

Hume Cronyn and Jessica Tandy Papers

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Collection Summary

Title: Hume Cronyn and Jessica Tandy Papers

Span Dates: 1885-2007

Bulk Dates: (bulk 1935-2000)

ID No.: MSS17301

Creator: Cronyn, Hume

Creator: Tandy, Jessica

Extent: 115,400 items ; 411 containers plus 68 oversize ; 180 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Actor, producer, and director Hume Cronyn and actress Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Aiken, Conrad, 1889-1973--Correspondence.

Albee, Edward, 1928-

Beckett, Samuel, 1906-1989.

Bemelmans, Ludwig, 1898-1962--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coe, Richard L. (Richard Livingstone), 1914-1995--Correspondence.

Coward, Noel, 1899-1973.

Crawford, Cheryl, 1902-1986--Correspondence.

Cronin family--Correspondence.

Cronin family.

Cronyn, Hume Blake, 1864-1933.

Cronyn, Hume.

De Hartog, Jan, 1914-2002--Correspondence.

De Hartog, Jan, 1914-2002.

Dominic, Zoë--Correspondence.

Ferrer, José, 1912-1992--Correspondence.

Ferrer, José, 1912-1992.

Gielgud, John, 1904-2000--Correspondence.

Gielgud, John, 1904-2000.

Guinness, Alec, 1914-2000--Correspondence.

Guthrie, Tyrone, Sir, 1900-1971--Correspondence.

Guthrie, Tyrone, Sir, 1900-1971.

Hellman, Jerome--Correspondence.

Hitchcock, Alfred, 1899-1980--Correspondence.

Kazan, Elia--Correspondence.

Mankiewicz, Joseph L.--Correspondence.

McDowall, Roddy--Correspondence.

Nichols, Mike--Correspondence.

Nichols, Mike.

O'Casey, Sean, 1880-1964--Correspondence.

O'Casey, Sean, 1880-1964.

Olivier, Laurence, 1907-1989--Correspondence.

Reilly, Charles Nelson--Correspondence.
Schneider, Alan, 1917-1984.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Tandy, Jessica. Hume Cronyn and Jessica Tandy papers. 1885-1994.
Wallach, Eli, 1915- --Correspondence.
Weaver, Sigourney, 1949- --Correspondence.
Whitehead, Robert, 1916-2002--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Canada. Parliament. House of Commons.

Subjects

Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.
World War, 1939-1945--England.

Places

Canada--Politics and government--1914-1945.

Occupations

Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Administrative Information

Provenance

The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actress, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History

Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996, and material received between 1998 and 2010 was processed as Part II in 2011.

Transfers

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been

transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

Copyright Status

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Hume Cronyn

<i>Date</i>	<i>Event</i>
1911, July 18	Born, London, Ontario, Canada
1930-1931	Studied at McGill University, Montreal, Canada
1931	Professional stage debut in <i>Up Pops the Devil</i> with Cochran's Stock Co., National Theater, Washington, D.C.
1932-1934	Attended American Academy of Dramatic Arts, New York, N.Y.
1934	Married Emily Woodruff (divorced 1936) Broadway debut as a janitor in <i>Hipper's Holiday</i> , New York, N.Y.
1939	First television appearance, <i>Her Master's Voice</i> , NBC
1942	Produced <i>Junior Miss</i> for "U.S.O. Camp Shows" [United Service Organizations] Coproduced and appeared in revue <i>It's All Yours</i> for "U.S.O. Camp Shows" [United Service Organizations] Married Jessica Tandy
1943	Film debut in <i>Shadow of a Doubt</i> as Herbie Hawkins
1946	Directed <i>Portrait of a Madonna</i> , Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy Director, Screen Actors Guild
1950	Directed <i>Hilda Crane</i> in which Jessica Tandy played title role, New York, N.Y.
1951-1953	Played Michael in Jan de Hartog's <i>The Fourposter</i> , in New York, N.Y. and on national tour

- 1953 Codirected with Norman Lloyd and appeared as Dr. Brightlee in *Madam, Will You Walk*, first production of the Phoenix Theatre, New York, N.Y.
- 1953-1954 Produced and appeared as Ben Marriott in the series *The Marriage* with Jessica Tandy on NBC radio and television
- 1954 Toured with Jessica Tandy in "Face to Face," a program of readings
- 1957 Directed *The Egghead*, New York, N.Y.
- 1961-1962 Played Jimmie Luton in *Big Fish, Little Fish* in New York, N.Y. and in London, England
- 1963 Performed in *The Miser, The Three Sisters*, and *Death of a Salesman* in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
- 1964 Played Polonious in *Hamlet* with Richard Burton, New York, N.Y.
- 1965 Received 1964 Antoinette Perry (Tony) Award for performance in *Hamlet*
- 1969 Played Frederick William Rolfe in *Hadrian VII* with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour
- 1971 Member of organizing committee of Solar Theatre, Inc.
- 1974-1976 Toured in "Many Faces of Love," a program of readings
- 1977-1979 Coproduced with Mike Nichols and played Weller Martin in *The Gin Game* with Jessica Tandy in New York, N.Y. and on tour
- 1977-1980 Member, board of governors, Stratford Festival, Stratford, Ontario, Canada
- 1977-1983 Coauthored *Foxfire* with Susan Cooper
 Played Hector Nations in *Foxfire* with Jessica Tandy at the Stratford Festival, Stratford, Ontario, Canada, at the Guthrie Theater, Minneapolis, Minn., and in New York, N.Y.
- 1982-circa 1992 Board of directors, Sundance Institute, Sundance, Utah
- 1985 Broadcast of teleplay *The Dollmaker*, coauthored with Susan Cooper
- 1986 Played General Sir Edmund Milne in *The Petition* with Jessica Tandy, New York, N.Y.
 Received John F. Kennedy Center Honors Award for the Arts
- 1990 Awarded National Medal of Arts
 Received Emmy Award for performance in *Age Old Friends*
- 1991 Published *A Terrible Liar: A Memoir* (New York, N.Y.: William Morrow and Co. 431 pp.)
- 1992 Received Emmy Award for performance in Neil Simon's *Broadway Bound*
- 1993 Received, with Jessica Tandy, an Antoinette Perry "Tony" Award for Lifetime Achievement

1994 Received Emmy Award for performance in *To Dance with the White Dog*

1996 Married Susan Cooper

1998 Played Juror #9 in the television movie *12 Angry Men*

2003 Died, Fairfield, Conn.

Jessica Tandy

<i>Date</i>	<i>Event</i>
1909, June 7	Born Jessie Alice Tandy, London, England
1924-1927	Studied, Ben Greet Academy of Acting, London, England
1927	Professional stage debut in <i>The Manderson Girls</i> as Sara Manderson, Playroom Six, London, England
1928	Joined Birmingham Repertory Theatre, England
1929	London West End debut in <i>The Rumour</i> as Lena Jackson
1930	Changed stage name to Jessica Tandy Broadway debut in <i>The Matriarch</i> as Toni Rakonitz, New York, N.Y.
1932	Appeared as Manuela in <i>Children in Uniform</i> , London, England Married Jack Hawkins (divorced 1942)
1933	Film debut in <i>The Indiscretions of Eve</i>
1934	Played Ophelia opposite John Geilgud in <i>Hamlet</i> , London, England
1940	Moved to the United States
1942	Married Hume Cronyn
1944	Appeared with Hume Cronyn in first Hollywood film, <i>The Seventh Cross</i>
1946	Played Miss Lucretia Collins in <i>Portrait of a Madonna</i> , by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.
1947-1949	Played Blanche DuBois in <i>A Streetcar Named Desire</i> by Tennessee Williams, New York, N.Y. Received 1947 Antoinette Perry "Tony" Award for Best Actress
1950	Played <i>Hilda Crane</i> directed by Hume Cronyn, New York, N.Y.
1951-1953	Played Agnes in <i>The Fourposter</i> in New York, N.Y. and on national tour
1953-1954	Appeared as Liz Marriott in the series <i>The Marriage</i> with Hume Cronyn on NBC radio and television
1954	Toured with Hume Cronyn in "Face to Face," a program of readings

1959-1960	Played Louise Harrington in <i>Five Finger Exercise</i> , New York, N.Y.
1963	Performed in <i>Hamlet</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> , in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1971	Played role of Wife in Edward Albee's <i>All Over</i> , New York, N.Y. Founding member Solar Theatre, Inc.
1972	Performed in world premiere of Samuel Beckett's <i>Not I</i> as part of "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Played Fonsia Dorsey in <i>The Gin Game</i> with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry "Tony" Award for Best Actress
1982-1983	Played Annie Nations in <i>Foxfire</i> with Hume Cronyn, New York, N.Y. Received 1982 Antoinette Perry "Tony" Award for Best Actress
1983	Played Amanda Wingfield in <i>The Glass Menagerie</i> , New York, N.Y.
1986	Played Lady Elizabeth Milne in <i>The Petition</i> with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1988	Received Emmy Award for performance in <i>Hallmark Hall of Fame</i> , production of <i>Foxfire</i>
1989	Appeared as Daisy Werthan in film <i>Driving Miss Daisy</i>
1990	Received 1989 Academy of Motion Picture Arts and Sciences "Oscar" Award for Best Actress in <i>Driving Miss Daisy</i> Awarded National Medal of Arts
1991	Appeared in television film <i>The Story Lady</i> in which daughter, Tandy Cronyn, played a supporting role
1993	Received, with Hume Cronyn, an Antoinette Perry "Tony" Award for Lifetime Achievement
1994, Sept. 11	Died, Easton, Conn.
1994	Appeared in films <i>Nobody's Fool</i> and <i>Camilla</i> , released posthumously

Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

Part I

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: [Family Papers](#) ; [Annual File](#); [Productions and Projects](#) ; [Miscellany](#) ; and [Oversize](#) .

The [Family Papers](#) series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The [Annual File](#) contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The [Productions and Projects](#) series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are "deal" memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The [Miscellany](#) series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to

her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

Part II

Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: [Family Papers](#) ; [Correspondence](#) ; [Annual File](#) ; [Productions and Projects](#) ; [Scrapbooks and Photograph Albums](#) ; [Miscellany](#) ; and [Oversize](#) .

The [Family Papers](#) series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The [Correspondence](#) series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in *Driving Miss Daisy*. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, *A Terrible Liar*, and researchers are encouraged also to consult writings by Cronyn in the [Productions and Projects](#) series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the [Scrapbooks and Photograph Albums](#) series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of *A Streetcar Named Desire*. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in [Part I](#) and [Part II](#) for additional correspondence.

The [Annual File](#) in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The [Productions and Projects](#) series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, *A Terrible Liar*, including background material, correspondence, drafts, and photo layout.

The [Scrapbook and Photograph Album](#) series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: [Oversize](#) series. This [Scrapbook and Photograph Album](#) series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the [Miscellany](#) series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of [Oversize](#) material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence,

photographs, reviews, telegrams, and other ephemera. Scrapbook N for *A Streetcar Named Desire* includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of *Hamlet*, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillard Kessler, Tony V. Hauser, and Editta Sherman.

Arrangement of the Papers

The collection is arranged in twelve series in two parts:

Part I:

- [Family Papers, 1885-1993](#)
- [Annual File, 1935-1993](#)
- [Productions and Projects, 1928-1993](#)
- [Miscellany, 1914-1994](#)
- [Oversize, 1918-1980](#)

Part II:

- [Family Papers, 1909-2002](#)
- [Correspondence, 1912-2001](#)
- [Annual File, 1971-2006](#)
- [Productions and Projects, 1932-2002](#)
- [Scrapbooks and Photograph Albums, 1927-2000](#)
- [Miscellany, 1913-2007](#)
- [Oversize, 1927-2003](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX I:1-12	<u>Part I: Family Papers, 1885-1993</u> Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX I:13-200	<u>Part I: Annual File, 1935-1993</u> Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX I:201-315	<u>Part I: Productions and Projects, 1928-1993</u> Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.
BOX I:316-345	<u>Part I: Miscellany, 1914-1994</u> Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence. Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.
BOX I:OV 1-OV 4	<u>Part I: Oversize, 1918-1980</u> Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.
BOX II:1-3	<u>Part II: Family Papers, 1909-2002</u> Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.
BOX II:3-10	<u>Part II: Correspondence, 1912-2001</u> Unbound letters and letterbooks. Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.
BOX II:10-33	<u>Part II: Annual File, 1971-2006</u> Correspondence, financial documents, medical files, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX II:33-53	<u>Part II: Productions and Projects, 1932-2002</u> Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.

BOX II:53-56

Part II: Scrapbooks and Photograph Albums, 1927-2000

Photographs, correspondence, clippings, and reviews grouped in two sets.

Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

BOX II:57-66

Part II: Miscellany, 1913-2007

Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.

Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic.

The photographs are arranged as received.

BOX II:OV 1-OV 64

Part II: Oversize, 1927-2003

Scrapbooks, photographs, costume sketches, and photo layouts.

Arranged and described according to the series, containers, and folders from the which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-12	Part I: Family Papers, 1885-1993 Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX I:1	Correspondence Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960 (6 folders) Cronyn, Christopher (son), 1947-1993, undated (3 folders) Cronyn, Frances Amelia Labatt (mother of Hume Cronyn) 1913-1928 (4 folders)
BOX I:2	1929-1941 (5 folders) Cronyn, Hume, letters to Jessica Tandy, 1942-1951, 1957-1962, 1969, 1983 (3 folders) Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929 (3 folders) Cronyn, Richard H. (brother of Hume Cronyn) 1938-1943 (2 folders)
BOX I:3	1944-1947 (2 folders) Cronyn, Tandy (daughter), 1952-1993 (6 folders) Cronyn, Verschoyle P. (brother of Hume Cronyn) 1913, 1935, 1942-1947 (3 folders)
BOX I:4	1948-1977 (5 folders) Harley, Katharine Cronyn (sister of Hume Cronyn) 1921, 1935, 1941-1969 (6 folders)
BOX I:5	1970-1988 Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated (2 folders) Miscellaneous relatives Cronyn family 1925-1977 (7 folders)
BOX I:6	1978-1993 (5 folders) Tandy family, 1959-1964, 1970-1992

Part I: Family Papers, 1885-1993

Container

Contents

- Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964
- Tandy, Edward James (brother of Jessica Tandy)
1941-1948
1956-1968, 1974, 1980-1991
- Tandy, Jessica, letters to Hume Cronyn
1941-1942
(2 folders)
- BOX I:7** 1944-1969, undated
(6 folders)
- Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960
(2 folders)
- Tettermer, Susan Hawkins Cronyn (daughter) and family
1940-1958
(3 folders)
- BOX I:8** 1959-1992
(5 folders)
- Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated
(2 folders)
- Legal matters
Change of name, Susan Hawkins, 1953
Cronyn family funds, 1936-1942
Divorces
Cronyn, Hume, and Emily Woodruff, 1936
- BOX I:9** Tandy, Jessica, and Jack Hawkins, 1941-1945
(2 folders)
- Estates
Cronyn, Frances Amelia Labatt
General, 1941-1950
(4 folders)
Trusts, 1934-1956
(2 folders)
Cronyn, Hume Blake, 1937-1943
- BOX I:10** Immigration, 1940-1953
- Wills
Cronyn, Frances Amelia Labatt, 1939-1941, undated
Cronyn, Hume, 1942
Tandy, Jessie Helen, 1939
- Miscellany
Cronyn, Christopher, 1943, 1952-1967, 1975-1991, undated
(2 folders)
Cronyn, Hume, 1927, 1940, undated
(2 folders)
Cronyn, Hume Blake
Diary notes, undated
Obituaries, 1933
Scrapbooks

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	1885, 1899-1900, undated (2 folders)
BOX I:11	1917-1927 1918-1925, undated <i>See Part I: Oversize</i> Cronyn, Tandy, 1945-1972, 1982-1989, undated (2 folders) Cronyn, Verschoyle P. and Richard, World War I writings, 1917 Cronyn family memorials, 1941, 1949 General, 1928, 1934, 1941, undated <i>See also Part I: Oversize</i> Harley, Katharine Cronyn, 1985-1989, undated Tandy, Edward James, prisoner-of-war diary, 1942-1943 Tandy, Jessica, undated Tettermer, Susan Hawkins Cronyn, 1940, 1947-1955, undated
BOX I:12	School records Cronyn, Christopher Miscellany, 1952-1963 (2 folders) Reports, 1950-1961 (2 folders) Cronyn, Hume, 1925-1930 Cronyn, Tandy, 1951-1966 (3 folders) Tettermer, Susan Hawkins Cronyn, 1942-1954
BOX I:13-200	Part I: Annual File, 1935-1993 Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX I:13	1935 Finances Insurance Miscellany 1936 Adams, W. Herbert Finances Income tax Investments Miscellany 1937 Charities Finances Income tax Investments Miscellany Radio 1938

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	Adams, W. Herbert
	Apartments
	Appointment books and calendars
	Finances
	Investments
	Miscellany
	1939
	Apartments
	Appointment books and calendars
	Automobile
	Commissions
	Finances
	Income tax
	Insurance
	Investments
	Miscellany
BOX I:14	1940
	Actors' Equity Association
	Aeronautics
	Appointment books and calendars
	Automobile
	“A-B” miscellaneous
	Canada Trust Co.
	Charities
	“C-D” miscellaneous
	Finances
	Fishing
	Foreign Exchange Control Board
	“F-H” miscellaneous
	Income tax
	Insurance
	“J-R” miscellaneous
	Theater
	Westchester Playhouse, Mt. Kisco, N.Y.
	1941
	Actors' Equity Association
	Adams, W. Herbert
	Agents
	Appointment books and calendars
	Automobile
	“A-B” miscellaneous
	(2 folders)
	Canada Trust Co.
	Casting
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	“C-E” miscellaneous (2 folders)
BOX I:15	Financial statements Fishing Foreign Exchange Control Board Income tax (2 folders) Insurance “J-K” miscellaneous Labatt family trust Lewis, Robert Liebling-Wood “L-N” miscellaneous Paramount Pictures “P” miscellaneous Summer stock Valley Vagabonds, Kinderhook, N.Y. Williams, Tennessee
	1942 “Actors Cues” Actors' Equity Association Adams, W. Herbert American Academy Guild Apartments Automobile “A” miscellaneous
BOX I:16	Banks “B” miscellaneous Canada Trust Co. “C” miscellaneous Financial statements “F-G” miscellaneous The Home Front (organization) “H” miscellaneous Income tax (2 folders) Insurance Interoffice communication “K” miscellaneous Langton, Walter “L” miscellaneous Military service, Canada
BOX I:17	Museum of Modern Art, New York, N.Y. “M-N” miscellaneous Plays returned “P-R” miscellaneous Screen Actors Guild

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BOX I:18

Selective Service System
“S” miscellaneous
Theatrical investment
“T” miscellaneous
Valley Vagabonds, Kinderhook, N.Y.
“W-Z” miscellaneous
1943
Adams, W. Herbert
American Actors Co.
Associated American Artists
Automobile
“A-B” miscellaneous
 (2 folders)
Charities
Cornwall, Lawrence M.
“C” miscellaneous
Financial statements
Four Winds summer camp, Deer Harbor, Wash.
Glick, Virginia Kirkus
Graydon, Alex S.
Housing
“H” miscellaneous
Income tax
Insurance
Interoffice communication
Investments and trusts
John Labatt Ltd.
Langton, Walter
“L” miscellaneous
Margolies, Albert
Metro-Goldwyn-Mayer Pictures
Military service, Canada
“M” miscellaneous
Osborn, Paul
Paintings
“P” miscellaneous
Rationing, gas
Screen Actors Guild
Southern Pacific Railroad Co.
“S” miscellaneous
Wilk, Ruth
Wood, Audrey
“W” miscellaneous
1944
Actors' Laboratory, Hollywood, Calif.
Adams, W. Herbert

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BOX I:19	Associated American Artists
	“A” miscellaneous
	Banks
	“B” miscellaneous
	Canada Trust Co.
	Charities
	Cornwall, Lawrence M.
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	Fan mail
	Financial statements (2 folders)
	“F” miscellaneous
	Glick, Virginia Kirkus
	“G” miscellaneous
	Harris, Norah
	Hedgpeth, Theron and Ruth
	Hepworth, Isabel
	Housing
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
BOX I:20	John Labatt, Ltd.
	“J” miscellaneous
	Langton, Walter
	“L” miscellaneous
	Margolies, Albert
	Medical
	Metro-Goldwyn-Mayer Pictures
	“M” miscellaneous
	Notkins, Ruth
	“N” miscellaneous
	Osborn, Paul
	The Players (club), New York, N.Y.
	Publicity
	“P” miscellaneous
	Rationing, gas
	“R-U” miscellaneous (2 folders)
	War work, Canada (2 folders)
	Wharton, Carly
	William Morris Agency
	Williams, Harold R.
	“W” miscellaneous
	1945
	Actors' Laboratory, Hollywood, Calif.

