

The Tribune Graphic

The Eighteen Hour Day of Miss Gotham

Posed by Miss Marion Davies of the "Oh, Boy" Company
 Photographs by the Lajaren à Hiller Studios



Boudoir robe and cap from B. Altman & Co.
 The quiet hour for Miss Gotham is when she first rises, somewhere around noon. Then, and then only, can she enjoy herself in a leisurely manner and clothe herself accordingly in an in-time robe such as this orchid chiffon with silver lace banding and dull blue chiffon over-dress.



Gown and hat from Stern Brothers.
 "Dinner at the Ritz and then the play. And for this I want a gown that is modestly décolleté, and a hat that threatens extremes and then forgets its promise." The answer is this black satin frock veiled with tulle, banded in jet and gold lace, and boasting the new tulle cape, and this hat of black horsehair lace and osprey.



Gown from James McCreery & Co.
 "It's so hard to be dignified," complains Miss Gotham. Then she tilts her chin and draws herself up until she shows every Grecian line of her turquoise taffeta dinner gown. To make the train slink along as it should, there is a spray of silver flowers, and another spray serves the all important purpose of attaching the gown to the girl.



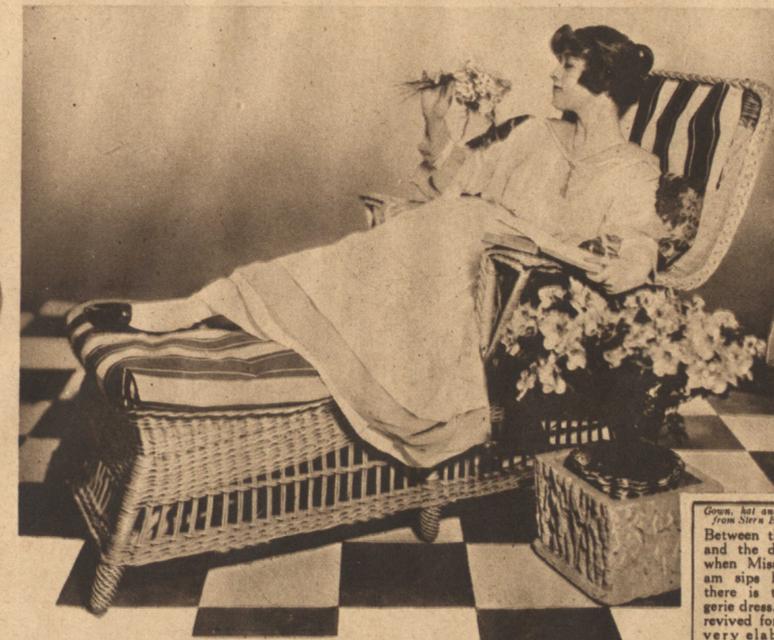
Frock from James McCreery & Co.
 It's our idea of what a dancing frock should be, and Miss Gotham is trying to show you just how alluring it is. She is holding it so that you may see the drapings at the sides, the wired garlands of posies and the lace petticoat, but she can't give you any idea of the peach glow of the taffeta, the creamy tinge of the lace, or the yellow to orange shadings of the flowers.



Suit and hat from James McCreery & Co.
 When Miss Gotham first walks abroad she wears a tailored suit similar to this covert suit. A white broadcloth collar, bright with Bulgarian embroidery, relieves the severity. Her straw hat started to be very military, but the stick-up of roses changed its course.



Suit and hat from B. Altman & Co.
 She doesn't go in very seriously for sports, not nearly so seriously as she does for clothes, and she thinks of a sports suit in terms of jersey cloth, something nonchalant in cut and swagger in its swing. Therefore she selects this old gold jersey cloth with stick-out pockets on the coat and smaller editions on the skirt, embroidered like the collar in varicolored machine stitching. And she tops it with a two-color mushroom brim sailor.



Gown from Lord & Taylor.
 Miss Gotham knows that the girl and the time and the place may be all right, but she won't land the catch of the season if the clothes are not up to the minute. Our sympathy to the unsuspecting male when she is wearing this frock of flesh tinted Georgette crepe banded in French blue crepe and embroidered in blue beads.



Gown, hat and parasol from Stern Brothers.
 Between the dark and the daylight, when Miss Gotham sips her tea, there is the lingerie dress. In its revived form it is very elaborate, often of lace, and backed by layers of chiffon—green and blue and orchid in this model.