

# effectively being employed on land and sea, in the air and under water



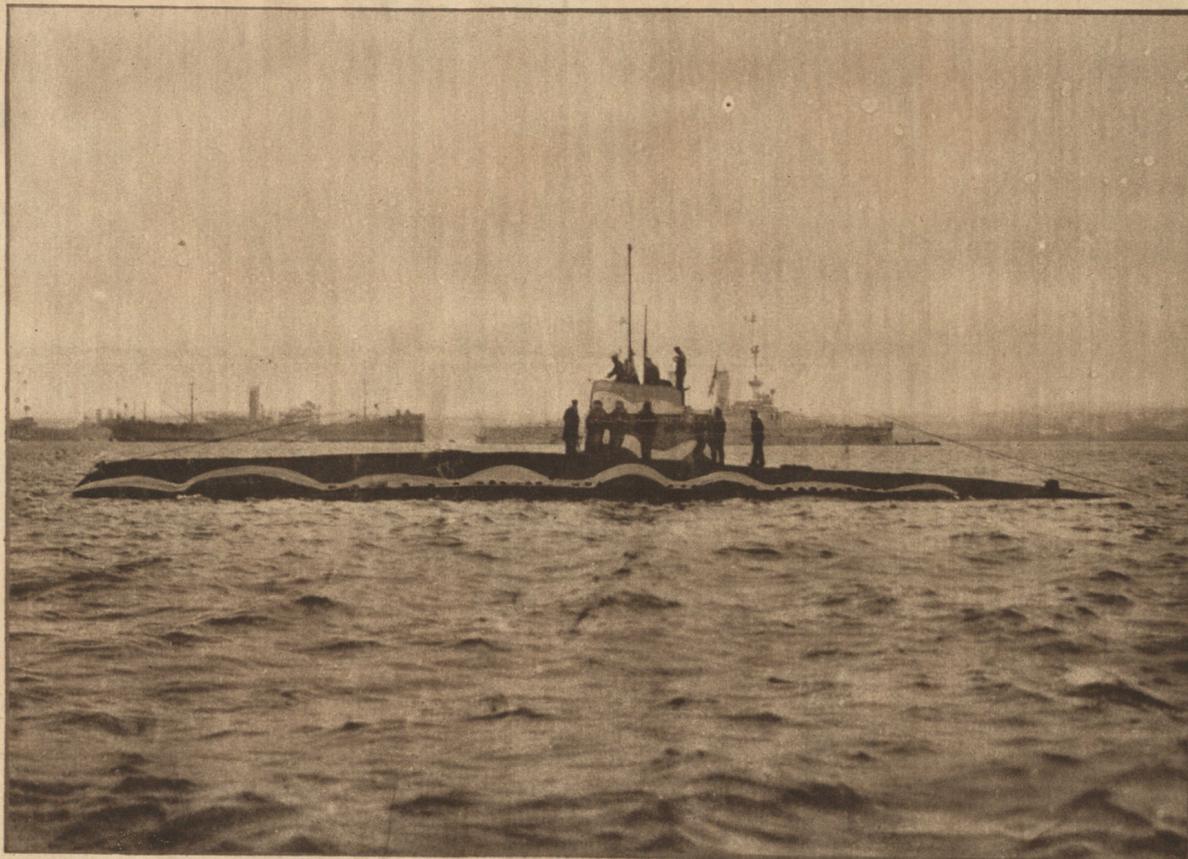
An English officer is an interested onlooker as an American soldier 'somewhere in France' explains the operation of the regulation U. S. Army rifle to his brother-in-arms, a French poilu.

*French Official Pictorial Press*



A column of Italian 102-mm. mounted guns coming over a mountain pass on their way to the Isonzo front. Probably Italy's wonderful artillery more than anything else has been responsible for the Italians' recent splendid successes against the Austrians. Note that each gun is followed by its gun crew and apparently each unit has a motorcycle dispatch rider of its own.

*Photo from M. de Biaz*



On the right: Camouflage as applied to a German U-boat. The hull is painted a solid sea green, with long wave lengths of foam color from bow to stern. In a rough sea this deceptive coloring makes the outline of the U-boat merge with the waves, becoming at a distance practically invisible. The photo shows the submarine at anchor at a German naval base.

*Underwood & Underwood.*



An American motorcycle operated by American troops at one of our training camps in France. Motorcycles have proved of tremendous value in the war, but owing to the rough service they get their active life is very short. The British in the war have worn out motorcycles by the tens of thousands.

*French Official Pictorial Press*



A small British tank at rest among the palm trees in Mesopotamia. These ingenious machines are now supporting the British infantry in practically every offensive on all fronts. From the number of petrol tanks lying about, the mechanical caterpillar's thirst has apparently just been quenched.

On the right: *Chevaux-de-frise* being put in place in a French trench. This awesome obstacle is made of steel and is collapsible so that it may be easily moved from place to place. The Germans have always had a wholesome fear of cold steel and these deadly devices are not likely to lessen it one bit.

*French Official Pictorial Press*