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BOX I:21	Adams, W. Herbert American Federation of Radio Artists Art (2 folders) “A” miscellaneous Bahamas “B” miscellaneous Canada Trust Co. Clark, Fred Crawford, Cheryl “C-D” miscellaneous (2 folders) Esmond, Jill Fan mail Financial statements (2 folders) Forrest, David “G” miscellaneous Hedgpeth, Theron and Ruth Huron College, London, Ontario, Canada “H” miscellaneous Income tax Insurance Interoffice communications John Labatt, Ltd. “J-K” miscellaneous
BOX I:22	Liebling-Wood “L” miscellaneous Margolies, Albert Metro-Goldwyn-Mayer Pictures “M-P” miscellaneous (4 folders) Rationing, gas Screen Actors Guild Serlin, Oscar “S-V” miscellaneous (2 folders) Wickes, Gertrude “W” miscellaneous 1946 A. and S. Lyons, contract dispute Actors' Laboratory, Hollywood, Calif. American Friends Service Committee “A” miscellaneous Bank of Montreal “B” miscellaneous Canada Trust Co.

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	Christmas card list
	“C-E” miscellaneous (2 folders)
	Fan mail
	Financial statements (2 folders)
	“F-G” miscellaneous (2 folders)
BOX I:23	Hedgpeth, Theron and Ruth
	“H” miscellaneous
	Income tax
	Investments
	“I” miscellaneous
	John Labatt, Ltd.
	“J-K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	Margolies, Albert
	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures
	“M-O” miscellaneous (3 folders)
	Peoples Educational Center, Hollywood, Calif.
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild, and Hollywood strike
	“S-T” miscellaneous (2 folders)
	University of Western Ontario, London, Ontario, Canada
	“V” miscellaneous
	Wharton, John
	Wickes, Gertrude
	Williams, Harold R.
	“W” miscellaneous
	1947
	Actors' Laboratory, Hollywood, Calif. (3 folders)
BOX I:24	Adams, W. Herbert
	Archers Film Productions
	“A” miscellaneous
	Bank of Montreal
	“B” miscellaneous
	Canada Trust Co.
	Charities
	Communist Party propaganda
	“C” miscellaneous
	Dickerson, Claude “Dick”

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	Doherty, Brian
	Douglas, Susan
	“D-E” miscellaneous (2 folders)
	Financial statements (2 folders)
	Foch, Nina
	“F-H” miscellaneous (3 folders)
	Insurance
	Investments
	John Labatt, Ltd.
	“J-K” miscellaneous (2 folders)
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	Margolies, Albert
BOX I:25	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures
	Mittler, Leo
	“M-O” miscellaneous (2 folders)
	Peoples Educational Center, Hollywood, Calif.
	Prinzmetal & Grant
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild, and Hollywood strike (2 folders)
	Seamon, Helen
	Skinner, Alan
	Stewart, Rosalie
	“S” miscellaneous
	Twentieth Century-Fox Film Corp.
	“T-V” miscellaneous
	Whitehead, Robert
	Wickes, Gertrude
	William Morris Agency
	“W” miscellaneous
	1948
	Actors' Laboratory, Hollywood, Calif.
	“A” miscellaneous
	Becker, John
	Bernstein, Sidney L.
	Buchele, Estelle
	“B” miscellaneous
	Canada
BOX I:26	Christmas card list

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	Cronyn, John, apartment use
	“C-E” miscellaneous (2 folders)
	Financial statements (2 folders)
	Foster, Peter
	“F-G” miscellaneous (2 folders)
	Harris, Radie, radio interview
	Hecht, Harold
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
	“I” miscellaneous
	John Labatt, Ltd.
	“K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	MCA Artists, Ltd.
	Medical
	“M-N” miscellaneous (2 folders)
	Overseas food packages
BOX I:27	Potatuck Land Co.
	Potter, Paul
	Public relations
	“P” miscellaneous
	Ryan, Elaine
	“R” miscellaneous
	Sam Jaffe Agency
	Screen Actors Guild
	Scripts
	Schur, Norman
	Szapary, Jolantha
	“S-V” miscellaneous (3 folders)
	Whitehead-Rea Productions
	William Morris Agency (2 folders)
	Williams, Harold R.
	“W-Y” miscellaneous
	1949
	American Friends Service Committee
	American National Theater and Academy
BOX I:28	Apartments
	Appointment books and calendars

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BOX I:29

Art
“A” miscellaneous
Boats
Boyle, Ray and Gerry
Breen, Robert
Buchele, Estelle
“B” miscellaneous
Canada Trust Co.
Chaplin, Charles C. G.
“C-E” miscellaneous
 (2 folders)
Fan mail
Fay, Terry
Ferry, Felix
Financial statements
 (2 folders)
Fisher, Carl
Foster, Pete
“F-G” miscellaneous
 (2 folders)
Housing
“H” miscellaneous
Interior decoration
Interoffice communications
Investments
 (2 folders)
Irwin, Ben
“J-L” miscellaneous
McCall, Monica
Medical
Museums
“M” miscellaneous
National Broadcasting Co.
Publicity
“P” miscellaneous
Screen Writers' Guild
Scripts
Skinner, Alan
“S” miscellaneous
Theatrical literature
“T-V” miscellaneous
 (2 folders)
William Morris Agency
Williams, Harold R.
Winfield, Marjorie
“W” miscellaneous
1950

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	Actors' Equity Association
	Adams, W. Herbert
	Agencies
	American Academy of Dramatic Arts
	American Friends Service Committee
	Appointment books and calendars
	"A" miscellaneous
	Banks
	"B" miscellaneous
	Chaplin, Charles C. G.
	"C-D" miscellaneous
	(2 folders)
BOX I:30	Financial statements
	(2 folders)
	"F" miscellaneous
	Gregory Associates
	"G-H" miscellaneous
	(2 folders)
	Insurance
	Investments
	(3 folders)
	Irwin, Ben
	"J" miscellaneous
	Kubie, Lawrence S.
	"K-L" miscellaneous
	(2 folders)
	MCA Management, Ltd.
	"M" miscellaneous
	Nichols, George
	"N-P" miscellaneous
	(2 folders)
	Raphaelson, Samson
	Ryan, Elaine
	"R" miscellaneous
	Scripts
	Skinner, Alan
	<i>Streetcar Named Desire</i> , film
	"S-T" miscellaneous
	(2 folders)
	William Morris Agency
	Williams, Harold R.
BOX I:31	Winfield, Marjorie
	"W" miscellaneous
	1951
	Adams, W. Herbert
	American Friends Service Committee
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	Appointment books and calendars
	Automobiles
	“A” miscellaneous
	Blackburn, Aubrey
	Boats
	British Actors' Equity Association
	“B” miscellaneous
	Chaplin, Charles C. G.
	Christmas
	“C-E” miscellaneous (2 folders)
	Fan mail
	Financial statements
	“F” miscellaneous
	Gregory Associates
	“G” miscellaneous
	Hotels
	Housing (2 folders)
BOX I:32	Huron College, London, Ontario, Canada
	“H” miscellaneous
	Insurance
	Interoffice communications
	Investments (4 folders)
	Irwin, Ben
	John E. Gibbs and Co.
	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Maid
	“M” miscellaneous
	National City Bank of New York
	“O” miscellaneous
	Potatuck Land Co.
	“P” miscellaneous
	Raphaelson, Samson
	“R” miscellaneous
	Salisbury, Leah
	Scripts
	“S-V” miscellaneous (2 folders)
	Whitehead, Robert
	William Morris Agency
BOX I:33	Williams, Harold R.

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	“W-Z” miscellaneous
	1952
	Adams, W. Herbert
	American Cancer Society, fund drive (3 folders)
	Apartments
	Appointment books and calendars
	Arthur P. Jacobs Public Relations
	Automobile
	“A” miscellaneous
	Baskette, H. K.
	Bermuda
	Blackburn, Aubrey
	Blass, Dorothy
	“B” miscellaneous
	Canada Trust Co.
	Catherwood, Cummins
	Chicago Athletic Association, Chicago, Ill.
	Chaplin, Charles C. G.
BOX I:34	Christmas
	Cross, Eric W.
	“C-E” miscellaneous (3 folders)
	Fan mail
	Financial statements
	“F” miscellaneous
	Griggs, John
	“G” miscellaneous
	Hedgpeth, Theron and Ruth
	Heffner, Hubert
	Housing
	“H” miscellaneous
	Ince, Alexander S.
	Insurance
	Investments (6 folders)
	Irwin, Ben
	John E. Gibbs and Co.
	John Labatt, Ltd.
BOX I:35	“J-K” miscellaneous (2 folders)
	Lampell, Millard
	Loew's, Inc.
	“L” miscellaneous
	Medical
	Morrison, Hobe

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	<i>Mr. Arcularis</i> (play) (3 folders) "M" miscellaneous National City Bank of New York New School for Social Research, New York, N.Y. "N-O" miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison "P-R" miscellaneous (2 folders) Salisbury, Leah Scripts Shrike Co. Social matters Stanford, Sterling S. Stevens, Roger L. "S" miscellaneous Tabori, George Times Appliance Co. Tobias, Lionel C. "T" miscellaneous <i>Under the Sycamore Tree</i> (play) United Jewish Appeal "V" miscellaneous Weaver, William Weel, Helene William Morris Agency Williams, Harold R. Winfield, Marjorie Wright, William "W-Y" miscellaneous (2 folders) Zolotow, Sam "Z" miscellaneous
BOX I:36	1953 Adams, W. Herbert Apartments (3 folders) Appointment books and calendars "A" miscellaneous Byrne Organization "B" miscellaneous Camera Canada Canadian Club, Toronto, Canada, speech Casting Chaplin, Charles C. G. Critics
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	“C-D” miscellaneous (2 folders)
	Fan mail
	Financial statements
	“F-H” miscellaneous (3 folders)
	Insurance
	Investments (4 folders)
BOX I:38	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Medical
	“M” miscellaneous
	National City Bank of New York
	National Concert and Artists Corp.
	“N” miscellaneous
	Paintings
	Party (after theater gathering), Toronto, Canada
	Patterson, Tom and Robin
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performance requests
	Playwrights' Co.
	Publicity
	“P-Q” miscellaneous
	Radio and television
	“R” miscellaneous
	Salisbury, Leah
	Scripts (2 folders)
	Summer plans
BOX I:39	“S” miscellaneous
	Ted Ashley Associates
	“T” miscellaneous
	United World Federalists
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous
	1954
	Adams, W. Herbert
	American Shakespeare Festival Theatre and Academy, fund-raising campaign
	Appointment books and calendars
	Art
	“A” miscellaneous

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	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	“B” miscellaneous
	Cahn, Marjorie Winfield and J.P.
	Casting
	Chaplin, Charles C. G.
	Charities
	Chodorov, Edward
	Christmas
	“C” miscellaneous
	<i>Dragon's Mouth</i> (play)
	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
BOX I:40	Fan mail
	Financial statements
	“F-G” miscellaneous
	(2 folders)
	Hewett, Marvin
	“H” miscellaneous
	Insurance
	Interoffice communications
	Investments
	(3 folders)
	“I” miscellaneous
	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous
	(2 folders)
	Medical
	“M-O” miscellaneous
	(3 folders)
BOX I:41	Paul, Weiss, Rifkind, Wharton & Garrison
	Playwrights' Co.
	Press relations
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	Social matters
	Solters, O'Rourke and Associates
	Stratford Festival, Ontario, Canada
	Summer plans
	“S” miscellaneous

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	Ted Ashley Associates
	“T” miscellaneous
	Un-American activities list
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1955
	Actors' Studio, New York, N.Y.
	Adams, W. Herbert
	American Academy of Dramatic Arts
	American Committee for Cultural Freedom
BOX I:42	American Federation of Television and Radio Artists
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	Barn Theater, Augusta, Mich.
	Blacklisting and communist charges
	(7 folders)
	“B” miscellaneous
	Chaplin, Charles C. G.
	Charities
	(3 folders)
	“C” miscellaneous
	<i>Dragon's Mouth</i>
	“D” miscellaneous
BOX I:43	Employment requests
	Engagement offers
	Everyman Associates
	Fan mail
	Financial statements
	“F-H” miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	Investments
	(5 folders)
	Irving, Jules
	John Labatt, Ltd.
	“J-K” miscellaneous
	Library of Congress

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	“L-M” miscellaneous (2 folders) National Broadcasting Co. National Concert and Artists Corp. New Repertory Theatre, New York, N.Y. Paul, Weiss, Rifkind, Wharton & Garrison Potatuck Club Preston, Joel “P” miscellaneous Royal Bank of Canada, Nassau, Bahamas “R” miscellaneous Scripts submitted (2 folders) Social matters Solters, O'Rourke and Associates Stevens, Roger L. Stratford Festival, Ontario, Canada Summer plans “S-V” miscellaneous (2 folders) Williams, Harold R. Winfield, Marjorie “W-Z” miscellaneous (2 folders)
BOX I:44	1956 Adams, W. Herbert American Academy of Dramatic Arts American Committee for Cultural Freedom Apartments (2 folders)
BOX I:45	Ashley-Steiner, Inc. “A” miscellaneous Banks (4 folders) Boarding schools “B” miscellaneous Canadian Broadcasting Co. Casting CBS Television Chaplin, Charles C. G. Charities (2 folders) Children's Bay Cay article Christmas Crandy Corp. <i>Crowded Paradise</i> (film) “C” miscellaneous

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	Diet
	<i>Dominique</i> (play)
	“D” miscellaneous
	Employment requests
	Engagement offers
	Fan mail
BOX I:46	Financial statements
	Fishing
	“F” miscellaneous
	Gordon, Philip
	“G-H” miscellaneous (2 folders)
	Interoffice communications (2 folders)
	Investments (9 folders)
BOX I:47	“I” miscellaneous
	Jaffe Agency
	John Labatt, Ltd.
	“J-M” miscellaneous (3 folders)
	National Broadcasting Co.
	“N” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Potatuck Club
	Publications
	Publicity
	Preston, Joel
	“P” miscellaneous
	Revue Productions
	“R” miscellaneous
	Scripts submitted (2 folders)
	Social matters
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Ticket requests
	“T” miscellaneous
	Wigs and hairpieces
	Williams, Harold R.
	<i>Winesburg</i> (play)
	Winfield, Marjorie
	“W-Z” miscellaneous
BOX I:48	1957
	Airlines
	American Academy of Dramatic Arts

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	Apartments (2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	Boarding schools
	“B” miscellaneous
	Canada Trust Co.
	Casting
	Chaplin, Charles C. G.
	Charities
	Christmas
	Cronyn, George
	Cro-Tan Co.
	“C-D” miscellaneous (2 folders)
BOX I:49	Employment requests
	Engagement offers
	Estey Organ Corp.
	“E” miscellaneous
	Fan mail
	Foreign Plays Reporting Service
	“F-G” miscellaneous (2 folders)
	<i>Holiday</i> magazine
	Humor
	“H” miscellaneous
	Interoffice communications
	Investments (6 folders)
BOX I:50	“I” miscellaneous
	Jaffe agency
	John Labatt, Ltd.
	“J-K” miscellaneous (2 folders)
	Lord, Jack
	“L-M” miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Photography
	“P” miscellaneous
	Reid, Arthur
	Revue Productions

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	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	Simons, Gustave
	Social matters
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, correspondence
	“U” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	<i>Winesburg</i> (play)
	“W” miscellaneous
	1958
	American Academy of Dramatic Arts
	Apartments
BOX I:51	Art
	(4 folders)
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Bernhard, Arnold
	Blackburn, Aubrey
	“B” miscellaneous
	Canada Trust Co.
	Casting
	Charities
	“C” miscellaneous
	Diet
	“D” miscellaneous
BOX I:52	Employment requests
	Engagement offers
	Estey Organ Corp.
	“E” miscellaneous
	Fan mail
	Financial matters
	Ford Foundation
	“F” miscellaneous
	Gelhorn, Martha
	Griggs, John
	“G” miscellaneous
	Hair color
	“H” miscellaneous
	Interoffice communication

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	Investments (7 folders)
BOX I:53	Jaffe Agency "J-K" miscellaneous (2 folders) Lampell, Millard "L" miscellaneous Magazine subscriptions Medical Moving "M-N" miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison "P" miscellaneous Railway Express Revue Productions Royal Bank of Canada, Nassau, Bahamas "R" miscellaneous Screen Actors Guild Scripts submitted Solters, O'Rourke & Sabinson Stevens, Roger Storage "S" miscellaneous Tandy, Jessica, correspondence Television material "T" miscellaneous
BOX I:54	Williams, Harold R. Winfield, Marjorie Wolquitt, Eleanor "W" miscellaneous Ziegler, Hellman & Ross "Z" miscellaneous
	1959 Apartments (2 folders) Appointment books and calendars Art "A" miscellaneous Bank of Nova Scotia Bankers Trust Co. "B" miscellaneous Canada Trust Co. Charities Christmas "C-D" miscellaneous (2 folders)

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	Employment requests
	Engagement offers
	“E” miscellaneous
	Fan mail
BOX I:55	Ford Foundation
	“F” miscellaneous
	Guest appearances
	“G-H” miscellaneous (2 folders)
	Interoffice communications
	Investments (3 folders)
	John Labatt, Ltd.
	“J-M” miscellaneous (3 folders)
	New York Shakespeare Festival, New York, N.Y.
	“N” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	“P” miscellaneous
	Ramsay, Margaret
	“R” miscellaneous
BOX I:56	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S-V” miscellaneous (2 folders)
	Ward, Kathleen
	Williams, Harold R.
	“W” miscellaneous
	Ziegler, Hellman & Ross
	1960
	Actors' Equity Association
	Albee, Edward
	American Academy of Dramatic Arts
	American Theatre Wing
	Apartments
	Appointment books and calendars
	Art galleries
	“A” miscellaneous
BOX I:57	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	“B” miscellaneous
	Charities
	Christmas
	“C” miscellaneous
	Dimick, John

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	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Gladden, Vivi
	Guest appearances
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	“H” miscellaneous
	Interoffice communications
BOX I:58	Investments
	(6 folders)
	Jaffe Agency
	Kappa Alpha Society
	“K-L” miscellaneous
	(2 folders)
	Medical
	“M” miscellaneous
	New York Athletic Club, New York, N.Y.
	Osborn, Robert
	Paul, Weiss, Rifkind, Wharton & Garrison
	Proposed productions
	<i>All Women Are One</i>
	<i>The Meaning of Freedom</i>
	<i>Monsieur Brotonneau</i>
BOX I:59	<i>Ross</i>
	(3 folders)
	<i>A Thurber Carnival</i>
	(2 folders)
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	(2 folders)
	Social matters
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, miscellany
	Theatre Guild
	Ticket requests
BOX I:60	Travel
	“T” miscellaneous
	Ward, Kathleen

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Contents

Williams, Harold R.
Wright, William H.
Ziegler, Hellman & Ross

1961

Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American National Theatre and Academy
American Theatre Wing

Apartments

(2 folders)

Appointment books and calendars

"A" miscellaneous

Bank of Nova Scotia

Bankers Trust Co.

