

Dressing the American Soldier

Photos Kadel & Herbert.



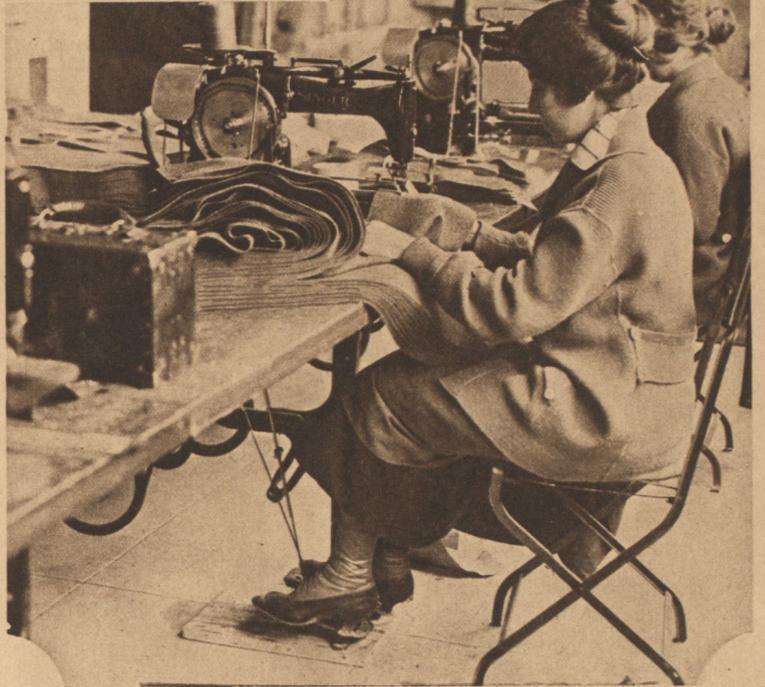
At the Bush Terminal, one firm is working twenty-four hours a day, in two shifts, turning out uniforms for the soldiers. Here is a view of the rolls of cloth as they arrive from the mills.



The cloth is laid, in forty thicknesses, on a long table, the parts of the garment marked, and then cut out by an electric machine. Each cut around a cuff-pattern, for instance, cuts forty cuffs at one time.

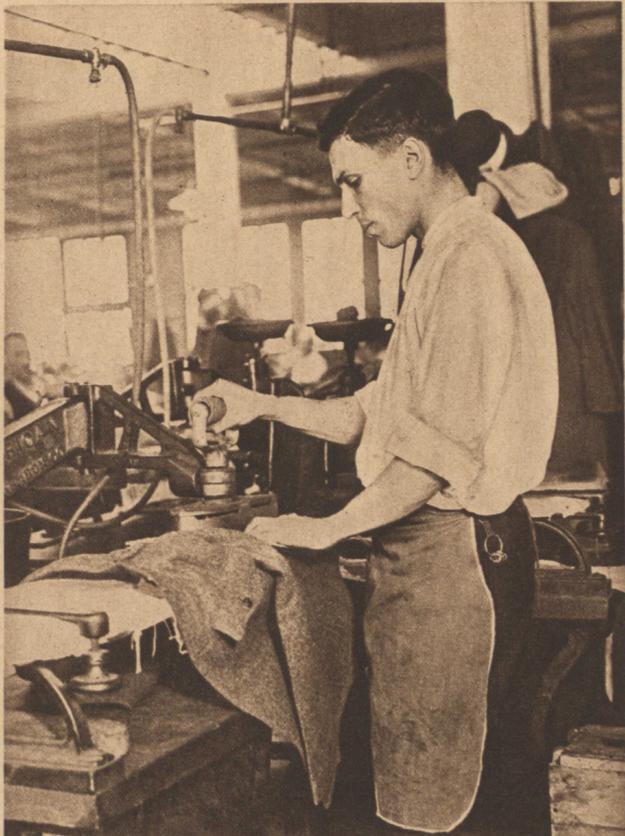


A close-up view of the electric cutting machine, showing how forty suits are cut in the time usually required to cut one.



Sewing the sizes on the collars of the jackets, before the latter are assembled. This insures the fit, which is of concern to even the most modest of mere men.

It takes more than nine tailors to make a soldier, for above is a row of them who do nothing else but sew the cut-out parts of the uniform together. By this specialized method of work, thousands of uniforms are turned out daily.



The completed uniform is sent to the presser, who gives it the same attention that he would give the cut-away of an ambassador, for every tailor knows that two-thirds of the fit depends on the pressing.



The completed trousers, as shown to the left, are then sorted and packed in bundles according to sizes. The jackets are treated in the same way, and the whole quantity is then shipped. When a man is to be outfitted, it is necessary only to draw a certain size coat from one pile, which will match in material any size trouser from another stack.