: performed by Eileen Finnemore, in Portland, Maine.

Side A:

Digital ID: afc1942002\_sr126a

Happy Is the Miller [Happy is the Miller Boy]

Come All Ye Bean-Fed Larrigan Lads

Little Sparrow [Blooming Little Sparrow; Silly Sparrow]

Side B:

Digital ID: afc1942002\_sr126b

Pat's Courtship

Six Pence Song

#### **SR127, October 29, 1943**

1 8-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VIII.

Side A:

Digital ID: afc1942002\_sr127a

Nora Creaner [Nora Crionna]

Up Jumped Joe

Untitled

Side B:

Digital ID: afc1942002\_sr127b

I Love My Love in the Hay

George Sheffield's dance tune

There She Blows

#### **SR128, October 29, 1943**

1 8-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: VII. The recording date is conjectural, based on other recordings Linscott made of Grover.

Side A:

Digital ID: afc1942002\_sr128a

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Roy's Wife  
Devil's Dream  
I Love My Love in the Hay  
Side B:  
Digital ID: afc1942002\_sr128b  
To Me Rowdow

#### **SR129, August 8, 1948**

1 8-inch disc  
Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. The recording date is conjectural, based on other recordings Linscott made of Appleby. Collector's original ID: II.  
Side A:  
Digital ID: afc1942002\_sr129a  
Grandfather's Waltz  
Side B: Medley  
Digital ID: afc1942002\_sr129b  
St. Anne's Reel  
Ragtime Andy  
Soldier's Joy  
Durang's Hornpipe

#### **SR130, late May 1941 or after**

1 8-inch disc  
Performed by William A. Adams, in Raymond, Maine. Adams plays an instrument he identifies it as a mountain harp, and Linscott identifies as an autoharp. Another instrument is played in accompaniment; it may be a piano. Side B: the untitled instrumental tune was recorded from the radio.  
Side A:  
Digital ID: afc1942002\_sr130a  
Turkey in the Straw  
Side B: Medley  
Digital ID: afc1942002\_sr130b  
Long Long Ago  
Untitled

#### **SR131, circa 1940 (Side A); April 17, 1940 (Side B)**

1 8-inch disc  
Side A: Performers include Langdon Ambrose, of Sandwich, New Hampshire; probably recorded in Wolfeboro, New Hampshire, and Frances Horn, in Wolfeboro, New Hampshire. Side B: performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XXI.  
Side A:  
Digital ID: afc1942002\_sr131a  
Untitled  
Jennie Jenkins  
Oh, Susannah  
Jennie Jenkins  
Untitled

## Series II: Sound Recordings

### Container

### Contents

---

Side B:

**Digital ID:** afc1942002\_sr131b  
Jack Haggerty  
The Jam on Gerry's Rocks

#### **SR132, April 16, 1940**

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:  
XXII

Side A:

**Digital ID:** afc1942002\_sr132a  
Tuning  
Jig

Side B:

**Digital ID:** afc1942002\_sr132b  
Turkey in the Straw  
Devil's Dream

#### **SR133, April 16, 1940**

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:  
XXIII

Side A:

**Digital ID:** afc1942002\_sr133a  
Captain Jinks  
Annie Laurie

Side B:

**Digital ID:** afc1942002\_sr133b  
Straight Jig  
Arkansas Traveler

#### **SR134, April 16, 1940**

1 8-inch disc

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Collector's original ID:  
VIII

Side A:

**Digital ID:** afc1942002\_sr134a  
Merry Dance  
Kinloch  
Larry O'Gaff

Side B:

**Digital ID:** afc1942002\_sr134b  
The Girl I Left Behind Me  
Pop Goes the Weasel  
Man on the Flying Trapeze

#### **SR135, December 3, 1941**

1 8-inch disc

## Series II: Sound Recordings

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Performed by Isaac McNeilly, in Springfield, Massachusetts. Side A: "The Holyoke Clog" and "The Bowery" is played on a double harmonica. "When Summer Comes" is played on a flute. Side B: all tunes played on a double harmonica.

Side A:

**Digital ID:** afc1942002\_sr135a

The Holyoke Clog

The Bowery

When Summer Comes

Side B:

**Digital ID:** afc1942002\_sr135b

Devil's Dream

Irish Washerwoman

Sailor's Hornpipe

White Cockade

### **SR136, August 18, 1948**

1 8-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: III.

Side A:

**Digital ID:** afc1942002\_sr136a

My Cross

Side B:

**Digital ID:** afc1942002\_sr136b

My Cross

### **SR137, circa 1940**

1 8-inch disc

Side A: performed by Langdon Ambrose, of Sandwich, New Hampshire; recorded in Wolfeboro, New Hampshire. Side B: Langdon Ambrose (guitar and harmonica), and Frances Horn (vocals), in Wolfeboro, New Hampshire. The recordings of their performances overlap each other. Collection original ID: XIII.

Side A:

**Digital ID:** afc1942002\_sr137a

Lane County Bachelor (Jack Hall)

Letter Edged in Black

Side B:

**Digital ID:** afc1942002\_sr137b

Untitled

Oh, Susannah

Jennie Jenkins

### **SR138, January 9, 1944**

1 8-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr138a

The Plains of Mexico [Santa Anna]

## Series II: Sound Recordings

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Side B:

**Digital ID:** afc1942002\_sr138b

Blow the Man Down

#### **SR139**

Side A:, April 16, 1940

1 8-inch disc

**Digital ID:** afc1942002\_sr139a

Performed by the Texas Ramblers (Dave White, leader; Doreen Ainsworth, caller).

Collector's original ID: XXVII.

Honest John (with calls)

Side B:

**Digital ID:** afc1942002\_sr139b

Honest John (with calls)

#### **SR140, circa 1945-1946**

1 8-inch disc

Recorded from a WBZ radio broadcast. Performers include Bing Crosby, Larry Elliott (announcer), and Fred Waring.

Side A:

**Digital ID:** afc1942002\_sr140a

Rose of Tralee

Advertisement for the Tyrone Pipers

Side B:

**Digital ID:** afc1942002\_sr140b

Introduction to "Barry Cameron," sponsored by Sweetheart Soap

Station identification

G. Washington

#### **SR141, December 23, 1940**

1 8-inch disc

Side A is blank, although the name "Ronco" appears on the disc sleeve. Audio on Side B is very low, and could be Happy Hale.

Side B:

**Digital ID:** afc1942002\_sr141b

Morning Star

#### **SR142, circa 1940-1944**

1 9-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire. Side A: information on the disc label reads "Galyard Brigantine," another song performed by Jackson.

Side A:

**Digital ID:** afc1942002\_sr142a

Blue-Eyed Stranger

Katie Donahue

Cobbler Song

Side B:

**Digital ID:** afc1942002\_sr142b

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Jovial Afternoon

Duck Foot Sue

#### **SR143, April 20, 1943**

1 8-inch disc

Performed by George Andrew (Stonewall) Jackson (fiddle), in Manchester, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr143a

Texas Rangers

Side B:

**Digital ID:** afc1942002\_sr143b

Lumberman's Song

#### **SR144**

1 8-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Side B: Edson H. Cole names the tune as "Lancers Quadrille;" the collector calls it "London Lanciers." Collector's original ID: IX.

Side A:

**Digital ID:** afc1942002\_sr144a

Old Zip Coon

Side B:

**Digital ID:** afc1942002\_sr144b

London Lanciers (Part 1) [Lancers Quadrille]

#### **SR145, January 1, 1943**

1 8-inch disc

Performed by Will E. Ayer (fiddle and vocals), of Fitchburg, Massachusetts.

Side A:

**Digital ID:** afc1942002\_sr145a

Turkey in the Straw

Devil's Dream

Side B:

**Digital ID:** afc1942002\_sr145b

The Rifle Boys

#### **SR146, January 1, 1943**

1 8-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

**Digital ID:** afc1942002\_sr146a

Hare in the Corn

Pretty Lass

Side B:

**Digital ID:** afc1942002\_sr146b

Ladies Triumph

Wild Goose Chase

## Series II: Sound Recordings

Container

Contents

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### SR147, January 1, 1943

1 8-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

Digital ID: afc1942002\_sr147a

Soldier's Joy

One Hundred Pipers

Side B:

Digital ID: afc1942002\_sr147b

Oyster River

Lady Walpole's Reel

### SR148, circa 1949-1950

1 8-inch disc

Side A: wind (blow past mike)/sea (beans in pan)/canvas (curtain, newspaper, cardboard, flap of felt, flap of newspaper, bellows, two pieces of cloth). Side B: canvas (two pieces of cloth)/capstan (monkey wrench, ratchet, beans in pan, beans in box).

Side A: Sound effects for chanteys

Digital ID: afc1942002\_sr148a

Side B: Sound effects for chanteys

Digital ID: afc1942002\_sr148b

### SR149, November 11, 1941

1 8-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "French Wedding Song" is sung in French.

Side A:

Digital ID: afc1942002\_sr149a

Fair Emma Jean [Fair Imogene]

Side B:

Digital ID: afc1942002\_sr149b

French Wedding Song

### SR150, November 11, 1941

1 8-inch disc

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. "Bachelor's Song (fragment)" is sung in French.

Side A:

Digital ID: afc1942002\_sr150a

Bachelor's Song (fragment)

Side B:

Digital ID: afc1942002\_sr150b

Prince Edward's Island Song

### SR151, circa 1943-1953

1 8-inch disc

Side A: performed by Captain David Peirce, of New Bedford, Massachusetts.

Side A:

Digital ID: afc1942002\_sr151a

## Series II: Sound Recordings

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Captain Squid  
Rolling Home (fragment)

Side B:

**Digital ID:** afc1942002\_sr151b  
Blow, Ye Winds  
Leave Her, Johnny  
All For My Grog (fragment)

#### **SR152, October 6, 1940**

1 8-inch disc

Performed by George Reed (guitar and vocals). Unidentified male singer(s) provide backup vocals for some selections.

Side A:

**Digital ID:** afc1942002\_sr152a  
Canaday I-O  
Amsterdam [Maid of Amsterdam]  
Three Crows (fragment)

Side B:

**Digital ID:** afc1942002\_sr152b  
Whiskey Johnny [Whisky Johnny]  
Tittery Nan

#### **SR153**

1 8-inch disc

Performed by Will E. Ayer (fiddle). Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr153a  
Fiddle tune

#### **SR154, 1940 (Side A); circa 1940-1941 (Side B)**

1 8-inch disc

Both disc sides may have been recorded from radio broadcasts. Side A: Performed by Gene Autry. Dubs of commercial recordings.

Side A:

**Digital ID:** afc1942002\_sr154a  
Goodbye, Little Darlin', Goodbye

Side A:

**Digital ID:** afc1942002\_sr154b  
Reluctant Dragon  
(Up A) Lazy River

#### **SR155**

Side A:, 1935 (Side A); 1940 (song 1)

1 8-inch disc

**Digital ID:** afc1942002\_sr155a

Side A: Performed by Gene Autry. Dubs of commercial recordings. Side B: Linscott identified "Dude Ranch Cowhands" as "Get Along Little Doggies." The second track is a fragment of an instrumental piece, featuring clarinet.

Nobody's Darling

## Series II: Sound Recordings

### Container

### Contents

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Side B:

Digital ID: afc1942002\_sr155b

Dude Ranch Cowhands

Untitled clarinet tune

#### **SR156, circa 1941-1942 (Side A); April 24, 1941 (Side B)**

1 8-inch disc

Side A and Side B (for "Joggin' Along"): performed by Eloise Hubbard Linscott. Side B: the untitled, first song is accompanied by piano. All songs on Side B except "Joggin' Along" performed by Agnes E. Deane, of Taunton, Massachusetts. John Hubbard Linscott, son of Eloise Hubbard Linscott, composed "Joggin' Along" (see ms066 for transcription).

Side A:

Digital ID: afc1942002\_sr156a

Polly Oliver (fragment)

Springfield Mountain

Lass of Mohea [Little Mohea]

Side B:

Digital ID: afc1942002\_sr156b

Untitled

Oh No, I Never Mention Him

Fly Shuttle

Joggin' Along

#### **SR157, April 15, 1944 (Side A); October 8, 1944 (Side B)**

1 8-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002\_sr157a

We're Bound to Go [We're All Bound to Go]

Side B:

Digital ID: afc1942002\_sr157b

Time for Us to Leave Her [Leave Her, Johnny]

#### **SR158, March 16, 1949**

1 8-inch disc

Performers include the Bourne Male Quartet and Chorus; Sam Nelson, soloist. Side A: the word "sample" is written on the disc label. Side B: the word "test" is written on the disc label.

Side A:

Digital ID: afc1942002\_sr158a

Rio Grande [Ryo Grande]

Side B:

Digital ID: afc1942002\_sr158b

Rio Grande [Ryo Grande]

#### **SR159, September 26, 1947**

1 8-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Side A: performed by Alec Bailey. Side B: performed by Lizzie Laconte. Disc recorded in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr159a  
Sassos-go-fli-nay-nee-mk (hymn of praise)

Side B:

**Digital ID:** afc1942002\_sr159b  
Skia-wat-guk (hymn)

#### **SR160, September 26, 1947**

1 8-inch disc

Performed by Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr160a  
Friendly Song  
Boy Friend Song [Boyfriend Song]

Side B:

**Digital ID:** afc1942002\_sr160b  
Interment Chant  
Hey Doodle Ah Day [Polly Wolly Doodle]

#### **SR161, September 26, 1947**

1 8-inch disc

Performers include Alec Bailey and Lizzie Laconte, in Pleasant Point, Maine. Songs may be sung in Passamaquoddy. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr161a  
Surprise Song  
Untitled (duet)

Side B:

**Digital ID:** afc1942002\_sr161b  
Hymn for High Mass  
Alec Bailey and Lizzie Laconte talk about what they are going to sing  
Untitled

#### **SR162, September 26, 1947**

1 8-inch disc

Performed Lizzie Laconte, in Pleasant Point, Maine. Alec Bailey can be heard speaking at the beginning of Side B. Songs may be sung in Passamaquoddy. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr162a  
When I Was Sweet Sixteen

Side B:

**Digital ID:** afc1942002\_sr162b  
Little Hannah

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Move Up to Maple Sugar Country

#### **SR163, September 23, 1947**

1 8-inch disc

Recorded at Peter Dana Point, Maine. Performers include the following: Side A: Sammy Tomah and Sebat Tomah. Side B: William Neptune and Father Joseph Neptune. Musical instruments: Side A: rattle accompaniment for both songs, drum accompaniment for second song. Side B: rattle accompaniment for both songs. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr163a

After election

After marriage ceremony

Side B:

**Digital ID:** afc1942002\_sr163b

Snake Dance

Capture of Machiasport

#### **SR164, October 29, 1943**

1 8-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. All songs are vocals only, except for "Garry Owen," which is a fiddle tune. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr164a

Princess Royal [Bold Princess Royal]

Young But Daily Growing

Side B:

**Digital ID:** afc1942002\_sr164b

I Bridled My Nag

Garry Owen [Garryowen]

#### **SR165, April 20, 1943 (Side A); April 21, 1943 (Side B)**

1 8-inch disc

Performed by Lillian M. Cheney, probably of Lowell, Massachusetts. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr165a

Indian's Lament

Whippoorwill Song

Side B:

**Digital ID:** afc1942002\_sr165b

Darling Lambkin

Sing, Sing (What Shall I Sing)

My Gallant Black Bess

#### **SR166, May 28, 1941**

1 8-inch disc

Performed by Metosanya, of Beverly, Massachusetts.

Side A:

**Digital ID:** afc1942002\_sr166a

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Quenching of the Council Fire  
Algonquin War Dance  
Side B:  
**Digital ID:** afc1942002\_sr166b  
Once A Little Indian Maid [Once A Little Indian Girl]  
Hunter's Song

#### **SR167, March 7, 1943**

1 8-inch disc  
Performed by Metosanya, of Beverly, Massachusetts.  
Side A:  
**Digital ID:** afc1942002\_sr167a  
Lullaby  
Wabenaki Love Song  
Side B:  
**Digital ID:** afc1942002\_sr167b  
Algonquin Death Chant  
Navajo Lullaby

#### **SR168, May 28, 1941**

1 8-inch disc  
Performed by Metosanya, of Beverly, Massachusetts.  
Side A:  
**Digital ID:** afc1942002\_sr168a  
Sunrise Chant  
Side B:  
**Digital ID:** afc1942002\_sr168b  
Song of the Lighting of the Council Fire

#### **SR169, circa 1940-1944**

1 8-inch disc  
Performed by Edson H. Cole (fiddle), Freedom, New Hampshire. Piano accompaniment by an unidentified person.  
Side A: Music for the dance Green Mountain Volunteers (with calls)  
**Digital ID:** afc1942002\_sr169a  
St. Patrick's Day in the Morning  
Irish Washerwoman  
St. Patrick's Day in the Morning  
Side B:  
**Digital ID:** afc1942002\_sr169b  
Devil's Dream  
Speed the Plow  
Cowboys (Lardner's Reel)

#### **SR170, circa 1940**

1 8-inch disc  
Performed by Langdon Ambrose (guitar, harmonica, and vocals), of Sandwich, New Hampshire. "Jackpot Joe" is Ambrose's own composition. Collection original ID: XXV.

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#### Side A:

**Digital ID:** afc1942002\_sr170a  
Put On Your Old Grey Bonnet  
Cut Down the Old Pine Tree  
Red Wing  
Polly Wolly Doodle  
Golden Slippers  
Turkey in the Straw  
Hold Me Honey

#### Side B:

**Digital ID:** afc1942002\_sr170b  
Jackpot Joe

### **SR171, circa 1943-1953**

1 8-inch disc

"Marching Through Georgia" performed by Dennis McClure (the caller), of Willimantic, Connecticut. Collection original ID: XXV.

#### Side A:

**Digital ID:** afc1942002\_sr171a  
Larry O'Gaff  
Banjo solo  
Untitled

#### Side B:

**Digital ID:** afc1942002\_sr171b  
Marching Through Georgia  
Jennie Jenkins

### **SR172, September 28, 1946**

1 8-inch disc

While the name "Doc Converse band" is written on the disc sleeve, the recording does not seem to be of the New Hampshire Guides Band. Maynard Reynolds and Sid Luther were recorded on this date, and William A. Adams is credited elsewhere in this collection as an autoharp player (SR130). An autoharp may be the instrument heard on Side B.

#### Side A:

**Digital ID:** afc1942002\_sr172a  
Paul Stream

#### Side B:

**Digital ID:** afc1942002\_sr172b  
The End of a Perfect Day  
I Love You Truly

### **SR173, August 19, 1946**

1 8-inch disc

Performed by L.C. (Pop) Brock.

#### Side A:

**Digital ID:** afc1942002\_sr173a  
Old Pod-Auger Times  
Old Pod-Auger Times (one verse)

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Side B:

**Digital ID:** afc1942002\_sr173b  
Old Pod-Auger Times

#### **SR174, July 5, 1944**

1 8-inch disc

"Bachelor Days" performed by Helen (who may be Linscott's sister, Helen) for Charlie (who may be Linscott's husband, Charles. Helen accompanies herself on piano. "I'm a Moron" performed as a duet with two unidentified people (one may be a child). Tunes on Side B may also be performed by Helen.

Side A:

**Digital ID:** afc1942002\_sr174a  
Bachelor Days  
I'm a Moron

Side B:

**Digital ID:** afc1942002\_sr174b  
Sleighbells  
Untitled

#### **SR175, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XI.

Side A:

**Digital ID:** afc1942002\_sr175a  
For to Drive My Father's Cows  
British Grenadiers

Side B:

**Digital ID:** afc1942002\_sr175b  
Bagpipe tune

#### **SR176, October 30, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVIII.

Side A:

**Digital ID:** afc1942002\_sr176a  
Highland Fling [Lord Moira's Fling]  
Catholic Boys  
Miss McCleod's Reel

Side B:

**Digital ID:** afc1942002\_sr176b  
Hull's Victory  
Speed the Plow [Speed the Plough]

#### **SR177, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XX.

Side A:

**Digital ID:** afc1942002\_sr177a

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Plains of Waterloo

Side B:

**Digital ID:** afc1942002\_sr177b

Plains of Waterloo

#### **SR178, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: IX.

Side A:

**Digital ID:** afc1942002\_sr178a

Money Musk [Monymusk]

Leather Britches [Leather Breeches; Lord McDonald's Reel]

Side B:

**Digital ID:** afc1942002\_sr178b

Dodge and Six

Kitty Kick-Up

#### **SR179, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: XIII.

Side A:

**Digital ID:** afc1942002\_sr179a

It Was On a Winter's Morning

Side B:

**Digital ID:** afc1942002\_sr179b

It Was On a Winter's Morning (continued)

#### **SR180, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle and vocals), in Gorham, Maine. Collector's original ID: XIX.

Side A:

**Digital ID:** afc1942002\_sr180a

Rakes of Kildare

Side B:

**Digital ID:** afc1942002\_sr180b

Johnny Bull Mind Your Eye

The Three Sons Jeffrey, James, and John

#### **SR181, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. "Uncle Jim's tune" is a variant of "My Love She's But a Lassie Yet." Collector's original ID: XVI.

Side A:

**Digital ID:** afc1942002\_sr181a

Fiddle tune

Soldier's Joy

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Side B:

**Digital ID:** afc1942002\_sr181b  
Beaux of Oak Hill  
Uncle Jim's Tune

#### **SR182, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Collector's original ID: XVII.

Side A:

**Digital ID:** afc1942002\_sr182a  
Fiddle tune  
Portland Fancy

Side B:

**Digital ID:** afc1942002\_sr182b  
Casey Jones  
Molly Braligan

#### **SR183, March 8, 1947**

1 6-inch disc

Program recorded for Leland Powers School, in Massachusetts. Recordings of male singers (possible Bourne Male Quartet and Chorus), accompanied by piano.

Side A:

**Digital ID:** afc1942002\_sr183a  
Shenandoah

Side B:

**Digital ID:** afc1942002\_sr183b  
Reuben Ranzo

#### **SR184, August 18, 1948**

1 6 1/2-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. By the time of this recording the remainder of the community had relocated to Canterbury, New Hampshire, so it is uncertain where the recording was made. Collection original ID: I.

Side A:

**Digital ID:** afc1942002\_sr184a  
More Love

Side B:

**Digital ID:** afc1942002\_sr184b  
The Humble Heart

#### **SR185, circa 1944-1949**

1 6-inch disc

Side A: performer is an unidentified man; Linscott sings along with him towards the end.

Side B: performer may be John Hubbard Linscott; introduced by Linscott.

Side A:

**Digital ID:** afc1942002\_sr185a  
Etta Lee

Side B:

**Digital ID:** afc1942002\_sr185b

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The Man I Love

### SR186, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover (fiddle), in Gorham, Maine. Grover whistles only one tune (Side B, track 1). Collector's original ID: X.

Side A:

**Digital ID:** afc1942002\_sr186a

Hoodle But and Hoodle Ben

Pigtown Fling (variation)

Side B:

**Digital ID:** afc1942002\_sr186b

Whistling tune

Cuckoo's Nest

### SR187, January 17, 1947

1 6-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Side B has no audible content.

Side A:

**Digital ID:** afc1942002\_sr187a

Jig

Side B:

**Digital ID:** afc1942002\_sr187b

Jig

### SR188, January 4, 1949

1 6-inch disc

Performed by Llewellyn S. Powers (fiddle). Piano accompaniment by an unidentified person. Collector's original ID: VI (but crossed out).

Side A:

**Digital ID:** afc1942002\_sr188a

Cinderella Waltz

Going to Boston

Side B:

**Digital ID:** afc1942002\_sr188b

My Love Is But A Lassie Yet

Going to Boston (fragment)

### SR189, December 29, 1945

1 6-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

**Digital ID:** afc1942002\_sr189a

Smith's Reel

Side B:

**Digital ID:** afc1942002\_sr189b

Miss Sears' Reel

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### SR190, circa 1944

1 6-inch disc

Performed by Eloise Hubbard Linscott (piano and vocals). "Ele" (written on the sleeve) was Linscott's nickname.

Side A:

**Digital ID:** afc1942002\_sr190a

I'll Walk Alone

Side B:

**Digital ID:** afc1942002\_sr190b

Lili Marlene

### SR191

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

**Digital ID:** afc1942002\_sr191a

Mrs. McLeod's Reel (?) (with calls)

Side B:

**Digital ID:** afc1942002\_sr191b

Mrs. McLeod's Reel (?) (with calls)

### SR192, undated

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr192a

Merry Widow (?) (with calls)

Side B:

**Digital ID:** afc1942002\_sr192b

Quadrille (with calls)

### SR193

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A: Music for the contra dance Lady Walpole's Reel (with calls), undated

**Digital ID:** afc1942002\_sr193a

Untitled tune

Side B: Music for the dance Morning Star (with calls)

**Digital ID:** afc1942002\_sr193b

Haste to the Wedding [Come Haste to the Wedding]

### SR194, undated

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

**Digital ID:** afc1942002\_sr194a

Music for a circle dance: Untitled (fragment)

Music for the contra dance Lady Walpole's Reel (with calls): Untitled

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Side B: Music for the dance Merry Widow (with calls) [Paul Jones]

Digital ID: afc1942002\_sr194b

Untitled tune

#### **SR195, undated**

1 6 1/2-inch disc

Performed by Happy Hale (caller). Audio is very low.