Blackburn, Aubrey

"B" miscellaneous

Canada Trust Co.

Christmas

Contributions

"C-D" miscellaneous

(2 folders)

BOX I:61

Employment offers

"E" miscellaneous

Fan mail

"F" miscellaneous

General Artists Corp.

Guest appearances

"G" miscellaneous

Hitchcock, Alfred

"H" miscellaneous

Investments

(6 folders)

"I" miscellaneous

John Labatt, Ltd.

"J-K" miscellaneous

BOX I:62

Lake Phelps Farm, Inc.

"L" miscellaneous

Mankiewicz, Joseph L.

"M-N" miscellaneous

(3 folders)

Othello, London, England, production

"O" miscellaneous

Paul, Weiss, Rifkind, Wharton & Garrison

"P" miscellaneous

Royal Bank of Canada, Nassau, Bahamas

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	“R” miscellaneous
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, miscellany
	“Theatrical Investor”
	“T” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
BOX I:63	Wolquitt, Eleanor
	World Law Fund
	“W” miscellaneous
	Ziegler, Hellman & Ross
	1962
	Actors' Equity Association
	Allen, Lewis
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	“B” miscellaneous
	Canada Trust Co.
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Employment
	Offers
	Requests
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
BOX I:64	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	(3 folders)
	“H” miscellaneous
	Interoffice communications
	Investments
	(5 folders)
	“I” miscellaneous

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BOX I:65	John Labatt, Ltd. “J” miscellaneous Kazan, Elia “K” miscellaneous Mankiewicz, Joseph L. “M-O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Phoenix Theatre, New York, N.Y. “P” miscellaneous Rattigan, Terrence Robards, Jason, and Lauren Bacall Rodd, Rosemary Rome, Italy Royal Bank of Canada, Nassau, Bahamas “R” miscellaneous Samuels, Howard Scripts submitted Solters, O'Rourke & Sabinson “S” miscellaneous Tandy, Jessica, miscellany Tyrone Guthrie Theater Foundation “T-U” miscellaneous Whitehead, Robert Williams, Harold R. Wolquitt, Eleanor
BOX I:66	World Law Fund “W-Y” miscellaneous Ziegler, Hellman & Ross 1963 Actors' Equity Association Allen, Lewis American Federation of Television and Radio Artists Apartments (2 folders) Appointment books and calendars Art Automobiles “A” miscellaneous Bank of Montreal Bank of Nova Scotia Bankers Trust Co. Blackburn, Aubrey Brearley School, New York, N.Y. “B” miscellaneous Contributions

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	“C-D” miscellaneous (2 folders)
	Employment Offers Requests
BOX I:67	Engagements “E” miscellaneous Fan mail Fishing “F” miscellaneous General Artists Corp. <i>See also Part I: Oversize</i> Guest appearances Guthrie Theater, Minneapolis Minn. (4 folders) “G” miscellaneous Hopkins Center, Dartmouth College, Hanover, N.H. “H” miscellaneous Insurance, medical Interoffice communications Investments (2 folders)
BOX I:68	(2 folders) Invitations “I-L” miscellaneous (3 folders) Mankiewicz, Joseph L. Minneapolis, Minn. (2 folders) Miscellany (2 folders) “M-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Phoenix Theatre, New York, N.Y. “P” miscellaneous Robards, Jason and Lauren Bacall Royal Bank of Canada, Nassau, Bahamas Royalties and participation reports “R” miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX I:69	“S” miscellaneous Transportation Counselors, Inc. “T” miscellaneous University of Texas, Austin, Tex. “V” miscellaneous

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	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	Witt, Peter
	Wolquitt, Eleanor
	World Law Fund
	“W-Z” miscellaneous (2 folders)
	1964
	Actors' Equity Association
	Allen, Lewis
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
	Appointment books and calendars
	“A” miscellaneous
	Bank of Nova Scotia
BOX I:70	Bankers Trust Co.
	Blackburn, Aubrey
	“B” miscellaneous
	Canada Trust Co.
	Contributions
	“C-D” miscellaneous (2 folders)
	Employment
	Offers
	Requests
	“E” miscellaneous
	Fan mail
	Festival of Two Worlds, Spoleto, Italy
	“F” miscellaneous
	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	Guthrie, Tyrone, Sir
	Guthrie Theater, Minneapolis, Minn.
BOX I:71	“G-H” miscellaneous (2 folders)
	Insurance, medical
	Interoffice communications (2 folders)
	Investments (5 folders)
BOX I:72	Invitations (2 folders)
	“I” miscellaneous
	John Labatt, Ltd.

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	“J-K” miscellaneous (2 folders) Lincoln Center for the Performing Arts, New York, N.Y.
	“L” miscellaneous Miscellany (2 folders)
	“M-O” miscellaneous (4 folders) Paul, Weiss, Rifkind, Wharton & Garrison Previews, Inc.
	“P” miscellaneous Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX I:73	“S” miscellaneous Theatre Communications Group
	“T-V” miscellaneous (2 folders) Whitehead, Robert Williams, Harold R. Winfield, Marjorie
	“W-Y” miscellaneous
	1965 Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments (2 folders) Appointment books and calendars
BOX I:74	“A” miscellaneous Bank of Nova Scotia “B” miscellaneous Canada Trust Co. Christmas Contributions “C-D” miscellaneous (2 folders) Employment Offers Requests
	“E” miscellaneous Fan mail “F” miscellaneous General Artists Corp. Gielgud, John, Sir

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	Guest appearances Guthrie Theater, Minneapolis, Minn. (5 folders)
BOX I:75	“G-H” miscellaneous (2 folders) Insurance, medical Interoffice communications (4 folders) Investments (4 folders)
BOX I:76	Invitations “I-K” miscellaneous (2 folders) Lampell, Millard “L” miscellaneous McDowall, Roddy “M-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Performing Arts Council of the Music Center, Los Angeles, Calif. “P-R” miscellaneous (2 folders) Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson “S” miscellaneous Theatre Communications Group Travel lists “T-V” miscellaneous (2 folders)
BOX I:77	White House, Washington, D.C., state dinner appearance Whitehead, Robert Williams, Harold R. Winfield, Marjorie “W-Y” miscellaneous 1966 Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Anderson, Robert Apartments Appointment books and calendars “A” miscellaneous Bankers Trust Co. “B” miscellaneous Canada Trust Co. Children's Bay Cay, Bahamas

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	Christmas
	Contributions
	Cronyn, Hume, miscellany
	“C-D” miscellaneous (2 folders)
BOX I:78	Employment offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous (2 folders)
	Insurance, medical
	Interoffice communications (3 folders)
	Interviews
	Investments (8 folders)
BOX I:79	(3 folders)
	Invitations (2 folders)
	“J-L” miscellaneous (3 folders)
	“M-O” miscellaneous (4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	“P-R” miscellaneous (2 folders)
BOX I:80	Samuels, Howard J.
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Theatre Communications Group
	“T-V” miscellaneous
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous (2 folders)
	1967
	Actors' Equity Association
	American Academy of Dramatic Arts
BOX I:81	American Federation of Television and Radio Artists
	Anderson, Robert
	Apartments

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	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	(2 folders)
	Bankers Trust Co.
	<i>The Boston Strangler</i> (play)
	“B” miscellaneous
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Expo 67, Montreal, Canada
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
BOX I:82	Gill, Shirley
	“G-H” miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	(3 folders)
	Investments
	(5 folders)
BOX I:83	(6 folders)
	Invitations
	(2 folders)
BOX I:84	“I-J” miscellaneous
	Kazan, Elia
	“K-L” miscellaneous
	Miscellany
	(2 folders)
	“M-N” miscellaneous
	(3 folders)
	Olivier, Laurence, Sir
	“O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	Peter Witt Associates
	“P” miscellaneous
	Ridley College Old Boys' Association
	“R” miscellaneous
	Scripts submitted
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous

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	Theatre Communications Group (2 folders)
BOX I:85	Theatre Development Fund Turks and Caicos Islands, British West Indies “T” miscellaneous University and repertory offers “U-V” miscellaneous Whitehead, Robert Williams, Harold R. World Law Fund “W-Y” miscellaneous
	1968
	Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments Appointment books and calendars
BOX I:86	“A” miscellaneous Bahamas Banks “B” miscellaneous Christmas (2 folders) Contributions “C-D” miscellaneous (2 folders) Employment Offers Requests “E” miscellaneous Fan mail Fichandler, Zelda Fourposter Co. “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hellman, Jerome “H” miscellaneous
BOX I:87	Insurance (2 folders) Interoffice communications (2 folders) Investments (6 folders)
BOX I:88	(7 folders) Invitations

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	“I-O” miscellaneous (6 folders) Paul, Weiss, Rifkind, Wharton & Garrison Performing Arts Council of the Music Center, Los Angeles, Calif. Peter Witt Associates <i>Plaza Suite</i> benefit performance
BOX I:89	“P-R” miscellaneous (2 folders) Scripts submitted Smith, Frank B. Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson “S” miscellaneous Theatre Development Fund Turks and Caicos Islands, British West Indies “T” miscellaneous University and repertory offers “V” miscellaneous Whitehead, Robert Williams, Harold R. Winfield, Marjorie “W” miscellaneous Yale Drama School, Yale University, New Haven, Conn. 1969 American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments
BOX I:90	Appointment books and calendars “A” miscellaneous Bahamas Banks (2 folders) Brown, Lewis “B” miscellaneous Christmas Contributions “C-D” miscellaneous (2 folders) Employment offers “E” miscellaneous Fan mail “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hatten, Thomas Hellman, Jerome “H” miscellaneous

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	Insurance (2 folders)
	Interoffice communications (2 folders)
BOX I:91	Investments (8 folders)
	Invitations
	“J-L” miscellaneous (2 folders)
BOX I:92	“M-O” miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	“P-Q” miscellaneous
	Ridley College, St. Catharines, Ontario, Canada
	“R” miscellaneous
	Scripts
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	Stratford Festival, Ontario, Canada
	Surgery: Cronyn, Hume
	“S” miscellaneous
	Tandy, Jessica, miscellany
	Theatre Development Fund
	“T” miscellaneous
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Y” miscellaneous
BOX I:93	1970
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Center Theatre Group, Los Angeles, Calif.
	Christmas
	Contributions
	“C” miscellaneous
	<i>Dear Janet Rosenberg, Dear Mr. Kooning</i>
	“D-E” miscellaneous (2 folders)

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	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hellman, Jerome
	“H” miscellaneous
	Insurance
BOX I:94	Interoffice communications (2 folders)
	Investments (11 folders)
BOX I:95	Invitations
	Irving Trust Co., loan
	“I-L” miscellaneous
	Manitoba Theatre Centre, Winnipeg, Canada
	“M-N” miscellaneous
	Olivier, Laurence, Sir
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates (2 folders)
	“P-R” miscellaneous
	Scripts
	Solar Theatre, Inc.
	Stratford Festival, Ontario, Canada
	“S-T” miscellaneous (2 folders)
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Z” miscellaneous
BOX I:96	1971
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Banks
	Burnham and Co.
	“B” miscellaneous
	Center Theatre Group, Los Angeles, Calif.
	Christmas
	Contributions
	“C” miscellaneous
	Drama Guild, Philadelphia, Pa.
	“D-E” miscellaneous
	Fan mail

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	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hitchcock, Alfred
	“H” miscellaneous
	Insurance
	(2 folders)
	Interoffice communications
	(2 folders)
BOX I:97	Investments
	(4 folders)
	Invitations
	“I-K” miscellaneous
	Logan, Joshua
	“L-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	“P-R” miscellaneous
	(2 folders)
	Scripts
	Smith, Frank B.
	Solar Theatre, Inc.
	(3 folders)
BOX I:98	Stratford Festival, Ontario, Canada
	“S-T” miscellaneous
	University and repertory offers
	“V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Z” miscellaneous
	1972
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	“A” miscellaneous
	Bahamas
	Banks
	Burnham and Co.
	“B” miscellaneous
	Checkbook balances
	Christmas
	Contributions
	Creative Management Associates
	“C-E” miscellaneous
	(2 folders)
	Fan mail
	“F” miscellaneous

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BOX I:99	Guthrie Theater, Minneapolis, Minn. (2 folders) "G-H" miscellaneous (2 folders) Insurance International Poetry Forum Interoffice communications (2 folders) Investments (4 folders) Invitations "I-K" miscellaneous LARC, Inc. "L" miscellaneous
BOX I:100	Mankiewicz, Joseph L. "M" miscellaneous Network Worldwide Moving (2 folders) "N-O" miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Peter Witt Associates "P-R" miscellaneous (2 folders) Screen Actors Guild Scripts "S-T" miscellaneous (2 folders) University and repertory offers "U" miscellaneous Williams, Harold R. Winters/Rosen Productions World Law Fund "W" miscellaneous
BOX I:101	1973 Actors' Equity Association American Automobile Association American Federation of Television and Radio Artists Appointment books and calendars "A" miscellaneous Bankers Trust Co. "B" miscellaneous Checkbook balances and financial statements Contributions Creative Management Associates "C" miscellaneous Drexel Burnham and Co. "D" miscellaneous

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	Employment offers
	“E” miscellaneous
	<i>A Family and a Fortune</i>
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
BOX I:102	Hellman, Jerome
	“H” miscellaneous
	Insurance
	Interoffice communications
	(2 folders)
	Investments
	(5 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
	LARC, Inc.
	Lincoln Center for the Performing Arts, New York, N.Y.
	“L-M” miscellaneous
	(2 folders)
	National Association for Visually Handicapped
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
BOX I:103	The Players (club), New York, N.Y.
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	“S-T” miscellaneous
	(2 folders)
	University and repertory offers
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1974
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Beckett, Samuel, rights to plays
	Bishop Cronyn Memorial Church, London, Ontario, Canada
	Blanchards
	Bresler, Wolff, Cota & Livingston

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	“B” miscellaneous
BOX I:104	Checkbook balances and financial statements (2 folders)
	Christmas
	Contributions
	Cooper, Susan
	Creative Management Associates
	“C” miscellaneous
	Drexel, Burnham and Co.
	“D” miscellaneous
	Emery Air Freight
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hellman, Jerome
	“H” miscellaneous
	Insurance
BOX I:105	Interoffice communications (2 folders)
	Investments (8 folders)
	Invitations (2 folders)
	Juilliard School, New York, N.Y.
	“J-K” miscellaneous
	LARC, Inc.
	“L-M” miscellaneous (3 folders)
	National Association for Visually Handicapped
	National Book Awards
BOX I:106	“N-O” miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Seattle Repertory Theatre, Seattle, Wash.
	“S” miscellaneous
	Tortola, British Virgin Islands
	“T” miscellaneous
	University and repertory offers
	University of Western Ontario, London, Ontario, Canada, honorary degrees
	“U” miscellaneous
	Whitehead, Robert

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	Williams, Harold R.
	“W-Z” miscellaneous
	1975
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
BOX I:107	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	(2 folders)
	Bora Bora, French Polynesia
	Bresler, Wolff, Cota & Livingston
	“B” miscellaneous
	(2 folders)
	Checkbook balances
	Contributions
	Cooper, Susan
	“C-D” miscellaneous
	(2 folders)
	Evans, Maurice
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
BOX I:108	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hellman, Jerome
	Hesseltine Baker Associates
	“H” miscellaneous
	Insurance
	Interoffice communications
	(2 folders)
	Investments
	(5 folders)
	Invitations
	“I” miscellaneous
	John Springer Associates
	Juilliard School, New York, N.Y.
BOX I:109	“J-K” miscellaneous
	(2 folders)
	LARC, Inc.
	Linklater, Kristin
	Livingston, Molly Parnis
	“L-M” miscellaneous
	(2 folders)
	National Association for Visually Handicapped
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison

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	“P-R” miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Spivak, Peter B.
	“S-T” miscellaneous (2 folders)
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
BOX I:110	1976
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Brooks, George
	“B” miscellaneous
	Checkbook balances
	Contributions
	Cooper, Susan
	“C-D” miscellaneous (2 folders)
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn. (2 folders)
	“G” miscellaneous
BOX I:111	Hellman, Jerome
	Hesseltine Baker Associates
	“H” miscellaneous
	Insurance
	International Oceanographic Foundation, “Planet Ocean”
	Interoffice communications (2 folders)
	Investments (5 folders)
	Invitations
	John Springer Associates
	Juilliard School, New York, N.Y.
	“J-K” miscellaneous
	Livingston, Molly Parnis
	“L” miscellaneous
	Mitchell, Jack

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BOX I:112	Matalon, Vivian “M-O” miscellaneous (3 folders) Paul, Weiss, Rifkind, Wharton & Garrison “P” miscellaneous Rickerby, Diane “R” miscellaneous Screen Actors Guild Scripts Spivak, Peter B. State University of New York, College of Environmental Science and Forestry, Syracuse, N.Y. Stratford Festival, Ontario, Canada (4 folders)
BOX I:113	“S-T” miscellaneous (2 folders) University and repertory offers Whitehead, Robert Williams, Harold R. Working Theatre, New York, N.Y. “W-Z” miscellaneous 1977 Actors' Equity Association American Federation of Television and Radio Artists Appointment books and calendars “A” miscellaneous Bankers Trust Co. Bresler, Wolff, Cota & Livingston “B” miscellaneous Checkbook balances Christmas Contributions Cooper, Susan “C-E” miscellaneous (2 folders) Fan mail “F” miscellaneous
BOX I:114	Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hellman, Jerome Hesseltine Baker & Dickens “H” miscellaneous Interoffice communications (2 folders) Investments (5 folders) Invitations

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	"I" miscellaneous Juilliard School, New York, N.Y.
	"J-K" miscellaneous (2 folders) Loeb Drama Center, Harvard University, Cambridge, Mass.
	"L" miscellaneous Manhattan Plaza, New York, N.Y. Mitchell, Jack
BOX I:115	"M" miscellaneous (2 folders) National Endowment for the Arts (2 folders) "N-O" miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries "P-R" miscellaneous (2 folders) St. Vincent, West Indies Screen Actors Guild Scripts Seattle Repertory Theatre, Seattle, Wash. Spivak, Peter B. Stratford Festival, Ontario, Canada (3 folders) "S-V" miscellaneous (3 folders)
BOX I:116	White House, Washington, D.C. Whitehead, Robert Williams, Harold R. Working Theatre, New York, N.Y. "W" miscellaneous 1978 Actors' Equity Association American Federation of Television and Radio Artists American Theatre Critics Association Appointment books and calendars "A" miscellaneous Bahamas Bank of Nova Scotia Bankers Trust Co. Bresler, Wolff, Cota & Livingston "B" miscellaneous Checkbook balances Christmas Contributions Cooper, Susan

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BOX I:117	“C-E” miscellaneous (3 folders) Fan mail Federation of Protestant Welfare Agencies “F-G” miscellaneous (2 folders) Hepburn, Katharine Hesseltine Baker & Dickens “H” miscellaneous Interoffice communications (2 folders) Investments (7 folders)
BOX I:118	Invitations “I-J” miscellaneous Klee, David, eulogy “K” miscellaneous Lloyds Bank Lotos Club, New York, N.Y., state dinner “L” miscellaneous MacDowell Colony, Peterborough, N.H. Mankiewicz, Joseph L. “M” miscellaneous (2 folders) National Endowment for the Arts “N” miscellaneous Old Vic Trust Appeal “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries
BOX I:119	“P-R” miscellaneous (2 folders) Scripts Spivak, Peter B. Stratford Festival, Ontario, Canada (4 folders)
BOX I:120	“S” miscellaneous “T” miscellaneous University and repertory offers “U-V” miscellaneous Wharton, John F., memorial Whitehead, Robert Williams, Harold R. “W-Z” miscellaneous (2 folders) 1979 Actors' Equity Association

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	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co. (2 folders)
	“B” miscellaneous
	Caretaker, Pound Ridge, N.Y.
BOX I:121	Center Stage, London, Ontario, Canada
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	Cronyn, Hume, miscellany
	“C” miscellaneous
	Davis, Kenneth N., Jr.
	“D-E” miscellaneous
	Fan mail
	Financial miscellany
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hesseltine Baker Associates
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications (2 folders)
BOX I:122	Investments (13 folders)
BOX I:123	Invitations
	“I-K” miscellaneous
	LARC, Inc.
	“L” miscellaneous
	MacDowell Colony, Peterborough, N.H.
	“M-O” miscellaneous (4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Spivak, Peter B.
	Stratford Festival, Ontario, Canada (2 folders)
	“S” miscellaneous

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	Tandy, Jessica, birthday dinner
BOX I:124	Tanyn Enterprises (3 folders) "T-V" miscellaneous Whitehead, Robert Williams, Harold R. "W-Y" miscellaneous
	1980
	Actors' Equity Association American Federation of Television and Radio Artists "A" miscellaneous Bahamas Bankers Trust Co. "B" miscellaneous Checkbook balances Christmas Contributions Cooper, Susan
BOX I:125	"C-E" miscellaneous (3 folders) Fan mail Financial miscellany "F" miscellaneous Guthrie Theater, Minneapolis, Minn. "G" miscellaneous Hesseltine Baker Associates and the Artists Agency Housing "H" miscellaneous Income tax Insurance Interoffice communications (2 folders) Investments (6 folders)
BOX I:126	(11 folders)
BOX I:127	(5 folders)
	Invitations "I-K" miscellaneous LARC, Inc. League of New York Theatres and Producers "L-O" miscellaneous (3 folders) Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries "P" miscellaneous Rosenhouse, Jeffrey "R" miscellaneous

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BOX I:128	Sarah Siddons Society, award Screen Actors Guild Scripts Stratford Festival, Ontario, Canada (4 folders) “S” miscellaneous Tany Enterprises (3 folders) Theatre Development Fund, John F. Wharton Theatre Award “T” miscellaneous
BOX I:129	University and repertory offers “V” miscellaneous Whitehead, Robert Williams, Harold R. “W” miscellaneous 1981 Actors Centre, London, England Actors' Equity Association American Federation of Television and Radio Artists “A” miscellaneous Bahamas Bankers Trust Co. “B” miscellaneous Celebrity auctions Checkbook balances Christmas Contributions Cooper, Susan “C” miscellaneous Dramatists Guild “D” miscellaneous Fan mail “F” miscellaneous Gould, George Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hellman, Jerome
BOX I:130	Hesseltine Baker Associates and the Artists Agency “H” miscellaneous Income tax Interoffice communications (2 folders) Investments (12 folders)
BOX I:131	(13 folders)
BOX I:132	Invitations “J-K” miscellaneous

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	League of New York Theatres and Producers
	“L” miscellaneous
	McCann & Nugent Productions
	“M” miscellaneous
	(2 folders)
	Nichols, Mike
	“N-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Stratford Festival, Ontario, Canada
	Subscriptions
	“S” miscellaneous
BOX I:133	Tactics, RST Co-ordination Services
	Tanyn Enterprises
	(2 folders)
	Theatre Development Fund, John F. Wharton Theatre Award
	“T” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	Writers Guild of America, East
	“W-Z” miscellaneous
	1982
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
BOX I:134	“C” miscellaneous
	Dominic, Zoë
	“D” miscellaneous
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous

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	Hesseltine Baker Associates
	Hanes, R. Philip, Jr.
	Hellman, Jerome
	“H” miscellaneous
	Income tax
	Interoffice communications
	Investments
	(4 folders)
BOX I:135	(17 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
BOX I:136	League of New York Theatres and Producers
	“L” miscellaneous
	MCI Telecommunications Corp.
	“M-O” miscellaneous
	(4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	“State of the Language”
	Stratford Festival, Ontario, Canada
	Subscriptions
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
BOX I:137	Theatre Development Fund, John A. Wharton Theatre Award
	“T” miscellaneous
	University offers
	“V” miscellaneous
	Whitehead, Robert
	Writers Guild of America, East
	“W-Y” miscellaneous
	1983
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Repertory Theatre, Cambridge, Mass.
	American Society of Composers, Authors and Publishers
	Awards and appearances
	Commonwealth Award of Distinguished Service
	Miscellaneous
	“A” miscellaneous

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	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
BOX I:138	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	“C” miscellaneous
	Dominic, Zoë
	“D-E” miscellaneous
	Fan mail
	(2 folders)
	Finances, personal
	“F-G” miscellaneous
	(2 folders)
	Hesseltine Baker Associates
	Hitchcock, Alfred
	House hunting
	(6 folders)
BOX I:139	“H” miscellaneous
	Income tax
	Investments
	(12 folders)
BOX I:140	(10 folders)
BOX I:141	(2 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
	League of New York Theaters and Producers
	“L” miscellaneous
	MacDowell Colony, office, New York, N.Y.
	McCann & Nugent Productions
	“M” miscellaneous
	(2 folders)
	North Carolina School of the Arts, Winston-Salem, N.C.
	“N-O” miscellaneous
	(2 folders)
BOX I:142	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	Professional inquiries
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	Shewitz & Rosenhouse
	Stratford Festival, Ontario, Canada

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	Sundance Institute, Sundance, Utah (2 folders)
	“S” miscellaneous
	Tany Enterprises
	“T-V” miscellaneous
	Whitehead, Robert
BOX I:143	Williams, Tennessee
	Writers Guild of America, East
	“W-Z” miscellaneous
	1984
	Actors Centre, London, England
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	American Theatre Association
	Apartments, New York
	Awards and appearances
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
BOX I:144	Cooper, Susan
	“C-E” miscellaneous (2 folders)
	Fan mail (2 folders)
	Finances, personal
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hesseltine Baker Associates and The Artists Agency
	House hunting
	“H” miscellaneous
	Income tax
	International Creative Management
	Interoffice communications
BOX I:145	Investments (20 folders)
BOX I:146	Invitations (2 folders)
	“I-J” miscellaneous
	Kareda, Urjo
	“K” miscellaneous
	League of New York Theatres and Producers

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	“L” miscellaneous
	MacDowell Colony, office, New York, N.Y.
	“M-O” miscellaneous
	(3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Pound Ridge Community Church, Pound Ridge, N.Y.
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Schneider, Alan
	Screen Actors Guild
BOX I:147	Scripts
	Stratford Festival, Ontario, Canada
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tandy, Jessica, medical
	Tanyn Enterprises
	Theatre Development Fund, John F. Wharton Theatre Award
	“T” miscellaneous
	United States Information Agency
	University offers
	Writers Guild of America, East
	“W-Y” miscellaneous
	1985
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Express
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Awards and appearances
BOX I:148	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	“C” miscellaneous
	Denver Center for the Performing Arts, Denver, Colo.
	Dominic, Zoë
	“D-E” miscellaneous
	Fan mail

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	Finances, personal
BOX I:149	“F” miscellaneous
	Garson, Greer
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(2 folders)
	Income tax
	Insurance
	(2 folders)
	Interoffice communications
	Investments
	(11 folders)
BOX I:150	(3 folders)
	Invitations
	“J-K” miscellaneous
	League of New York Theatres and Producers
	Linehan, Brian
	“L” miscellaneous
	Medical
	(2 folders)
	“M” miscellaneous
	(2 folders)
	Nuclear disarmament
	“N-O” miscellaneous
	(2 folders)
BOX I:151	Paul, Weiss, Rifkind, Wharton & Garrison
	Pound Ridge Community Church, Pound Ridge, N.Y.
	Professional inquiries
	“P-Q” miscellaneous
	Rosenhouse, Jeffrey
	Ridley College, St. Catherines, Ontario, Canada
	“R” miscellaneous
	Save the Children
	Screen Actors Guild
	Scripts
	Small, Joy
	Steppenwolf Theatre Co., <i>Orphans</i>
	Stratford Festival, Ontario, Canada
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous
BOX I:152	Writers Guild of America, East
	“W-Z” miscellaneous
	(2 folders)
	1986
	Actors Centre, London, England

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	American Express
	American Federation of Television and Radio Artists
	American Society of Composers and Publishers
	Automobile accident
	Awards and appearances
	Kennedy Center Honors
	Miscellaneous
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Baxter, Anne
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
BOX I:153	Contributions
	Cooper, Susan
	“C” miscellaneous
	Dominic, Zoë
	“D-E” miscellaneous
	(2 folders)
	Fan mail
	(2 folders)
	“F” miscellaneous
	Grand Theatre, London, Ontario, Canada
	“G-H” miscellaneous
	(2 folders)
	Income tax
	International Creative Management
BOX I:154	Interoffice communications
	Investments
	(12 folders)
BOX I:155	Invitations
	(2 folders)
	“I-K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	Medical
	(2 folders)
	“M” miscellaneous
	(2 folders)
	Nuclear disarmament
	“N-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	Pound Ridge Community Church, Pound Ridge, N.Y.

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	Professional inquiries
	“P” miscellaneous
	Requests
BOX I:156	Rogers & Cowan
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Sundance Institute, Sundance, Utah
	(3 folders)
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous
	Weaver, Sigourney
	Writers Guild of America, East
	“W-Y” miscellaneous
	1987
	Actors Centre, London, England
	Actors' Equity Association
BOX I:157	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Awards
	Alley Theatre Award, Houston, Tex.
	(2 folders)
	Miscellaneous
	“A” miscellaneous
	Bahamas
	Bank of Montreal
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	(2 folders)
BOX I:158	Cooper, Susan
	“C-E” miscellaneous
	(3 folders)
	Fan mail
	(2 folders)
	“F” miscellaneous
	Grande Theatre, London, Ontario, Canada
	“G-H” miscellaneous
	(2 folders)
	Income tax
	International Creative Management
	Interoffice communications

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	Investments (4 folders)
BOX I:159	(11 folders)
BOX I:160	(2 folders)
	Invitations (2 folders)
	“I-J” miscellaneous
	Kazan, Elia
	Kennedy Center Honors
	“K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	Medical (2 folders)
	“M” miscellaneous (2 folders)
	New Zealand
	“N-O” miscellaneous (2 folders)
BOX I:161	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rogers & Cowan
	Requests
	Ridley College, St. Catherines, Ontario, Canada
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Slotkin, Lynn
	Sundance Institute, Sundance, Utah (1 folder)
BOX I:162	(2 folders)
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous (2 folders)
	Whitehead, Robert
	Writers Guild of America, East
	“W-Z” miscellaneous
	1988
	Academy of Television Arts and Sciences
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	General

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	Tribute and scholarship (2 folders)
BOX I:163	American Express advertisement American Federation of Television and Radio Artists American Repertory Theatre, Cambridge, Mass. American Society of Composers, Authors and Publishers American-Soviet Theater Initiative Awards “A” miscellaneous Bahamas (2 folders) Bankers Trust Co. “B” miscellaneous Celebrity auctions Chautauqua Conference on United States-Soviet Relations, USSR Checkbook balances Christmas Contributions (2 folders)
BOX I:164	Cooper, Susan “C-E” miscellaneous (2 folders) Fan mail (3 folders) Florida Atlantic University, Boca Raton, Fla. Florida Repertory Theater, West Palm Beach, Fla. “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders)
BOX I:165	Income tax International Creative Management Interoffice communications Investments (10 folders)
BOX I:166	(2 folders) Invitations (2 folders) “I-J” miscellaneous Kazan, Elia “K” miscellaneous League of American Theatres and Producers The Lighthouse, fund-raising campaign “L” miscellaneous Medical (2 folders)

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	“M-N” miscellaneous (3 folders)
BOX I:167	Order of Canada “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries “P-Q” miscellaneous Requests Ridley College, St. Catherines, Ontario, Canada Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts Signet Bank commercial Stratford Festival, Ontario, Canada Sundance Institute, Sundance, Utah (1 folder)
BOX I:168	(6 folders) “S” miscellaneous Tany Enterprises Trainer, David “T” miscellaneous Writers Guild of America, East
BOX I:169	“W-Z” miscellaneous 1989 Actors Centre, London, England American Academy of Dramatic Arts American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards and appearances Arts & Business Council, Arnold Gingrich Award Miscellaneous (2 folders) “A” miscellaneous Bahamas Bankers Trust Co. “B” miscellaneous Celebrity auctions Checkbook balances Christmas
BOX I:170	Contributions (2 folders) Cooper, Susan Cystic fibrosis benefit, Ottawa, Canada “C” miscellaneous de Hartog, Jan

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	“D-E” miscellaneous (2 folders)
	Fan mail (3 folders)
	“F-G” miscellaneous (2 folders)
BOX I:171	“H” miscellaneous Income tax International Creative Management Interoffice communications Investments (4 folders)
BOX I:172	(15 folders)
BOX I:173	(1 folder) Invitations “I-K” miscellaneous Lampell, Millard League of American Theatres and Producers The Lighthouse, fund-raising campaign “L” miscellaneous McDowall, Roddy Medical (2 folders) Morrison, Hobe “M-O” miscellaneous (3 folders) Paul, Weiss, Rifkind, Wharton & Garrison Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P” miscellaneous Requests (2 folders)
BOX I:174	Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts (2 folders) Sundance Institute, Sundance, Utah (5 folders)
BOX I:175	(1 folders) “S” miscellaneous (2 folders) Tany Enterprises “T” miscellaneous University offers “U-V” miscellaneous Writers Guild of America, East

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	“W-Z” miscellaneous (2 folders)
	1990
	Actors Centre, London, England
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers (2 folders)
	Awards
	Miscellaneous
	National Medal of Arts
	New Dramatists
BOX I:176	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous (2 folders)
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions (2 folders)
	Cooper, Susan
BOX I:177	“C” miscellaneous (2 folders)
	de Hartog, Jan
	“D” miscellaneous
	Easton, Conn., zoning board
	Ellis Island, N.J., reopening
	“E” miscellaneous
	Fan mail (2 folders)
	“F-H” miscellaneous (3 folders)
BOX I:178	International Creative Management
	Interoffice communications
	Investments (5 folders)
BOX I:179	(7 folders)
BOX I:180	(2 folders)
	Invitations (3 folders)
	“J-K” miscellaneous
	League of American Theatres and Producers
	Liebovitz, Annie, award presentation
	“L” miscellaneous
	McDowall, Roddy

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	Medical (2 folders)
	“M” miscellaneous (2 folders)
BOX I:181	National Theatre of the Deaf Nichols, Mike Nugent, Nelle “N” miscellaneous Osborn, Robert “O” miscellaneous Paul, Weiss, Rifkind, Wharton and Garrison Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P” miscellaneous Requests Rosenhouse, Jeffrey “Q-R” miscellaneous
BOX I:182	St. Peter's Church, New York, N.Y. Screen Actors Guild Scripts (2 folders) Sundance Institute, Sundance, Utah (3 folders) “S-T” miscellaneous (3 folders)
BOX I:183	Utah Shakespearean Festival, Cedar City, Utah “U-V” miscellaneous Whitehead, Robert “W-Z” miscellaneous
	1991 Actors' Equity Association Allen, Mary E. American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards and honors “A” miscellaneous Bahamas Bankers Trust Co. Brown, Lewis “B” miscellaneous
BOX I:184	Celebrity auctions Checkbook balances Christmas Commercials Contributions “C-D” miscellaneous (2 folders)

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	Easton, Conn.
	“E” miscellaneous
	Fan mail
	Fund for New American Plays
	“F-G” miscellaneous
	(2 folders)
BOX I:185	Housekeeper
	“H” miscellaneous
	Insurance
	International Creative Management
	Interoffice communications
	Interviews
	Investments
	(4 folders)
BOX I:186	(8 folders)
BOX I:187	(3 folders)
	Invitations
	(2 folders)
	“I-L” miscellaneous
	(3 folders)
	McGill University, Montreal, Quebec, Canada
	Mitchell, Jacques A., III
	Museum of Broadcasting, New York, N.Y.
	(2 folders)
BOX I:188	“M-O” miscellaneous
	(4 folders)
	Patrick, Russell L.
	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Stratford Festival, Ontario, Canada
	Sundance Institute, Sundance, Utah
BOX I:189	“S” miscellaneous
	Tandy, Jessica, hospitalization
	“T-V” miscellaneous
	(2 folders)
	Writers Guild of America
	“W-Z” miscellaneous
	(2 folders)
	1992