Side A:

Digital ID: afc1942002\_sr195a

Nellie Gray (with calls)

Side B:

Digital ID: afc1942002\_sr195b

Nellie Gray (with calls)

#### **SR196, circa 1942-1945**

1 6 1/2-inch disc

Harry Philbrick (interviewee and vocals). John Hubbard Linscott (interviewer and vocals).

Harry and John were friends.

Side A:

Digital ID: afc1942002\_sr196a

Interview with Harry Philbrick

Side B:

Digital ID: afc1942002\_sr196b

Interview with Harry Philbrick (continued)

Swing Low, Sweet Chariot (duet)

#### **SR197, September 20, 1946 (Side A); September 21, 1946 (Side B)**

1 6 1/2-inch disc

Performers include Al Burns, Miles Cates, Bob Hocknell, and John Hubbard Linscott, in Boston, Massachusetts.

Side A:

Digital ID: afc1942002\_sr197a

Put Your Arms Around Me, Honey

Side B:

Digital ID: afc1942002\_sr197b

You Are My Sunshine

#### **SR198, circa 1941-1951**

1 6 1/2-inch disc

Performed by John Hubbard Linscott (clarinet).

Side A:

Digital ID: afc1942002\_sr198a

Untitled/Untitled

Side B:

Digital ID: afc1942002\_sr198b

Untitled/Untitled

#### **SR199, circa 1946**

1 6 1/2-inch disc

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Side A: performed by Bob Hope (spoken word). Recorded from a radio broadcast.

Side A:

**Digital ID:** afc1942002\_sr199a

Radio broadcast, with Bob Hope

Side B:

**Digital ID:** afc1942002\_sr199b

Testing

#### **SR200, May 26, 1946**

1 6 1/2-inch disc

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

Side A:

**Digital ID:** afc1942002\_sr200a

Hull's Victory

Side B:

**Digital ID:** afc1942002\_sr200b

Pop Goes the Weasel

#### **SR201, May 26, 1946**

1 6 1/2-inch disc

Performed by Herbert Meatty (fiddle). Piano accompaniment by an unidentified person.

Side A:

**Digital ID:** afc1942002\_sr201a

Devil's Dream

Side B:

**Digital ID:** afc1942002\_sr201b

Ricketts Hornpipe

#### **SR202, May 26, 1946; September 28, 1946**

1 6 1/2-inch disc

"Will the Weaver" performed by George Andrew (Stonewall) Jackson. All other tunes performed by Doc Converse (autoharp). Collector's original ID: II. Converse refers to the instrument as a "mountain piano."

Side A:

**Digital ID:** afc1942002\_sr202a

Will the Weaver (fragment) [Bill the Weaver; Willie Weaver]

I Love You Truly

Side B:

**Digital ID:** afc1942002\_sr202b

Just A-Wearying for You

#### **SR203, September 28, 1946**

1 6 1/2-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr203a

Lumbermen's Lament

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Side B:

**Digital ID:** afc1942002\_sr203b

Keyhole in the Door

#### **SR204, September 28, 1946**

1 6-inch disc

Performed by Doc Converse (autoharp). Converse refers to the instrument as a "mountain piano."

Side A:

**Digital ID:** afc1942002\_sr204a

The End of a Perfect Day

Side B:

**Digital ID:** afc1942002\_sr204b

I Love You Truly

#### **SR205**

1 6-inch disc

Side A:

**Digital ID:** afc1942002\_sr205a

The End of a Perfect Day

Side B:

**Digital ID:** afc1942002\_sr205b

The End of a Perfect Day

#### **SR206, September 28, 1946**

1 6 1/2-inch disc

Performed by Doc Converse (autoharp). Converse refers to the instrument as a "mountain piano."

Side A:

**Digital ID:** afc1942002\_sr206a

The End of a Perfect Day

Side B:

**Digital ID:** afc1942002\_sr206b

I Love You Truly

#### **SR207, February 26, 1943**

1 6 1/2-inch disc

Performed by Mrs. Crosby

Side A:

**Digital ID:** afc1942002\_sr207a

Charlie Is a Dandy

Side B:

**Digital ID:** afc1942002\_sr207b

Sleighbing With the Girls

#### **SR208, November 5, 1942 or January 1, 1943**

1 6 1/2-inch disc

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Performed by Will E. Ayer, of Fitchburg, Massachusetts. The names "Crosby" and "Miss Sherman" appear on the disc label and sleeve respectively, but are not heard on this either disc side.

Side A:

**Digital ID:** afc1942002\_sr208a  
A Wet Sheet and a Flowing Sea  
Yankee Volunteer  
Battle of Lake Champlain

Side B:

**Digital ID:** afc1942002\_sr208b  
Battle of Lake Erie [Perry's Battle on Lake Erie]

#### **SR209, August 6, 1940**

1 10-inch disc

Performed by Sam Young, Jr. Collector's original ID: D.

Side A:

**Digital ID:** afc1942002\_sr209a  
Lass of Mohea [Little Mohea]

Side B:

**Digital ID:** afc1942002\_sr209b  
Patrick Sheenian  
Thanksgiving Morn  
Drowsy Sleeper [Who's That At My Bedroom Window]

#### **SR210, November 9, 1941**

1 10-inch disc

H. Rae (Mrs. Herbert D.) Farnham, in Swanville, Maine. Audio on both sides is low, and recorded at the wrong speed.

Side A:

**Digital ID:** afc1942002\_sr210a  
Frog in the Well [Frog He Would A-woeing Go]

Side B:

**Digital ID:** afc1942002\_sr210b  
Turkish Shore

#### **SR211, November 11, 1941**

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr211a  
Shanty Boys

Side B:

**Digital ID:** afc1942002\_sr211b  
Cutting Down the Pine

#### **SR212, April 20, 1943**

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

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Side A:

**Digital ID:** afc1942002\_sr212a  
In the Good Old State of Maine  
Jack Haggerty  
Sandy Stream

Side B:

**Digital ID:** afc1942002\_sr212b  
Sandy Stream (continued)  
Zealand Song

### SR213, May 26, 1946

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr213a  
Bum from Omaha  
Hills of Glanshee

Side B:

**Digital ID:** afc1942002\_sr213b  
Lass of Mohea [Little Mohea]

### SR214, September 26, 1946 (Side B)

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: XI.

Side A:

**Digital ID:** afc1942002\_sr214a  
Boston Burglar  
Lass of Mohea [Little Mohea]

Side B:

**Digital ID:** afc1942002\_sr214b  
Lass of Mohea [Little Mohea]

### SR215, May 26, 1946

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr215a  
Wild Irish Paddy  
Will the Weaver [Bill the Weaver; "Willie Weaver"]

Side B:

**Digital ID:** afc1942002\_sr215b  
Duck Foot Sue (fragment)  
Duck Foot Sue  
Maid of the Mountain Brow

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### SR216, January 17, 1947 (Side B)

1 10-inch disc

Performed by Edson H. Cole, in Freedom, New Hampshire. Some speed errors from the original recording process are evident.

Side A:

Digital ID: afc1942002\_sr216a

Old Zip Coon

Side B:

Digital ID: afc1942002\_sr216b

Old Waltz

### SR217, November 16, 1941 (Side A); March 9, 1943 (Side B)

1 10-inch disc

Performers include George (Rocky Mountain George) Brown, Mable Johnson Hunter (guitar and vocals), and Eloise Hubbard Linscott (piano). Some speed errors from the original recording process are evident.

Side A:

Digital ID: afc1942002\_sr217a

Good and Jolly Fisher Man [My True Love was a Fisherman]

State of Arkansas

Red River Valley

Side B:

Digital ID: afc1942002\_sr217b

Margaret Gray

Red River Valley

My Old New Hampshire Home

Margaret Gray

### SR218, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson. Side A: Towards the end, an unidentified female voice joins Simpson.

Side A:

Digital ID: afc1942002\_sr218a

My Old New Hampshire Home

Side B:

Digital ID: afc1942002\_sr218b

Broken Home

### SR219, September 28, 1946

1 10-inch disc

Performed by Harvey (Doc) Converse. Collector's original ID: I.

Side A:

Digital ID: afc1942002\_sr219a

Drive On Paul Stream

Side B:

Digital ID: afc1942002\_sr219b

Willy Hawes Two-Step

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Pipe Dreams  
Holy Night [Silent Night]

#### **SR220, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter. Two locations are noted on the disc sleeve: Stark, New Hampshire, and Lancaster. It is not clear if one of these towns is where Porter lived, or where the recording was made. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr220a  
Joiner Dick

Side B:

**Digital ID:** afc1942002\_sr220b  
Kissing Bony Sally by the Light of the Moon

#### **SR221, September 27, 1946**

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr221a  
Etta Lee

Side B:

**Digital ID:** afc1942002\_sr221b  
Italian Girl I Loved So Well

#### **SR222, April 20, 1943**

1 10-inch disc

Performed by George Andrew (Stonewall) Jackson, in Manchester, New Hampshire.  
Collector's original ID: 1.

Side A:

**Digital ID:** afc1942002\_sr222a  
Hills of Glanshee  
Bull Dog Song

Side B:

**Digital ID:** afc1942002\_sr222b  
Hills of Glanshee  
Dan Day

#### **SR223, October 28, 1945**

1 10-inch disc

Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr223a  
Portland Fancy  
Untitled Waltz  
McDonnell's Reel

Side B:

**Digital ID:** afc1942002\_sr223b

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Peeler's Jacket Reel  
Varsoviene  
Rochester Schottische [Rochester Five-Step Schottische]

#### **SR224, October 28, 1945**

1 10-inch disc  
Performed by Arthur W. Hanson (fiddle), in Ossipee, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr224a  
Lil Judy's Reel [Little Judy's Reel]  
St. Anne's Reel

Side B:

**Digital ID:** afc1942002\_sr224b  
Paddy on the Railroad  
Waltz

#### **SR225, November 8, 1941**

1 10-inch disc  
Performed by Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr225a  
Brown's Reel (Paddy on the Turnpike)  
Clog (Harvest Home Hornpipe)  
Speed the Plow [Speed the Plough]  
Portland Fancy

Side B:

**Digital ID:** afc1942002\_sr225b  
Version of Douglas' Favorite (Mountain Hornpipe)  
Soldier's Joy  
Tuning  
Quadrille

#### **SR226, November 8, 1941 (Side A); November 8, 1941 (Side B, song 1); November 9, 1941 (Side B, songs 2 through 4)**

1 10-inch disc  
Side A: performed by Frank Cates (fiddle). Side B, tune 1: performed by Frank Cates (fiddle). Side B, tunes 2 through 4: performed by Herbert D. (Bert) Farnham (fiddle).  
Frank Cates recorded in Rockland, Maine. Herbert D. (Bert) Farnham recorded in Swanville, Maine. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr226a  
Devil's Dream  
Arkansas Traveler

Side B:

**Digital ID:** afc1942002\_sr226b  
Portland Fancy  
Come Under My Plaidie (The Black Rogue) [Come Under My Pladdie]

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Flowers of Edinburgh/Polka

### SR227, April 12, 1940

1 10-inch disc

Recorded at Dedham Country Day School, in Dedham, Massachusetts. Piano accompaniment is probably by Linscott. All songs but "Captain Kidd" sung by the students. "Captain Kidd" may performed by John Hubbard Linscott. Collector's original ID: II

Side A:

**Digital ID:** afc1942002\_sr227a  
Haul the Bowline [Haul Away the Bowline]  
Rio Grande [Ryo Grande]  
Billy Boy

Side B:

**Digital ID:** afc1942002\_sr227b  
Captain Kidd  
Jolly Old Roger

### SR228, circa 1943-1953

1 10-inch disc

Side A: Edson H. Cole (fiddle and vocals), in Freedom, New Hampshire. The audio is very low, and the speed is too fast. Side B: High school quartette (all male voices), in Freedom, New Hampshire

Side A:

**Digital ID:** afc1942002\_sr228a  
Lanciers (with calls) [Lanciers Quadrille]

Side B:

**Digital ID:** afc1942002\_sr227b  
The Jolly Blacksmith's Lay  
Let Us All Unite in Love

### SR229, September 8, 1940

1 10-inch disc

Performed by Joe (Buddy) Edwards. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr229a  
Cecelia  
Go In and Out the Window

Side B:

**Digital ID:** afc1942002\_sr229b  
Merry Oldsmobile [In My Merry Oldsmobile]  
Whiskey Johnny [Whisky Johnny]  
Let Me Call You Sweetheart

### SR230, September 1, 1940

1 10-inch disc

Performed by GHR (vocals) and Everett Davey (guitar). GHR may be George H. Reed. Collector's original ID: II.

## Series II: Sound Recordings

Container

Contents

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Side A:

Digital ID: afc1942002\_sr230a

Canaday I-O

Tittery Nan

Side B:

Digital ID: afc1942002\_sr230b

Billy Boy

Tommy's Gone to Hilo

Johnny Boker

Whisky Johnny

### SR231, June 3, 1949

1 10-inch disc

Performed by the Bourne Male Quartet and Chorus

Side A:

Digital ID: afc1942002\_sr231a

Rio Grande

Side B:

Digital ID: afc1942002\_sr231b

Homeward Bound

### SR232, January 9, 1944 or 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002\_sr232a

Paddy Get Back

Side B:

Digital ID: afc1942002\_sr232b

Doggerel

### SR233, undated

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: II (Side A); III (Side B)

Side A:

Digital ID: afc1942002\_sr233a

Bunco Kelly and Twenty-Four Able Seamen

Side B:

Digital ID: afc1942002\_sr233b

Bunco Kelly and Twenty-Four Able Seamen (continued): his business; jail term; his book on the State Penitentiary

### SR234, October 4, 1947

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

Digital ID: afc1942002\_sr234a

Mystery of the Mary Celeste

## Series II: Sound Recordings

### Container

### Contents

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Side B:

**Digital ID:** afc1942002\_sr234b  
Bunco Kelly and the Wooden Indian

#### **SR235, April 24, 1948**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr235a  
Tacks and Sheets  
Haul the Bowline  
Johnny Boker

Side B:

**Digital ID:** afc1942002\_sr235b  
Leave Her Johnny (Time for All of Us to Leave Her)

#### **SR236, undated**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr236a  
The Dreadnaught

Side B:

**Digital ID:** afc1942002\_sr236b  
Paddy Get Back

#### **SR237, September 29, 1945 (Side A); April 6, 1946 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr237a  
Hoisting the Main t'g'ntsail  
Hawaiian Isles  
A Long Time Ago

Side B:

**Digital ID:** afc1942002\_sr237b  
A Long Time Ago

#### **SR238, September 29, 1945**

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr238a  
Sailing of The Port Jackson  
Homeward Bound

Side B:

**Digital ID:** afc1942002\_sr238b  
Hoisting the Main T'gal't's'l

## Series II: Sound Recordings

Container

Contents

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A Long Time Ago (Limejuicer Version)

### **SR239, January 8, 1944 (Side A); April 15, 1944 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr239a

Johnny's Gone to Hilo

Banks of the Sacramento

A Long Time Ago

Side B:

**Digital ID:** afc1942002\_sr239b

Hoisting the Maintgs'l

### **SR240, March 17, 1946**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr240a

Rio Grande

Side B:

**Digital ID:** afc1942002\_sr240b

The Dreadnaught (fragment)

### **SR241, January 20, 1947**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr241a

The Western Ocean

Untitled

Side B:

**Digital ID:** afc1942002\_sr241b

The Western Ocean

Untitled

### **SR242, February 3, 1947 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr242a

Sally Brown

Sally Brown

Side B:

**Digital ID:** afc1942002\_sr242b

Golden Vanity

## Series II: Sound Recordings

Container

Contents

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### **SR243, March 17, 1946**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr243a

The Dreadnaught

Side B:

**Digital ID:** afc1942002\_sr243b

Roll the Cotton Down

### **SR244, April 24, 1948 (Side A); April 1948 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr244a

Johnny's Gone to Hilo

Side B:

**Digital ID:** afc1942002\_sr244b

A Long Time Ago (USA version)

### **SR245, April 1948 (Side A); April 24, 1948 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr245a

How Jack Went to Sea

Side B:

**Digital ID:** afc1942002\_sr245b

10,000 Miles Away

### **SR246, September 28, 1943 (Side A); 1943 (Side B)**

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr246a

Johnny's Gone to Hilo

Homeward Bound

Unidentified ditty

Side B:

**Digital ID:** afc1942002\_sr246b

Renzo

Haul the Bowline

Roll the Cotton Down

Whisky Johnny

### **SR247, October 4, 1947**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

## Series II: Sound Recordings

### Container

### Contents

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Side A:

**Digital ID:** afc1942002\_sr247a

Across The Western Ocean

Side B:

**Digital ID:** afc1942002\_sr247b

Blow the Man Down

#### **SR248, June 3, 1949**

1 10-inch disc

Performed by the Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist. Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr248a

The Dreadnought

#### **SR249, March 17, 1946**

1 10-inch disc

Performed by William J. (Jack) Sherrard.

Side A:

**Digital ID:** afc1942002\_sr249a

Blow, Boys, Blow

Old Windjammer

Side B:

**Digital ID:** afc1942002\_sr249b

Ranzo Boys Ranzo

#### **SR250, March 20, 1949 (Side A); circa 1944-1949 (Side B)**

1 10-inch disc

Side A: William J. (Jack) Sherrard. Side B: "Lili Marlene" (in several fragmentary recordings) performed by an unidentified woman (piano and vocals); this may be Eloise Hubbard Linscott. Collector's original ID: I

Side A:

**Digital ID:** afc1942002\_sr250a

The Sailing of the Port Jackson

Homeward Bound

Side B: Needle testing

**Digital ID:** afc1942002\_sr250b

Sailor's Hornpipe (fragment)

Lili Marlene

#### **SR251, July 23-24, 1946**

1 10-inch disc

Recorded in Portsmouth, New Hampshire. Side A: performed by Harry A. Simpson and his children Peter and Mary. Side B: performed by Harry A. Simpson. "Shillelah" is an alternate spelling of "Shilleleah." The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

**Digital ID:** afc1942002\_sr251a

Devil and the Farmer's Wife

## Series II: Sound Recordings

### Container

### Contents

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Side B:

**Digital ID:** afc1942002\_sr251b

The Merry Man

Sprig of Shilleleah and Shamrock So Green

#### **SR252, July 23, 1946**

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

**Digital ID:** afc1942002\_sr252a

Dirty Old Cook and Lousey Cookee

Jimmy and Nancy (Part 1)

Side B:

**Digital ID:** afc1942002\_sr252b

Jimmy and Nancy (Part 2)

Dark-Eyed Sailor

#### **SR253, July 23, 1946**

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

**Digital ID:** afc1942002\_sr253a

John Doyle

Side B:

**Digital ID:** afc1942002\_sr253b

John Doyle

#### **SR254, July 24, 1946 (Side A); July 23, 1946 (Side B)**

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire. The discs for recordings SR251-SR254 were originally housed together in a Standard Radio Company shopping bag.

Side A:

**Digital ID:** afc1942002\_sr254a

John Morrissey

Side B:

**Digital ID:** afc1942002\_sr254b

Ballantine Brae

#### **SR255, April 1, 1951 (Side B)**

1 10-inch disc

Side A: Story told by Grace Williams, with prompting by Linscott. The label for Side A reads: "Fish Boat Call Gloucester." Side B: Mrs. Louise Ring, of Enfield, New Hampshire.

## Series II: Sound Recordings

### Container

### Contents

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Side A:

**Digital ID:** afc1942002\_sr255a

Seine Boats (kissing party game) (story about her grandfather Parker's house)

Side B:

**Digital ID:** afc1942002\_sr255b

Come Life, Shaker Life

#### **SR256, April 20, 1943 (?) (Side A); 1943 (?) (Side B)**

1 10-inch disc

Side A: performed by Will E. Ayer (fiddle). Side B: performed by Will E. Ayer (fiddle for "Belles of Tipperary"), of Fitchburg, Massachusetts, and George Andrew (Stonewall) Jackson (vocals for "The Rolling of the Stone"), of Manchester, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr256a

Going to Boston

Roving Sailor

Old Crow

Belles of Tipperary

Side B:

**Digital ID:** afc1942002\_sr256b

Belles of Tipperary

The Rolling of the Stone

#### **SR257, circa 1940-1944**

1 10-inch disc

Side A and the first part of Side B: voices can be heard but the only instrument played is a piano, and this may be Linscott. Side B: About halfway through the disc, a fiddle is played, and is played by Lena Bourne Fish. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr257a

Peeler's Jacket

A-Roving

Yankee Doodle Dandy

Side B: Piano Medley

**Digital ID:** afc1942002\_sr257b

Girl I Left Behind Me

Red Wing

Shine On, Harvest Moon

Teetotaler Reel

#### **SR258, May 26, 1946**

1 10-inch disc

Performed by Herbert Meatty (fiddle), of East Barrington, New Hampshire. Piano accompaniment may be by Maynard Meatty. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr258a

Soldier's Joy

## Series II: Sound Recordings

### Container

### Contents

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Side B:

**Digital ID:** afc1942002\_sr258b  
Chicken Reel  
Eighth of January  
Lil Brown Jug

#### **SR259, November 8, 1941**

1 10-inch disc

Performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones), in Rockland, Maine.

Side A:

**Digital ID:** afc1942002\_sr259a  
Schottische

Side B:

**Digital ID:** afc1942002\_sr259b  
Schottische  
Tuning  
Pop Goes the Weasel

#### **SR260, September 25, 1946**

1 10-inch disc

Performed by Ellis Porter, in Lancaster, New Hampshire. A second, unidentified male voice sings with Potter (both disc sides); it may be Charles W. (Charlie) Porter. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: X.

Side A:

**Digital ID:** afc1942002\_sr260a  
Curse of Old England

Side B:

**Digital ID:** afc1942002\_sr260b  
Curse of Old England (continued)

#### **SR261, September 25, 1946**

1 10-inch disc

Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XV.

Side A:

**Digital ID:** afc1942002\_sr261a  
Willie Weaver  
Mary of the Wild Moor

Side B:

**Digital ID:** afc1942002\_sr261b  
The Jam on Gerry's Rocks

#### **SR262, September 25, 1946**

1 10-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Performed by Ellis Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XII.

Side A:

**Digital ID:** afc1942002\_sr262a

Katey Morey

Side B:

**Digital ID:** afc1942002\_sr262b

McNelly's Crew

McNelly's Crew

#### **SR263, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr263a

Dolan's Ass

Side B:

**Digital ID:** afc1942002\_sr263b

Harry Royal

#### **SR264, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VIII.

Side A:

**Digital ID:** afc1942002\_sr264a

Young Albion [Amandy; The White Captive]

Side B:

**Digital ID:** afc1942002\_sr264b

Young Albion [Amandy; The White Captive]

#### **SR265, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IX.

Side A:

**Digital ID:** afc1942002\_sr265a

Pretty Polly

Side B:

**Digital ID:** afc1942002\_sr265b

The Flying Cloud

#### **SR266, September 25, 1946**

1 10-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr266a

Shepherd Boy

Side B:

**Digital ID:** afc1942002\_sr266b

Plain Golden Band

#### **SR267, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: VI.

Side A:

**Digital ID:** afc1942002\_sr267a

Plain Golden Band (continued)

Side B:

**Digital ID:** afc1942002\_sr267b

Rumford Falls Tragedy

#### **SR268, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr268a

Mary Roberts

Side B:

**Digital ID:** afc1942002\_sr268b

Hark, Hark Cries the Lady

#### **SR269, September 25, 1946**

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. -SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIV.

Side A:

**Digital ID:** afc1942002\_sr269a

I Learned About Women From Her

Side B:

**Digital ID:** afc1942002\_sr269b

Go Down to Old Ireland

Rocky Pond Dan

#### **SR270, September 25, 1946**

1 10-inch disc

## Series II: Sound Recordings

### Container

### Contents

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Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. SR260-SR270 (inclusive) were received from the collector housed together in a Columbia Records paper wrapper. Collector's original ID: XIII.

Side A:

**Digital ID:** afc1942002\_sr270a

Lumberman's Alphabet

Side B:

**Digital ID:** afc1942002\_sr270b

Don't Do It Again, Mathildy

### **SR271, November 4, 1941; November 17, 1941**

1 10-inch disc

Side A: Arthur Treadwell Walden, of Tamworth, New Hampshire. Side B: Abbie Minot (piano), recorded "Going to Boston" in Phippsburg, Maine. Arthur Treadwell Walden, of Tamworth, New Hampshire, performed "The Werewolf." SR271-SR275 (inclusive) were received from the collector housed together in a Victor Records paper wrapper. The recordings on both disc sides are difficult to hear clear (low audio, possibly misformed disc grooves, etc.).