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	Actors' Equity Association
	American Academy of Dramatic Arts
	American Cancer Society
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Producers
	Awards and honors
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Brown, Lewis
BOX I:190	“B” miscellaneous (2 folders)
	Celebrity auctions
	Checkbook balances
	CHEMOcare brochure
	Christmas
	Contributions (2 folders)
	Cooper, Susan
	“C” miscellaneous (2 folders)
BOX I:191	Festival de Deauville du Cinema Americain, Deauville, France (2 folders)
	“D” miscellaneous
	Easton, Conn.
	Emmy Award nominations, congratulatory letters
	“E” miscellaneous
	Fan mail
	Foxfire Fund
	“F” miscellaneous
	Gielgud, John, Sir
	“G” miscellaneous
	Household expenses
	“H” miscellaneous
	International Creative Management
	Interoffice communications
	Interviews
BOX I:192	Investments (8 folders)
BOX I:193	(5 folders)
	Invitations (2 folders)
	“I-K” miscellaneous (2 folders)
	League of American Theatres and Producers
	“L” miscellaneous

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BOX I:194	“M-N” miscellaneous (4 folders) Orion Pictures Corp., bankruptcy “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison PMK Public Relations Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P-Q” miscellaneous Reavis, Wilhelmina Requests Rosenhouse, Jeffrey “R” miscellaneous
BOX I:195	Screen Actors Guild Scripts Stratford Festival, Ontario, Canada Sundance Institute, Sundance, Utah “S” miscellaneous (2 folders) Tandy, Jessica, medical “T” miscellaneous University offers “U-V” miscellaneous Whitehead, Robert Writers Guild of America “W-Z” miscellaneous (2 folders) 1993 American Academy of Dramatic Arts American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards and honors
BOX I:196	“A” miscellaneous Bahamas Bankers Trust Co. Bronte, Lydia, <i>The Longevity Factor</i> “B” miscellaneous (2 folders) Celebrity auctions Checkbook balances <i>The Cherry Orchard</i> film project, Budapest, Hungary Christmas Contributions (2 folders) Cooper, Susan “C-D” miscellaneous (3 folders)

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BOX I:197	Easton, Conn. “E” miscellaneous Fan mail “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) International Creative Management Interoffice communications Interviews Investments (3 folders)
BOX I:198	(9 folders)
BOX I:199	(2 folders) Invitations (2 folders) “I-L” miscellaneous (3 folders) MGM Grand Air “M-O” miscellaneous (4 folders)
BOX I:200	Paul, Weiss, Rifkind, Wharton & Garrison PMK Public Relations Pound Ridge Community Church, Pound Ridge, N.Y. “P-Q” miscellaneous Requests Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday” Stratford Festival, Ontario, Canada “S-V” miscellaneous (3 folders) Whitehead, Robert Writers Guild of America “W-Z” miscellaneous
BOX I:201-315	Part I: Productions and Projects, 1928-1993 Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.
BOX I:201	Film

Part I: Productions and Projects, 1928-1993

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Contents

	<i>The Arrangement</i> , 1968-1969 (5 folders)
	<i>Batteries Not Included</i> , 1986-1988, undated
	<i>The Beginning or the End</i> , 1946 (2 folders)
	<i>Best Friends</i> , 1982
	<i>The Birds</i> , 1961-1962
	<i>The Bostonians</i> , 1982
BOX I:202	<i>Brewster's Millions</i> , 1984, undated (2 folders)
	<i>The Bride Goes Wild</i> , 1947
	<i>Brute Force</i> , 1947
	<i>Butley</i> , 1973
	<i>Cleopatra</i> , 1961-1962 (3 folders)
BOX I:203	<i>Cocoon</i> , 1984-1985, undated (4 folders)
	<i>Cocoon: The Return</i> , 1987-1989 (2 folders)
	<i>Conrack</i> , 1972-1974, undated (3 folders)
	<i>The Cross of Lorraine</i> , 1943 (2 folders)
BOX I:204	<i>Crowded Paradise</i> , 1954
	Deal memoranda, 1979-1989, undated
	<i>Driving Miss Daisy</i> , 1989-1991, undated (2 folders)
	<i>Fried Green Tomatoes</i> , 1992
	<i>Gaily, Gaily</i> , 1968-1969, undated (2 folders)
	<i>The Green Years</i> , 1945
	<i>Honky Tonk Freeway</i> , 1979-1981, undated
BOX I:205	<i>Impulse</i> , 1983-1984 (2 folders)
	<i>A Letter for Evie</i> , 1945 (2 folders)
	<i>Lifeboat</i> , 1943-1944, undated
	<i>Main Street After Dark</i> , 1944
	<i>The Parallax View</i> , 1973, undated
	<i>People Will Talk</i> , 1950-1951 (2 folders)
BOX I:206	<i>The Postman Always Rings Twice</i> , 1945 (2 folders)
	<i>Rollover</i> , 1981
	<i>The Sailor Takes a Wife</i> , 1945
	Screen test, 1941, undated

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	<i>The Seventh Cross</i> , 1943 (2 folders)
	<i>Shadow of a Doubt</i> , 1942, undated (3 folders)
BOX I:207	<i>Still of the Night</i> , 1981, undated <i>Sunrise at Campobello</i> , 1960 (2 folders) <i>There was a Crooked Man</i> , 1968-1970, n.d. (3 folders) <i>Top O' the Morning</i> , 1948 <i>Used People</i> , 1991-1992
BOX I:208	<i>The World According to Garp</i> , 1981 (3 folders) <i>Ziegfeld Follies</i> , 1944 Miscellaneous performances Concert readings "Face to Face" tour, 1951-1954, undated (8 folders)
BOX I:209	(7 folders) "Many Faces of Love" 1974 tour, 1974-1976, undated (5 folders)
BOX I:210	(6 folders) 1975 tour, 1975-1976, undated (6 folders)
BOX I:211	(9 folders) 1976 tour, 1976-1977, undated (8 folders)
BOX I:212	Proposed Broadway engagement, 1974-1977, undated Television and radio taping, 1976-1980, undated Stratford Festival, Ontario, Canada, 1980 White House, Washington, D.C., state dinner appearance, 1965 Wartime entertainment Canada, 1940-1941, undated (2 folders) Miscellany, 1939-1942, undated "U.S.O. Camp Shows," [United Service Organizations] 1941-1942, undated (6 folders)
BOX I:213	(3 folders) Miscellaneous projects African safari film Correspondence, 1965-1975, undated (7 folders)
BOX I:214	(5 folders) Diary, 1965-1966, undated (2 folders) Film Footage, 1966-1967, undated

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	Story rights and production possibilities
	<i>Flesh and Blood</i> , by William Hanley, 1964-1967, undated (2 folders)
	“The Flying Yorkshireman,” by Eric Knight, 1951-1955, undated (4 folders)
BOX I:216	(2 folders)
	<i>For You Departed</i> , by Alan Paton, 1970-1971, undated (2 folders)
	<i>The Labyrinth</i> , by Sol Stein, 1956-1957, undated (3 folders)
	Leland stories, by Fannie Hurst, 1951-1953, undated (3 folders)
BOX I:217	“The Locket,” by Ben Barzman and Norma Barzman, 1947-1951, undated (2 folders)
	Radio
	<i>The Marriage</i> <u><i>See also Containers I:241-I:245, same heading</i></u>
	Development, 1952-1953, undated
	Fan mail, 1953-1954, undated (6 folders)
	General correspondence, 1953, undated
	Plot outlines, undated
	Press, 1953-1954, undated
	Promotional material, 1954, undated
BOX I:218	Scripts, 1952-1954, undated (19 folders)
BOX I:219	(10 folders)
	<i>MGM Theatre of the Air</i> , 1950-1954
	Miscellaneous programs, 1940-1946, undated
	<i>The Theatre Guild on the Air</i> , 1948-1949
	Scripts considered
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BOX I:220	1943-1949 (7 folders)
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BOX I:224	(3 folders)
	1967
	(2 folders)
	1968
	(3 folders)
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BOX I:226	1970-1971
	(6 folders)
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	(7 folders)
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BOX I:229	1984
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	Undated
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	(5 folders)
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	(6 folders)
	F
	(3 folders)
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	(4 folders)
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	M
	(2 folders)
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	(3 folders)
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	(2 folders)
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	<i>Ah There, Beau Brummel</i> on <i>General Electric Theater</i> , 1958
	<i>Age-Old Friends</i> , 1988-1990, undated
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	<i>Alice In Wonderland</i> sketch on <i>Toast of the Town</i> , 1952
	<i>Another Language</i> , 1939
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- The Bridge of San Louis Rey* on *Dupont Show of the Month*, 1958
(2 folders)
- Christmas on Division Street*, 1991-1992, undated
- BOX I:237 *Christmas Til Closing* on *Goodyear Playhouse*, 1955-1956, undated *See also Part I: Oversize*
(3 folders)
- Clothes Make the Man*, 1956
- The Confidence Man* on *The Alcoa Hour*, 1956, undated
(5 folders)
- Day One*, 1988-1989, undated
- Deal memoranda, 1986-1988
- BOX I:238 *The Dollmaker*, 1981-1985, undated *For additional material see Container I:187, Museum of Broadcasting*
(3 folders)
- A Doll's House* on *Hallmark Hall of Fame*, 1959
- The Five Dollar Bill* on *Studio One*, 1957, undated
- A Foreign Field* on *Norman Corwin Presents...*, 1971
- The Fourposter* on *Producers' Showcase*, 1955 *See also Part I: Oversize*
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- BOX I:239 (3 folders)
- Foxfire* on *Hallmark Hall of Fame*, 1986-1991, undated
(2 folders)
- BOX I:240 (2 folders)
- The Gin Game*, 1979-1984
- Glory in the Flower* on *Omnibus*, 1953, undated
- The Great Adventure* on *United States Steel Hour*, 1955-1956
(2 folders)
- Hawaii Five-O*, 1970-1972, undated
(4 folders)
- Ideas and possible material, 1951-1958, undated
- BOX I:241 *The Impromptu Murder* on *Alfred Hitchcock Presents*, 1958
- In the Company of Whales* on *Discovery Special*, 1992, undated
- Juno and the Paycock* on *The Play of the Week*, 1940, 1960, undated
(2 folders)
- Kill with Kindness* on *Alfred Hitchcock Presents*, 1956
- Little Moon of Alban* on *Hallmark Hall of Fame*, undated
- Long Distance*, 1958
- The Marriage* *See also Containers I:217-I:219, same heading*
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Character notes, 1954, undated
Christmas special *See Container I:237, Christmas Til Closing*
Fan mail, 1953-1955
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- BOX I:242 (3 folders)
- General correspondence, 1954-1955, undated
- Mailing lists, undated
(3 folders)
- National Broadcasting Co., 1954, undated

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- Pilot film, 1955-1957, undated [*See also Part I: Oversize*](#)
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- BOX I:243 (4 folders)
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Production material, 1953-1954, undated
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- BOX I:245 (6 folders)
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- BOX I:246 *A Member of the Family on Studio One*, 1957
Memorial programs
Frost, Robert, on *Today*, 1974
Kennedy, John F., 1963
Kennedy, Robert F., 1968
Minds Over Manners on Omnibus, 1955-1956
Miscellaneous programs, 1949-1951
The Moon and Sixpence, 1958
“Neil Simon’s *Broadway Bound*,” 1990-1993, undated
Omnibus, correspondence, 1954-1956
One Left Over on Kraft Television Theatre, 1953
Portrait of a Madonna on Actor’s Studio, 1948, undated [*See also Part I: Oversize*](#)
(2 folders)
The Pot of Gold, 1956, undated
- BOX I:247 *A Pound on Demand on The Ed Sullivan Show*, 1959, undated
Sketchbook, undated
The Story Lady, 1990-1992, undated
Thanks to You on The Loretta Young Show, 1958
War Against War on Telephone Time, 1957
The Wilderness Idea, 1989, undated
Windfall on The Loretta Young Show, 1958
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Act Without Words I, 1972, undated
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All Over, 1970-1971, undated
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Big Fish, Little Fish
Box office statements, 1961
Broadway production, 1960-1961
(2 folders)
- BOX I:248 London, England, production, 1961-1962
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	Playbills, 1961
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	<i>The Caine Mutiny Court Martial</i> , 1971-1972, undated
	(5 folders)
	<i>The Cherry Orchard</i> , 1965, undated
BOX I:250	<i>A Day by the Sea</i> , 1955, undated
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	Deal memoranda, 1982-1985, undated
	<i>Death of a Salesman</i> , Minnesota Theatre Co. production, Minneapolis, Minn., undated
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	<i>A Delicate Balance</i>
	Broadway production, 1966-1967, undated
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	Notes and revisions, 1966, undated
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	(6 folders)
	Contracts, 1956-1957
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	Opening night telegrams, 1957
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BOX I:254	Production material, 1956-1957, undated
	(2 folders)
	Script notes, 1956-1957, undated
	Scripts, 1957, undated
	(4 folders)
	<i>Eve</i> , 1976, undated
BOX I:255	<i>Five Finger Exercise</i> , 1959-1961
	(6 folders)
	<i>The Fourposter</i>
	Costumes, 1951
	Film version, 1952
	Financial matters, 1951-1955, undated
	(2 folders)
BOX I:256	(2 folders)

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	Legal matters, 1951-1953 (4 folders)
	Miscellany, 1947-1952, undated
	Productions
	Broadway, 1951-1953, undated (4 folders)
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	National tour, 1951-1953, undated (6 folders)
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	Revival, 1954-1955, undated (4 folders)
	Summer tour, 1950-1951 (12 folders)
BOX I:261	(7 folders)
	Scripts, 1947-1954, undated (4 folders)
BOX I:262	(7 folders)
	Sets, 1951, undated <i>See also Part I: Oversize</i>
	Tickets, 1951-1952, undated
BOX I:263	<i>Foxfire</i>
	Financial matters, 1978-1988, undated (5 folders)
	Foxfire Fund, 1977-1984 (2 folders)
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	Legal matters, 1978-1992, undated (9 folders)
BOX I:265	Miscellany, 1977-1981, undated
	Music, 1979-1983, undated
	Production inquiries, 1979-1986, undated (2 folders)
	Productions
	Broadway, 1980-1983, undated (7 folders)
BOX I:266	(13 folders)
BOX I:267	Guthrie Theater, Minneapolis, Minn., 1981-1982, undated (6 folders)
	Los Angeles, Calif., 1982-1986, undated (4 folders)
	Stratford Festival, Ontario, Canada, 1979-1980, undated (4 folders)

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BOX I:269	Draft scripts, 1977-1979 (8 folders)
BOX I:270	(5 folders) Notes, 1977-1981, undated (3 folders)
BOX I:271	(7 folders) Professional comments, 1979-1982, undated (2 folders) <i>The Gin Game</i> Cronyn Co., 1977-1981 Gin Game Co., 1977-1992 (1 folder)
BOX I:272	(7 folders) Legal matters, 1977-1980, undated (3 folders)
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BOX I:275	(10 folders)
BOX I:276	London, England, 1977-1984, undated (9 folders) National tour, 1977-1979, undated (6 folders)
BOX I:277	(16 folders) USSR tour, 1976-1980, undated <i>See Part II: Oversize, Scrapbook PP</i> (1 folder)
BOX I:278	(6 folders) Programs and playbills, 1977-1979 Scripts, 1977-1978, undated (1 folder)
BOX I:279	(6 folders) <i>The Glass Menagerie</i> , 1983-1984, undated (3 folders)
BOX I:280	(4 folders) <i>Hadrian VII</i> Contracts, 1969 Freedman, Bill, 1969-1970 General Correspondence, 1969-1970, undated Lester Osterman Productions, 1969-1970

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	National tour, 1969-1970, undated
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	<i>Hamlet</i>
	Barter Theatre tour, 1949, undated
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	Broadway production, 1963-1964, undated <i>See also Part I: Oversize</i>
	(2 folders)
BOX I:284	(9 folders)
	<i>Happy Days</i> , 1961, 1972, undated
BOX I:285	<i>High Tor</i> , 1936, undated
	<i>Hilda Crane</i> , 1950-1951, undated
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	<i>Hipper's Holiday</i> , undated
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BOX I:287	<i>Jezebel's Husband</i> , 1952, undated
	(3 folders)
	<i>Krapp's Last Tape</i> , 1960, 1972-1975, undated
	<i>The Little Blue Light</i> , 1950-1951
	(4 folders)
	<i>Madam, Will You Walk</i> , 1939, 1953-1954, undated
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BOX I:288	(7 folders)
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	Playbills, 1958
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BOX I:294	(2 folders) <i>The Miser</i> Center Theatre Group production, 1967-1968, undated (5 folders) Minnesota Theatre Co. production, 1950, 1963-1965, undated (2 folders)
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BOX I:297	<i>Murder in the Old Red Barn</i> , undated <i>Noël Coward in Two Keys</i> Broadway production, 1973-1974, undated (7 folders) Legal matters, 1973-1974 Notes, 1973-1975, undated
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BOX I:299	(10 folders) <i>Not I</i> , 1972-1978, undated <i>Now I Lay Me Down to Sleep</i> , 1947-1950, undated (2 folders)
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BOX I:302	<i>Off to Buffalo</i> , 1939, undated (2 folders)

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BOX I:303	<i>The Physicists</i> , 1963-1964, undated (6 folders)
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	<i>Promenade, All!</i> 1971-1973, undated (2 folders)
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BOX I:305	(5 folders)
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	<i>Richard III</i> , 1958, 1964-1965, undated (3 folders)
BOX I:306	(1 folder)
	<i>Room Service</i> , 1937-1938, undated (3 folders)
	<i>Rose</i> , 1981, undated
	<i>Salonika</i> , 1983-1985, undated (2 folders)
	"Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y., 1972-1973, undated (1 folder)
BOX I:307	(3 folders)
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	<i>Slow Dance on the Killing Ground</i> , 1964-1966, undated <i>See also Part I: Oversize</i> (3 folders)
BOX I:308	(7 folders)
	<i>A Streetcar Named Desire</i> , 1948-1949, undated (2 folders)
BOX I:309	<i>The Survivors</i> , 1948, undated
	<i>There's Always a Breeze</i> , 1938, undated
	<i>Three Men on a Horse</i> , 1935-1936, undated (2 folders)
	<i>The Three Sisters</i> Surry Players production, 1939, undated Minnesota Theatre Co. production, 1963, undated (3 folders)
BOX I:310	<i>Traveler in the Dark</i> , 1983-1984, undated (2 folders)
	<i>Triple Play</i> , 1958-1959, undated <i>See also Part I: Oversize</i> (8 folders)
BOX I:311	(16 folders)
BOX I:312	(6 folders)
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BOX I:313	<i>The Weak Link</i> , 1940, undated
	Writings by Cronyn Articles, 1944-1949, 1960-1966, 1987-1988 (3 folders)