Side A:

**Digital ID:** afc1942002\_sr271a

Haymakers Jig

Side B:

**Digital ID:** afc1942002\_sr271b

Going to Boston

The Werewolf

### **SR272, March 15, 1943**

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Other (unidentified) voices join Reynolds for "My Old New Hampshire Home." Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr272a

The Major's Britches

By God

My Parents Reared Me Tenderly

Side B:

**Digital ID:** afc1942002\_sr272b

Barney O'Hoon

Mrs. Murphy

My Old New Hampshire Home

### **SR273, March 14-15, 1943**

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr273a

Gay Spanish Maid

## Series II: Sound Recordings

### Container

### Contents

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Willie the Sailor

Side B:

**Digital ID:** afc1942002\_sr273b

Willie the Sailor (continued)

Down by the Old Oak Tree

Erin's Green Shore [Ireland's Green Shore]

#### **SR274, March 15, 1943**

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr274a

Old Kelley

Side B:

**Digital ID:** afc1942002\_sr274b

Banks of the Gaspereaux

#### **SR275, March 15, 1943**

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr275a

Me Father Died

Dudes of East Cape Breton

Old Tooth/Mary Auckland

Side B:

**Digital ID:** afc1942002\_sr275b

Mary Auckland (continued)

#### **SR276, circa 1941-1951**

1 6 1/2-inch disc

Performed by Ed Day. It is not clear from the notes if Ed Day was from Colebrook, New Hampshire, or if this was the location where the recording was made. Collector's original ID: I. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper.

Side A:

**Digital ID:** afc1942002\_sr276a

Things I Learned at Mother's Knee

Side B:

**Digital ID:** afc1942002\_sr276b

Yorkshire Boy

#### **SR277, September 27, 1946**

1 6 1/2-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: II.

## Series II: Sound Recordings

### Container

### Contents

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Side A:

**Digital ID:** afc1942002\_sr277a

Benjamin Dean

Benjamin Dean

Side B:

**Digital ID:** afc1942002\_sr277b

Texas Rangers

#### **SR278, September 28, 1946**

1 6 1/2-inch disc

Performed by Sid Luther. SR276-SR278 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr278a

On the Desert Alone

Side B:

**Digital ID:** afc1942002\_sr278b

On the Desert Alone

#### **SR279, circa 1940-1944**

1 6 1/2-inch disc

Several voices can be heard; none as yet identified. Both sides seem to be conversations rather than songs. Collector's original ID: 1-1 (Side A); 1-2 (Side B).

Side A:

**Digital ID:** afc1942002\_sr279a

Bells (?)

Side B:

**Digital ID:** afc1942002\_sr279b

Untitled

#### **SR280, October 29, 1943**

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr280a

The Undaunted Female (one verse)

Jersey Sam

Side A:

**Digital ID:** afc1942002\_sr280a

Johnny Doyle [John Doyle]

#### **SR281, March 7, 1943**

1 6 1/2-inch disc

Performed by Elna Sherman (recorder); she also provides a spoken introduction to the tunes.

Side A:

**Digital ID:** afc1942002\_sr281a

Greensleeves

## Series II: Sound Recordings

### Container

### Contents

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Side B:

**Digital ID:** afc1942002\_sr281b

I Have So Long Kept Sheep

#### **SR282, October 29, 1943**

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr282a

My True Love She's A Dandy

Greenland Whale Fishery [Greenland Whale Fisheries]

Side B:

**Digital ID:** afc1942002\_sr282b

Two Sisters

Blow, Ye Winds, Blow

#### **SR283, October 29, 1943**

1 6 1/2-inch disc

Performed by Carrie B. Grover (vocals), in Gorham, Maine. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr283a

Basket of Oysters

Star-Breasted Villain [That Star-Breasted Villain]

Did You See My Man Looking for Me

Side B:

**Digital ID:** afc1942002\_sr283b

I'll Go Back from Whence I Came

A Stranger and a Long Way From Home

Oh Johnny I Gave You Schooling

#### **SR284, January 8, 1942**

1 6 1/2-inch disc

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr284a

Devil's Dream

Side B:

**Digital ID:** afc1942002\_sr284b

Fisher's Hornpipe

#### **SR285, July 31, 1946**

1 6 1/2-inch disc

Performed by Llewellyn S. Powers (fiddle), possibly of Brookline, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr285a

My Love Is But A Lassie Yet

Side B:

**Digital ID:** afc1942002\_sr285b

## Series II: Sound Recordings

### Container

### Contents

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Patronella [Petronella]

#### **SR286, April 15, 1940**

1 8-inch disc.

Recorded from a radio broadcast of the "Ford Symphony Hour.". Performances by the Detroit Symphony Orchestra (both disc sides). Side B: Performed by Marian Anderson (vocals).

Side A:

**Digital ID:** afc1942002\_sr286a

Songs from "Jewels of the Madonna"

Side B:

**Digital ID:** afc1942002\_sr286b

Song from "Forest Adieu"

#### **SR287, November 11, 1944**

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr287a

Devil's Dream

Chorus Jig

White Cockade

Side B:

**Digital ID:** afc1942002\_sr287b

The Rout (Quigley's version) [The Route]

Madame I Have Come A-Courting

#### **SR288, November 11, 1944**

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr288a

Devil's Dream

Money Musk [Monymusk]

Side B:

**Digital ID:** afc1942002\_sr288b

Fisher's Hornpipe

Ross' Reel [Ross's Reel]

Hull's Victory

#### **SR289, November 11, 1944**

1 10-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. An unidentified pianist accompanies Quigley. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr289a

Handorgan Hornpipe

Old Ronch

## Series II: Sound Recordings

### Container

### Contents

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Smith's Reel  
Side B:  
**Digital ID:** afc1942002\_sr289b  
Smith's Reel

#### **SR290, May 26, 1946**

1 10-inch disc  
Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New Hampshire. Two performances of "Turkey in the Straw," each introduced by an unidentified announcer. Herbert introduces each tune on Side B. Collector's original ID: I.  
Side A:  
**Digital ID:** afc1942002\_sr290a  
Turkey in the Straw  
Turkey in the Straw  
Side B:  
**Digital ID:** afc1942002\_sr290b  
Raggedy Ann  
Lamplighter's Hornpipe

#### **SR291, circa 1944-1949**

1 10-inch disc  
Performed by Dick Richardson (fiddle). The caller on Side B may be Ralph Page. Collector's original ID: I.  
Side A:  
**Digital ID:** afc1942002\_sr291a  
Turkey in the Straw  
Chorus Jig  
French Four  
Side B:  
**Digital ID:** afc1942002\_sr291b  
Turkey in the Straw (with calls)

#### **SR292, October 27-28, 1948**

1 10-inch disc  
Performed by Arthur W. Hanson, of Ossipee, New Hampshire.  
Side A:  
**Digital ID:** afc1942002\_sr292a  
Waltz  
McDonnell's Reel  
Side B: Music for the dance Boston Fancy  
**Digital ID:** afc1942002\_sr292b  
Jenny Lind Polka [Jennie Lind Polka]

#### **SR293, July 31, 1946**

1 10-inch disc  
Performed by Llewellyn S. Powers (fiddle). Collector's original ID: VII.  
Side A:  
**Digital ID:** afc1942002\_sr293a

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Heel and Toe Polka

Heel and Toe Polka

Side B:

**Digital ID:** afc1942002\_sr293b

Maid in the Pump Room

#### **SR294, circa 1940-1944**

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont.

Side A:

**Digital ID:** afc1942002\_sr294a

Patronella [Petronella; Green Mountain Petronella]

The Tempest

Side B:

**Digital ID:** afc1942002\_sr294b

The Girl I Left Behind Me (with calls)

Breakdown

#### **SR295, August 25, circa 1940-1944 (Side A); circa 1940-1944 (Side B)**

1 10-inch disc

Both sides are identified only as "testing." Side A: performance ascribed to Edwin L. (Ed) Larkin, of Chelsea, Vermont; tunes are whistled only. Side B: performed by Eloise Hubbard Linscott. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr295a

Yankee Doodle Dandy

Testing

Side B:

**Digital ID:** afc1942002\_sr295b

Testing

Put Your Arms Around Me, Honey

Testing

#### **SR296, circa 1940-1944**

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle), of Chelsea, Vermont. Linscott speaks through the testing segment. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr296a

Green Mountain Volunteers

Rory O'Moore

Side B:

**Digital ID:** afc1942002\_sr296b

Chorus Jig

Money Musk [Monymusk]

Testing

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### SR297, circa 1944

1 10-inch disc

Performed by Edwin L. (Ed) Larkin (fiddle and calls), of Chelsea, Vermont. Calls on Side B only. Collector's original ID: III.

Side A: Five-Part Quadrille

**Digital ID:** afc1942002\_sr297a

Black Cat Quadrille

Waggoner

My Love's But a Lassie Yet [My Love Is But a Lassie Yet]

Rory O'Moore

The Girl I Left Behind Me

Side B: Music for the dance Boston Fancy

**Digital ID:** afc1942002\_sr297b

Speed the Plough [Speed the Plow]

Lamplighter's Hornpipe

### SR298, November 5, 1944

1 10-inch disc

Performed by Manson R. Bent (fiddle), possibly in Newton, Massachusetts. Collector's original ID: I.

Side A: Medley of Tunes Played for a Plain Quadrille (Parts 1-3)

**Digital ID:** afc1942002\_sr298a

Side B: Medley of Tunes Played for a Plain Quadrille

**Digital ID:** afc1942002\_sr298b

Mason R. Bent's own composition

Statue Clog

Handorgan Hornpipe

Larry O'Neil's Clog

### SR299, November 8, 1941

1 10-inch disc

Performed Frank Cates (fiddle), in Rockland, Maine. Collector's original ID: II

Side A:

**Digital ID:** afc1942002\_sr299a

Tuning

Leather Britches [Leather Breeches; Lord McDonald's Reel]

The Girl I Left Behind Me

Version of Durang's Hornpipe

Side B:

**Digital ID:** afc1942002\_sr299b

Durang's Hornpipe

Mountain Hornpipe

White Cockade

Devil's Dream

### SR300, November 9, 1941

1 10-inch disc

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Performed by Herbert D. (Bert) Farnham (fiddle) and possibly Mrs. H. Rae Farnham (piano), in Swanville, Maine. Note for Side A: the disc label indicates two other titles: "Port[land] Fancy" and "Jane's Hornpipe."

Side A:

**Digital ID:** afc1942002\_sr300a

Teetotaler Reel

My Love Is But A Lassie Yet

Untitled polka

Side B:

**Digital ID:** afc1942002\_sr300b

Devil's Dream

### SR301, July 31, 1946

1 10-inch disc

Side A: Mrs. Harry A. Simpson ("Jacket Blue"); Harry A. Simpson ("Young Jaimy Folger"). Side B: Harry A. Simpson (vocals). Collector's original ID: V. Mr. and Mrs. Harry A. Simpson were probably recorded in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr301a

Jacket Blue (Dark-Eyed Sailor)

Young Jaimy Folger [Jamie Foyers]

Side B:

**Digital ID:** afc1942002\_sr301b

The Bad Son

### SR302, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr302a

Old Miser (fragment)

Side B:

**Digital ID:** afc1942002\_sr302b

The Jam on Gerry's Rocks (Shanty Boys)

Peter Anterville

Peter Anterville

### SR303, July 31, 1946

1 10-inch disc

Performed by Harry A. Simpson, probably in Portsmouth, New Hampshire. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr303a

The Crooked Rib

Side B:

**Digital ID:** afc1942002\_sr303b

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### SR304, July 31, 1946

1 10-inch disc

“Fair Charlotte” and “Working on the Railway” performed by Mr. and Mrs. Harry A. Simpson. “Texas Ranger” performed by Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr304a

Fair Charlotte

Texas Ranger (excerpt)

Side B:

**Digital ID:** afc1942002\_sr304b

Working the Railway [Working on the Railway]

### SR305, July 31, 1946

1 10-inch disc

Side A: performed by Harry A. Simpson. Side B: performed by Mr. and Mrs. Harry A. Simpson. Probably recorded in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr305a

Perry Boy (Roving Blade) [Turkish Shore]

Side B:

**Digital ID:** afc1942002\_sr305b

Cead Mile Failte (A Hundred Thousand Welcomes)

### SR306, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, in Lancaster, New Hampshire. Collector's original ID: VII.

Side A:

**Digital ID:** afc1942002\_sr306a

One-Eyed Reilly

Side B:

**Digital ID:** afc1942002\_sr306b

The Girl I Left Behind Me

### SR307, September 28, 1946

1 10-inch disc

Performed by New Hampshire Guides Band; Harvey (Doc) Converse, leader.

Side A:

**Digital ID:** afc1942002\_sr307a

Katy

Darktown Strutters Ball

Side B:

**Digital ID:** afc1942002\_sr307b

Alexander's Ragtime Band

### SR308, November 13, 1941 (Side A); November 16, 1941 (Side B)

1 10-inch disc

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Side A: Hiram Virgin, in Mexico, Maine. Dubbed by Linscott from AFS 06064. Side B:  
performed by George (Rocky Mountain George) Brown, in Tamworth, New Hampshire.  
Dubbed by Linscott from AFS 06065 B.

Side A:

**Digital ID:** afc1942002\_sr308a  
Western Rangers [false start]  
Western Rangers  
John Riley (fragment) [My True Love was a Fisherman]  
The Jam on Gerry's Rocks [fragment]

Side B:

**Digital ID:** afc1942002\_sr308b  
John Riley (Bound for America) [My True Love was a Fisherman]  
My Old New Hampshire Home

### **SR309, undated**

1 10-inch disc

Performed by an all-male singing group, accompanied by an unidentified pianist.

Side A:

**Digital ID:** afc1942002\_sr309a  
Lowlands [Golden Vanity; Lowlands Low]

Side B:

**Digital ID:** afc1942002\_sr309b  
Lowlands [Golden Vanity; Lowlands Low]

### **SR310, May 26, 1946**

1 10-inch disc

Performed by Herbert Meatty (fiddle) and Maynard Meatty (piano), of East Barrington, New  
Hampshire. Collector's original ID: IV.

Side A: Music for the dance Virginia Reel

**Digital ID:** afc1942002\_sr310a  
Irish Washerwoman  
White Cockade  
Marching Through Georgia  
Irish Washerwoman  
White Cockade  
Marching Through Georgia

Side B: Music for the dance Virginia Reel

**Digital ID:** afc1942002\_sr310b  
Irish Washerwoman  
White Cockade  
Marching Through Georgia  
Irish Washerwoman  
White Cockade  
Marching Through Georgia

### **SR311, 1943 or 1946**

1 10-inch disc

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Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr311a

Lovely Nancy

Side B:

**Digital ID:** afc1942002\_sr311b

Amsterdam

#### **SR312, September 27, 1946**

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr312a

Gay Gold Chain

Drowsy Sleeper [Who's That At My Bedroom Window]

Side B:

**Digital ID:** afc1942002\_sr312b

Untitled

Burial At Sea

Peter Anderson

#### **SR313, September 27, 1946**

1 10-inch disc

Performed by Maynard Reynolds, in Pittsburg, New Hampshire. Original disc recordings with ID numbers SR311-SR313 (inclusive) were received from the collector housed together in a Recordisc Corporation paper wrapper. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr313a

Jimmy Whalen [Lost Jimmy Whalen]

Side B:

**Digital ID:** afc1942002\_sr313b

Mary Came Down the Mountainside

#### **SR314, November 9, 1941 (for Farnham); November 12, 1941 (for Brown)**

1 10-inch disc

All performances by Herbert D. (Bert) Farnham (fiddle; in Swanville, Maine), except "Flora, the Lily of the West," performed by Asa Brown, in Carthage, Maine. The recordings of Farnham on Side A were made at the wrong speed (too fast).

Side A:

**Digital ID:** afc1942002\_sr314a

Music for the dance Boston Fancy: Drunken Sailor

Flora, the Lily of the West

Side B:

**Digital ID:** afc1942002\_sr314b

Hull's Victory

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Devil's Dream  
Untitled  
Old Zip Coon  
Music for the dance Boston Fancy: Drunken Sailor

#### **SR315, April 7, 1944**

1 10-inch disc  
Performed by Gene Staples (fiddle), plus spoken introduction for "Beaux of Albany", in Dixfield, Maine.  
Side A:  
    **Digital ID:** afc1942002\_sr315a  
    Beaux of Albany  
    My Love's A Lassie Yet [My Love Is But A Lassie Yet]  
    Devil's Dream  
Side B: Music for the dance Lady of the Lake  
    **Digital ID:** afc1942002\_sr315b  
    Enterprise and Boxer  
    Ricketts Hornpipe  
    Monkey's Wedding (Sailor's Hornpipe)  
    Come, Haste to the Wedding [Haste to the Wedding]

#### **SR316, November 14 or 24, 1940**

1 10-inch disc  
Side A: Llewelyn S. Powers (fiddle, Side A, tune 1); Mrs. Belle Webber (fiddle) of Hillsborough, New Hampshire (Side A, tune 2). An unidentified person plays piano on "Petronella." Side B: Mrs. Belle Webber (fiddle, for the first two tunes). The testing segment may have been recorded from a radio broadcast. Collector's original ID: XXVIII.  
Side A:  
    **Digital ID:** afc1942002\_sr316a  
    Mr. Powers's own composition  
    Petronella [Patronella; Green Mountain Petronella]  
Side B:  
    **Digital ID:** afc1942002\_sr316b  
    Petronella [Patronella; Green Mountain Petronella]  
    Come Up the Back Stairs  
    Testing

#### **SR317, January 9, 1942**

1 10-inch disc  
Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: VII.  
Side A:  
    **Digital ID:** afc1942002\_sr317a  
    Devil's Dream  
    Hornpipe  
Side B:  
    **Digital ID:** afc1942002\_sr317b

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Hull's Victory  
Speed the Plow [Speed the Plough]

#### **SR318, undated**

1 10-inch disc

Performed by Llewellyn S. Powers (fiddle). An unidentified person accompanied him on piano. Collector's original ID: XI.

Side A:

**Digital ID:** afc1942002\_sr318a

Lady Walpole's Reel

Sailor's Hornpipe

Side B: Music for the dance Virginia Reel

**Digital ID:** afc1942002\_sr318b

Irish Washerwoman

White Cockade

Yankee Doodle

Mr. Powers's own composition (fragment)

#### **SR319, circa 1940-1941**

1 10-inch disc

Side A: Dennis McClure, of Willimantic, Connecticut, is the caller for "Captain Jinks." The testing segment may have been recorded from a radio broadcast. Side B: Performed by Llewellyn S. Powers (fiddle).

Side A:

**Digital ID:** afc1942002\_sr319a

Testing

Golden Slippers/

Captain Jinks

Side B:

**Digital ID:** afc1942002\_sr319b

Hull's Victory

American Hornpipes

Arkansas Traveler

#### **SR320, December 29, 1945**

1 10-inch disc

Performed by Llewellyn S. Powers (fiddle).

Side A:

**Digital ID:** afc1942002\_sr320a

Irish Washerwoman

The Girl I Left Behind Me

Pop Goes the Weasel

Side B:

**Digital ID:** afc1942002\_sr320b

I Can't Untie the Knot (with variations)

Uncle Sam's Hornpipe

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### SR321, November 12, 1941

1 10-inch disc

Side A: performed Alvin Brown, in Carthage, Maine. Side B: performed by Gene Staples, in Dixfield, Maine.

Side A:

**Digital ID:** afc1942002\_sr321a

Lumberman's Alphabet

Klondike Jail

Side B:

**Digital ID:** afc1942002\_sr321b

Dan Weaver (two fragments)

When the Roll Is Called Up Yonder

### SR322, September 8, 1940

1 10-inch disc

Performed by Edward Reed. Collector's original ID: III

Side A:

**Digital ID:** afc1942002\_sr322a

Billy Boy

Tittery Nan

Side B:

**Digital ID:** afc1942002\_sr322b

Whisky Johnny

Tommy's Gone to Hilo

Captain Kidd

Canaday I-O

### SR323, September 28, 1946

1 10-inch disc

New Hampshire Guides Band; Harvey (Doc) Converse, leader. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr323a

Soldier's Joy

Side B:

**Digital ID:** afc1942002\_sr323b

Waltzes

### SR324, October 29, 1943

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: XIV.

Side A:

**Digital ID:** afc1942002\_sr324a

Fair Fanny Moore (fragment)

Banks of the Nile

Side B:

**Digital ID:** afc1942002\_sr324b

Banks of the Nile (continued)

**SR325, September 23, 1947**

1 6-inch disc

Performers/speakers: Sammy Tomah and Sebat Tomah, in Peter Dana Point, Maine.

Collector's original ID: I. Side A: both sections of this side are spoken, probably in Passamaquoddy; the second seems to be a discussion between the two men. Side B: both men speak, probably in Passamaquoddy.

Side A:

**Digital ID:** afc1942002\_sr325a

Untitled

Untitled

Side B:

**Digital ID:** afc1942002\_sr325b

Chief Sammy introduces himself and councillor Sebat then Sebat talks too re [sic]

**SR326, January 14 and 16, 1942**

1 6-inch disc

Performed by Mrs. Ada Ford (Side A, song 1). Other female singers on the disc are not yet identified.

Side A:

**Digital ID:** afc1942002\_sr326a

Micmac Indian Song

Gay Gallant Maid

Side B:

**Digital ID:** afc1942002\_sr326b

The Dying Nun

**SR327, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr327a

Foggy Dew

Greenwood Siding (fragment)

The Jolly Roving Tar

Side B:

**Digital ID:** afc1942002\_sr327b

Leather Britches

Hold Your Tongue Dear Sally

Me Coat Is Tore

**SR328, October 29, 1943**

1 6-inch disc

Performed by Carrie B. Grover, in Gorham, Maine. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr328a

Crockery Ware

Side B:

**Digital ID:** afc1942002\_sr328b

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Hurley Burley  
Oaks of James Deering [Oaks of James Dearing]  
Susan, the Pride of Kildare  
Lovely Flora or Erin Go Bragh

#### **SR329, January 1, 1943**

1 6-inch disc  
Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.  
Side A:  
    **Digital ID:** afc1942002\_sr329a  
    Ben Lomand  
Side B:  
    **Digital ID:** afc1942002\_sr329b  
    Over the Waves

#### **SR330, circa 1943-1944**

1 6-inch disc  
Performed by Will E. Ayer, of Fitchburg, Massachusetts. No audible recording on either disc side.  
Side A:  
    **Digital ID:** afc1942002\_sr330a  
    Battle of Lake Champlain  
Side B:  
    **Digital ID:** afc1942002\_sr330b  
    Irish Washerwoman  
    Yankee Volunteer

#### **SR331, July 31, 1946**

1 6-inch disc  
Performed by Llewelyn S. Powers (fiddle). Collector's original ID: VIII. Linscott acknowledge in the documentation that Side B was not a good recording.  
Side A:  
    **Digital ID:** afc1942002\_sr331a  
    Lady in the Pump Room [Maid in the Pump Room]  
    Heel and Toe Polka  
Side B:  
    **Digital ID:** afc1942002\_sr331b  
    Lady in the Pump Room, January 9, 1942  
    1 6-inch disc  
    Performed by Llewelyn S. Powers (fiddle).

#### **SR332**

Side A:  
    **Digital ID:** afc1942002\_sr332a  
    Devil's Dream  
Side B:  
    **Digital ID:** afc1942002\_sr332b

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Fisher's Hornpipe

#### **SR333, November 11, 1944**

1 6-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: V.

Side A:

**Digital ID:** afc1942002\_sr333a

Top of Cork Road

Side B:

**Digital ID:** afc1942002\_sr333b

Merry Dance

#### **SR334, November 11, 1944**

1 6-inch disc

Performed by Albert Quigley (fiddle), of Nelson, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr334a

President Hornpipe

Side B:

**Digital ID:** afc1942002\_sr334b

Durang's Hornpipe

#### **SR335, April 16, 1940**

1 8-inch disc

Performed by the Texas Ramblers (Dave White, leader, and Doreen Ainsworth, caller), Saint Johnsbury, Vermont. Collector's original ID: XII.

Side A:

**Digital ID:** afc1942002\_sr335a

Duck for the Oyster Quadrille (Part 1) (with calls)

Side B:

**Digital ID:** afc1942002\_sr335b

Honest John (with calls)

#### **SR336, undated**

1 8-inch disc

Side A: songs 1 and 2 performed by KW (female singer, with guitar accompaniment), song 3 performed by Eloise Hubbard Linscott. Side B: "Old Merchant" performed by KW; all other songs performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Piano accompaniment by an unidentified person. Collector's original ID: XV.

Side A:

**Digital ID:** afc1942002\_sr336a

Three Crows

Ship A-Sailing

Springfield Mountain

Side B:

**Digital ID:** afc1942002\_sr336b

Soldier's Joy

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Music for the dance Lady of the Lake  
Haste to the Wedding [1]  
Old Merchant  
Music for the dance Lady of the Lake  
Haste to the Wedding [2]  
Durang's Hornpipe

#### **SR337, January 9, 1942**

1 8-inch disc  
Performed by Llewellyn S. Powers (fiddle).  
Side A:  
Digital ID: afc1942002\_sr337a  
Speed the Plough [Speed the Plow]  
Old Zip Coon  
Side B:  
Digital ID: afc1942002\_sr337b  
Pop Goes the Weasel  
Douglas' Favorite

#### **SR338, April 22, 1943 (Side A); April 21, 1943 (Side B)**

1 8-inch disc  
Performed by Lillian M. Cheney.  
Side A:  
Digital ID: afc1942002\_sr338a  
Old Frog in the Spring  
Untitled  
Old Ironsides  
Come Sister Come  
Side B:  
Digital ID: afc1942002\_sr338b  
Erin Go Bragh  
Gypsy Daisy [Gypsy Davey]  
Jim Fiske

#### **SR339, November 14, 1940**

1 8-inch disc  
Side A: Mrs. Frank Roberts, of Manchester, New Hampshire, for "Finnegan's Wake." Mrs. Belle Webber (fiddle), of Hillsborough, New Hampshire, for "Ladies Triumph." Webber also plays fiddle for all tunes on Side B.  
Side A:  
Digital ID: afc1942002\_sr339a  
Finnegan's Wake  
Ladies Triumph  
Side B:  
Digital ID: afc1942002\_sr339b  
Oyster River  
Sweet Betsy from the Pike

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### SR340, April 17, 1940

1 8-inch disc

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVII.