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- Comments on film roles, undated
Miscellaneous, 1943, undated
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Lamp This, 1938-1939, 1952
Radio adaptation, circa 1930
Screenplay treatments
Rope, 1947
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BOX I:315 (1 folder)
Screenplays
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Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.
Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.
- BOX I:316 Financial file
Computer Automation Co., 1969-1972, undated
Concept, Inc., 1969-1973, undated
(2 folders)
Elpac, Inc., 1967-1970, undated
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Gold and silver, 1976-1980, undated
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- BOX I:317 Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, undated [See also Part I: Oversize](#)
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Hillhaven, 1969, undated
Liquidonics Industries, 1967-1970, undated
Scarsdale Fats, 1968, undated
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(2 folders)
- BOX I:318 (5 folders)
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The Assassin, 1945-1946
Beggars Are Coming to Town, 1945-1950
Charley's Aunt, 1940-1941
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- BOX I:319** *Family Portrait*, 1938-1941, undated
Jeb, 1945-1946
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- BOX I:320** *Medicine Show*, 1940
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Portrait in Black, 1945-1948
The Reclining Figure, 1954-1955
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- BOX I:321** Westrans Petroleum, 1970-1972, undated
Notes, circa 1928, 1943, undated
Office file
Automobiles, 1970-1990, undated
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Biographical material
Cronyn, Hume, 1948-1981, undated
 (2 folders)
Tandy, Jessica, 1953-1981, undated
 (2 folders)
- BOX I:322** Eyeglass and prescription plans, 1971-1974
Insurance, 1935, 1945-1993, undated
 (6 folders)
- BOX I:323** (9 folders)
- BOX I:324** (3 folders)
Miscellaneous accounts, 1975-1992
Moving and storage, 1942, 1955-1956, 1980-1985, undated
 (3 folders)
Pensions, 1971-1992, undated
 (2 folders)
- BOX I:325** (4 folders)
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Property inventories, 1953-1970, 1980, undated
Subscriptions, 1971-1993, undated
 (2 folders)
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Addresses and phone no.(s), 1932-1935, undated
- BOX I:326** Cooper, Susan, undated
Correspondence, 1925-1929
Notes, 1927-1933
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Lowry, Howard F., 1933-1939, undated
Miscellaneous, 1933-1942, undated

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	Miscellany, 1938
	Recipes and diets, 1947-1958, undated
	Printed matter and other items, 1914, 1934-1959, 1965, 1986, undated (2 folders)
	Residence file
	Children's Bay Cay, Bahamas
	Airlines, 1959-1964
	Bahamas Tractor and Equipment, 1960-1961
	Boats, 1956-1964 (2 folders)
BOX I:327	(2 folders)
	Bowe, Max, 1953-1960
	Building and development, 1950-1955 <i>See also Container I:330, Miller, Kenneth R.; and <u>Part I: Oversize</u></i> (4 folders)
	Cables, 1956-1957
	Caretaker, 1957-1963 (2 folders)
	Employees, 1957-1963
	Financial matters, 1957-1960
	Fishing, 1959
BOX I:328	Furnishings, 1955-1960, undated
	General correspondence, 1951-1963 (4 folders)
	Gignac, Paul, 1953-1964 (4 folders)
BOX I:329	(2 folders)
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	Inventories, 1956-1964 (2 folders)
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	Mechanical items, 1956-1964
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	Planting, 1957-1961
	Publications and articles, 1959-1963

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	Sale, 1952-1965 <i>See also Part I: Oversize</i> (7 folders)
BOX I:333	(3 folders)
	Shipping, 1955-1961
	Telecommunications, 1950-1963
	Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, undated
	Los Angeles, Calif., 1944-1948, undated <i>See also Part I: Oversize</i> (3 folders)
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BOX I:336	Building file, 1960-1976, undated (11 folders)
BOX I:337	Building file, 1960-1976, undated <i>See also Part I: Oversize</i> (8 folders)
BOX I:338	Building file, 1960-1976, undated <i>See also Part I: Oversize</i> (14 folders)
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	Caretaker, 1970-1976, undated
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	Financial matters, 1968-1980 (1 folder)
BOX I:340	(3 folders)
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	Heating and air conditioning, 1974-1978, undated
	<i>House Beautiful</i> , 1973-1977
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	Pound Ridge Community Church, Pound Ridge, N. Y., 1977-1980, undated <i>See also Part I: Oversize</i>
BOX I:341	Sale, 1972-1981, undated <i>See also Part I: Oversize</i> (7 folders)
	Security system, 1973-1980, undated
	Utilities, 1970-1980, undated
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Repertory and regional theater, 1946-1979, undated
(6 folders)
- BOX I:345 Williams, Harold R., accountant's files
African safari, 1965-1969
Children's Bay Cay, Bahamas, sale of, 1964
Communist charges, 1955, undated
Estate of Frances Amelia Labatt Cronyn, 1944-1950
(3 folders)
Miscellany, 1954-1955, 1994
Pound Ridge, N. Y., property, 1969-1976 *See also Part I: Oversize*
(2 folders)
Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated
- BOX I:OV 1-OV 4 **Part I: Oversize, 1918-1980**
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.
Described according to the series, folders, and boxes from which the items were removed.
- BOX I:OV 1 Family Papers
Miscellany
Cronyn, Hume Blake
Scrapbooks, 1918-1925, undated (Container I:11)
- BOX I:OV 2 General, undated (Container I:11)
Annual File
1963
General Artists Corp. (Container I:67)
Productions and Projects
Television
Christmas Til Closing on Goodyear Playhouse, 1955 (Container I:237)
The Fourposter on Producers' Showcase, 1955 (Container I:238)
The Marriage
Pilot film, undated (Container I:243)
Sets, 1954, undated (Container I:245)
Portrait of a Madonna on Actor's Studio, undated (Container I:246)
Theater
The Fourposter, 1951 (Container I:262)
Hamlet
Broadway production, 1964 (Container I:284)
- BOX I:OV 3 *The Man in the Dog Suit*
Set plans, 1957-1958 (Container I:292)

Part I: Oversize, 1918-1980

Container

Contents

- Slow Dance on the Killing Ground*, undated (Container I:308)
Triple Play, undated (Container I:311)
- Miscellany
- Financial file
- Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)
- Residence file
- Children's Bay Cay, Bahamas
- Building and development, 1952-1956 (Container I:327)
- Miller, Kenneth R., 1960 (Containers I:330)
- Rigg, Linton, 1955
- Sale, 1964 (Container I:332)
- Los Angeles, Calif., 1944-1945, undated (Container I:333)
- BOX I:OV 4 Pound Ridge, N.Y.
- Building file, 1964-1972, undated (Containers I:334-I:339)
- Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)
- Sale, 1980 (Container I:341)
- Whitehead, Robert, 1969-1974, undated
- Williams, Harold R., accountant's files
- Pound Ridge, N.Y., property, 1980 (Container I:345)

BOX II:1-3

Part II: Family Papers, 1909-2002

Correspondence, legal and financial papers, and school records.
Arranged by type of material and therein alphabetically by name of family member.

BOX II:1

- Correspondence
- Cronyn, Christopher (son), 1960-1965, 1993-2002 *For additional material see Container II: 26, Huntercombe Films*
(5 folders)
- Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001
- Cronyn, Tandy (daughter), 1994-2002 *See also Container II:57, same heading*
- Cronyn, Verscholye P. (brother of Hume Cronyn), 1962
- Miscellaneous relatives
- Cronyn family, 1993-2002
(2 folders)
- Fraleigh, Anne, 1994-2002
- Grandchildren, 1994-2002
(2 folders)
- Tettermer family, 1994-1995
- Woodruff family, 1991-1994
- Tettermer, Susan Hawkins Cronyn (daughter), 1994-2002
- Funeral and memorial, Cronyn, Jessica Tandy, 1994 *See also Container II:59, Memorial*
- Legal and financial matters
- Estates
- Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy Cronyn Trusts, 1963-1965
(2 folders)
- BOX II:2 Cronyn, Jessica Tandy

Part II: Family Papers, 1909-2002

Container

Contents

- Certificates, 1994
- Estate checking account, 1994-1998
 - (2 folders)
- Miscellaneous correspondence, 1994-1998
- Personal property, 1994-1995
- Probate, 1994-1998
 - (4 folders)
- Cronyn Family Limited Partnership, 1997-1999
- Estate planning, joint, 1971, 1986-1989, 1994 *See also Containers II:19, II:22, II:25, and II:31, Noren, Ronald B.*
- Financial gifts, 1993-1999
 - (5 folders)
- Miscellaneous, 1974-1979
- Sheila Tandy fund, (niece of Jessica Tandy), 1982-1986, 1992-1996
- BOX II:3** Miscellany
 - Cronyn, Christopher, 1961-1965
 - Passports and official papers
 - Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937
 - Cronyn, Hume, 1927-1979, 1988, 1994-1999
 - Tandy, Jessica, 1909, 1937-1964, 1973-1975, 1985-1993
 - School records
 - Cronyn, Christopher
 - Miscellany, 1960-1964
 - Reports, 1961-1962
- BOX II:3-10** **Part II: Correspondence, 1912-2001**
 - Unbound letters and letterbooks.
 - Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.
- BOX II:3** Condolence letters, 1994-1995
 - Considered for letterbook
 - Acknowledged by Cronyn, A-Y
 - (4 folders)
 - Acknowledged by staff
 - A-B
 - (2 folders)
- BOX II:4** C-Z
 - (12 folders)
 - Unidentified
- BOX II:5** Letterbook
 - Index
 - Pages 1-163
 - (6 folders)
 - Not considered for letterbook
 - A-P
 - (6 folders)

Part II: Correspondence, 1912-2001

Container

Contents

BOX II:6	Q-Z, unidentified (2 folders) Holt, Babbie, 1975-1978, 1985 Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983 Special correspondence Letterbooks Vol. I, circa 1912, 1919, 1942-1991 Index Pages 1-119 (7 folders) Vol. II, 1944, 1951-1994 Index Pages 1-27e (2 folders)
BOX II:7	Pages 28-87 (5 folders) Vol. III, circa 1956-1991, 1997 Index Pages 01-018 Pages 1-94 (4 folders) Vol. IV, 1965-1998 Index Pages 01-032a (2 folders)
BOX II:8	Pages 1-82 (5 folders) Vol. V, 1982-2001 Index Pages 1-96 (4 folders) Vol. VI, 1989-1999 Index Pages 1-40 (3 folders)
BOX II:9	Unbound letters Abbott, George, 1943-1948 Aiken, Conrad, 1950-1952 Ashcroft, Peggy, Dame, 1948 Atkinson, Brooks, 1948, 1960 "A" miscellaneous, 1952-1957 Barron, Carter T., 1947 Bemelmans, Ludwig, 1948-1952 Binnie, James C., 1942-1950, 1959 Brando, Marlon, 1948 Bridie, James, 1948-1949 Burton, Richard, 1960

Part II: Correspondence, 1912-2001

Container

Contents

“B” miscellaneous, 1947, 1957
Cerf, Bennett, 1956-1958
Cornell, Katharine, 1955
Cronyn, Terence, 1944-1960
Crouse, Russel, 1944-1945
“C” miscellaneous, 1950, 1957
de Hartog, Jan, 1951-1960
 (2 folders)
Evans, Laurence, 1946, undated
Ferrer, José, 1943-1959
 (2 folders)
“F” miscellaneous, 1945, 1952-1954
Garson, Greer, 1958-1960
Gielgud, John, 1948, 1959-1960
Guthrie, Tyrone, Sir, 1953-1957
“G” miscellaneous, 1943-1952, 1959
Hart, Moss, and Kitty Carlisle, 1956-1960
Hellman, Lillian, 1956-1960
Hitchcock, Alfred, 1945-1960
“H” miscellaneous, 1946, 1952-1959
Jackson, Charles, 1944-1945
Kanin, Garson, 1947, 1956-1958
Kazan, Elia and Molly, 1946, 1954-1959
Kaye, Danny, 1949
Kelly, Gene, 1946, 1955
Kelly, Nancy, 1942
Laughton, Charles, 1952
Logan, Joshua, 1952, 1959
Lunt, Alfred, 1952
Malden, Karl, 1958-1960
Mankiewicz, Joseph L. and Rose, 1945-1960
March, Frederic, 1950-1954, undated
Moley, Raymond, 1955-1957
“M” miscellaneous, 1946-1953
Olivier, Laurence, 1946, 1952, 1958-1960
“O-P” miscellaneous, 1954-1958
Reagan, Ronald, 1947
Ritchard, Cyril, 1957-1960
“R” miscellaneous, 1945, 1953-1956
Samuels, Howard J., 1959-1960
Schary, Dore, 1945-1948, 1959-1960
Sherwood, Robert E., 1952-1954
Sullivan, Ed, 1947-1954
“S” miscellaneous, 1944, 1960
Webster, Margaret, 1943
Wilder, Thornton, 1958

Part II: Correspondence, 1912-2001

Container

Contents

	Williams, Tennessee, 1947-1948, 1954-1955
	“W” miscellaneous, 1951-1956, undated
BOX II:10	Tandy, Jessica
	Fan mail
	<i>Driving Miss Daisy</i> , 1990
	Answered
	“A-W” miscellaneous
	(2 folders)
	For scrapbook or letterbook
	Unidentified
	Not answered
	“A-Z” miscellaneous
	(4 folders)
	Unidentified
	<i>Eve</i> , Stratford Festival, Ontario, Canada, 1976
	Miscellaneous, 1988-1989
BOX II:10-33	Part II: Annual File, 1971-2006
	Correspondence, financial documents, medical files, notes, and printed matter.
	Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX II:10	1971-1979, Medical (Tandy)
	1981, Racquet & Tennis Club, New York, N.Y.
	1982
	Medical (Tandy)
	Writers Guild of America, East
	1983
	“B” miscellaneous
	Medical (Tandy)
	1984
	Medical (Tandy)
	Writers Guild of America, East
	1985
	Insurance
	Medical (Tandy)
	1986
	Investments
	Chestnut Hill Associates Limited Partnership
	University National Bank & Trust Co.
	Keppler Associates, Inc.
	Manhattan House
	Medical (Tandy)
	Writers Guild of America, East
	1987
	Investments, Chestnut Hill Associates Limited Partnership
	Medical (Tandy)
	Tanyn Enterprises, Inc.

Part II: Annual File, 1971-2006

Container

Contents

	Writers Guild of America, East
	1988
	Fan mail
	Insurance
	Investments, Chestnut Hill Associates Limited Partnership
	Medical (Tandy)
	1989
	Insurance
	Investments, Chestnut Hill Associates Limited Partnership
	Manhattan House, 1989
	Medical (Tandy)
BOX II:11	1990
	“A-B” miscellaneous
	Checkbook balances
	Contributions
	Investments
	Chestnut Hill Associates Limited Partnership
	Portfolio appraisals
	(2 folders)
	Medical
	Cronyn, Hume
	Tandy, Jessica
	Murphy, Mary
	Tanyn Enterprises, Inc.
	1991
	Bahamas, Constantin Boden and Katharine Boden
	Bothwell, Candace
	Checkbook balances
	Contributions
	Delta Air Lines, Inc.
	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
	Investments
	Correspondence
	Portfolio appraisals
	(3 folders)
	Medical
	Cronyn, Hume
	Tandy, Jessica
	PMK Public Relations
	Tanyn Enterprises, Inc.
	Writers Guild of America, East
	1992
	“A” miscellaneous
	Bahamas
	Boden, Constantin and Katharine
	General

Part II: Annual File, 1971-2006

Container

Contents

BOX II:12	Bothwell, Candace Checkbook balances Clark, Theresa Contributions Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif. Insurance Investments Chestnut Hill Associates Limited Partnership Portfolio appraisals (2 folders) Medical Cronyn, Hume Tandy, Jessica <i>Modern Maturity</i> , Connie Goldman interview Museum of Television and Radio, New York, N.Y. Sundance Institute, Sundance, Utah Tanyn Enterprises, Inc. Writers Guild of America, East 1993 American Society of Composers, Authors and Publishers “A” miscellaneous Bahamas Dunn, Pamela, and Michael Seymour General Bothwell, Candace “B” miscellaneous Cahill, Kevin Checkbook balances Chrysler “New Yorker” commercial Contributions Cooper, Susan “D” miscellaneous
BOX II:13	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif. <i>The Gin Game</i> , unproduced film version Guthrie Theater, Minneapolis, Minn. “H” miscellaneous Insurance Investments Correspondence Portfolio appraisals (2 folders) Medical Cronyn, Hume Tandy, Jessica <i>Modern Maturity</i> , Connie Goldman interview Museum of Television and Radio, New York, N.Y.

Part II: Annual File, 1971-2006

Container

Contents

	“M” miscellaneous
	Orion Pictures Corp., bankruptcy
	PMK Public Relations
	Shaber, David, <i>Thomas Here</i>
	Writers Guild of America, East
	1994
	Actors' Fund of America
	Allen, Mary
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Atlantic Theatre Festival, Nova Scotia, Canada
	Awards and honors
	“A” miscellaneous
	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Bank deposits
	Bankers Trust Co.
BOX II:14	“B” miscellaneous
	(2 folders)
	California Revels, Oakland, Calif.
	Checkbook balances
	Christmas
	Clark, Theresa
	Cooper, Susan
	Contributions
	(2 folders)
	“C” miscellaneous
	Dominic, Zoë
	“D” miscellaneous
	Elliot Norton Awards
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
	<i>The Gin Game</i> , unproduced film version
BOX II:15	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(3 folders)
	<i>The Immigrant</i>
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Correspondence

Part II: Annual File, 1971-2006

Container

Contents

	Portfolio appraisals (2 folders)
	Statements
	Invitations (2 folders)
	“I-K” miscellaneous
	League of American Theatres and Producers
	Lewis, Cecil
BOX II:16	“L” miscellaneous
	McDowall, Roddy
	Medical
	Cronyn, Hume
	Tandy, Jessica
	<i>Modern Maturity</i> , Connie Goldman interview
	“M-N” miscellaneous (2 folders)
	Orion Pictures Corp., bankruptcy
	“O” miscellaneous
	Page, Rodman and Mary
	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	“P” miscellaneous
	Requests
	Rich, Johanna Marlyn
	Rosenhouse, Jeffrey L.
	“Q-R” miscellaneous
	Screen Actors Guild
	Scripts
	Shaber, David, <i>Thomas Here</i>
	Slotkin, Lynn
	“S” miscellaneous (2 folders)
BOX II:17	Tony Awards, Lifetime Achievement Award (2 folders)
	“T” miscellaneous
	United States citizenship, Cronyn
	“U-V” miscellaneous
	Whitehead, Robert
	White House State Dinner
	Writers Guild of America, East
	“W-Z” miscellaneous (2 folders)
	1995
	Actors' Equity Association
	American Academy of Dramatic Arts, graduation
	Correspondence
	Speech

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Container

Contents

	Photographs
	American Society of Composers, Authors and Publishers
	Awards and honors
	“A” miscellaneous
	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Smith, Veronica
	Bank deposits
	Bankers Trust Co.
	“B” miscellaneous
	(2 folders)
BOX II:18	Celebrity auctions
	Checkbook balances
	Contribution requests, regretted
	Contributions
	“C-E” miscellaneous
	(3 folders)
	Fan mail
	“F” miscellaneous
	Galdessa Safaris Limited, Malindi, Kenya
	(3 folders)
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(2 folders)
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
BOX II:19	Investments
	Bankers Trust Co., mutual funds
	Chestnut Hill Associates Limited Partnership
	Correspondence
	Portfolio appraisals
	(2 folders)
	Statements
	Invitations
	“J-K” miscellaneous
	League of American Theatres and Producers
	Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn
	Lewis, Cecil
	“L” miscellaneous
	(2 folders)
	McDowall, Roddy
	Medical
	Medicare Video for United States Senate, Washington, D.C.
	“M” miscellaneous

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Container

Contents

BOX II:20

Nobel, Madi
Noren, Ronald B. *See also Container II:1, Estate planning*
“N” miscellaneous
Orion Pictures Corp., bankruptcy
“O” miscellaneous
PMK Public Relations
Professional inquiries
“P-Q” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Scripts
Shaber, David, *Thomas Here*
Siberell, Brian, and Patty Dryden
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S-V” miscellaneous
 (2 folders)
Writers Guild of America, East
“W-Z” miscellaneous

1996

The Actor's Art, Jackson R. Bryer
Actors' Equity Association
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Apartment, New York, N.Y.
“A” miscellaneous
Bahamas
 Dunn, Pamela, and Michael Seymour
 General

BOX II:21

Bank deposits
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances
Christmas
Contributions
“C” miscellaneous
Dominic, Zoë
“D-E” miscellaneous
Fairfield, Conn.
Fan mail
“F” miscellaneous
Galdessa Safaris Limited, Malindi, Kenya
Guthrie Theater, Minneapolis, Minn.