Side A:

**Digital ID:** afc1942002\_sr340a

Maid of the Mountain Brow

Lass of the Mohea (second verse) [Lass of Mohea; Little Mohea]

Side B:

**Digital ID:** afc1942002\_sr340b

High, Low, Jack, and the Game

### SR341, December 8, 1941 (Side A); January 5, 1942 (Side B)

1 8-inch disc

Side A: the speaker is Franklin D. (Franklin Delano) Roosevelt. This side was recorded from a radio broadcast. Side B: John Hubbard Linscott plays the clarinet; while uncredited, Eloise Hubbard Linscott is probably the pianist.

Side A:

**Digital ID:** afc1942002\_sr341a

Roosevelt Asks for Declaration of War versus Japan (Part 3)

Star Spangled Banner (fragment)

Side B:

**Digital ID:** afc1942002\_sr341b

Untitled clarinet tune

Untitled clarinet and piano duet

### SR342, December 8, 1941

1 8-inch disc

The speaker is Franklin D. (Franklin Delano) Roosevelt. Both sides were recorded from a radio broadcast. Collector's original IDs: I (Side A); II (Side B)

Side A:

**Digital ID:** afc1942002\_sr342a

Roosevelt Asks for Declaration of War versus Japan (Part 1)

Side B:

**Digital ID:** afc1942002\_sr342b

Roosevelt Asks for Declaration of War versus Japan (Part 2)

### SR343, circa early November 1940

1 8-inch disc

The speaker is Wendell Lewis Wilkie. An unidentified woman speaks at the end of Side B.

Both sides were recorded from a radio broadcast. The content of the recordings is almost inaudible.

Side A:

**Digital ID:** afc1942002\_sr343a

Eve of Election to President

Side B:

**Digital ID:** afc1942002\_sr343b

Eve of Election to President

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### SR344, March 22, 1941

1 8-inch disc

Performed by Llewellyn S. Powers (fiddle). An unidentified pianist accompanies Powers.

Side A:

**Digital ID:** afc1942002\_sr344a

Wolfeboro Hornpipe

Lily of the Valley

Side B:

**Digital ID:** afc1942002\_sr344b

The Little Old Log Cabin in the Lane

### SR345, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr345a

The Bummer's Reel

Music for the dance Lady of the Lake: Fisher's Hornpipe

Side B:

**Digital ID:** afc1942002\_sr345b

Old Zip Coon

Portland Fancy

### SR346, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: VII (Side A); VIII (Side B).

Side A:

**Digital ID:** afc1942002\_sr346a

Music for the dance Boston Fancy: Durang's Hornpipe

Side B:

**Digital ID:** afc1942002\_sr346b

Miss McLeod's Reel

Douglas' Favorite

### SR347, February 1942

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr347a

Speed the Plough

Devil's Dream

Side B:

**Digital ID:** afc1942002\_sr347b

Chorus Jig

**SR348, February 1942**

1 8-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: I (Side A); II (Side B).

Side A:

**Digital ID:** afc1942002\_sr348a

Liverpool Hornpipe

Old Zip Coon

Side B:

**Digital ID:** afc1942002\_sr348b

Tuning

Soldier's Joy

**SR349, April 17, 1940**

1 8-inch disc

Performed by Sam Young, Jr., in Laconia, New Hampshire. Collector's original ID: XVI.

Side A:

**Digital ID:** afc1942002\_sr349a

Jack Haggerty (partial)

Side B:

**Digital ID:** afc1942002\_sr349b

The Jam on Gerry's Rocks (partial)

**SR350, undated**

1 8-inch disc

Side A: performed by Ethel Fuller. Side B: unidentified orchestra (for "Old Macdonald Had a Farm"). Eloise Hubbard Linscott (as "Ele") is credited with all other songs on the disc side. Side A and Linscott's portion of Side B are almost inaudible. Linscott notes (on the disc sleeve) that the disc cutting machine is "acting cranky" during the recording. Collector's original ID: XIV.

Side A:

**Digital ID:** afc1942002\_sr350a

In Good Old Colony Times

Fair Rosamund [Fair Rosamond]

Side B:

**Digital ID:** afc1942002\_sr350b

Old MacDonald Had a Farm

Arkansas Traveler

Untitled

Away Down East

Brookfield Murder

**SR351, circa April or August 1940 (Side A); circa 1943-1953 (Side B)**

1 8-inch disc

Performed by Dennis McClure (calls and banjo), of Willimantic, Connecticut.

Side A:

**Digital ID:** afc1942002\_sr351a

Turkey in the Straw [with calls and banjo solo]

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Side B:

**Digital ID:** afc1942002\_sr351b

How Dry I Am

Missouri Waltz

#### **SR352, undated**

1 8-inch disc

Recorded from radio broadcast(s) on WORL.

Side A: Advertisements

**Digital ID:** afc1942002\_sr352a

Saturday Evening Post

Paradise Wine

Pepsi Cola/

Lifebuoy

Side B: Advertisements

**Digital ID:** afc1942002\_sr352b

I Am A Happy Medium (Ex Lax)

G. Washington

Dawson's Ale

Virginia Dare

#### **SR353, undated**

1 8-inch disc

Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr353a

Old Zip Coon

#### **SR354, May 14, 1949 (Side A); circa 1943-1953 (Side B)**

1 8-inch disc

Side A: Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

Side A:

**Digital ID:** afc1942002\_sr354a

Rio Grande [Ryo Grande]

Side B: Sound Effects

**Digital ID:** afc1942002\_sr354b

Capstan Blocks

Wind

Sea

#### **SR355, August 18, 1948**

1 8-inch disc

Performed by the Shaker Singers, of Enfield, New Hampshire. According to Linscott's notes, three stanzas are missing from the song "The Humble Heart." Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr355a

I Have A Little Drum (with sound effects/gestures)

Precept and Line

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Side B:

**Digital ID:** afc1942002\_sr355b  
The Humble Heart

#### **SR356, circa 1943-1953**

1 8-inch disc

Side A may have been recorded from a radio broadcast. Side B: New Hampshire Guides Band. This side may be a copy of another disc.

Side A:

**Digital ID:** afc1942002\_sr356a  
Waltzes

Side B:

**Digital ID:** afc1942002\_sr356b  
Soldier's Joy

#### **SR357, March 18, 1950**

1 8-inch disc

Side A: the duet is performed by Helen Remick and Pauline (Polly) Remick. Both solos (Sides A and B) performed by Pauline (Polly) Remick. Both singers are from Concord, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr357a  
Little Dicky (duet) [Little Dicky Dilver]  
Little Dicky (solo) [Little Dicky Dilver]

Side B:

**Digital ID:** afc1942002\_sr357b  
Little Dicky [solo; fragment] [Little Dicky Dilver]

#### **SR358, circa 1941-1942**

1 8-inch disc

Performed by Dennis McClure (the caller), Willimantic, Connecticut. He may also be the banjo player (both disc sides).

Side A:

**Digital ID:** afc1942002\_sr358a  
Soldier's Joy (with calls)

Side B:

**Digital ID:** afc1942002\_sr358b  
Hartley's Reel (breakdown)  
Untitled

#### **SR359, January 17, 1947**

1 8-inch disc

Performed by Edson H. Cole (fiddle), in Freedom, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr359a  
Soldier's Joy  
The Tempest

Side B:

**Digital ID:** afc1942002\_sr359b

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### SR360, August 29, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr360a

Nobody's Child/Burial at Sea

Side B:

**Digital ID:** afc1942002\_sr360b

Lord Bateman

### SR361, circa 1946-1947

1 10-inch disc

Performed by Maynard Reynolds, Pittsburg, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr361a

Lake of Ponchatrain

Side B:

**Digital ID:** afc1942002\_sr361b

The Scolding Wife

Four Cousins

Old Dan Day

### SR362, February 7, 1947

1 10-inch disc

Performed by L.C. (Pop) Brock (banjo and vocals). Side B is blank.

Side A:

**Digital ID:** afc1942002\_sr362a

Oh Susanna

Duck Foot Sue

### SR363, March 31, 1951

1 10-inch disc

Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

Side A:

**Digital ID:** afc1942002\_sr363a

David Mann gives instructions to the dancers

Side B:

**Digital ID:** afc1942002\_sr363b

David Mann gives instructions to the dancers (continued)

Four Leaf Clover [I'm Looking Over a Four Leaf Clover]

### SR364, March 31, 1951

1 10-inch disc

Side A: an unidentified person plays "Lili Marlene" on the piano. All other tracks recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller.

Side A:

**Digital ID:** afc1942002\_sr364a

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Lili Marlene  
David Mann gives instructions to the dancers  
Lili Marlene

Side B:

**Digital ID:** afc1942002\_sr364b  
David Mann gives instructions to the dancers (continued)  
Rose of San Antone

#### **SR365, April 2, 1951 (Side A); March 31, 1950 (Side B)**

1 10-inch disc

Side A: performed by Val Hardy (fiddle), in Enfield, New Hampshire. Side B: Recorded at a 4-H dance, in Lebanon, New Hampshire. David Mann is the caller. An unidentified person is featured on the fiddle. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr365a  
Devil's Dream  
My Love Is But A Lassie [My Love Is But A Lassie Yet]

Side B:

**Digital ID:** afc1942002\_sr365b  
Four Leaf Clover (with calls) [I'm Looking Over a Four Leaf Clover]

#### **SR366, April 2, 1951**

1 10-inch disc

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr366a  
Portland Fancy  
Patronella [Petronella]

Side B:

**Digital ID:** afc1942002\_sr366b  
Soldier's Joy

#### **SR367, April 2, 1951**

1 10-inch disc

Performed by Val Hardy (fiddle), in Enfield, New Hampshire. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr367a  
Cincinnati Hornpipe  
Polka

Side B:

**Digital ID:** afc1942002\_sr367b  
Portland Fancy

#### **SR368, August 8, 1948**

1 10-inch disc

Performed by Milton Appleby (fiddle) and Mrs. Milton Appleby (piano), in Gonic, New Hampshire. Collector's original ID: IV.

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Side A: Music for the dance Heel and Toe Polka

**Digital ID:** afc1942002\_sr368a

I Have a Bonnet Trimmed in Blue

Side B:

**Digital ID:** afc1942002\_sr368b

Inverness Gathering

Trip to the Isle [Trip to the Isles]

#### **SR369, circa 1941-1942**

1 10-inch disc

"Untitled [1]" is too distorted to identify. "Untitled [2]," "Blow, Bloys, Blow," and "Springfield Mountain" may be performed by Eloise Hubbard Linscott, accompanying herself on piano. "Hull's Victory" performed by Edson H. Cole (fiddle and calls), Freedom, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr369a

Untitled [1]

Untitled [2]

Side B:

**Digital ID:** afc1942002\_sr369b

Hull's Victory

Blow Boys Blow

Springfield Mountain

#### **SR370, September 26, 1947**

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Side B: introduction includes an unidentified man asking Andrews a few questions. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr370a

The Girl I Left Behind Me

Pop Goes the Weasel

Side B:

**Digital ID:** afc1942002\_sr370b

Introduction

Haste to the Wedding [Come Haste to the Wedding]

Turkey in the Straw

#### **SR371, September 26, 1947**

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: V on label; IV on disc sleeve.

Side A:

**Digital ID:** afc1942002\_sr371a

Oldtime waltz

Old waltz

Side B:

**Digital ID:** afc1942002\_sr371b

## Series II: Sound Recordings

Container

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Money Musk [Monymusk]

Pampas Plume

### SR372, September 27, 1946

1 10-inch disc

Performed by Abraham (Abe) Washburn, in Kidderville, New Hampshire. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr372a

Benjamin Dean

Wild River Tragedy [1]

Wild River Tragedy [2]

Four Cousins

Side B:

**Digital ID:** afc1942002\_sr372b

P.O.

P.O. (another verse)

Etta Lee

### SR373, January 21, 1942 (Side A); November 9, 1941 (Side B)

1 10-inch disc

Side A: "The Waltz" performed by Joanne [Audlin?] on piano. "Come Philander" and "Charlie Is a Dandy" performed by Mrs. Crosby, of Jamaica Plain, Massachusetts. Side B: Performers include Betty Gaye Farnham, of Swanville, Maine, and Eloise Hubbard Linscott. "Old Man Worth [1]" is nearly inaudible. Both versions of "Old Man Worth" seem to have been recorded at the wrong speed.

Side A:

**Digital ID:** afc1942002\_sr373a

The Waltz

Come Philander [fragments]

Charlie Is A Dandy [fragment]

Side B:

**Digital ID:** afc1942002\_sr373b

Old Man Worth[1]

Old Man Worth[2]

Discussion between Linscott and Betty Gaye Farnham

Untitled piano piece (fragment)

### SR374, July 23, 1946

1 10-inch disc

Performed by Harry A. Simpson, in Portsmouth, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr374a

Woodstock Wreck

Side B:

**Digital ID:** afc1942002\_sr374b

Woodstock Wreck (Chapter II)

## Series II: Sound Recordings

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When A Young Feller's Gone on a Girl [Kissing Song]

### SR375, September 25, 1946

1 10-inch disc

Performed by Charles W. (Charlie) Porter, Lancaster, New Hampshire. Collector's original ID: III.

Side A:

Digital ID: afc1942002\_sr375a

Ally with the Long Nose

Side B:

Digital ID: afc1942002\_sr375b

Jud Potter

### SR376, July 12, 1955

1 10-inch disc

Documentation indicates this is a recording of Brother Ricardo Belden, of Lenox, Massachusetts. However, the content is almost inaudible, with sporadic moments of piano playing. At the end of the side, a male voice can be heard to say "What the hell is going on here anyway?" Side B is blank.

Side A:

Digital ID: afc1942002\_sr376a

Untitled

### SR377, November 21, 1950

1 10-inch disc

Performed by Charles Jenney.

Side A:

Digital ID: afc1942002\_sr377a

Tib the Grey Mare (fragment) [Tibb the Grey Mare]

Side B:

Digital ID: afc1942002\_sr377b

Johnny Sands

### SR378, September 26, 1947

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), in Norway, Maine. Collector's original ID: II.

Side A:

Digital ID: afc1942002\_sr378a

Larry O'Gaff

Lamplighter's Hornpipe

Devil's Dream

Side B:

Digital ID: afc1942002\_sr378b

Soldier's Joy

Pigtown Fling [Pig Town Fling]

### SR379, November 8, 1941

1 10-inch disc

## Series II: Sound Recordings

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Side A: Frank Cates. Side B: performed by Nathansel (Ansel) Young (fiddle) and Harold Larrabee (bones). Cates, Larrabee, and Young were recorded in Rockland, Maine.  
Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr379a  
Speed the Plough [Speed the Plow]  
Old Zip Coon  
Devil's Dream

Side B:

**Digital ID:** afc1942002\_sr379b  
Bones tuning  
The Girl I Left Behind Me  
Fiddle tune no name [may be Red Head Girl or Picnic Romp]  
Portland Fancy

#### **SR380, January 1, 1943**

1 10-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

**Digital ID:** afc1942002\_sr380a  
Connaughtman's Rambles  
Hull's Victory  
Chorus Jig

Side B:

**Digital ID:** afc1942002\_sr380b  
Devil's Dream  
Tuning  
Money Musk [Monymusk]  
Haste to the Wedding [Come Haste to the Wedding]

#### **SR381, January 1, 1943**

1 10-inch disc

Performed by Will E. Ayer (fiddle), of Fitchburg, Massachusetts.

Side A:

**Digital ID:** afc1942002\_sr381a  
Kerry Dance  
The Girl I Left Behind Me

Side B:

**Digital ID:** afc1942002\_sr381b  
Old Zip Coon  
Pop Goes the Weasel  
Ricketts Hornpipe

#### **SR382, November 2, 1940**

1 10-inch disc

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

Side A: Music for the dance Green Mountain Volunteers [with calls]

**Digital ID:** afc1942002\_sr382a

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St. Patrick's Day in the Morning

Side B:

**Digital ID:** afc1942002\_sr382b

Portland Fancy [with calls]

#### **SR383, November 2, 1940**

1 10-inch disc

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire.

Side A:

**Digital ID:** afc1942002\_sr383a

Hull's Victory (with calls)

Side B: Music for the dance Boston Fancy

**Digital ID:** afc1942002\_sr382b

Old Zip Coon

Pigtown Fling [Pig Town Fling]

#### **SR384, September 26, 1947**

1 10-inch disc

Performed by Eugene (Gene) Andrews (fiddle), Norway, Maine. Collector's original ID: IV.

Side A:

**Digital ID:** afc1942002\_sr384a

Put Me In My Lil Bed [Put Me In My Little Bed]

Circle Number 2

Side B:

**Digital ID:** afc1942002\_sr384b

The Tempest

White Cockade

#### **SR385, undated**

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction).

Collector's original ID: 260 (Side A); 261 (Side B).

Side A:

**Digital ID:** afc1942002\_sr385a

A Ray of Sunshine

Side B:

**Digital ID:** afc1942002\_sr385b

Last Night

#### **SR386, undated**

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. "Last Night" was recorded for the family of Percy H. Clark (according to Dreyfus's introduction).

Collector's original ID: 260 (Side A); 261 (Side B).

Side A:

**Digital ID:** afc1942002\_sr386a

A Ray of Sunshine

## Series II: Sound Recordings

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### Contents

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Side B:

**Digital ID:** afc1942002\_sr386b

Last Night

#### **SR387, undated**

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 305 (Side A); 306 (Side B).

Side A:

**Digital ID:** afc1942002\_sr387a

Let Me Speak

Side B:

**Digital ID:** afc1942002\_sr387b

Anguish

#### **SR388, undated**

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 283 (Side A); 284 (Side B).

Side A:

**Digital ID:** afc1942002\_sr388a

I Passed by Your Window

Side B:

**Digital ID:** afc1942002\_sr388b

Baby Dear

#### **SR389, undated**

1 10-inch disc

Performed by Estelle Heartt Dreyfus, accompanied by an unidentified pianist. Collector's original ID: 304 (Side B).

Side A:

**Digital ID:** afc1942002\_sr389a

Wait for the Wagon

Side B:

**Digital ID:** afc1942002\_sr389b

Flow Gently Sweet Afton

#### **SR390, circa 1950s**

1 10-inch disc

Performed by Frankie Carle (vocals) (Side A). No vocals can be heard on Side B; only instrumental recordings. Both sides may have been recorded from one or more radio broadcasts.

Side A:

**Digital ID:** afc1942002\_sr390a

Be My Life's Companion

Side B:

**Digital ID:** afc1942002\_sr390b

Unidentified piano music/

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Sunrise Serenade [fragment]

### **SR391, April 13, 1952**

1 10-inch disc

Vocal duets performed by Ardes Linscott and John Hubbard Linscott. Piano accompaniment by an unidentified person.

Side A:

**Digital ID:** afc1942002\_sr391a

Easter Parade

Side B:

**Digital ID:** afc1942002\_sr391b

Winter Wonderland

Untitled [1]

It's a Long Way to Tipperary

Smile, Smile, Smile

Untitled [2]

### **SR392, April 7, 1952**

1 10-inch disc

Side A: Ardes Linscott and John Hubbard Linscott (clarinet). Side B: Ardes Linscott, John Hubbard Linscott (clarinet), and Ma [sic]. Piano accompaniment by an unidentified person.

Side A: Medley

**Digital ID:** afc1942002\_sr392a

Easter Parade

Marvelous ['S Wonderful]

Begin the Beguine

Side B:

**Digital ID:** afc1942002\_sr392b

Side by Side

### **SR393, circa 1950s (Side A); February 3, 1951 (Side B)**

1 10-inch disc

Side A: Unidentified male speaker/vocalist. Audible content only for approximately the last 40 seconds of the disc side. Side B, songs 1 and 2: unidentified female speaker gives introductions to songs. "Blue Moon" by an unidentified female vocalist. "Heaven Knows" by an unidentified male vocalist. "Untitled [2]" by an unidentified pianist. "Untitled [3]" by unidentified male and female vocalists. Note on disc label : "in studio."

Side A:

**Digital ID:** afc1942002\_sr393a

Untitled [1]

Side B:

**Digital ID:** afc1942002\_sr393b

Blue Moon

Heaven Knows

Untitled [2]

Untitled [3]

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### SR394, circa 1950s

1 10-inch disc

Performance by an unidentified band. Note on disc label : "in studio."

Side A:

**Digital ID:** afc1942002\_sr394a

Untitled

Side B:

**Digital ID:** afc1942002\_sr394b

Testing

### SR395, April 7, 1952

1 10-inch disc

Pianist and vocalists are not identified.

Side A:

**Digital ID:** afc1942002\_sr395a

Testing and Foolishness [sic]

Pennies from Heaven

Side B:

**Digital ID:** afc1942002\_sr395b

Piano dribbling unaware [sic]

### SR396, November 7, 1941

1 10-inch disc

Performed by Roger Robinson (fiddle), in Bowdoinham, Maine.

Side A: Music for the dance Boston Fancy

**Digital ID:** afc1942002\_sr396a

Devil's Dream

Soldier's Joy

Lamplighter's Hornpipe

Shave and a Haircut

Side B: Music for the dance Haymakers Jig

**Digital ID:** afc1942002\_sr396b

Garry Owen [Garryowen]

Swimming in the Gutter

Shave and a Haircut

### SR397, May 14, 1949

1 10-inch disc

Performed by Bourne Male Quartet and Chorus; William J. (Jack) Sherrard, soloist.

Side A:

**Digital ID:** afc1942002\_sr397a

The Dreadnaught

Testing

Side B:

**Digital ID:** afc1942002\_sr397b

Test

Rio Grande [Ryo Grande]

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### SR398, November 9, 1941

1 10-inch disc

Side A: Performed by Betty Gaye Farnham (vocals and guitar). "Reuben Haskins" includes yodeling. Side B: Performed by Betty Gaye Farnham (vocals) and Herbert R. (Bert) Farnham (piano), in Swanville, Maine. "High Diddle Diddle" composed by Bert Farnham. This disc is probably a copy; see AFS 06068.

Side A:

**Digital ID:** afc1942002\_sr398a

Reuben Haskins

Yodeling

Side B:

**Digital ID:** afc1942002\_sr398b

Old Man Worth

High Diddle Dandy [Hey Diddle Diddle]

### SR399, April or August 1940

1 10-inch disc

Side A: Performed by Sam Young, Jr., in Laconia, New Hampshire. Includes guitar accompaniment by an unidentified person. Side B: Performed by Everett Davey (vocals and guitar). Copied by Linscott, probably from SR31B (she notes "duplicate" on the disc sleeve).

Side A:

**Digital ID:** afc1942002\_sr399a

Jack Haggerty

Side B:

**Digital ID:** afc1942002\_sr399b

Barb'ry Ellen (fragment) [Barbara Allen]

Lass of Mohea (fragment) [Little Mohea]

### SR400, November 4, 1944

1 10-inch disc

Side A: "Foggy Dew" performed by Lena Bourne Fish. "Pigtown Fling" performed by William (Bill) Spink (fiddle). Side B: performed by Lena Bourne Fish. Collector's original ID: III.

Side A:

**Digital ID:** afc1942002\_sr400a

Foggy Dew

Pigtown Fling [Pig Town Fling]

Side B:

**Digital ID:** afc1942002\_sr400b

Pretty Sylvia

Drummer Boy [Drummer Boy of Oxford Town]

### SR401, March 31, 1951 (Side A); circa 1950s

1 10-inch disc

Side A: An unidentified male voice can be heard in discussion with Linscott, as the music plays. Side B: recorded from a radio broadcast. "Count Every Star" was introduced by an identified disc jockey. While the disc documentation notes "testing" as the last track on Side B, "Count Every Star" is cut off and nothing follows it.

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Side A:

**Digital ID:** afc1942002\_sr401a

Lili Marlene

Side B:

**Digital ID:** afc1942002\_sr401b

Disk Jockey

Count Every Star

#### **SR402, April 1, 1951**

1 10-inch disc

Performed by Mrs. Grace Williams, in Enfield, New Hampshire. Both sides include discussion between Williams and Linscott. Collector's original ID: I.

Side A:

**Digital ID:** afc1942002\_sr402a

Off She Goes

Side B:

**Digital ID:** afc1942002\_sr402b

Kissing party game

Betsy Baker

#### **SR403, February 1942**

1 10-inch disc

Performed by David M. (Dave) Swett (fiddle), of Framingham, Massachusetts. Collector's original ID: X.

Side A:

**Digital ID:** afc1942002\_sr403a

Stack of Barley

Pop Goes the Weasel

Side B:

**Digital ID:** afc1942002\_sr403b

Chicken Reel

Money Musk [Monymusk]

#### **SR404, January 9, 1947**

1 10-inch disc

Performed by William J. (Jack) Sherrard. Collector's original ID: I. Speed change problems occur on Side B.