Part II: Annual File, 1971-2006

Container

Contents

	“G-H” miscellaneous (2 folders)
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Chestnut Hill Associates Limited Partnership
	Correspondence
	Network Event Theater, Inc.
BOX II:22	Statements (3 folders)
	Invitations
	“I” miscellaneous
	Kiley, Richard <i>See also Container II:39, Grow Old Along with Me</i>
	“K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	McDowall, Roddy
	McGilligan, Patrick
	Medical
	“M” miscellaneous
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	“N-O” miscellaneous
	PMK Public Relations
	Potatuck Club, Inc., Sandy Hook, Conn.
	“P” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“Q-R” miscellaneous
BOX II:23	Satellife, Boston, Mass.
	Screen Actors Guild
	Scripts
	Silver, Joan Micklin, <i>Lone Tree</i>
	Slotkin, Lynn
	Small, Joy
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tony Awards
	“T” miscellaneous
	Wedding, Cronyn and Susan Cooper
	Writers Guild of America, East
	“W” miscellaneous
	1997
	American Academy of Dramatic Arts

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Container

Contents

	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	Awards and honors
	“A” miscellaneous
	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Bank deposits
	Birthday cards
	“B” miscellaneous
	Cahill, Kevin
	Celebrity auctions
	Checkbook balances
	Christmas
BOX II:24	Contributions
	“C-E” miscellaneous
	(2 folders)
	Fairfield, Conn.
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(2 folders)
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Correspondence
	Portfolio appraisals
	(3 folders)
	Statements
	Invitations
	“I-K” miscellaneous
	Lampell, Millard
	“L” miscellaneous
BOX II:25	McDowall, Roddy
	Medical
	“M” Miscellaneous
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	“N” miscellaneous
	Palermo, Robert
	Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
	PMK Public Relations
	“P” miscellaneous

Requests
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous
Screen Actors Guild
Scripts
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tesch, Steve, memorial
Turner Classic Movies, Atlanta, Ga.
“T” miscellaneous
Writers Guild of America, East
“W-Z” miscellaneous
1998
Actors' Equity Association
American Academy of Dramatic Arts
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
 Dunn, Pamela, and Michael Seymour
 General
Bank deposits
Brooks, Sylvia
“B” miscellaneous
Checkbook balances
Christmas
Contributions
“C-D” miscellaneous
 (2 folders)
Fan mail
“F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hibernian Research Co., Ltd., Dublin, Ireland
Huntercombe Films, Inc., Missoula, Mont.
“H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Intimate Portrait: Jessica Tandy, Joseph Feury Entertainment, Inc.
Investments
 Bankers Trust Co., mutual funds

BOX II:26

Part II: Annual File, 1971-2006

Container

Contents

	Portfolio appraisals (3 folders)
	Statements
BOX II:27	Invitations
	Ireland, travel
	“J” miscellaneous
	Kenyon, Elizabeth
	“K-L” miscellaneous
	Medical
	“M-O” miscellaneous <i>See Container II:39, Grow Old Along with Me, [Macksoud, Anne]</i>
	Professional inquiries
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	“S-T” miscellaneous
	Writers Guild of America, East
	“W-Z” miscellaneous
	1999
	Academy of Television Arts and Sciences Foundation
	Anthony Russell Travels, Nairobi, Kenya
	“A” miscellaneous
	Bahamas
	Bank deposits
	Bankers Trust Co.
	Brooks, Sylvia
	“B” miscellaneous
	Canada's Walk of Fame
	Checkbook balances
	Contributions
BOX II:28	“D” miscellaneous
	Exuma Foundation, Exuma, Bahamas
	“E” miscellaneous
	Fan mail
	“F-H” miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Portfolio appraisals (2 folders)
	YouthStream Media Networks
	Invitations

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Container

Contents

	“K-O” miscellaneous
	Permissions granted
	The Players (club), New York, N.Y.
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	“S” miscellaneous
	Trevor, Simon, African Environmental Film Foundation <i>See also Container II:38, <u>An African Love Story</u>; Container II:47, “African Diary”; Container II:53, “Africa” and “African safari”; Container II:57, “African Journal by Susan, for Hume”; and Container II:63, Kenya, safari</i>
	“T-V” miscellaneous
BOX II:29	Writers Guild of America, East
	“W-Y” miscellaneous
	2000
	<i>The Actor's Art</i> , Jackson R. Bryer and Richard A. Davison
	Actors' Equity Association
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	(2 folders)
	“A” miscellaneous
	Bank deposits
	Bothwell, Candace
	“B miscellaneous
	Checkbook balances
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Economos, Salvatore <i>See also Container II:60, <u>Arsene, Sal</u></i>
	Emmy Awards
	Exuma Foundation, Exuma, Bahamas
	“E-F” miscellaneous
	Greenfield Hill Congregational Church, Fairfield, Conn.
	“G-H” miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interviews requests
BOX II:30	Investments
	Bankers Trust Co., mutual funds
	Portfolio appraisals
	Invitations
	“J-K” miscellaneous
	Lamb, Brenda, and Vitali Makarov

Part II: Annual File, 1971-2006

Container

Contents

“L” miscellaneous
Medical
Miller, Kenneth
“M-O” miscellaneous
 (2 folders)
PEN New England
The Players (club), New York, N.Y.
Playmakers Repertory Co., Chapel Hill, N.C.
Potatuck Club, Inc., Sandy Hook, Conn.
“P-Q” miscellaneous
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Shakespeare Society, New York, N.Y.
“S-U” miscellaneous
 (2 folders)
Writers Guild of America, East
“W” miscellaneous
2001
 The Actor's Art, Jackson R. Bryer and Richard A. Davison
Alliance of Canadian Cinema, Television and Radio Artists
Anthony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Bank deposits
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia
“B” miscellaneous
Cooper, Susan
“C-D” miscellaneous
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Grand Theatre, London, Ontario, Canada
“G-H” miscellaneous
 (2 folders)
Insurance
Interview requests
Investments
 Correspondence
 Portfolio appraisals
 (2 folders)
“I-L” miscellaneous
Medical
“M” miscellaneous
Noren, Ronald B. *See also Container II:1, Estate planning*
“O” miscellaneous
Permissions granted

BOX II:31

Part II: Annual File, 1971-2006

Container

Contents

	“P-R” miscellaneous
	Screen Actors Guild
	September 11 Terrorist Attacks, 2001
	Straus, Joan Sutton
	“S-W” miscellaneous
	(2 folders)
BOX II:32	2002
	Antony Russell Travels, Nairobi, Kenya
	“A” miscellaneous
	Biographical film, Cronyn
	Bothwell, Candace
	Brooks, Sylvia
	California Broadcasters Association
	Contributions
	“C-D” miscellaneous
	Economos, Salvatore <i>See also Container II:60, Arsene, Sal</i>
	Emmy Awards
	Exuma Foundation, Exuma, Bahamas
	“E” miscellaneous
	Grand Theatre, London, Ontario, Canada
	Greenfield Hill Congregational Church, Fairfield, Conn.
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	International Creative Management, Inc.
	Interview requests
	Investments
	Carret and Co.
	Portfolio appraisals
	“J-L” miscellaneous
	Medical
	“M-O” miscellaneous
	(2 folders)
	Permissions granted
	“P-S” miscellaneous
	(2 folders)
BOX II:33	Thirty Thirty Park Residents Association, Bridgeport, Conn.
	“T-V” miscellaneous
	Whitehead, Robert, memorial
	“W” miscellaneous
	2003
	“A-B” miscellaneous
	Contributions
	“C” miscellaneous
	Exuma Foundation, Exuma, Bahamas
	Finances, personal
	Guthrie Theater, Minneapolis, Minn.
	Insurance

Part II: Annual File, 1971-2006

Container

Contents

Investments, Carret and Co.
“I-O” miscellaneous
Pension
“P” miscellaneous
Screen Actors Guild
“S-W” miscellaneous
2004
Insurance
Screen Actors Guild
2005-2006, Screen Actors Guild

BOX II:33-53

Part II: Productions and Projects, 1932-2002

Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.
Arranged by type of production or project and therein alphabetically by title or topic.

BOX II:33

Commercials, 1993-1994
Contracts
Cronyn, Hume
Agency, 1958-1966, 1973-1976, 1983-1987
(3 folders)
Commercial, 1993-1994

BOX II:34

Film, 1960-1973, 1980-1983, 1990-2002
(5 folders)
Producer, 1961-1965
Television, radio, and recorded sound, 1953-1991
(4 folders)
Theater
1958-1971
(3 folders)

BOX II:35

1972-1986, 1992
(4 folders)
Tandy, Jessica
Agency, 1958-1966, 1973-1976, 1983-1984
(2 folders)
Film, 1973, 1981-1993
(2 folders)
Television, radio, and sound recordings, 1953-1995
(2 folders)
Theater, 1958-1985, 1992
(3 folders)

BOX II:36

Film
Angel Passing
Correspondence, 1993-1998
(2 folders)
Scripts (drafts 9 and 11), 1993-1994
The Arrangement, 1969

Part II: Productions and Projects, 1932-2002

Container

Contents

- Batteries Not Included*, 1986
Cast and crew list
Notes
Photographs *See Part II: Oversize*
Screenplay
(2 folders)
- The Bostonians*, 1984
- Butley*, 1976
- Camilla*
Correspondence, 1992-1995
Financial matters, 1993, undated
Miscellany, 1993-circa 1994, undated
Photographs, 1994
- Cast and crew lists, various productions, 1980-1988
- Cleopatra*
Costume design, circa 1961
Photographs, circa 1961, 2000
Production materials, 1962-1963
- BOX II:37 *The Cross of Lorraine*, 1943
- The Dark is Rising*, 1992-1993
- The Desert Fox: The Story of Rommel*, 1951
- Fried Green Tomatoes*
Correspondence, 1991-1992, undated
Financial matters, 1991-1999
- The Green Years*, 1946
- Hemingway's Adventures of a Young Man*, 1962
- Homeward Bound II: Lost in San Francisco*, 1995
- Honky Tonk Freeway*, 1981
- The House on Carroll Street*, 1988
- Impulse*, 1984
- Lifeboat*, 1944
- Marvin's Room*, 1995-1996
- Nobody's Fool*, 1994, undated
- The Pelican Brief*
1993-1994
Makeup tests, 1993
- People Will Talk*, 1952
- Photographs, various productions, 1940-1947, 1963, undated
- Rollover*, 1981
- September Affair*, 1950
- The Seventh Cross*, 1944
- Shadow of a Doubt*, 1943
- Sunrise at Campobello*, 1960
- There Was a Crooked Man*, 1970
- Used People*, 1991
- Miscellaneous performances and projects

Part II: Productions and Projects, 1932-2002

Container

Contents

- An 80th Birthday Salute to Robert Whitehead*, 1996
An Elegant Holiday Celebration, Westport County Playhouse Benefit, Westport, Conn., 1995
San Francisco Bay Revels, San Francisco, Calif., 1994
Sound recordings
 Coriolanus, 1962
 The Glass Menagerie, 1964
 Pathways of Sound, Cambridge Mass.
 The Secretariat, by Norman Corwin, 1997
The Sundance Institute of Film and Television, June laboratory, Sundance, Utah, 1985
Wall to Wall Ravel/Debussy, Symphony Space, New York, N.Y., 1995
- BOX II:38
Publicity, 1956-1958, 1965, 1977-1995
 (6 folders)
Radio, *The Marriage*, NBC radio, circa 1953
Reviews, miscellaneous, 1942, 1984-1989
Television
 An African Love Story, 1965-1966, 1975, 1992-1999 *See also Container II:28, Trevor, Simon; Container II:47, "African Diary"; Container II:53, "Africa" and "African safari"; Container II:57, "African Journal by Susan, for Hume"; and Container II:63, Kenya, safari*
 (5 folders)
 Age Old Friends, 1989
 Alone, 1996-1997
 Correspondence
 Production material
 Angel's Ransom, 1956
 The Better Half, on *Omnibus*, 1956
 The Big Wave, on *The Alcoa Hour*, 1956
- BOX II:39
The Bridge of San Luis Rey, on *Dupont Show of the Month*, 1958
Broadway Bound, 1992
Cast and crew lists, various productions, 1988-1989
Christmas on Division Street, 1991
 Costume sketches *See Part II: Oversize*
 Crew list
 Photographs
 The Confidence Man, on *The Alcoa Hour*, 1956
 A Doll's House, on *Hallmark Hall of Fame*, 1959
 Foxfire, on *Hallmark Hall of Fame*,
 Background material, circa 1983
 Cast and crew list, 1987
 One-liner shooting schedule, 1987
 Photographs, 1987
 (2 folders)
 Script, 1987
 Goodyear Christmas Show, Dec. 18, 1955
 The Great Adventure, on *United States Steel Hour*, 1956, Jan. 18
 The Green Years, 1946
 Grow Old Along with Me, 1996-1999 *See also Container II:22, Kiley, Richard*

Part II: Productions and Projects, 1932-2002

Container

Contents

- Love on the Land*, 1997
- The Marriage*, 1954
- Photographs
 - Proof sheets
- Moon and Sixpence*, 1959
- Off Season*, 2001
- Miscellany
 - Photographs
- People: A Musical Celebration*
- Correspondence, 1994-1995
 - People*, by Peter Spier, book, 1980
 - Promotional material, 1994
- BOX II:40** *Santa and Pete*, 1999
- Correspondence
 - Photographs
 - Production material
- Sea People*, 1999
- A Separate Peace*, 2002
- Correspondence
 - Script excerpts
- To Dance with the White Dog*
- Cast and crew list, 1993
 - Contract, 1993
 - Correspondence, 1992-1994
(4 folders)
 - Miscellany, 1993
 - Photographs, 1993 *See also Container II:61, "Pipe" photo*
(5 folders)
 - Publicity, 1993
 - Script days, 1993
- BOX II:41** *12 Angry Men*
- Correspondence, 1996-1997
 - Photographs, 1997
- Yesterday's Children*, 2000
- Theater
- All Over*, 1971
 - Big Fish, Little Fish*, 1961
 - The Caine Mutiny Court Martial*, 1971
 - Cast and crew lists, various productions, 1980-1991
 - A Day by the Sea*, 1955
 - Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 *See also Part II: Oversize*
 - A Delicate Balance*, 1966
 - Eve*, Stratford Festival, Ontario, Canada, 1976
 - Face to Face*
 - Photographs, undated

Part II: Productions and Projects, 1932-2002

Container

Contents

- Production material, 1954, undated
 - (2 folders)
- Programs, 1952-1955
 - (2 folders)
- Festival of Two Worlds, Spoleto, Italy, 1964
- Five Finger Exercises*, 1959
- The Fourposter*
 - Photo mats, 1951
 - Photographs
 - Fehl, Fred, 1951-1954
 - (2 folders)
 - Other, circa 1951
 - Valente, Alfredo, 1952-1952
 - (3 folders)
- Productions
 - London, Ontario, Canada, advertisements, circa 1952
 - Rabbit Run Theater, Madison, Ohio, 1951
- Foxfire
 - Fan mail, 1981, 1992
 - Foxfire Co., 1994
 - Foxfire fund, 1994
 - Foxfire Magazine*, summer, 1979
 - Productions
 - Ahmanson Theatre of the Music Center, Los Angeles, Calif., 1985-1986
 - (2 folders)
 - Broadway, miscellaneous, circa 1982-1983
 - Guthrie Theater, Minneapolis, Minn., 1981
 - Production material
 - (2 folders)
 - Programs
 - Reviews
 - Stratford Festival, Ontario, Canada, 1980
 - Photographs
 - Production material
 - Programs, 1985-1986
 - Publicity, 1985
- BOX II:42
- BOX II:43
 - The Gin Game*
 - Gin Game Co., 1994, 1996
 - Photographs
 - Long Wharf Theater, New Haven, Conn., 1977
 - Broadway, 1978
 - (2 folders)
 - Playbills and programs, 1978
 - USSR tour journal, 1979, 1988 *See also Container I:277, USSR Tour; and Part II: Oversize, Scrapbook PP*
 - The Glass Menagerie*, 1983
 - Guthrie Theater, Minneapolis, Minn., miscellaneous slides, 1963-1965, 1981

Part II: Productions and Projects, 1932-2002

Container

Contents

- Hadrian VII*, productions, 1969
Ahmanson Theatre, Los Angeles, Calif., print advertisements *See Part II: Oversize*
Stratford National Theatre Co., Stratford, Ontario, Canada
Photographs
(2 folders)
Proof sheets
- Hamlet*, productions
Barter Theatre, Norfolk, Va., 1949
Broadway, 1964
Minnesota Theatre Co. production, Minneapolis, Minn., 1963
New Theater, London, England, 1934
- Henry V*, 1937
- Hilda Crane*, 1950
- Home*, 1970
- The Honeys*, 1955
- Long Day's Journey Into Night*, 1980
- Love Letters*, 1992
- The Man in the Dog Suit*, 1958
- Many Faces of Love*, circa 1974
- BOX II:44** *The Merchant of Venice*, Stratford Festival, Ontario, Canada, 1976
A Midsummer Night's Dream, Stratford Festival, Ontario, Canada, 1976
The Misanthrope, circa 1963
Miscellaneous productions, 1932-1939, 1965-1973
The Miser, productions
Minnesota Theatre Co., Minneapolis, Minn., 1963
(3 folders)
Mark Taper Forum, Los Angeles, Calif., 1968
Noël Coward in Two Keys, 1974
Now I Lay Me Down to Sleep, circa 1950
The Petition, 1986
Cast and crew list
Costume notes
Photographs
Playbills
Publicity
Reviews
Speech exercises
- BOX II:45** *The Physicists*, 1964
Playbills and programs, various productions, 1952, 1966-1990
(4 folders)
Promenade, All, 1972-1973
Publicity, print advertisements, various productions, 1965-1972, 1995
Richard III, Guthrie Theater, Minneapolis, Minn., 1965
Room Service, 1937
"Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y., 1972
Stratford Festival, Ontario, Canada, photographs
Negatives, 1976