Side A:

**Digital ID:** afc1942002\_sr404a

Paddy Get Back

Side B:

**Digital ID:** afc1942002\_sr404b

Doggerel

#### **SR405**

Side A:, circa 1946

1 10-inch disc

**Digital ID:** afc1942002\_sr405a

Side B does not have identifiable content. Side B is blank.

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Untitled

### **SR406, September 17, 1944**

1 10-inch disc

Performed by Lena Bourne Fish, of East Jaffrey, New Hampshire. Collector's original ID: II.

Side A:

**Digital ID:** afc1942002\_sr406a

Blue Mountain Lake

Springfield Mountain

Side B:

**Digital ID:** afc1942002\_sr406b

The Shanty Boy

Cure for a Scolding Wife

### **SR407, November 11, 1945**

1 10-inch disc (broken)

Performed by Morning Star, of Cochiti, New Mexico. According to the collector's notes, "Cochitee Buffalo Song" and "Sunrise Chant" are sung three times each. Morning Star names one rendition of "Sunrise Chant" as "Apache Song to the Sunrise." Unidentified drummer performs on all tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Side A:

**Digital ID:** afc1942002\_sr407a

Cochitee Buffalo Song [Cochiti Buffalo Song]

Cochitee Buffalo Song

Buffalo Song No. II

Side B:

**Digital ID:** afc1942002\_sr407b

Sunrise Chant

### **SR408, November 11, 1945**

1 10-inch disc (broken)

Performed by Morning Star, of Cochiti, New Mexico. Unidentified drummer performs on both tracks. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

Side A:

**Digital ID:** afc1942002\_sr408a

Buffalo Dance

Side B:

**Digital ID:** afc1942002\_sr408b

Parrot Dance

### **SR409, circa November 2, 1945**

1 10-inch disc (broken)

Performed by Needahbeh, of Fosters Pond, North Wilmington, Massachusetts. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

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#### Side A:

**Digital ID:** afc1942002\_sr409a

Lullaby

Death Song

Loon Call

#### Side B:

**Digital ID:** afc1942002\_sr409b

Dance Songs

### **SR410, March 14-15, 1943 (Side A); March 15, 1943 (Side B)**

1 10-inch disc

Performed by Maynard Reynolds (vocals), in Pittsburg, New Hampshire. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: IV.

#### Side A:

**Digital ID:** afc1942002\_sr410a

White Captive (two verses)

Dark-Eyed Sailor

#### Side B:

**Digital ID:** afc1942002\_sr410b

Margaret Gray

Young Monroe

B. Allen [Barbara Allen] [fragment]

### **SR411, September 23, 1947**

1 10-inch disc

Side A: tunes 1 and 2 performed by Sammy Tomah. Tunes 3 and 4 performed by Sebat Tomah. Side B: songs performed by Sebat Tomah. Musical instruments include drum and rattle. The recordings were made at Peter Dana Point, Maine. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box. Collector's original ID: II A.

#### Side A:

**Digital ID:** afc1942002\_sr411a

Untitled [1]

Untitled [2]

Untitled [3]

Untitled [4]

#### Side B:

**Digital ID:** afc1942002\_sr411b

Peace Song

Micmac Dance

Jig Song

Snake Dance

### **SR412, May 24, 1941**

1 10-inch disc

Performed by Metosanya, of Beverly, Massachusetts. Percussion may be foot-tapping. SR407-SR412 (inclusive) were received from the collector housed together in a Motorola gatefold box.

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Side A:

**Digital ID:** afc1942002\_sr412a  
Wild Rice Gatherers  
The Appeal to the Great Spirit  
Benediction Song or Invocation of the Wampanog Tribe

Side B:

**Digital ID:** afc1942002\_sr412b  
Wampanoag Lullaby  
Wampanoag Love Song  
Navajo War Chant

#### **SR413, circa 1940s**

1 12-inch disc (broken)

Side A: John Hubbard Linscott plays the clarinet. On both disc sides, Eloise Hubbard Linscott can be heard repeating the word "testing." Although "Bill Bailey" is written on the disc sleeve, it is not on the recording for either disc side.

Side A:

**Digital ID:** afc1942002\_sr413a  
Testing  
Home on the Range  
Untitled song played on clarinet  
Untitled [1]  
Untitled duet for piano and clarinet  
Untitled [2]

Side B:

**Digital ID:** afc1942002\_sr413b  
Testing

#### **SR414, circa 1940**

1 7-inch disc

Performed by Eloise Hubbard Linscott.

Side A:

**Digital ID:** afc1942002\_sr414a  
Old Man Who Lived in the Wood

Side B:

**Digital ID:** afc1942002\_sr414b  
Frog in the Well

#### **SR415, October 6, 1940 (Side A); June 11, 1940 (Side B)**

1 7-inch disc

Performed by John Hubbard Linscott.

Side A:

**Digital ID:** afc1942002\_sr415a  
Fiddle Dee Dee

Side B:

**Digital ID:** afc1942002\_sr415b  
Ferdinand the Bull

**SR416, October 6, 1940**

1 7-inch disc

George Reed (guitar and vocals). Unidentified male singers provide backup vocals for "Amsterdam." Eloise Hubbard Linscott's voice also can be heard briefly on the chorus of "Amsterdam."

Side A:

**Digital ID:** afc1942002\_sr416a  
Colony Times [Good Old Colony Time]  
Amsterdam [Maid of Amsterdam]

Side B:

**Digital ID:** afc1942002\_sr416b  
A Bear Went Over the Mountain

**SR417, circa 1941-1947**

1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.

This tape is a compilation of recordings made on disc by Linscott. While the tape is dated January 20, 1974, the recordings date from the 1940s. The tape was made by Peter Fagley. The first 8 tracks were made by Linscott of herself singing and playing Native American songs, possibly during a lecture (she can be heard addressing children). Instrumental accompaniment on some tracks, including piano, drums, and rattles. Several songs have spoken-word introductions.

Side A: Recordings of Penobscot, Navajo, and Wampanoag Indian songs

**Digital ID:** afc1942002\_sr417a  
Once A Little Indian Maid [Linscott]  
Hunter's Song [Linscott]  
Algonquin Death Chant [or Mohican Death Chant] [Linscott]  
Navajo Lullaby [Linscott]  
Algonquin Lullaby [Linscott]  
Wabenaki Love Song [Linscott]  
Song of the Lighting of the Council Fire [Linscott]  
Sunrise Chant [Linscott]  
Linscott introduces Princess Metosanya, of the King Philip Indian tribe [Wampanoag?] Lullaby [Metosanya]  
Wampanoag Courtship Love (Wampanoag Courtship Love Song?)  
War Chant (Navajo) [Metosanya]  
Wild Rice Gatherers [Wild Rice Gathering] [Metosanya]  
Prayer to the Great Spirit (here called "Appeal to the Great Spirit) [Metosanya]  
Invocation of Wampanog Tribe [Metosanya]  
Chief Sammy introduces himself and councillor Sebat then Sebat talks ... re [title incomplete, followed by several songs, not identified] [Sammy Tomah, Sebat Tomah]  
Untitled [1] [Alec Bailey]  
Sassos-go-fli-nay-nee-mk (hymn of praise) [Alec Bailey]  
Skia-wat-guk (hymn) [title incomplete] [Lizzie Laconte]  
Untitled [2] [Lizzie Laconte]  
Untitled [3] [Lizzie Laconte]  
Untitled [4] [Lizzie Laconte]  
Hey Doodle Ah Day [Lizzie Laconte]  
Untitled [5] [Lizzie Laconte]

## Series II: Sound Recordings

### Container

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---

Alec Bailey and Lizzie Laconte talk about what they are going to sing  
Untitled [6] [Alec Bailey and Lizzie Laconte]  
Untitled [7] [Lizzie Laconte]  
Hey Doodle Ah Day [second time] [Lizzie Laconte]  
Untitled [8] [Lizzie Laconte]  
Lullaby [Needahbeh]  
Death Chant [Needahbeh]  
Loon call [Needahbeh]  
Untitled dance [1] [Needahbeh]

#### **SR418, January 12, 1955**

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Clare Cassidy interviews Eloise Hubbard Linscott for the radio show, "Folk Festival." The interview was originally broadcast on January 16, 1955. Included are selections from various recordings gathered by Linscott. Selections from recordings Linscott made are included in the show: "Lullaby" (Needahbeh), "I Have a Little Drum" and "Precept and Line" (The Shaker Singers), "Old Zip Coon (Turkey in the Straw)" (Edson Cole), "Maid of the Mountain Brow" (Sam Young), "Ryo Grande" (Bourne Male Quartet and Chorus; solo by William J. (Jack) Sherrard sings the solo), and "Go In and Out the Windows" (Eloise Hubbard Linscott).

Side A: Folk Festival: Clare Cassidy interviews Eloise Hubbard Linscott

Digital ID: afc1942002\_sr418a

#### **SR419, November 1954; January 1955**

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Includes Sr418 in its entirety, plus various clips from other radio broadcasts, in the last 4:44.

Side A: Radio broadcasts

Digital ID: afc1942002\_sr419a

#### **SR420, circa 1950s**

1 sound tape reel : analog, mono.; 7 in.

The family recording includes Eloise Hubbard Linscott, her son John, his wife Ardes, and their son Charles ("Bonnie Prince Charley"). "Sea Shanties" features performances by the Bourne Male Quartet and Chorus

Side A:

Digital ID: afc1942002\_sr420a

Test recording, featuring the Linscott family

Lecture given by Eloise Hubbard Linscott

Sea Shanties

#### **SR421, September 10, 1957**

1 sound tape reel : analog, single-track, mono.; 7 in.

The recording is documented as "Jammin' it at Gene's." Performers include the Cotton Mountain Boys, Edward A. (Ed) Lewis (fiddle), Horace Roberts, and Eloise Hubbard Linscott. Recorded at Gene's Coffee Shop, East Wolfeboro, New Hampshire.

Side A:

Digital ID: afc1942002\_sr421a

Tuning

Soldier's Joy

## Series II: Sound Recordings

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---

Rakes of Mallow  
Haste to the Wedding [Come Haste to the Wedding]  
Untitled [1]  
Music for the dance Virginia Reel: Irish Washerwoman  
Old Zip Coon  
Yankee Doodle  
Arkansas Traveler  
The Tennessee Waltz  
Untitled [2]  
Untitled [3]  
Chicken Reel  
Jamming It at Gene's  
Untitled [4]  
Wabash Cannonball (?)

Side B:

**Digital ID:** afc1942002\_sr421b

Untitled [1]  
Look Out for Lena  
Untitled [2]  
Untitled [3]  
Texan Rose (?)  
Petronella (fragment)  
Fisher's Hornpipe  
Crooked Stovepipe  
Ragtime Annie  
Chicken Reel  
Duckfoot Sue (fragment)  
Chinese Breakdown  
Donkey Reel  
Frankie and Johnny (?)  
Bye Bye Love  
Glise a Sherbrooke  
Monkey's Wedding  
Untitled [4]  
St. Anne's Reel  
Old Joe Clark  
The Auctioneer (fragment)  
The Auctioneer

### **SR422, September 10, 1958**

1 sound tape reel : analog, mono.; 7 in.

Robbie Robinson (vocals) is from Sanbornville, New Hampshire. Recorded at Gene's Coffee Shop, East Wolfeboro, New Hampshire.

Side A: Cotton Mountain Boys, with Robbie Robinson

**Digital ID:** afc1942002\_sr422a

**SR423, August 22 (1965?)**

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

The first recording on the tape is a fragment of "Once A Little Indian Maid," performed by Linscott (see SR417). Performers include Lyle Glidden and Eloise Linscott Hubbard.

Recorded in East Wolfboro, New Hampshire

Side A: Lyle Glidden and friends

Digital ID: afc1942002\_sr423a

**SR424, September 13, 1965**

1 sound tape reel : analog, 7.5 ips/3.75 ips, mono.; 7 in.

Recorded at Gene's coffee shop, East Wolfboro, New Hampshire. The original recording begins at 7.5 ips (for tunes 1 through 10), then switches to 3.75 ips.

Side A: Lyle Glidden's Barbecue Party

Digital ID: afc1942002\_sr424a

Soldiers' Joy [1]

Listen to the Mocking Bird

Missouri Waltz

Untitled [1]

Mississippi Sawyer

Glise a Sherbrooke

Rakes of Mallow [1]

You'll Have to Go [He'll Have to Go]

Untitled [2]

Untitled [3]

12th Street Rag

Untitled [4]

Hawaiian Farewell

Soldiers' Joy [2]

Liberty

Train Derailed [1]

14 Days in Georgia

Untitled [5]

Untitled [6]

Crooked Smoke Stack [Crooked Stovepipe]

Unidentified tunes

Irish Washerwoman

What Shall We Do with the Drunken Sailor

Golden Slippers

Untitled [7]

Poor Lonesome Me

Please Help Me I'm Falling

Night Time in Nevada (vocal)

Night Time in Nevada (instrumental)

Train Derailed [2]

Boil the Cabbage Down

Untitled [8]

Soldiers' Joy [3]

## Series II: Sound Recordings

### Container

### Contents

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Rakes of Mallow [2]  
Rubber Doll [2] [Rubber Dolly]

#### **SR425, undated**

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

"Lyle Glidden and others." Performers include Chamberlin [sic], Lyle Glidden, and Beaulieu A. MacIver. The producer is identified as "Adjutant."

Side A:

**Digital ID:** afc1942002\_sr425a  
Untitled [tunes 1-5]  
Unidentified/Arkansas Traveler (medley?)  
Untitled [tunes 6-9]  
Unidentified/Yankee Doodle  
Untitled [tunes 10-14]  
Tom Dooley (?)  
Untitled [tunes 15-32]

#### **SR426, September 3, 1960 (first part); April 20, 1943 - May 26, 1946 (second part)**

1 sound tape reel : analog, 7.5 ips

Performers include Leroy (Roy) Parris (harmonica), Gene Head, and George Andrew (Stonewall) Jackson. Roy and Linscott hold a running conversation throught the first part of the recording. The testing duplicate for Jackson begins with "Wild Irish Paddy" and continues to the conclusion of the tape. The original discs were recorded between April 20, 1943 and May 26, 1946.

Side A: Leroy (Roy) Parris and Gene Head/Testing duplicate for George Andrew (Stonewall) Jackson records

**Digital ID:** afc1942002\_sr426a  
Sweet Marie  
Soldier's Joy  
Larry O'Gaff  
Turkey in the Straw  
Bear Went Over the Mountain  
Announcement (by Linscott)  
Wild Irish Paddy  
Will the Weaver  
Chantey Boys  
Sandy Stream  
In the Good Old State of Maine  
Wild Irish Paddy  
Will the Weaver  
Sandy Stream

#### **SR427, undated**

1 sound tape reel : analog, 3 3/4 ips, mono.; 7 in.

This recording was copied from instantaneous discs made by the collector. The label on the tape reel itself reads "Chantey album 8." Performers include the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard.

Side A: Songs of the Windjammers/Testing

**Digital ID:** afc1942002\_sr427a

**SR428, March 6, 1954**

1 sound tape reel : analog, 3 3/4 ips, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: William J. (Jack) Sherrard tells the Tale of Bunco Kelly and the Modern Indian, etc.

**Digital ID:** afc1942002\_sr428a

**SR429, October 30-31, 1957**

1 sound tape reel : analog, 7 1/2 ips, double-track, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: Chanteys

**Digital ID:** afc1942002\_sr429a

**SR430, October 30-31, 1957**

1 sound tape reel : analog, 7 1/2 ips, mono.; 7 in.

The performer is William J. (Jack) Sherrard.

Side A: Signing Articles

**Digital ID:** afc1942002\_sr430a

**SR431**

1 sound tape reel : analog, 7.5 ips, mono.; 7 in.

Selections from recordings of William J. (Jack) Sherrard.

Side A: Tape Recording Selections from William J. Sherrard

**Digital ID:** afc1942002\_sr431a

Sherrard sings chantey with explanations

Sherrard sings Rio Grande with few explanations of working a ship

Sherrard sings chanteys

Selections from chantey album "Songs of the Squareriggers" - script, sound effects, chanteyman and crew.

**SR432, November 16, 1965**

1 sound tape reel : analog, 3.75 ips, mono.; 7 in.

Side A: Phrases from the Sea and/or Terms of Deep Water Life

**Digital ID:** afc1942002\_sr432a

**SR433**

Side A: The Jackie Gleason Show, December 8 and 15, 1962

1 sound tape reel : analog, mono.; 7 in.

**Digital ID:** afc1942002\_sr433a

The songs are preceded by and interspersed with comedy sketches. Frank Fontaine sings "When Your Hair Has Turned to Silver," which Linscott incorrectly identifies as "Always."

When Your Hair Has Turned to Silver

I'm Dreaming of a White Christmas [White Christmas]

Auld Acquaintance [Auld Lang Syne]

**SR434, undated**

1 sound tape reel : analog, 3 3/4 ips, double-track, mono.; 7 in.

Performed by the Bourne Male Quartet and Chorus and William J. (Jack) Sherrard

## Series II: Sound Recordings

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#### Side A:

**Digital ID:** afc1942002\_sr434a

Johnny's Gone to Hilo

Ryo Grande [1]

Leave Her, Johnny, Leave Her

Ryo Grande [2]

Blow the Man Down

Explanation of phrases "pigs in your boots," "Jacob's ladder," "monkey's fist," and "bitter end"

A Long Time Ago

#### **SR435**

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Performed by Charles (Uncle Charlie) Ronco, in Dover-Foxcroft, Maine. Songs in French and English. Duplicated from Linscott's original disc recordings (1943-1946) by Peter Fagley, on January 20, 1974.

Side A: Lumberjack songs, tape 2

**Digital ID:** afc1942002\_sr435a

Rosignol Sauvage

Sparrow

Late Evening Dew

Prince Edward Island Song

Bachelor Song

Emma Jean

French Wedding Song

#### **SR436, circa 1950s**

1 sound tape reel : analog, mono.; 5 in.

Charles Linscott (son of John and Ardes Linscott) is the baby heard in track 1.

Side A:

**Digital ID:** afc1942002\_sr436a

Baby's Cry

Bunco Kelly

Ele lecture [Lecture given by Eloise Hubbard Linscott]

Sherrard-Paddy Get Back [Paddy Get Back]

Western Ocean

Side B:

**Digital ID:** afc1942002\_sr436b

II Dreadnaught

Western Ocean

B Kelly start [Bunco Kelly]

#### **SR437, undated**

1 sound tape reel : analog, mono.; 5 in.

Side A: Interview with Mr. and Mrs. Harold Stead

**Digital ID:** afc1942002\_sr437a

**SR438, undated**

1 sound tape reel : analog, mono.; 5 in.

Dubs of commercial recordings for approximately the first half of the tape. Part of the tape is recorded at the wrong speed, followed by a section of what may be home recordings.

Side A: Charles Stead's records - music

Digital ID: afc1942002\_sr438a

**SR439, February 7, 1956**

1 sound tape reel : analog, mono.; 5 in.

Performed by Edward A. (Ed) Lewis (fiddle) and Eloise Hubbard Linscott (piano).

Recordings that follow this section seem to have been copied from a radio broadcast. At the very end of the recording is more fiddle music by Lewis.

Side A:

Digital ID: afc1942002\_sr439a

Tuning

Haste to the Wedding [Come Haste to the Wedding]

Fisher's Hornpipe

Devil's Dream

Soldier's Joy

Chorus Jig

The Girl I Left Behind Me

Various audio clips of square dances

Unidentified fiddle tune (fragment)

**SR440, October 20, 1957**

1 sound tape reel : analog, mono.; 5 in.

The first two songs performed by performed by Jimmy Hathcock. The third song performed by L.E. Chrysler. The balance of the tape is recordings of Linscott, her son John, daughter-in-law Ardes, and grandson Charles.

Side A:

Digital ID: afc1942002\_sr440a

Love Always Has Its Way

Boston Burglar

The Miller

Jingle Bells

The Witch Doctor

I've Been Working on the Railroad

"Grace"

**SR441, 1962**

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Recording made by Eric Hillis of Halifax, Nova Scotia.

Side A: Voyage of MGM's Bounty: Vancouver to Boston, with Calls at Major Ports

Digital ID: afc1942002\_sr441a

**SR442, August 2 and 16, 1964**

1 sound tape reel : analog, mono.; 5 in.

Performers include Alice Cyr (for songs 1 through 3), Gil Edgerly, Royall Prindle, and Eldridge Robie. Edgerly, Prindle, and Robie participated in the bull session).

## Series II: Sound Recordings

### Container

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Side A:

**Digital ID:** afc1942002\_sr442a  
Teaching French in Killilou  
Jolly Irishman  
Clancy's Wooden Wife  
Bull session of Old Times

#### **SR443, August 23, 1964**

1 sound tape reel : analog, 3 3/4 ips, mono.; 5 in.

Recordings made in Gene's Coffee Shop, East Wolfeboro, New Hampshire. Performers include the following: Dearborn, bass and electric guitar (Wolfeboro, New Hampshire); Les Dorr, guitar (Kittery, Maine); Lyle Glidden, guitar (East Wolfeboro, New Hampshire); Beaulieu A. MacIver, fiddle (Gonic, New Hampshire).

Side A:

**Digital ID:** afc1942002\_sr443a

#### **SR444, circa December 1951**

1 sound tape reel : analog, 7 1/2 ips, mono.; 5 in.

Performers include the Cotton Mountain Boys, Horace Roberts, and Lyle Glidden. Recorded at Gene's coffee shop, East Wolfeboro, New Hampshire.

Side A: Cotton mountain Boys: Christmas 1951

**Digital ID:** afc1942002\_sr444a

Side B: Lyle Glidden Side II

**Digital ID:** afc1942002\_sr444b

#### **SR445, circa December 1956-December 31, 1957**

1 sound tape reel : analog, 7 1/2 ips, mono.; 5 in.

"Frozen Logger" and "Kisses Sweeter Than Wine" performed by Jo Mapes (guitar and vocals); recorded from a television broadcast. "Fooling around on the tape" includes Linscott, John, Charles, and Bob Partridge having a conversation. "McGilligan's Ball" performed by Arthur Godfrey and Carmel Quinn. Edward A. (Ed) Lewis performs "How I'd Like Someone to Love Me..." (his own composition) on fiddle. "Haste to the Wedding" and "Soldier's Joy" performed by Lews (fiddle) and Linscott (piano).

Side A:

**Digital ID:** afc1942002\_sr445a  
Spoken introduction by Linscott  
Frozen Logger  
Fooling around on the tape  
Kisses Sweeter Than Wine  
McGilligan's Ball  
Conversation between Godfrey and Carmel Quinn  
How I'd Like to Have Someone to Love Me Like I Could Love Someone Like You  
Haste to the Wedding [Come Haste to the Wedding]  
Soldier's Joy

#### **SR446, December 25, 1956; December 31, 1957**

1 sound tape reel : analog, mono.; 5 in.

Side A: Programs recorded from TV and LPs

**Digital ID:** afc1942002\_sr446a

## Series II: Sound Recordings

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Side B: Programs recorded from TV and LPs

Digital ID: afc1942002\_sr446b

#### **SR447, November 1964**

1 sound tape reel : analog, 3 3/4 ips, mono.; 3 in.

Performed by William J. (Jack) Sherrard and John Hubbard Linscott. Sherrard provides extensive explanations throughout. Recorded at 36 Mayo Avenue, Needham, Massachusetts (Linscott family home).

Side A:

Digital ID: afc1942002\_sr447a

Johnny's Gone to Hilo

Ryo Grande

#### **SR448, November 18, 1965**

1 sound tape reel : analog, 3 3/4 ips, mono.; 3 in.

Performed by William J. (Jack) Sherrard, Eloise Hubbard Linscott, and John Hubbard Linscott.

Side A:

Digital ID: afc1942002\_sr448a

Jack Sherrard explaining sails that were used on a corsair

Time for Us to Leave Her

#### **SR449,**

1 audiocassette : analog, mono.

Linscott and an unidentified man listen to and discuss a sound recording, and provide commentary as they listen. Some speed problems occur during the recording.

Side A:

Digital ID: afc1942002\_sr449a

Under His Wing

Pass Me Not, O Gentle Savior

The Spanish Cavalier

Home! Sweet Home!

Lass of Mohea

Unidentified

Fair Fanny Moore

Sweet Genevieve

Just Before the Battle, Mother

The Convict and the Rose

Unidentified poem or lyrics

#### **SR450, 1938 (unconfirmed)**

1 wax cylinder : analog.

Performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #1. Slate announced by Erika Brady.

Digital ID: afc1942002\_sr450

Untitled

Chorus Jig

Maid in the Pump Room

## Series II: Sound Recordings

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Lady of the Lake  
Come Haste to the Wedding  
Sweet Ellen  
Sicilian Circle  
Music for the dance Virginia Reel:  
    Irish Washerwoman  
    White Cockade  
    Yankee Doodle

#### **SR451, July 1938**

1 wax cylinder : analog.

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #2.  
Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr451

Music for the dance Green Mountain Volunteers:

Irish Washerwoman [1]

Five-Step Schottische

Music for the dance Virginia Reel:

    Kinloch

    Irish Washerwoman [2]

    White Cockade

    Sicilian Circle

    Larry O'Gaff

#### **SR452, July 1938**

1 wax cylinder : analog.