Part II: Productions and Projects, 1932-2002

Container

Contents

- Positives, 1961-1965
A Streetcar Named Desire, 1947-1949 [See Part II: Oversize](#)
(2 folders)
Three Men on a Horse, 1935
Three Sisters, Minnesota Theatre Co. production, Minneapolis, Minn., 1963
- BOX II:46
Triple Play, productions, 1959
Broadway
Contact sheets
Photographs
Summer tour
Way of the World, Stratford Festival, Ontario, Canada, 1976
The Weak Link, 1940
The White Steed, 1939
- Writings by Cronyn
"Beside Still Waters," *Los Angeles Times Magazine*, 1987-1988
(2 folders)
Dinner at Homesick Restaurant (screenplay)
Correspondence, 1983-1993
(2 folders)
Directors and castings, 1984-1985, 1990-1992
Legal and financial matters, 1983-1984, 1990-1991
A Terrible Liar: A Memoir
Audio script, circa 1991
(2 folders)
- BOX II:47
Background material
"African Diary" [See also Container II:28, Trevor, Simon; Container II:38, Television, An African Love Story; Container 53, "Africa" and "African safari"; Container II:57, "African Journal by Susan, for Hume"; and Container 63, Kenya, safari](#)
Draft of "African Diary", 1965-1966, 1990
"Letters to Jessie," 1966
"Letters to Susan"
Chapter outlines and indices, circa 1990
Original notebooks
No. 1, circa 1985
No. 2, circa 1985-1989
Nos. 3-7, 1989
(5 folders)
Nos. 8-9, 1989
(2 folders)
No. 10, 1989-1990
Nos. 11-12, 1990
(2 folders)
Typescript notebooks, 1985
First draft
Second draft
Correspondence
Audio book, 1991
- BOX II:48

Part II: Productions and Projects, 1932-2002

Container

Contents

	Book requests, 1991-1995
	Contracts, 1990-1991
	International Creative Management, Inc., 1985-1993
	Key Porter Books Limited, Toronto, Ontario, Canada, 1989-1992
BOX II:49	Permissions, 1990-1991 (4 folders)
	Public relations, 1990-1993 (4 folders)
	Publishers, various, 1985-1989
	Readers' reactions, 1991-1996 (5 folders)
	Reviews, 1991
	Royalties, 1992-1999
	Strachan, William, 1986-1989
	William Morrow and Co., 1990-1993 (2 folders)
BOX II:50	Drafts
	Manuscript "B," chapters 1-38, postscript, circa 1990 (5 folders)
	Manuscript "D," 1990, Nov.-1991, Feb. Chapters 1-15 (2 folders)
BOX II:51	Chapters 16-36, postscript (3 folders)
	Manuscript "F," 1991, Jan.-Feb. Chapters 1-36, postscript (4 folders)
BOX II:52	Correspondence and notes
	Galleys, chapters 1-36, postscript, 1991, Apr. (2 folders)
	Photograph layout, 1991 <i>See Part II: Oversize</i>
	Typesetting manuscript, 1991 Chapters 1-30 (4 folders)
BOX II:53	Chapters 31-36, postscript
BOX II:53-56	Part II: Scrapbooks and Photograph Albums, 1927-2000
	Photographs, correspondence, clippings, and reviews grouped in two sets. Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.
BOX II:53	Set I
	"Africa" and "African safari", Simon Trevor, photographer, 1965-1966 <i>See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, "African Diary"; Container II:57, "African Journal by Susan, for Hume"; and Container II:63, Kenya, safari</i> (3 folders)
	British Academy of Film and Television Arts Awards, 1991
	Children's Bay Cay, Exuma, Bahamas

Part II: Scrapbooks and Photograph Albums, 1927-2000

Container

Contents

- Vol. 1, "Kazans", Elia and Molly, 1954
Vol. 2, 1954-1963, 1979
(3 folders)
Vol. 3, undated
- BOX II:54** "Christmas 1973, Bora Bora 1975," 1973, 1975
Common Wealth Awards, Dramatic Arts, 1983
Films of Cronyn, 1943, 1951, 1960-1963, 1969-1974, 1981-1988
(2 folders)
The Gin Game, L. Arnold Weissberger, 1978
Goat Cay and British Virgin Islands, 1967, 1973, undated
Goat Cay Christmas and New Year's, 1980-1981
- BOX II:55** Miscellaneous photograph albums
Vol. 1, 1939, 1945-1987
(4 folders)
Vol. 2, circa 1964, 1985-1994, undated
Miscellaneous professional portraits, circa 1945-circa 1990 *See also Containers II:61 and II:62, Photographs*; and *Part II: Oversize*
(3 folders)
Pound Ridge, N.Y., 1972-1977
(2 folders)
Theatre productions of Cronyn, 1935-1986
(3 folders)
- BOX II:56** Weddings
Cronyn, Christopher, and Susan Rangitsch, 1990
Tettermer, Susan, undated
Whale River, Quebec, Canada, 1977
Zoë Caldwell and Robert Whitehead, Bahamas, 1967, Jan.
Set II
Index *See also Part II: Oversize*
(3 folders)
Vols. indexed *See Part II: Oversize*
Vols. not indexed *See Part II: Oversize*
- BOX II:57-66** **Part II: Miscellany, 1913-2007**
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.
- BOX II:57** Awards and honors
American Academy of Dramatic Arts, 1988
Program
Photographs
Honorary degree, University of Ontario, London, Ontario, Canada, 1974 *See Part II: Oversize*
Kennedy Center Honors, script, Washington, D.C., 1986, Dec. 7
Nominations

Part II: Miscellany, 1913-2007

Container

Contents

- Academy of Motion Picture Arts and Sciences "Oscar" Award, 1991
British Academy of Film and Television Arts Awards, 1990-1992 *See Part II: Oversize*
Emmy Awards, 1987-1992
Hollywood Foreign Press Association, 1989-1992
Miscellaneous, 1989, 1993, undated
The Order of Canada, 1988
Programs, 1964, 1983, 1989
Cooper, Susan
Biographical material, 1995-1996
Correspondence, circa 1981, circa 1987-1993
Writings
"African Journal by Susan, for Hume" (unpublished), 1995 *See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, "African Diary"; Container 53, "Africa" and "African safari"; and Container 63, Kenya, safari*
Miscellaneous, 1992-1993, undated
Cronyn, Tandy (daughter), 1936, 1948-1949, 1977, 2007 *See also Container II:1, same heading*
Financial file
Appraisal and inventory, personal property, 1959-1991
Financial projections, 1983-1999
(2 folders)
BOX II:58 Income taxes
1956-1991
(8 folders)
BOX II:59 1992-1994
(2 folders)
Lloyds Bank Limited, 1980-1985, 1993-2001
Theatrical investments, *Anna Weston*, D. L. Coburn, 1990-1992
Journal, (Cronyn), 1950-1951
Memorial, (Tandy) *See also Container II:1, Funeral and memorial, 1994*
Condolences and acknowledgments, 1994, Sept.-Nov.
Jessica's Last Journey, scrapbook materials, 1994-1995 *See also Part II: Oversize, Scrapbook WW*
Obituaries, 1994-1995
Photographs for slides, circa 1913, 1934, 1945-1993 *See Container II:64, Slides*
(3 folders)
Planning materials, 1994, Oct.-1995, Mar.
Program, 1994, Nov. 22
BOX II:60 Office file
Addresses, Washington, D.C., 1973
Arsene, Sal, 1990-1996 *See also Containers II:29 and II:32, Economos, Sal*
Biographical material, circa 1947-1948, 1983-1990, 1997-2001
(2 folders)
Dressers, 1973
Exuma, Bahamas
Boats
Charter, 1963-1970, 1978-1983

Part II: Miscellany, 1913-2007

Container

Contents

- Insurance, 2000
- Lists, 1990-1993
- Telecommunications, 1999-2000
- Fishing, 1982-2001
- Library of Congress
 - Agreements of deposit and gift, 1967-1968, 1978
 - Appraisal, 1967-1969
 - Correspondence, 1964-1978, 1997
 - (3 folders)
 - Draft finding aid, 1997
 - Indices, inventories, and shelf lists, 1968-1969, undated
 - Memberships and subscriptions, 1993-2000
- BOX II:61
 - Pensions
 - Actors' Equity Association, 1965-1986
 - Alliance of Canadian Cinema, Television and Radio Artists, 1964-1967, 1976-1978, 1988-1993, 1999
 - American Federation of Television and Radio Artists, 1962-1986, 1992
 - Screen Actors Guild-Producers Pension Fund
 - Correspondence, 1963-1992
 - Statements, 1962, 1967-1998
 - Writers Guild of America, 1981-1993, 1998
 - Photographs *See also Container II:55, Miscellaneous portraits; and Part II: Oversize*
 - File organization, undated
 - Cooper, Susan, and Hume Cronyn, 1997-1999
 - Cronyn, Hume
 - Bender photograph, undated
 - Dominic, Zoë, circa 1977, circa 1993
 - Hauser, V. Tony, undated
 - Hornstein, Jeffrey, 1999
 - Perutz, Carl, undated
 - "Pipe" photo, 1993 *See also Container II:40, To Dance with the White Dog*
 - Sherman, Editta, undated
 - Unidentified photographers, circa 1930s-circa 1940s
 - Wilson, Reg, undated
 - Zimbrott, Joseph, 1963
 - Cronyn, Hume, and Jessica Tandy
 - Bender photograph, undated
 - Dominic, Zoë, circa 1977
- BOX II:62
 - Feature photographs, 1940s-1980s *See also same container, Negatives*
 - (2 folders)
 - Friedman-Abeles, circa 1950
 - McDowall, Roddy, 1989
 - Museum of Television and Radio, New York, N.Y., 1993, Feb. 4
 - Portraits, 1958, undated
 - Formal
 - Informal *See also same container, Negatives, Johnson, Johnny*
 - Rossiter, Peter, undated

Part II: Miscellany, 1913-2007

Container

Contents

Schwartz, Craig, undated
Sherman, Editta, undated
Swope, Martha, circa 1972
Unidentified photographers, 1987, undated
File organization, undated
Negatives
Dominic, Zoë, circa 1977
(2 folders)
Feature photographs, 1949-1955, circa 1990 *See also same container, Photographs, feature photographs*
423 North Rockingham, Los Angeles, Calif., 1950
Fun photographs, circa 1957
Hauser, V. Tony, undated
Johnson, Johnny, undated *See also same container, Informal portraits*
McDowall, Roddy, 1989
Personal, circa 1963, undated
Photographs borrowed for *Batteries Not Included*, 1986
Valente, Alfredo, 1952-1953
Various productions, circa 1934-1976
(2 folders)
Warner Bros. Inc., 1990
Zimbrott, Joseph, 1963

BOX II:63

Personal

Cronyn, Hume
“Ascot” for Tandy, undated
Childhood, circa 1913-circa 1930, 2001
Cronyn, Tandy, circa 1963
Family
Portraits, circa 1940s-circa 1990s
(2 folders)
Reprints, circa 1935-1962, circa 1975
Snapshots, circa 1951-1965, 1985, 1991-1994, 2002
(2 folders)
Fun photographs, 1957
Kenya, safari, 1965-1966 *See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, “African Diary”; Container 53, “Africa” and “African safari”; and Container II:57, “African Journal by Susan, for Hume”*
Residence
423 North Rockingham, Los Angeles, Calif.
Pound Ridge, N.Y.
1971-1973
(5 folders)
House Beautiful photo shoot, 1979
Tandy, Jessica, circa 1915-circa 1921
Woodruff, Emily, circa 1935

BOX II:64

Slides

Kennedy Center Honors, 1986

- Memorial, Tandy, Jessica 1994 *See also Container II:59, memorial*
- Tandy, Jessica
 - Color portraits, 1992, undated
 - Dominic, Zoë, circa, 1977, circa 1993
 - Friedman-Abeles, undated
 - Hauser, V. Tony, undated
 - Kessler, G. Maillard, undated
 - Lawrence, Joel, undated
 - Warner Bros. Inc., 1989-1990
 - Wilson, Reg, undated
- Programs, 1988, 1996
- Promotional material, *The Bordello*, 1988-1992
- Publicity, 1974, 1992
- Secretaries, 1964-1970, 1978, 1991-1997
- Special thank-you letters, 1991-1995, undated
- Tandy, Jessica, 1975-1976
 - One Must Pass By the Clouds*, by Francois Billeterdoux, 1975-1976
 - Correspondence
 - Notebook
- Transportation, 1993-1999
- Residence file
 - Easton, Conn.
 - Aerial photograph, 1987
 - Appraisal, 1985, 1992
 - Budget, 1993-1998
 - Correspondence, 1984-1985, 1995-1996
 - Employees
 - Applications, 1990-1996
 - Caretaker, 1984-1988
 - Marietta, Carmen, and Dan Francisco, 1994-1998
 - Grounds keeping, 1984-1990, 1996
 - (2 folders)
 - Insurance, 1984-1988, 1995
 - Maps, 1972, 1981-1983, undated
 - Miscellaneous services, 1983-1989, 1993, undated
 - Neighborhood watch, undated
 - Purchase, 1984
 - Renovations
 - Budget, 1984
 - Floor plans, undated
 - Gunther Builders, Easton, Conn., 1984-1991
 - Notes, 1984-1985
 - (3 folders)
 - Southport Design, Southport, Conn., 1984-1985
 - Sale, 1995-1996
 - Security, 1982-1995

BOX II:65

Part II: Miscellany, 1913-2007

Container

Contents

- BOX II:66 Taxes, 1984-1995
Telephone, 1984-1994
Utilities, 1984-1989
Fairfield, Conn., 1996
Appraisal
Budget
Pound Ridge, N.Y.
Appraisal and inventory, household furnishings, 1977
Garden and landscaping, 1969-1972, 1978-1980
House Beautiful, 1975, Apr.
House Beautiful's Building Manual, fall-winter, 1976-1977
Purchase, 1969-1975
Sale brochure, 1978
- BOX II:OV 1-OV 64 **Part II: Oversize, 1927-2003**
Scrapbooks, photographs, costume sketches, and photo layouts.
Arranged and described according to the series, containers, and folders from the which the items were removed.
- BOX II:OV 1 Productions and projects
Film
Batteries Not Included, 1986 (Container II:36)
Christmas on Division Street, Costume sketches, 1991 (Container II:39)
Theater
Death of a Salesman, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 (Container II:41)
The Fourposter, circa 1954 (Containers II:41-42)
Hadrian VII, 1969 (Container II:43)
Stratford Festival, Ontario, Canada, undated (Container II:45)
A Streetcar Named Desire, circa 1947 (Container II:45)
Writings by Cronyn
Photograph layout, 1991 (Container II:52)
- BOX II:OV 2 Scrapbooks and Photograph Albums (Container II:56)
Set II
Vols. indexed *See Container II:56 for index*
A, Jessica Tandy, 1927-1932
- BOX II:OV 3 B, Jessica Tandy, 1931-1938
- BOX II:OV 4 C, Jessica Tandy, 1938-1939
- BOX II:OV 5 D, The New Jitney Players, McGill University Player's Club, Ridley College Dramatic Society, 1931-1940
- BOX II:OV 6 E, Barter Theatre, 1934-1936, 1949
- BOX II:OV 7 F, *Three Men on a Horse*, 1935-1936
- BOX II:OV 8 G, *Room Service*, 1937-1938
- BOX II:OV 9 H, *High Tor*, 1937-1939
- BOX II:OV 10 I, Lakewood, USO, canteen, 1939, (1939-1942)
- BOX II:OV 11 J, Motion pictures, 1943-1945 (1946)
- BOX II:OV 12 K, Motion pictures, 1945-1946

Part II: Oversize, 1927-2003

Container

Contents

BOX II:OV 13	L, Motion pictures, 1947-1948
BOX II:OV 14	M, Motion pictures, 1947-1949
BOX II:OV 15	N, <i>A Streetcar Named Desire</i> , 1947-1949
BOX II:OV 16	O, <i>A Woman's Vengeance</i> , 1948
BOX II:OV 17	P, <i>A Streetcar Named Desire</i> , <i>Now I Lay Me Down to Sleep</i> , 1947-1950
BOX II:OV 18	Q, <i>Now I Lay Me Down To Sleep</i> , 1950-1951
BOX II:OV 19	R, <i>The Fourposter</i> , 1951-1952, 1967
BOX II:OV 20	S, <i>The Fourposter</i> , 1952-1954
BOX II:OV 21	T, <i>The Marriage</i> , <i>Face to Face</i> , <i>The Fourposter</i> , 1953-1955
BOX II:OV 22	U, <i>The Honeys</i> , <i>A Day by the Sea</i> , <i>The Confidence Man</i> , <i>The Egghead</i> , 1955-1957
BOX II:OV 23	V, <i>The Man in the Dog Suit</i> , 1956-1957
BOX II:OV 24	W, Miscellaneous I, 1957-1967
BOX II:OV 25	WI, Miscellaneous II, 1968-1982
BOX II:OV 26	WII, Miscellaneous III, 1982-1987
BOX II:OV 27	WIII, Miscellaneous IV, 1984-1991
BOX II:OV 28	WIV, Miscellaneous V, 1932-1938, 1991-1999
BOX II:OV 29	WV, Miscellaneous VI, 1999-2003
BOX II:OV 30	X, <i>Triple Play</i> , 1958
BOX II:OV 31	Y, <i>Triple Play</i> , 1959
BOX II:OV 32	Z, Television, films, radio, recordings, 1958-1965, 1972
BOX II:OV 33	AA, <i>Five Finger Exercise</i> , 1959-1961
BOX II:OV 34	BB, <i>Big Fish</i> , <i>Little Fish</i> , 1961-1966
BOX II:OV 35	CC, <i>Cleopatra</i> , 1961-1966
BOX II:OV 36	DD, <i>Hamlet</i> , 1964
BOX II:OV 37	EE, <i>The Physicists</i> , 1964-1965
BOX II:OV 38	FF, <i>Slow Dance on the Killing Ground</i> , <i>Mrs. Dally Has a Lover</i> , 1964-1965
BOX II:OV 39	GG, <i>A Delicate Balance</i> , 1966-1967
BOX II:OV 40	Guthrie I, 1963-1964
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