"Portland Fancy" and "Soldier's Joy") performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. All other tunes performed by Willie (Bill) Woodward (fiddle and calls), of Bristol New Hampshire. Cylinder #3. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr452

Portland Fancy

Soldier's Joy

Speed the Plough

Hull's Victory

Pop Goes the Weasel

Music for the dance Boston Fancy:

    Soldier's Hornpipe

    Old Zip Coon

#### **SR453, circa 1938**

1 wax cylinder : analog.

"Perrie, Merrie, Dixi, Domini " performed by Eloise Hubbard Linscott. All other selections performed by Smith Paine (fiddle), in Wolfeboro, New Hampshire. Cylinder #4. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr453

Perrie, Merrie, Dixi, Domini

Merry Dance

Pigtown Fling

## Series II: Sound Recordings

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Captain Keeler

Plain Jig

#### **SR454, October 1938**

1 wax cylinder : analog.

The untitled song and "Oxen Song" performed by Sam Young, of North Anson, Maine. All other songs performed by Fred Pullen, of North Anson, Maine. Cylinder #5. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr454

I Am a Rich Widow

Here Stands an Old Maid Forsaken

Green Grow the Rushes, Oh

On the Green Carpet

Oats, Peas, Beans and Barley

The Needle's Eye

Untitled

Oxen Song

#### **SR455, September 1938**

1 wax cylinder : analog.

Performed by Charles Young, of Moultonboro, New Hampshire. Cylinder #6. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr455

Oxen Song

Jack Haggerty

Old Woman in Dover

The Jam on Gerry's Rocks

The Lumberman's Alphabet

#### **SR456, July 1938**

1 wax cylinder : analog.

Performed by Edson H. Cole (fiddle and calls), in Freedom, New Hampshire. Cylinder #7. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr456

Lancier's Quadrille

Music for the dance Boston Fancy:

Turkey in the Straw

The Tempest

#### **SR457, July 1938**

1 wax cylinder : analog.

Calls for "Plain Quadrille" and concertina played for "Mocking Bird" by Willie (Bill) Woodward, of Bristol, New Hampshire. A last, untitled selection is documented for this cylinder, and performed by Niles, Patricia, John, and Eloise, but nothing like it is audible is heard on the recording. Cylinder #8. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr457

Plain Quadrille

## Series II: Sound Recordings

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Mocking Bird

### SR458, July 11, 1938

1 wax cylinder : analog.

Performed by Willie (Bill) Woodward (calls), of Bristol, New Hampshire. Cylinder #9. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr458

Ninepin Quadrille

Nellie Gray

Promenade for Double Virginia Reel:

Irish Washerwoman [1]

White Cockade

Yankee Doodle

Irish Washerwoman [2]

### SR459, undated

1 wax cylinder : analog.

Linscott performs all the songs (except "Rolling of the Stones"), and gives the names of performers/informants who originally provided the songs. After a long pause following "Billy Martin," and before "Rolling of the Stone," different people can be heard speaking or reciting in turn. An unidentified man performs "Rolling of the Stones." The recording has speed problems. Cylinder #10. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr459

Whistling song

The Needle's Eye

Green Grow the Rushes, Oh

I Am a Rich Widow

Bold Dicky

Billy Martin

Fragments of recitations

Rolling of the Stones

Untitled

### SR460, undated

1 wax cylinder : analog.

Performed by Sam Young, of North Anson, Maine. Cylinder #11. Slate announced by Erika Brady.

**Digital ID:** afc1942002\_sr460

Oxen Song

Peter Emily [Peter Emberly; Prince Edward Island Song]

## Series III: Graphic Materials

200 black-and-white photos, 30 film negatives

Original and copy negatives are filed sequentially, by digital ID number. Since not all prints have matching negatives, there are gaps between numbers. The prints are filed alphabetically within "People A-Z," and geographically in "Landscapes and Views." The result is that the digital IDs reflect digital rather than sequential order. The digital IDs are given below, in the order in which they are housed in the boxes. In photos with multiple individuals, names given reflect left-to right identification of individuals depicted.

### Series III: Graphic Materials

*Container*

*Contents*

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#### Subseries A: Photographic materials (physical items)

- BOX-FOLDER 25** Negatives, undated  
103 negatives  
PH001-002, PH004-007, PH011-016, PH018-019, PH021-026, PH028, PH030-031, PH032-036, PH038-PH051, PH055-057, PH059-063, PH068-070, PH073, PH077-080, PH086-092, PH095-097, PH099-116, PH118-121, PH123-127, PH130-133, PH0135, PH137-140
- BOX-FOLDER 26** Negatives, undated  
76 negatives  
PH141-146, PH149-169, PH 171-188, PH190-194, PH197-212, PH214-215, PH217, PH220-226
- BOX-FOLDER 27/234** Photographic prints removed from Folk Songs of Old New England (association copy), circa 1929-1940s  
21 prints  
MS084\_0006, MS085\_0002, MS085\_0018, MS085\_0024, MS085\_0052, MS086\_0009, MS086\_0017, MS086\_0025, MS086\_0037, MS086\_0044, MS086\_0063, MS086\_0076, MS087\_0003, MS087\_0009, MS088\_0024, MS088\_0047, MS088\_0074, MS088\_0085, MS088\_0098, MS088\_0131, MS088\_0171  
These photos were taped into Linscott's copy of her book (in Box 14). In order to represent the digitized images in the original order among the book pages, it was necessary to assign each photo an "ms" number (to indicate a manuscript item), rather than a "ph" number (to indicate a photographic item). Most of the photos are similar to other photos in this collection, and these instances are noted below.
- BOX-FOLDER 27/235** People, A-E, undated  
24 prints  
PH001-011, PH014-015, PH017-025  
Includes photographic prints for PH001-028, excluding PH012-013, PH016, and PH026.
- BOX-FOLDER 27/236** People, F-K, undated  
22 prints  
PH029-PH032, PH034, PH036-047, PH049-054  
The variants for PH032, representing different versions of this photo, were not digitized.
- BOX-FOLDER 27/237** People, L, undated  
19 prints  
PH055-059, PH063-072, PH074-076, PH147
- BOX-FOLDER 27/238** People, M-O, undated  
10 prints  
PH077-086
- BOX-FOLDER 27/239** People, P-R, undated  
24 prints  
PH087-109, PH142
- BOX-FOLDER 27/240** People, S, undated  
20 prints  
PH110-129
- BOX-FOLDER 27/241** People, T-Z, undated  
13 prints  
PH130-139, PH141, PH146, PH151
- BOX-FOLDER 27/242** Landscapes and views (Folder 1 of 3), undated  
29 prints

### Series III: Graphic Materials

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- BOX-FOLDER 27/243** PH152-155\_001-002, PH157-176, and PH197-200  
Landscapes and views (Folder 2 of 3), undated  
18 prints
- BOX-FOLDER 27/244** PH177-183, PH185, PH187-196  
Landscapes and views (Folder 3 of 3), undated  
11 prints  
PH202-203, PH205-213
- BOX-FOLDER 27/245** Events and trips, undated  
44 prints
- BOX-FOLDER 27/246** PH216\_0001-216\_0006, PH217\_0001-0002, PH217\_0004-0007, PH217\_0009-0012,  
PH218\_0001-0018, PH219, PH220\_0001-0002, PH220\_0004, PH220\_0007-0012  
Family photos and other images, undated  
2 prints  
PH224-225

#### **Subseries B: Postcards and drawings**

Includes picture postcards, drawings, etc.

- BOX 28/247** Picture postcards, undated  
32 items  
commercially-made postcards, both black and white and in color
- BOX 28/248** Graphics (miscellaneous) and other materials, undated  
Subfolder A
- BOX-FOLDER 28/248/A** Early depiction of jacket design for Folk Songs of Old New England, drawn by  
Linscott, undated  
1 item  
Subfolder B
- BOX-FOLDER 28/248/B** Pencil tracing from an illustration of a couple, dancing, undated  
1 item  
See Square Dances and Fiddle Tunes of New England for similar illustrations.  
Subfolder C
- BOX-FOLDER 28/248/C** Rubbings made on paper, with regular and colored pencils, undated  
3 items  
Subfolder D
- BOX-FOLDER 28/248/D** Watercolor image on paper, showing a house in a rural area, undated  
1 item  
Subfolder E
- BOX-FOLDER 28/248/E** Envelope and notes, undated  
13 items  
Water color art work on the envelope, depicting a forest and lake. The scene depicted  
may be Camp Ossipee, in Wolfeboro, New Hampshire. The envelope has the  
words "Endowment Fund" painted on it. The miscellaneous notes were formerly  
in the envelope  
Subfolder F

### Series III: Graphic Materials

<i>Container</i>	<i>Contents</i>
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<b>BOX-FOLDER 28/248/F</b>	Pencil drawings of Wolfboro Neck,, circa 1944 Subfolder G
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<b>BOX-FOLDER 28/248/G</b>	Pencil drawing by William J. (Jack) Sherrard, November 18, 1965 1 item
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#### **Subseries C: Itemized list of photographs**

The photos listed above were (with a few exceptions) digitized; the list below is a log of the images. The physical item number concords to the digital item ID; e.g., PH001 is the source image for ph001, etc.

John Hubbard Linscott as a baby, 1929

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms084\_0006

Originally taped to the dedication page.

Eloise Hubbard, with her sisters Helen and Jennie (Jane)

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms085\_0002

Originally taped opposite page 1.

Fred Pullen, Mrs. Fred Pullen, and Frederick W. Pullen, Jr.

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms085\_0018

Originally taped to page 15. See afc1942002\_ph102 for a similar image.

Frederick W. Pullen, Jr.

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms085\_0024

Originally taped to page 19.

Serena J. Frye and Mary P. Frye (from left to right)

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms085\_0052

Originally taped to page 41. See afc1942002\_ph032 for a similar image.

Sign for Weed's Barn Dance

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms086\_0009

Originally taped to page 62. See afc1942002\_ph188 for a similar image.

Smith Paine, seated, playing fiddle

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms086\_0017

Originally taped to page 68. See afc1942002\_ph088 for a similar image.

Dennis McClure, standing on sidewalk

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms086\_0025

Originally taped to page 73. See afc1942002\_ph077 for a similar image.

Dance hall (exterior view), and a person standing by a car

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms086\_0037

Originally taped to page 81. See afc1942002\_ph167 for a similar image.

Cassius (Cash) Radford, seated, holding a baby

1 print : gelatin silver ;

**Digital ID:** afc1942002\_ms086\_0044

- Originally taped to page 85. See afc1942002\_ph104 for a similar image.  
Edson H. Cole, seated, holding fiddle and bow  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms086\_0063  
Originally taped to page 101. See afc1942002\_ph022 for a similar image.  
Willie (Bill) Woodward  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms086\_0076  
Originally taped to page 111. See afc1942002\_ph140 for a similar image.  
Gloucester fisherman statue  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms087\_0003  
Originally taped to page 121. See afc1942002\_ph186 for a similar image.  
Charlton Lyman Smith, outdoors  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms087\_0009  
Originally taped to page 125. See afc1942002\_ph123 for a similar image.  
Susan A. Hanson's tombstone  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0024  
Originally taped to page 175. See afc1942002\_ph184 for a similar image.  
Farmington Canal and the towpath  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0047  
Originally taped to page 195. See afc1942002\_ph156 for a similar image.  
Sam Young, Jr.; unidentified man at left is partially obscured  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0074  
Originally taped to page 217. See afc1942002\_ph141 for a similar image.  
The Allen homestead  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0085  
Originally taped to page 225. See afc1942002\_ph176 for an alternate view.  
Lee Johnson and Jennie Hardy Linscott (from left to right)  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0098  
Originally taped to page 233. See afc1942002\_ph151 for a similar image.  
Jennie Hardy Linscott, with a dog, in a kitchen  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0131  
Originally taped to page 262.  
Ma Horn [Frances Horn]  
1 print : gelatin silver ;  
**Digital ID:** afc1942002\_ms088\_0171  
Originally taped to page 299. See afc1942002\_ph048 for a similar image.  
Will E. Ayer and George Andrew (Stonewall) Jackson, April 18, 1943  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph001

Location: Manchester, New Hampshire. Handwritten note on reverse: April 18, 1943;  
Will Ayer - fiddler - singer; Geo. Jackson - lumberman; fiddler; legislator.

Will E. Ayer and George Andrew (Stonewall) Jackson, April 18, 1943

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph002

Location: Manchester, New Hampshire.

Will E. Ayer and Llewellyn S. Powers, undated

1 print : gelatin silver ; 4.5 x 6.5 in.

**Digital ID:** afc1942002\_ph003

Location: New Hampshire. Poem on the verso by Ayer, in his handwriting.

Mrs. Lillian E. Beacham, knitting, November 1945

1 negative : 3 x 1.75 in.

**Digital ID:** afc1942002\_ph004

Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.

Mrs. Lillian E. Beacham, November 1945

1 negative : 2.5 x 1.75 in.

**Digital ID:** afc1942002\_ph005

Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.

Mrs. Lillian E. Beacham, holding her great-granddaughter in her lap, November 1945

1 negative : 2.5 x 1.75 in.

**Digital ID:** afc1942002\_ph006

Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.

Mrs. Lillian E. Beacham, holding her great-granddaughter and a cat in her lap, November 1945

1 negative : 2.75 x 1.75 in.

**Digital ID:** afc1942002\_ph007

Location: Wolfeboro, New Hampshire. Mother of Gertrude Beacham Hamm.

Mrs. Gertrude Beacham Hamm, seated, in kitchen, 1945

1 print : gelatin silver ; 2.75 x 4.25 in.

**Digital ID:** afc1942002\_ph008

Location: 81 Bay Street, Wolfeboro, New Hampshire. Daughter of Lillian E. Beacham.

Mr. And Mrs. Bill Bonyun, August 1975

1 color print : dye coupler ; 5.75 x 3.5 in.

**Digital ID:** afc1942002\_ph009

Handwritten note on reverse: "They sang at W. [?] Historical Society 50th - Open House Day; From Wiscasset, Me.; Ballad-Teachers; Aug. 75; The Bonyuns."

Harry E. Brigham, circa 1930-1939

1 photomechanical print : 10 x 6.5 in

**Digital ID:** afc1942002\_ph010

Location: Marlborough, Massachusetts.

L.C. (Pop) Brock, standing outside a house, January-February 1947

1 negative : 3.5 x 2.5 in.

**Digital ID:** afc1942002\_ph011

Location: Wolfeboro, New Hampshire.

Brother Ricardo Belden, a Shaker, August 22, 1955

1 color negative : safety ; 2.5 x 2.5 in.

**Digital ID:** afc1942002\_ph012

Location: Lebanon, New York.

- Brother Ricardo Belden, a Shaker (three-quarter length portrait), August 22, 1955  
1 color negative : safety ; 2.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph013  
Location: Lebanon, New York.
- George (Rocky Mountain George) Brown, holding an object; photographed from inside a car, November 16, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph014  
Location: Tamworth, New Hampshire.
- George (Rocky Mountain George) Brown, holding a rifle (?), with Leroy (Roy) Parris at far left; photographed from inside a car, November 16, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph015  
Location: Tamworth, New Hampshire.
- George (Rocky Mountain George) Brown, in profile, gesturing with right arm, November 16, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph016  
Location: Tamworth, New Hampshire.
- Clarice Carr, one of the Shaker Singers of Enfield, New Hampshire, standing by a chair, circa 1948  
1 print : gelatin silver ; 2.5 x 2.75 in.  
**Digital ID:** afc1942002\_ph017  
Location: Enfield, New Hampshire. The Shaker Singers were founded to keep Shaker folklore and singing traditions alive, although none of the members were Shaker.
- Frank Cates, holding a fiddle and bow at his side, November 8, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph018  
Location: Rockland, Maine.
- Frank Cates, playing the fiddle, November 8, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph019  
Location: Rockland, Maine.
- L.M. Chase, undated  
1 photomechanical print : 5.25 x 3 in.  
**Digital ID:** afc1942002\_ph020  
Location: Sebago Lake, Maine. Handwritten note on reverse: "Standish - ME-"
- Lillian M. Cheney, April 18, 1943  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph021  
Location: Wolfeboro, New Hampshire.
- Edson H. Cole, seated, holding fiddle and bow, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph022  
Location: Freedom, New Hampshire.
- Edson H. Cole, seated, poised to play fiddle, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph023  
Location: Freedom, New Hampshire.

- Lois A. Comstock, standing on porch of a house, September 24, 1946  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph024  
Location: Clarksville, New Hampshire.
- Mrs. Crosby (Portrait 1 of 2), March 1943  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph025  
Location: Jamaica Plain, Massachusetts.
- Mrs. Crosby (Portrait 2 of 2), March 1943  
1 negative : 2.75 x 1.75 in.  
**Digital ID:** afc1942002\_ph026  
Location: Jamaica Plain, Massachusetts.
- Agnes E. Deane, leaning back in chair, April 23, 1941  
1 print : gelatin silver ; 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph027  
Location: Walker Street, Taunton, Massachusetts.
- Agnes E. Deane, leaning forward in chair, April 23, 1941  
1 negative : 1.75 x 2.75 in.  
**Digital ID:** afc1942002\_ph028  
Location: Walker Street, Taunton, Massachusetts.
- Herbert D. (Bert) Farnham, with young girl in background, July 1941  
1 print : 2.5 x 3.5 in.  
**Digital ID:** afc1942002\_ph029  
Typed note on reverse: "[t]aken July '41 Born 1870, Jan., 29."
- Lena Bourne Fish, October 1944  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph030  
Location: East Jaffrey, New Hampshire. Handwritten note on reverse: "Mrs. Lena B. Fis[h]; Oct. 1944; E. Jaffrey N.H.; 'Granny'."
- Lena Bourne Fish and a young girl, October 1944  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph031  
Location: East Jaffrey, New Hampshire.
- Serena J. Frye and Mary P. Frye (portrait 1 of 2), 1938  
1 print : gelatin silver ; 3 x 5.5 in.  
**Digital ID:** afc1942002\_ph032  
Location: Brookline, Massachusetts. The collection contains multiple prints, in various dimensions, of this image.
- Serena J. Frye and Mary P. Frye (portrait 2 of 2), 1938  
1 negative : 2.5 x 4.25 in.  
**Digital ID:** afc1942002\_ph033  
Location: Brookline, Massachusetts.
- Carrie B. Grover, sitting on porch steps, poised to play fiddle (portrait 1 of 2), October 1943  
1 negative : 1.75 x 2.75 in.  
**Digital ID:** afc1942002\_ph034  
Location: Gorham, Maine. Handwritten note on reverse of one print: "Mrs. Carrie Grover; 300 family ballads plus fiddle tunes."
- Carrie B. Grover, sitting on porch steps, poised to play fiddle (portrait 2 of 2), October 1943  
1 negative : 1.75 x 2.75 in.

- Digital ID: afc1942002\_ph035  
Location: Gorham, Maine.  
Almon H. Grover and Carrie B. Grover (Mr. and Mrs. Grover), sitting on porch steps, October 1943  
1 negative : 1.75 x 2.5 in.
- Digital ID: afc1942002\_ph036  
Location: Gorham, Maine.  
Mrs. Gertrude Beacham Hamm, unidentified man, and Eloise Hubbard Linscott, circa 1940-1959  
1 print : gelatin silver ; 4.5 x 5.75 in.
- Digital ID: afc1942002\_ph037  
Location: Laconia, New Hampshire. Handwritten note on reverse: "[??" At The Author's Tea - Laconia NH with Mrs. Gertrude Hamm."  
Arthur W. Hanson, seated in rocking chair, holding fiddle and bow, October 28, 1945  
1 negative : 1.75 x 2.5 in.
- Digital ID: afc1942002\_ph038  
Location: Ossipee, New Hampshire.  
Arthur W. Hanson, seated in rocking chair, poised to play fiddle, October 28, 1945  
1 negative : 1.75 x 2.5 in.
- Digital ID: afc1942002\_ph039  
Location: Ossipee, New Hampshire.  
Arthur W. Hanson, holding fiddle and bow in right hand, opening house door with left hand, October 28, 1945  
1 negative : 1.75 x 2.5 in.
- Digital ID: afc1942002\_ph040  
Location: Ossipee, New Hampshire. Handwritten note on back of one print: "Arthur W Hanson Oct 28 - 45 Ossipee N.H. 54 yrs old this year."  
Val Hardy, standing on porch, poised to play fiddle, April 1951  
1 negative : 4.75 x 2.75 in.
- Digital ID: afc1942002\_ph041  
Location: Enfield, New Hampshire.  
Val Hardy and Mrs. Val (Lillian) Hardy, standing on porch; he is holding fiddle and bow, April 1951  
1 negative : 4.5 x 2.75 in.
- Digital ID: afc1942002\_ph042  
Location: Enfield, New Hampshire.  
Mary Elwood Harmon (Ma Harmon), November 1, 1941  
1 negative : 2.5 x 1.75 in.
- Digital ID: afc1942002\_ph043  
Location: Cambridge, Massachusetts.  
Mary Elwood Harmon (Ma Harmon), November 1, 1941  
1 negative : 2.5 x 1.75 in.
- Digital ID: afc1942002\_ph044  
Location: Cambridge, Massachusetts.  
Ma Horn (Frances Horn), standing behind open front door, circa 1939  
1 negative : 4.5 x 2.75 in.
- Digital ID: afc1942002\_ph045  
Location: Wolfeboro, New Hampshire.  
Ma Horn (Frances Horn), standing in open doorway, circa 1939  
1 negative : 4.5 x 2.75 in.

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- Digital ID:** afc1942002\_ph046  
Location: Wolfeboro, New Hampshire.  
Ma Horn (Frances Horn), portrait 1 of 2, circa 1939  
1 negative : 4.5 x 2.75 in.
- Digital ID:** afc1942002\_ph047  
Location: Wolfeboro, New Hampshire.  
Ma Horn (Frances Horn), portrait 2 of 2, circa 1939  
1 negative : 4.5 x 2.75 in.
- Digital ID:** afc1942002\_ph048  
Location: Wolfeboro, New Hampshire.  
John Hutchinson in front of woodshed full of corn, November 12, 1941  
1 negative : 2.5 x 1.75 in.
- Digital ID:** afc1942002\_ph049  
Location: Berry's Mills, Maine. Kittens can be seen in the photo.  
George Andrew (Stonewall) Jackson, with Will E. Ayer's arm seen at right, April 18, 1943  
1 negative : 1.75 x 2.5 in.
- Digital ID:** afc1942002\_ph050  
Location: Concord, New Hampshire. Handwritten note on reverse: "April 18, 1943  
"Stonewall" Geo. Andrew Jackson Concord NH."  
Lee Johnson and Jennie Hardy Linscott, circa 1939  
1 negative : 4.5 x 2.75 in.
- Digital ID:** afc1942002\_ph051  
Location: 36 Mayo Avenue, Needham, Massachusetts 36 Mayo Avenue was the home  
address of the collector and her family.  
Edith Irons Kidder, sitting on a small mound of hay, 1940  
1 print : gelatin silver ; 2.25 x 3.25 in.
- Digital ID:** afc1942002\_ph052  
Location: unknown, although Kidder lived in Freetown, Massachusetts.  
Edith Irons Kidder, seated in chair, facing camera, 1940  
1 print : gelatin silver ; 3.25 x 2.25 in.
- Digital ID:** afc1942002\_ph053  
Location: unknown, although Kidder lived in Freetown, Massachusetts.  
Edith Irons Kidder, seated in chair, looking to her right, 1940  
1 print : gelatin silver ; 3.25 x 2.25 in.
- Digital ID:** afc1942002\_ph054  
Location: unknown, although Kidder lived in Freetown, Massachusetts.  
Edwin L. (Ed) Larkin, seated on front porch steps, holding fiddle and bow, August 21, 1944  
1 print : gelatin silver ; 3.25 x 2.25 in.
- Digital ID:** afc1942002\_ph055  
Location: Chelsea, Vermont.  
Edwin L. (Ed) Larkin, seated on front porch steps, poised to play fiddle (portrait 1 of 2),  
August 21, 1944  
1 print : gelatin silver ; 3.25 x 2.25 in.
- Digital ID:** afc1942002\_ph056  
Location: Chelsea, Vermont.  
Edwin L. (Ed) Larkin, seated on front porch steps, poised to play fiddle (portrait 2 of 2),  
August 21, 1944  
1 negative : 4.5 x 2.5 in.
- Digital ID:** afc1942002\_ph057

- Location: Chelsea, Vermont.  
Edwin L. (Ed) Larkin, seated on porch, poised to play fiddle (autographed greeting card), circa 1949  
1 print : gelatin silver ; 5.5 x 4.25 in.  
**Digital ID:** afc1942002\_ph058  
Location: Chelsea, Vermont.  
Harold Larrabee and Nathansel (Ansel) Young, November 8, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph059  
Location: Rockland, Maine. Handwritten note on reverse (in pen): "Nathansel Youn[g] Rockland Me. And Harold Larrabe[e] (bones player[)] 8 Nov. 1941," and in pencil: "Nathansel Young fiddler Rockland Me."  
Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 1 of 3), 1939  
1 negative : 4.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph060  
Location: Lake Winnepesaukee, New Hampshire.  
Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 2 of 3), 1939  
1 negative : 4.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph061  
Location: Lake Winnepesaukee, New Hampshire.  
Newcomb Fuller or Oscar York, Lake Winnepesaukee, New Hampshire (portrait 3 of 3), 1939  
1 negative : 4.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph062  
Location: Lake Winnepesaukee, New Hampshire.  
Edward A. (Ed) Lewis, holding fiddle case under left arm, July 13, 1955  
1 negative : 2.25 x 2.25 in.  
**Digital ID:** afc1942002\_ph063  
Location: 12 Ballard Street, Durham, New Hampshire.  
Edward A. (Ed) Lewis, holding fiddle and bow, July 13, 1955  
1 print : gelatin silver ; 3 x 3 in.  
**Digital ID:** afc1942002\_ph064  
Location: 12 Ballard Street, Durham, New Hampshire. Handwritten note on reverse: "Ed A. Lewis July 13- 1955 12 Ballard St Durham N.H.}  
Edward A. (Ed) Lewis, standing outside a house, Summer 1967  
1 print : gelatin silver ; 5.5 x 3 in.  
**Digital ID:** afc1942002\_ph065  
Location: 12 Ballard Street, Durham, New Hampshire.  
Eloise Hubbard Linscott and family dog Trek, in a canoe, circa 1940-1949  
1 print : gelatin silver ; 5 x 6.75 in.  
**Digital ID:** afc1942002\_ph066  
Location: Winter Harbor, Camp Ossipee, Wolfeboro, New Hampshire.  
Eloise Hubbard Linscott, October 12, 1939  
1 print : gelatin silver ; 4.5 x 3.5 in.  
**Digital ID:** afc1942002\_ph067  
Location: Camp Ossipee, Wolfeboro, New Hampshire.  
Eloise Hubbard Linscott, posing with a saw, by a log cabin, Summer 1939  
1 print : gelatin silver ; 4.5 x 3.5 in.

- Digital ID:** afc1942002\_ph068  
Location: Camp Ossipee, Wolfeboro, New Hampshire.  
Eloise Hubbard Linscott, posing by a cabin, Summer 1939  
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002\_ph069  
Location: Camp Ossipee, Wolfeboro, New Hampshire.  
Eloise Hubbard Linscott, posing with a cradle board, May 1941  
1 negative : 1.75 x 2.5 in.
- Digital ID:** afc1942002\_ph070  
Location: Beverly, Massachusetts.  
Eloise Hubbard Linscott, circa 1930-1939  
1 print : gelatin silver ; 6 x 4 in.
- Digital ID:** afc1942002\_ph071  
Eloise Hubbard Linscott, circa 1960-1969  
1 print : gelatin silver ; 6 x 4 in.
- Digital ID:** afc1942002\_ph072  
Location: Wolfeboro, New Hampshire. The collection contains multiple prints of this image.  
Eloise Hubbard Linscott (studio portrait), circa 1939  
1 negative : 4.75 x 3.5 in.
- Digital ID:** afc1942002\_ph073  
John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 1 of 3), circa 1940s  
1 print : gelatin silver ; 4 x 2.75 in.
- Digital ID:** afc1942002\_ph074  
Handwritten note on reverse: "John dressed in Chief Nee dah bah's head dress of eagle feathers."
- John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 2 of 3), circa 1940s  
1 print : gelatin silver ; 2.75 x 4 in.
- Digital ID:** afc1942002\_ph075  
Handwritten note on reverse: "Nee dah bah tries on his chief's headdress to John and blanket and war club."
- John Hubbard Linscott, with Needahbeh's war club, blanket, and eagle feather headdress (portrait 3 of 3), circa 1940s  
1 print : gelatin silver ; 4 x 2.75 in.
- Digital ID:** afc1942002\_ph076  
Dennis McClure, standing on sidewalk, April 23, 1941  
1 negative : 2.5 x 1.75 in.
- Digital ID:** afc1942002\_ph077  
Location: Willimantic, Connecticut. Handwritten on reverse of one print: Denny McClure caller Willimantic Conn.
- Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 1 of 3), May 25, 1946  
1 negative : 4.5 x 2.5 in.
- Digital ID:** afc1942002\_ph078  
Location: Manchester, New Hampshire.  
Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 2 of 3), May 25, 1946  
1 negative : 2.5 x 4.25 in.

- Digital ID:** afc1942002\_ph079  
Location: Manchester, New Hampshire.  
Herbert Meatty, Maynard Meatty, William J. (Jack) Sherrard, Llewellyn S. Powers, George Andrew (Stonewall) Jackson, and Forrest Mowry (portrait 3 of 3), May 25, 1946  
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002\_ph080  
Location: Manchester, New Hampshire.  
Metosanya, standing, with cradle board leaning against her, May 24, 1941  
1 print : gelatin silver ; 1.5 x 2.5 in.
- Digital ID:** afc1942002\_ph081  
Location: 10 Bow Street, Beverly, Massachusetts.  
Metosanya, holding cradle board (full-length portrait), May 24, 1941  
1 print : gelatin silver ; 2.5 x 1.75 in.
- Digital ID:** afc1942002\_ph082  
Location: 10 Bow Street, Beverly, Massachusetts.  
Metosanya, holding cradle board (landscape view), May 24, 1941  
1 print : gelatin silver ; 3 x 4.75 in.
- Digital ID:** afc1942002\_ph083  
Location: 10 Bow Street, Beverly, Massachusetts.  
Metosanya, kneeling by a cradle board, May 24, 1941  
1 print : gelatin silver ; 3.75 x 2.5 in
- Digital ID:** afc1942002\_ph084  
Location: 10 Bow Street, Beverly, Massachusetts.  
Metosanya (studio portrait), October 1944  
1 print : gelatin silver ; 3.75 x 2.5 in
- Digital ID:** afc1942002\_ph085  
Photographed by Charles L. Hanson, Jr.  
Needahbeh, standing in a clearing near a wooded area, November 2, 1945  
1 negative : 2.5 x 1.75 in.
- Digital ID:** afc1942002\_ph086  
Location: Fosters Pond, North Wilmington, Massachusetts.  
Smith Paine, seated, posing with fiddle and bow, June 1938  
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002\_ph087  
Location: Wolfeboro, New Hampshire.  
Smith Paine, seated, poised to play fiddle, June 1938  
1 negative : 4.25 x 2.5 in.
- Digital ID:** afc1942002\_ph088  
Location: Wolfeboro, New Hampshire.  
Jean Parris, seated on the ground, November 16, 1941  
1 negative : 1.75 x 2.5 in.
- Digital ID:** afc1942002\_ph089  
Location: Tamworth, New Hampshire.  
Jean Parris and Leroy (Roy) Parris, November 16, 1941  
1 negative : 1.75 x 2.5 in.
- Digital ID:** afc1942002\_ph090  
Location: Tamworth, New Hampshire.

- Leroy (Roy) Parris and George (Rocky Mountain George) Brown, as seen through a car window (portrait 1 of 2), November 16, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph091  
Location: Tamworth, New Hampshire.
- Leroy (Roy) Parris and George (Rocky Mountain George) Brown, as seen through a car window (portrait 2 of 2), November 16, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph092  
Location: Tamworth, New Hampshire.
- Captain David Peirce, May 1, 1940  
1 print : gelatin silver ; 5.5 x 3.5 in.  
**Digital ID:** afc1942002\_ph093  
Location: Bourne Ship Room, Whaling Museum, Old Dartmouth Historical Society, New Bedford, Massachusetts.
- Eloise Hubbard Linscott, Grace N. Palmer, Margaret E. (Peg) Robbins, Philip P. Sharples, Ralph Page, Louise Chapin, Patricia Parmelee, unidentified person, and Mary Gillette (members of the planning committee, Fall Folk Festival), October 28, 1944  
1 print : gelatin silver ; 4.5 x 6.5 in.  
**Digital ID:** afc1942002\_ph094  
Location: Boston, Massachusetts.
- Charles W. (Charlie) Potter (portrait 1 of 2), September 25, 1946  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph095  
Location: Lancaster, New Hampshire.
- Charles W. (Charlie) Potter (portrait 2 of 2), September 25, 1946  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph096  
Location: Lancaster, New Hampshire.
- Charles W. (Charlie) Potter and unidentified man, September 25, 1946  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph097  
Location: Lancaster, New Hampshire.
- Charles W. (Charlie) Potter and his grandson, undated  
1 print : 7.75 x 9.75 in.  
**Digital ID:** afc1942002\_ph098  
This photo was enlarged from a photomechanical print published in the Stark, New Hampshire, Bicentennial volume (as per note in Linscott's handwriting, on reverse of this photo's matte).
- Llewellyn S. Powers, sitting on house steps, holding fiddle and bow under right arm, 1940  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph099  
Location: Brookline, New Hampshire.
- Llewellyn S. Powers, sitting on house steps, poised to play fiddle, 1940  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph100  
Location: Brookline, New Hampshire.
- Fred Pullen and Frederick W. Pullen, Jr., July 1938  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph101

- Location: North Anson, Maine.  
Fred Pullen, Mrs. Fred (Vivian) Pullen, and Frederick W. Pullen, Jr., July 1938  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph102  
Location: North Anson, Maine.  
Albert Quigley (with fiddle and bow), sons Terrance (Terry) and Barnabas (Barney), daughter Thomasa (Tami), and wife Mildred Quigley, probably November 11, 1944  
1 negative : 2.5 x 4.25 in.  
**Digital ID:** afc1942002\_ph103  
Location: Nelson, New Hampshire.  
Cassius (Cash) Radford, seated, holding a baby (portrait 1 of 2), July 1938  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph104  
Location: according to Folk Songs of New England, Radford lived in Pembroke, New Hampshire, although other records note him as a longtime resident of Conford, New Hampshire.  
Cassius (Cash) Radford, seated, holding a baby (portrait 2 of 2), July 1938  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph105  
Location: according to Folk Songs of New England, Radford lived in Pembroke, New Hampshire, although other records note him as a longtime resident of Conford, New Hampshire.  
Mable Johnson Hunter, Maynard Reynolds, and Mrs. Maynard Reynolds (portrait 1 of 2), March 1943  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph106  
Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph107 and ph185 for similar images.  
Mable Johnson Hunter, Maynard Reynolds, and Mrs. Maynard Reynolds (portrait 2 of 2), March 1943  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph107  
Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph107 and ph185 for similar images.  
Roger Robinson and his son Roland Robinson, each posing with fiddle and bow, probably November 7, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph108  
Location: Bowdoinham, Maine.  
Roger Robinson and his son Roland Robinson, each poised to play fiddle, probably November 7, 1941  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph109  
Location: Bowdoinham, Maine.  
The Shaker Singers, of Enfield, New Hampshire, August 1948  
1 negative : 2.25 x 3.5 in.  
**Digital ID:** afc1942002\_ph110

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- Location: Enfield, New Hampshire. The Shaker Singers were founded to keep Shaker folklore and singing traditions alive, although none of the members were Shaker.
- William J. (Jack) Sherrard (portrait 1 of 2), October 1943  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph111  
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard (portrait 2 of 2), October 1943  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph112  
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, at the four-mile sign for Mystic Marine Museum, June 2, 1950  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph113  
Location: Connecticut.
- William J. (Jack) Sherrard, standing on the dock by the Joseph Conrad, at the Mystic Marine Museum, June 2, 1950  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph114  
Location: Mystic Seaport, Mystic, Connecticut.
- Unidentified man and William J. (Jack) Sherrard, at the Mystic Marine Museum (portrait 1 of 2), June 2, 1950  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph115  
Location: Mystic Seaport, Mystic, Connecticut. Handwritten note on print reverse: "2 sail trained men."
- Unidentified man and William J. (Jack) Sherrard, at the Mystic Marine Museum (portrait 2 of 2), June 2, 1950  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph116  
Location: Mystic Seaport, Mystic, Connecticut. Handwritten note on print reverse: "2 windjammer deep water man [sic]."
- William J. (Jack) Sherrard, 1954  
1 color print : dye coupler ; 3 x 3 in.  
**Digital ID:** afc1942002\_ph117  
Location: Needham, Massachusetts. Handwritten note on reverse: "W.J. Sherrard 1954 at Needham [square] rigger seaman." The collector and her family lived in Needham.
- William J. (Jack) Sherrard, on the bridge leading to his house (portrait 1 of 2), May 1965  
1 color print : dye coupler ; 4.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph118  
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, on the bridge leading to his house (portrait 2 of 2), May 1965  
1 color print : dye coupler ; 4.5 x 2.  
**Digital ID:** afc1942002\_ph119  
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, his roommate (at left), and his roommate's dog, 1965  
1 color negative : safety ; 4.5 x 2.5  
**Digital ID:** afc1942002\_ph120  
Location: Munsonville, New Hampshire.
- William J. (Jack) Sherrard, November 20, 1965  
1 color negative : safety ; 4.5 x 2.5

- Digital ID:** afc1942002\_ph121  
Location: 36 Mayo Avenue, Needham, Massachusetts. Handwritten note on reverse: "Old Jack on the way back to Munsonville, NH." The collector and her family lived in Needham.
- William J. (Jack) Sherrard and his house, circa 1960-1969  
1 color print (double exposure) : dye coupler ; 5.5 x 3 in.  
**Digital ID:** afc1942002\_ph122  
Location: Munsonville, New Hampshire. The image is a double exposure, depicting Sherrard and his house. Linscott's handwritten note on reverse: "How to get to Jack's house in Munsonville, N.H. over a brook up a plank around and behind house up another plank and IF the string is outside, open the door. If it's inside - knock. Knock anyway and yoo-hoo!"
- Captain Charlton Lyman Smith, outdoors, 1938-1940  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph123  
Location: Marblehead, Massachusetts.
- Captain Charlton Lyman Smith, indoors, 1938-1940  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph124  
Location: Marblehead, Massachusetts.
- William (Bill) Spink, playing the fiddle (portrait 1 of 2), October 1944  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph125  
Location: Chepachet, Rhode Island.
- William (Bill) Spink, playing the fiddle (portrait 2 of 2), October 1944  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph126  
Location: Chepachet, Rhode Island.
- William (Bill) Spink and an unidentified woman, October 1944  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph127  
Location: Chepachet, Rhode Island.
- Gene Staples, holding fiddle and bow, leaning against a piano, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph128  
Location: possibly Dixfield, Maine. Linscott's handwritten note on reverse: "Champion Old Time fiddl[er] 1936 State of Maine [a]ddress: Dixfield Maine."
- Gene Staples, holding fiddle and bow, standing between two unidentified women, undated  
1 print : gelatin silver ; 5.25 x 3.25 in  
**Digital ID:** afc1942002\_ph129  
Location: possibly Dixfield, Maine.
- Three Shaker sisters, undated  
1 negative : safety ; 2.25 x 3.25 in.  
**Digital ID:** afc1942002\_ph130  
Location: Canterbury, New Hampshire.
- Three Shaker sisters (at left), plus an unidentified woman, undated  
1 negative : safety ; 2.25 x 3.25 in.  
**Digital ID:** afc1942002\_ph131  
Location: Canterbury, New Hampshire.

### Series III: Graphic Materials

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Sam (Sammy) Tomah and Sebatias (Sebat) Tomah (portrait 1 of 2), circa September-October 1947

1 negative : 3.25 x 2.25 in.

**Digital ID:** afc1942002\_ph132

Location: Peter Dana Point, Princeton, Maine. According to Linscott's field notes, Sammy and Sebat are cousins.

Sam (Sammy) Tomah and Sebatias (Sebat) Tomah (portrait 2 of 2), circa September-October 1947

1 negative : 3.25 x 2.25 in.

**Digital ID:** afc1942002\_ph133

Location: Peter Dana Point, Princeton, Maine. According to Linscott's field notes, Sammy and Sebat are cousins. Handwritten note on reverse of one photo names "Princeton, Maine" as the location.

Uncle Abe's Mountain Rangers, undated

1 print : gelatin silver ; 3.5 x 5.5 in.

**Digital ID:** afc1942002\_ph134

Handwritten note on reverse: "This is the band we had a year ago, we used to play on the radio over Station W.L.N.H. used to have one hour on the air--I have marked my husband and myself picture. I did the announcing and also prompted (or called the dances. Mrs. Hobbs. (Auntie Abe.)."

Mr. Wadsworth (portrait 1 of 3), April 16, 1941

1 print : gelatin silver ; 3.5 x 5.5 in.

**Digital ID:** afc1942002\_ph135

Location: Farmington, Connecticut.

Mr. Wadsworth (portrait 2 of 3), April 16, 1941

1 print : gelatin silver ; 1.5 x 2.5 in.

**Digital ID:** afc1942002\_ph136

Location: Farmington, Connecticut.

Mr. Wadsworth (portrait 3 of 3), April 16, 1941

1 negative : 1.75 x 2.75 in.

**Digital ID:** afc1942002\_ph137

Location: Farmington, Connecticut.

Abraham (Abe) Washburn, with his grandson and granddaughter, September 27, 1946

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph138

Location: Kitterville, New Hampshire.

Willie (Bill) Woodward (portrait 1 of 2), 1938

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph139

Willie (Bill) Woodward (portrait 2 of 2), 1938

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph140

Sam Young, Jr.; unidentified man at left is partially obscured, May 1940

1 negative : 4.5 x 2.5 in.

**Digital ID:** afc1942002\_ph141

Location: Laconia, New Hampshire.

Leroy (Roy) Parris, waving, circa 1941

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph142

Man, unidentified, undated

1 negative : 2.25 x 2.25 in.

**Digital ID:** afc1942002\_ph143

Man, unidentified, undated

1 color negative : safety ; 3.5 x 2.5 in.

**Digital ID:** afc1942002\_ph144

Ward Wilkins (?), undated

1 negative : 4.5 x 2.5 in.

**Digital ID:** afc1942002\_ph145

Location: 36 Mayo Avenue, Needham, Massachusetts. Ward Wilkins was a friend of Eloise and Charles Linscott. The address is the home of the collector and her family.

Native American child, unidentified, September 1947

1 negative : 2.25 x 3.5 in.

**Digital ID:** afc1942002\_ph146

Location: Peter Dana Point, Princeton, Maine. Written in the collector's handwriting, on photo reverse: "Indian papoose at Peter Dana Poi..." (photo is cropped; writing is cut off).

Jennie Hardy Linscott, circa 1930s

1 print : gelatin silver ; 3.75 x 2.5 in.

**Digital ID:** afc1942002\_ph147

Location: back yard at 36 Mayo Avenue, Needham, Massachusetts. This was the home address of the collector and her family. Jennie Hardy Linscott was the mother-in-law of the collector.

Helen Wheeler Hubbard, circa 1922

1 print ; gelatin silver ; 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph148

Location: 157 High Street, Taunton, Massachusetts. Linscott's handwritten note on reverse: "King's Land." Helen Wheeler Hubbard was the collector's sister. She married Milton Bonner in 1924.

Eleanor Kingsby Gifford, circa 1940s

1 negative : 2.5 x 4.5 in.

**Digital ID:** afc1942002\_ph149

Location: Camp Ossipee, Wolfeboro, New Hampshire. Eleanor Kingsby Gifford was a friend of Eloise Hubbard Linscott.

Newcomb Fuller, circa 1940s

1 negative : 4.5 x 2.5 in.

**Digital ID:** afc1942002\_ph150

Location: Camp Ossipee, Wolfeboro, New Hampshire. Newcomb Fuller was a friend of the Linscott family, and a fellow camper at Camp Ossipee.

Woman, unidentified; standing with a few sheep and a ram, undated

1 negative : 4.5 x 2.5 in.

**Digital ID:** afc1942002\_ph151

Stanley-Whitman House, April 16, 1941

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph152

Location: Farmington, CN. Linscott identified this image only as "oldest house." It was built in 1720, and restored in 1929.

Silo and an adjacent building, April 16, 1941

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph153

Still house, April 16, 1941

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph154

Handwritten note on photo reverse: "The 'Still House' Farmington, Conn. Mrs. Mason 16 April 1941."

Farmington Canal: two views, April 16, 1941

2 negatives (one strip) : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph155\_0001

Location: Farmington, Connecticut.

Farmington Canal: two views, April 16, 1941

2 negatives (one strip) : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph155\_0002

Location: Farmington, Connecticut.

Farmington Canal and the towpath, April 16, 1941

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph156

Location: Farmington, Connecticut.

Mystic Marine Museum: masts of the Joseph Conrad, June 2, 1950

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph157

Location: Mystic Seaport, Mystic, Connecticut.

Mystic Marine Museum: view of the Charles W. Morgan, starboard side, June 2, 1950

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph158

Location: Mystic Seaport, Mystic, Connecticut.

Mystic Marine Museum: view of the Charles W. Morgan, port side, June 2, 1950

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph159

Location: Mystic Seaport, Mystic, Connecticut.

Mystic Marine Museum: the Charles W. Morgan and the dock, June 2, 1950

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph160

Location: Mystic Seaport, Mystic, Connecticut.

Mystic Marine Museum: the Charles W. Morgan and the Joseph Conrad, June 2, 1950

1 negative : 2.5 x 4.75 in.

**Digital ID:** afc1942002\_ph161

Location: Mystic Seaport, Mystic, Connecticut.

Mystic Marine Museum: anchor of a Revolutionary War-era British warship, June 2, 1950

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph162

Location: Mystic Seaport, Mystic, Connecticut.

Farm on mountain side, circa November 12, 1941

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph163

Location: Maine. Linscott's handwritten note on reverse: "Farm on mountain side - to John Hutchinson's Farm highest up is Asa Brown."

Corn shed belonging to the Hutchinsons, November 12, 1941

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph164

- Location: Berry's Mills, Maine.  
John Hutchinson's farm: view of buildings and Linscott's car, November 12, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph165  
Location: Berry's Mills, Maine.  
Schoolhouse, seen from across a road, 1937  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph166  
Location: East Parsonfield, Maine.  
Dance hall (exterior view), and a person standing by a car, 1937  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph167  
Location: East Limington, Maine.  
Dock, buildings, and view of the bay, November 7, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph168  
Location: Edgecomb, Maine. On the photo reverse, the collector spelled the city name as "Edgecombe."  
Sign by the roadside, November 7, 1941  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph169  
Location: Friendship, Maine.  
Dance hall: "The Famous Dancemore" (exterior view), May 1973  
1 print : 3 x 3.75 in.  
**Digital ID:** afc1942002\_ph170  
Location: Hiram, Maine.  
Historic building (exterior view), 1937  
1 print : 3 x 3.75 in.  
**Digital ID:** afc1942002\_ph171  
Location: Limerick, Maine. This may be the Free Baptist Church.  
Bateau on the Penobscot, and Indian Island (seen from passenger's side window, in Linscott's car), undated  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph172  
Location: Old Town, Maine.  
Indian Island, across the Penobscot River (seen from passenger's side window, in Linscott's car), undated  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph173  
Location: Indian Island, Old Town, Maine.  
Swans in a pond, October 1943  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph174  
Location: Portland, Maine. Linscott's handwritten note on print reverse: "The Oaks of James Dearin[g] Portland Me Oct. 1943."  
Rail fence, undated  
1 negative : 2.5 x 1.75 in.  
**Digital ID:** afc1942002\_ph175  
Location: Maine.

Allen family homestead, June 1938

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph176

Location: Medfield, Massachusetts.

Brookfield murder (historical event): Buzzell family burial ground (view 1 of 2), circa 1930s

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph177

Location: New Hampshire.

Brookfield murder (historical event): Buzzell family burial ground (view 2 of 2), circa 1930s

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph178

Location: New Hampshire.

Brookfield murder (historical event): Joseph Buzzell's tombstone, circa 1930s

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph179

Location: New Hampshire.

Brookfield murder (historical event): Susan A. Hanson's tombstone, just inside fence, circa 1930s

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph180

Location: New Hampshire.

Brookfield murder (historical event): Susan A. Hanson's tombstone, in foreground, circa 1930s

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph181

Location: New Hampshire.

Brookfield murder (historical event): Susan A. Hanson's tombstone (view 1 of 3), circa 1930s

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph182

Location: New Hampshire.

Brookfield murder (historical event): Susan A. Hanson's tombstone (view 2 of 3), circa 1930s

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph183

Location: New Hampshire.

Brookfield murder (historical event): Susan A. Hanson's tombstone (view 3 of 3), circa 1930s

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph184

Location: New Hampshire.

Rear view of 44 Brown Street, March 1943

1 negative : 1.75 x 2.5 in.

**Digital ID:** afc1942002\_ph185

Location: 44 Brown Street, Wickford, Rhode Island. Photographed at the home (as of March 1943) of Mrs. and Mrs. Maynard Reynolds. See ph106 and ph107 for similar images.

Gloucester fisherman statue, overlooking Gloucester Harbor, undated

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph186

Location: Stacy Boulevard, Gloucester, Massachusetts. See ms087/0003 for another copy of this image.

Sign for "Weed's Barn Dance" (view 1 of 2), circa 1938

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph187

Location: Freedom, New Hampshire. Dances were held in the building seen near the image center, in the foreground.

Sign for "Weed's Barn Dance" (view 2 of 2), circa 1938

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph188

Location: Freedom, New Hampshire. Dances were held in the building seen near the image center, in the foreground.

Laura Appleby's house (exterior view), undated

1 print : gelatin silver ; 3 x 4.5 in.

**Digital ID:** afc1942002\_ph189

Location: Gonic, New Hampshire. Linscott's handwritten note on reverse: "House of Mrs. Laura Appleby Gonic NH When we spent till 12 pm recording Scotch songs - then Rochester changed elect power and blew my record motor!"

Brambles near William J. (Jack) Sherrard's home, circa November 1965

1 color negative : 4.5 x 2.5 in.

**Digital ID:** afc1942002\_ph190

Location: Munsonville, New Hampshire. Linscott's handwritten note on print reverse: "Thro the brambles and over the brook-planks and up the slope on a plank to the back door with the latch string IN - till Ele calls for Jack."

William J. (Jack) Sherrard's house (exterior view), October 1943

1 negative : 2.5 x 1.75 in.

**Digital ID:** afc1942002\_ph191

Location: Munsonville, New Hampshire. Linscott's handwritten note on reverse of print copy number 2: "Jack Sherrard's house in NH - which he burned to the ground in a rage! The flag flies from the staff just the same." Sherrard's house burned down in 1966.

Grange Hall and meeting house, circa 1937-1938

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph192

Location: Nelson, New Hampshire. A slip of paper accompanies photo: "Typical village green - This is Nelson, N.H. Church + Town + Grange Hall This is one dance floor that is a spring [sic] floor."

Smith Paine's home (Paine appears in doorway), June 1938

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph193

Location: Pleasant Valley, Wolfeboro, New Hampshire.

Sally Lord's house, 1926

1 print : gelatin silver ; 2.5 x 4.5 in.

**Digital ID:** afc1942002\_ph194

Location: Melvin Village, New Hampshire.

Ragged Mountain: view towards mountain, November 1961

1 color print : dye coupler ; 2 x 3.25 in.

**Digital ID:** afc1942002\_ph195

Location: New Hampshire.

Ragged Mountain: view from the Ragged Mountain Fish and Game Club, November 1961

1 color print : dye coupler ; 2 x 3.25 in.

**Digital ID:** afc1942002\_ph196

Location: New Hampshire.

Lenox Library (at left), circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

**Digital ID:** afc1942002\_ph197

Location: Lenox, Massachusetts. The collector identifies it as a "public library."

Round stone barn, Hancock Shaker Village, circa 1955

1 negative : safety ; 2.5 x 2.5 in.

**Digital ID:** afc1942002\_ph198

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Buildings, including round stone barn at left; Hancock Shaker Village, circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

**Digital ID:** afc1942002\_ph199

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Building, Hancock Shaker Village, circa 1955

1 color negative : safety ; 2.5 x 2.5 in.

**Digital ID:** afc1942002\_ph200

Location: Hancock Shaker Village, Pittsfield, Massachusetts.

Buildings, as seen from road, undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph201

House, undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph202

Mailbox, near a road, undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph203

Building, exterior view, undated

1 negative : 2.5 x 4.5 in.

**Digital ID:** afc1942002\_ph204

Body of water, seen from shore, undated

1 negative : 4.25 x 2.5 in.

**Digital ID:** afc1942002\_ph205

Mount Cardigan, seen from the road, undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph206

This image is one of seven that appear to have been taken on the one trip.

Farm buildings, plus livestock, undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph207

See note for PH206.

Farm buildings, plus livestock (some animals grazing), undated

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph208

See note for PH206.

Mountainside or hills, undated

1 negative : 2.5 x 4.5 in.

- Digital ID:** afc1942002\_ph209  
See note for PH206.  
Farm and buildings, with livestock grazing, undated  
1 negative : 2.5 x 4.5 in.  
**Digital ID:** afc1942002\_ph210  
See note for PH206.  
Old tree and old wagon, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph211  
See note for PH206.  
River, seen from a bridge, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph212  
See note for PH206.  
Hills and trees, undated  
1 print : gelatin silver ; 4.75 x 7 in.  
**Digital ID:** afc1942002\_ph213  
The original photo discovered between pages of East of the White Hills, a book that was formerly part of the collection.  
Nanook, a sailing vessel, aground, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph214  
Nanook, a sailing vessel, aground; railroad tracks in foreground, undated  
1 negative : 4.25 x 2.5 in.  
**Digital ID:** afc1942002\_ph215  
Powwow at Loon Mountain, photo 1 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0001  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 2 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0002  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 3 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0003  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 4 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0004  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 5 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0005  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 6 of 6, July 1976  
6 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph216\_0006  
Location: Loon Mountain, Lincoln, New Hampshire.

- Powwow at Loon Mountain, photo 1 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0001  
Location: Loon Mountain, Lincoln, New Hampshire. Photos and negatives originally received in development lab envelope marked in Linscott's handwriting: "Show to Bernice / July 1977 Indian Powwow."
- Powwow at Loon Mountain, photo 2 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0002  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 3 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0003  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 4 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0004  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 5 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0005  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 6 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0006  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 7 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0007  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 8 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0008  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 9 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0009  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 10 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0010  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 11 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0011  
Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.
- Powwow at Loon Mountain, photo 12 of 12, July 1977  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph217\_0012

- Location: Loon Mountain, Lincoln, New Hampshire. See note for PH217/0001.  
Powwow at Loon Mountain, photo 1 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0001  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 2 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0002  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 3 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0003  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 4 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0004  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 5 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0005  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 6 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0006  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 7 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0007  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 8 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0008  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 9 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0009  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 10 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0010  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 11 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0011  
Location: Loon Mountain, Lincoln, New Hampshire.  
Powwow at Loon Mountain, photo 12 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0012  
Location: Loon Mountain, Lincoln, New Hampshire.

- Powwow at Loon Mountain, photo 13 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0013  
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 14 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0014  
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 15 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0015  
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 16 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0016  
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 17 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0017  
Location: Loon Mountain, Lincoln, New Hampshire.
- Powwow at Loon Mountain, photo 18 of 18, July 1977  
18 color prints : dye coupler ; 3.5 x 5 in.  
**Digital ID:** afc1942002\_ph218\_0018  
Location: Loon Mountain, Lincoln, New Hampshire.
- Square dance at Camp Ossipee, undated  
1 print : gelatin silver ; 3 x 3 in.  
**Digital ID:** afc1942002\_ph219  
Location: Camp Ossipee, Wolfeboro, New Hampshire. Written on photo reverse:  
"[Square] dance at Camp Ossipee (Founded 1876)"
- Trip to Errol, Stark, and Pittsburg, photo 1 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0001  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 2 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0002  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 3 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0003  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 4 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0004  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 5 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0005  
Location: New Hampshire.

- Trip to Errol, Stark, and Pittsburg, photo 6 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0006  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 7 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0007  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 8 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0008  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 9 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0009  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 10 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0010  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 11 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0011  
Location: New Hampshire.
- Trip to Errol, Stark, and Pittsburg, photo 12 of 12, June 1976  
12 color negatives (three film strips) : safety ; 1.25 x 1.25 in.  
**Digital ID:** afc1942002\_ph220\_0012  
Location: New Hampshire.
- Inside the Walker-Gordon Dairy plant, circa 1955  
1 negative : 1.75 x 2.5 in.  
**Digital ID:** afc1942002\_ph221  
Location: Needham, Massachusetts.
- The "Port Jackson" (sailing vessel), undated  
1 negative : 4.5 x 3 in.  
**Digital ID:** afc1942002\_ph222  
The image was made from a lithographed copy.
- The "A.G. Ropes" (sailing vessel), undated  
1 negative : 3.5 x 4.5 in.  
**Digital ID:** afc1942002\_ph223  
The image was made from a lithographed copy.
- The "Dreadnought" (sailing vessel), undated  
1 negative : 2.5 x 2.5 in.  
**Digital ID:** afc1942002\_ph224  
The image was made from a lithographed copy.
- The "Shenandoah" (sailing vessel), undated  
1 negative : 2.5 x 3.5 in.  
**Digital ID:** afc1942002\_ph225  
The image was made from a lithographed copy.

Lena Bourne Fish, with six children, October 1944

1 negative : 2.5 x 4.25 in.

**Digital ID:** afc1942002\_ph226

Location: East Jaffrey, New Hampshire.

Elizabeth Wheeler Hubbard, circa 1944

1 print : black and white ; 3 x 3.5 or smaller.

**Digital ID:** afc1942002\_ph227

Location: Taunton, Massachusetts. Elizabeth Wheeler Hubbard was the collector's mother.

Eloise Barrett Hubbard, circa 1913-1914

1 print : 4 x 5.75 in. or smaller.

**Digital ID:** afc1942002\_ph228

Eloise Barrett Hubbard is the collector's maiden name. Written by the collector in pencil on the photo reverse: "A dear little girl"

Eloise Hubbard Linscott, wearing a formal gown, circa 1920-1939

1 print : 5 x 7.25 in. or smaller.

**Digital ID:** afc1942002\_ph229

Location: 36 Mayo Avenue, Needham, Massachusetts. The car in the background is a "Reo." The location is the home address of the collector and her family.

Eloise Hubbard Linscott, sitting on a lawn, with Trek (the Linscott family dog), circa 1930s-1940s

1 print : 1.75 x 2 in. or smaller.

**Digital ID:** afc1942002\_ph230

Eloise Hubbard Linscott (head shot), circa 1930-1939

1 print : 2 x 2.75 in. or smaller.

**Digital ID:** afc1942002\_ph231

Eloise Barrett Hubbard, in graduation gown, holding diploma, circa 1920

1 print : 2 x 2.75 in. or smaller.

**Digital ID:** afc1942002\_ph232

Location: 157 High Street, Taunton, Massachusetts. Eloise Barrett Hubbard is the collector's maiden name. She graduated from Radcliffe College in 1920.

Eloise Barrett Hubbard and her sisters Jennie (Jane) and Helen, each holding a kitten, circa 1906-1907

1 print : 2 x 2.75 in. or smaller.

**Digital ID:** afc1942002\_ph233

Location: probably Massachusetts.

John Hubbard Linscott, as a boy, playing the clarinet, 1942

1 print : black and white, 3.25 x 4.5 in. or smaller.

**Digital ID:** afc1942002\_ph234

Location: back steps, 36 Mayo Avenue, Needham, Massachusetts. The clarinet shown is a Bakelite. The location is the home address of the collector and her family.

John Hubbard Linscott, as a young man, playing the clarinet, January 1946

1 print : black and white, 2.75 x 4.25 in. or smaller

**Digital ID:** afc1942002\_ph235

John Hubbard Linscott and his father, Charles Hardy Linscott, circa 1937-1938

1 print : black and white, 4.5 x 2.75 in. or smaller.

**Digital ID:** afc1942002\_ph236

Location: Camp Ossipee, Wolfeboro, New Hampshire.

Ardes Lockhart and John Hubbard Linscott, May 1950

1 print : black and white, 3.75 x 5.75 in. or smaller.

### Series III: Graphic Materials

*Container*

*Contents*

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**Digital ID:** afc1942002\_ph237

Ardes Linscott and John Hubbard Linscott were married in September 1951.  
John Hubbard Linscott in uniform, with Lynne (the little girl) and Squeakie (the dog), June 1951

1 print : black and white, 2.75 x 4 in. or smaller.

**Digital ID:** afc1942002\_ph238

Location: Needham, Massachusetts. Lynne was a next-door neighbor.  
House, unidentified, circa 1940s

1 print : black and white, 4.5 x 3.5 in. or smaller.

**Digital ID:** afc1942002\_ph239

The "Shenandoah" (sailing vessel), undated

1 photo print : black and white ; 4 x 4.75 in.

**Digital ID:** afc1942002\_ph240

The image was made from a lithographed copy.

## Appendix A: Notes on Linscott's transcription of personal names

Due to the nature of fieldwork in general, which often requires that a collector records information rapidly, Linscott used abbreviations as she wrote down information. Some were standard ("Chas" for "Charles"), but others were non-standard ("K. M'teers" for "Katahdin Mountaineers") and could lead to confusion. In addition, she made some errors when noting names, and her subsequent corrections were uneven. This led to difficulty in ascertaining the correct spelling of names for certain performers.

Linscott wrote about both songs and performers while making the recordings, so errors of transcription and abbreviation occur with some frequency. A selection of the outstanding examples, along with further information, appears below. The first column shows the name as it appears in this collection, as well as other documentation related to the Linscott Collection. The second column shows the alternate name(s). The third column gives the name as it appears in its erroneous form.

Will E. Ayer is mistakenly identified as Will Avery in several instances. Linscott corrected some of her handwritten references to him, but not all. Correspondence in the collection indicates the correct name is Will Ayer. As a published author, his name appears as Will E. Ayer.

John (or Johnny) Hutchinson, the second cousin of Olin Hutchinson (see the relevant fieldnotes), was called John Hudson in some of Linscott's documentation. She did not correct every instance, but the reference to another Hutchinson puts the weight of evidence on the name Hutchinson.

The performer Isaac McNeilly (as identified in the November-December 1941 field notes) is identified in the index cards as "James McNeilly."

Metosanya, also referred to as "Princess Metosanya," was a performer from Beverly, Massachusetts. Linscott's notes also refer to her as "Mrs. Karl Holt" (Mildred S. Holt). Because Linscott refers to her most often as "Metosanya," this is the name used in the collection, with "Princess Metosanya" used as an alternate name.

In Linscott's notes, Needahbeh is sometimes called "Chief" Needahbeh. The name "Needahbeh" appears in two variations in the collection materials (in Linscott's handwriting): "Needahbeh" and "Nee dah beh." Online searches and examples in the Linscott correspondence (from Needahben) led to the final decision on the most appropriate presentation of the name.

Dick Richardson, a noted fiddler whose work has been collected by others, is usually named "Burt" in Linscott's notes. However, his name appears in the Library of Congress Name Authority File (LCNAF) as "Dick Richardson," and he released a cassette entitled, "Dick Richardson: Old Time New Hampshire Fiddler."

### Name and variations

Name	Alternate Name(s)	Incorrectly Spelled Names
Will E. Ayer	Will Ayer	Will Avery
Lillian Beacham		Lillian Beecham
Georgia Mae		Georgia May
John Hutchinson	Johnny Hutchinson	John Hudson
Isaac McNeilly		James McNeilly
Metosanya; Princess Metosanya	Mrs. Karl Holt	
Needahbeh; Chief Needahbeh	Nee dah beh	Needahben; Nee bah ben
Potter, Charles W. (Charlie)	Porter, Charles W. (Charlie)	
Potter, Ellis	Porter, Ellis	
Dick Richardson		Burt Richardson
Abraham (Abe) Washburn		Al Washburn; also Washburne

### Other transcription or editing errors

*Folk Songs of Old New England* contains the names of certain people whose performances Linscott recorded, and with whom she corresponded, but whose names were misspelled in publication (and may have been subsequently handwritten incorrectly by Linscott). It is possible that these spelling errors were editorial oversights, but it is also likely that Linscott misspelled them when writing the names down, and did not discover the errors. In the case of Frances Horn, Linscott names

her as “Frances Merrow Horn” in the book; after the book’s publication, Frances Horn wrote to Linscott and explained that this was not her middle name, although it was a family name. (correspondence from Frances Horn to Linscott, January 16, 1940).

#### **Performer’s spelling**

Bill Garity  
Frances Horn  
Denis Maclure

#### **Linscott's version**

Bill Garrity; Wm. Garrity  
Frances Merrow Horn  
Dennis McClure

#### **Nicknames**

Apart from transcription and abbreviation errors, there are also nicknames for certain people that appear in collection materials, with variations in frequency. The name used in this finding aid reflects the most common known usage, with nicknames or given names in parentheses.

George (Rocky Mountain George) Brown – nicknamed “Rocky Mountain” George Brown, the form of his name and nickname has been normalized in documentation for the collection.

Lena Bourne Fish – referred to as Granny Fish, sometimes as Grammie Fish (with the “ie” and the “y” as interchangeable endings). Since there is no definitive spelling, it has been excluded from the standardized form of the name in the collection.

Carrie B. Grover – her name appears thus in the Library of Congress Name Authority File. However, she signed many letters to Linscott as “Aunt Carrie.”

George Andrew (Stonewall) Jackson – The nickname appears infrequently, but seemed an informative addition for this noted New Hampshire legislator.

William J. (Jack) Sherrard – referred to as “Jack,” “W.J.,” and “WJS” in various collection materials. Sherrard also signed his name (in a unique instance) as “W.J. Beresford Sherrard.” (correspondence to Linscott, August 9, 1951).

## **Appendix B: Performers recorded by Linscott**

This list includes (with some exceptions, such as Dick Richardson) non-commercial performers documented in the collection, with notes concerning relationships between performers, and with the collector, and other information, if known.

#### **Names**

Adams, William A.  
Ainsworth, Doreen  
Ambrose, Langdon  
Andrews, Eugene (Gene)  
Anne  
Appleby, Laura  
Appleby, Milton  
Arno, Elmer  
Ayer, Will E.  
Bailey, Alec  
Beale, Andrew  
Beacham, Lillian  
Bent, Manson R.  
Best, Dick  
Bourne Male Quartet and Chorus  
Brock, L.C. (Pop)  
Brown, Alvin  
Brown, Asa  
Brown, George (Rocky Mountain George)

#### **Notes**

caller for the Texas Ramblers  
  
Anne Linscott?  
wife of Milton Appleby  
husband of Laura Appleby  
  
  
  
  
  
  
  
  
  
  
  
  
  
son of Asa Brown  
father of Alvin Brown

**Names**

Carr, Clarice  
Carroll, Jimmy  
Cassidy, Clare  
Cates, Frank  
Cheney, Lillian M.  
Cole, Edson H.  
Comstock, Lois A.  
Converse, Harvey (Doc)  
Cotton Mountain Boys  
Crosby, Alice Ballard (Mrs. William O. Crosby)  
Cushman, Roy, Mrs.  
Cyr, Alice  
Davey, Everett  
Day, Ed  
Deane, Agnes E., Miss  
Delude's Dance Orchestra  
Dennis, Harry  
Edgerly, Gil  
Edwards, Joseph (Buddy)  
Farnham, Herbert D. (Bert)  
Farnham, H. Rae (Mrs. Herbert D.)  
Farnham, Betty Gaye  
Finnemore, Eileen (Mrs. Clifford)  
Fish, Lena Bourne  
Ford, Ada  
Fortune, Stewart  
French, Nathan  
Frye, Serena J.  
Frye, Mary P.  
Fuller, Ethel K.  
Garrity, William (Bill)  
Gene  
GHR  
Glidden, Lyle  
Grover, Carrie B. (Mrs. Almon R. Grover)  
Hale, Happy  
Hanson, Arthur W.  
Hardy, Val  
Head, Gene  
Helen  
  
High School Quartette [sic]  
Hillis, Eric  
Hitchcock, Jim  
Hodgkins, Bert  
Horn, Frances  
Howe, Ina, Mrs.  
Hubbard, Ann  
Hunter, Mable Johnson

**Notes**

leader, New Hampshire Guides Orchestra

husband of H. Rae Farnham; father of Betty Gaye Farnham  
wife of Herbert D. Farnham; mother of Betty Gaye Farnham  
daughter of Herbert D. and H. Rae Farnham

music transcription only

Head, Gene

Reed, George?

Helen Hubbard Bonner? (Helen Hubbard Bonner was the  
younger sister of Eloise Hubbard Linscott)

**Names**

Hutchinson, John  
 Jackson, George Andrew (Stonewall)  
 Jenney, Charles  
 Katahdin Mountaineers  
 King, Walter  
 Laconte, Lizzie  
 Larkin, Edwin L.  
 Larrabee, Harold  
 Lewis, Edward A.  
 Linscott, Charles Hardy  
 Linscott, Charles

Linscott, Anne  
 Linscott, Eloise Hubbard  
 Linscott, John Hubbard  
 Luther, Sid  
 MacIver, Beaulieu A.  
 Mann, David  
 McClure, Dennis  
 McNeilly, Isaac  
 Meatty, Herbert  
 Meatty, Maynard

Merrill, Ralph  
 Metosanya  
 Miller, Al  
 Minot, Abbie  
 Moody  
 Morning Star  
 Needabeh  
 Neptune, Joseph, Father  
 Neptune, William  
 New Hampshire Guides Band  
 Page, Ralph  
 Paine, Smith  
 Parris, Leroy (Roy)  
 Partridge, Bob  
 Peirce, David, Captain  
 Porter, Charles W. (Charlie)  
 Porter, Ellis [?]  
 Powers, Llewellyn S.  
 Prindle, Royall  
 Pritchard, Margaret M., Mrs.  
 Pullen, Fred  
 Quigley, Albert (Al)  
 Radford, Cassius (Cash)  
 Reed, George  
 Remick, Pauline (Polly)  
 Reynolds, Maynard  
 Richards, Albert S.

**Notes**

husband of the collector, father of John Hubbard Linscott  
 "Bonnie Prince Charley"; grandson of the collector; son of  
 John Hubbard Linscott  
 related to Charles Hardy Linscott

son of the collector

also known as Princess Metosanya; Mrs. Karl Holt

Chief Needabeh (Roland Eugene Nelson)

SEE Converse, Harvey (Doc)

also known as Cassius Marcus Radford



- Mystic
- Willimantic

#### Maine

- Berry's Mills
- Bowdoinham
- Carthage
- Dixfield
- Dover-Foxcroft
- East Limington
- East Parsonfield
- Edgecomb
- Friendship
- Gorham
- Hiram
- Limerick
- Mexico
- North Anson
- Norway
- Old Town
- Peter Dana Point
- Phippsburg
- Pleasant Point
- Portland
- Raymond
- Rockland
- Sebago Lake
- Swanville
- West Scarborough

#### Massachusetts

- Beverly
- Boston
- Brookline
- Cambridge
- Dedham
- Fitchburg
- Foster's Pond
- Framingham
- Gloucester
- Hancock Shaker Village
- Jamaica Plain
- Lenox
- Marblehead
- Marlborough
- Medfield
- Needham
- New Bedford
- Newton
- North Wilmington
- Pittsfield
- Springfield
- Taunton

#### New Hampshire

- Berlin
- Bristol
- Brookfield
- Camp Ossipee
- Canterbury
- Clarsville
- Colebrook
- Concord
- Dummer
- Durham
- East Barrington
- East Jaffrey
- East Jaffrey
- Enfield
- Errol
- Freedom
- Gonic
- Hillsborough
- Hinsdale
- Kidderville
- Laconia
- Lancaster
- Lebanon
- Lincoln
- Manchester
- Melvin Village
- Munsonville
- Nelson
- Ossipee
- Pittsburg
- Pleasant Valley
- Pontocook Dam
- Portsmouth
- Shelburne
- Stark
- Tamworth
- Wolfeboro

New Mexico

- Cochiti

Rhode Island

- Chepachet
- North Kingstown
- Wickford

Vermont

- Chelsea
- Saint Johnsbury

Washington, D.C.

## Appendix D: Elizabeth Foster Reed's copy book: Concordance for titles and digital ID numbers

Titles in the concordance for the copy book (i.e., the music manuscript notebook) reflect the spelling, capitalization, and punctuation of the titles as they appear in the book itself. The ID number for each digital scan appears to the right of the title, with some titles appearing on more than one page, and in one instance not on consecutive pages. Descriptive information appears in brackets for untitled works.

<b>Title</b>	<b>Digital ID</b>
Adams Favourite	afc1942002_ms071_0020
American March	afc1942002_ms071_0003
Away with Melancholy	afc1942002_ms071_0004
The Beggar Girl	afc1942002_ms071_0007
The Bewildered Maid	afc1942002_ms071_0035, 0036
Bonapartes March	afc1942002_ms071_0019
Bonapartes March Crossing the Rhine	afc1942002_ms071_0029
Bride's Farewell	afc1942002_ms071_0014, 0015, 0016
Bruce's March	afc1942002_ms071_0025
Buy a broom	afc1942002_ms071_0024
The Cheat	afc1942002_ms071_0031
Come To The Sunset-Tree	afc1942002_ms071_0005
Copenhagen Waltz	afc1942002_ms071_0030
A favorite Reel. in imitation of Bagpipe	afc1942002_ms071_0009
Flemmings March	afc1942002_ms071_0027, 0028
Has sorrow thy young days shared	afc1942002_ms071_0008, 0009
Home Sweet Home. A Quick Step	afc1942002_ms071_0018
Honey Moon	afc1942002_ms071_0003
Hours there were	afc1942002_ms071_0010, 0011
Hulls [sic] Victory	afc1942002_ms071_0017
Hungarian Air with variations	afc1942002_ms071_0033, 0034
Java March	afc1942002_ms071_0006
Jefferson March	afc1942002_ms071_0004
Kathleen O Moore	afc1942002_ms071_0005
Kitty Clover, No 1	afc1942002_ms071_0040
Land of sweet Erin	afc1942002_ms071_0007
The Lavender Girl	afc1942002_ms071_0012, 0013
Louisville March	afc1942002_ms071_0028
Massachusetts March	afc1942002_ms071_0029
O dear what can the matter be	afc1942002_ms071_0006
Oh no we never mention her	afc1942002_ms071_0015
Panharmonican [sic] March	afc1942002_ms071_0030
Quadrille	afc1942002_ms071_0031
The Rout	afc1942002_ms071_0025
The Soldier's Joy	afc1942002_ms071_0032
Steam boat Quick step	afc1942002_ms071_0011
Swiss Guards March	afc1942002_ms071_0017
Swiss Waltz	afc1942002_ms071_0018
Waltz	afc1942002_ms071_0036
The Washing Day	afc1942002_ms071_0026, 0027