TOPPING THE MODE

Photos by Underwood Studios.

Who would dream that the tails of a moleskin cape could be so useful? Yet here they are serving as a muff and pockets. Lubowska is trying to give you peep at the gay Indestructible Voile lining.
Hat and cape from Balch, Price & Co.

It's not always the opera; it's quite as likely to be wraps like this moleskin cloak with cape-collar of ermine fringed in tails that fill the boxes of the Metropolitan Opera House.
Fur coat from C. G. Gunther's Sons.

Who said "wartime economy"? No one who had seen the things they are doing with sable these days. Surely this cape-wrap is luxury rampant! It's a spikey crown encircling Ann Andrews's head, but the spikes are only ostrich.
Fur wrap from Charvet & Co. Hat from Gerhardt.

All dressed up and nowhere to go is not the cry of Ann Andrews, who is going to play in a Frohman production this winter, though, of course, she is dressed up because she is wearing one of the new baby lamb coats, narrowed at the bottom, with a col- of fitch that takes on cape airs.
Fur coat from C. G. Gunther's Sons. Hat from Gerhardt.

For shopping and trotting about it is the short fur jacket. Dorothy Andrews is wearing one of Persian lamb with elbow cuffs and collar of chinchilla squirrel and a poster printed Pussy Willow silk lining.
Coat and hat from Balch, Price & Co.

It's mink—therefore very, very desirable—and it's a scarf that is almost a jacket—a new idea. Jeanne Lanvin lessened the severity of her black satin turban and increased its chic with jet squares.
Furs from A. Jaeckel & Co. Hat imported by Franklin Simon

Why shouldn't Dorothy Andrews smile broadly? Isn't she wearing a brown caracul coat, collared and cuffed in skunk, and a brown silk beaver sailor that she knows other women will surely covet?
Fur coat from Charvet & Co. Hat from Knox.

They know how to do things in the most recherche way in "Upstairs and Down," therefore we should expect Dorothy Andrews to wear for motoring a suede coat luxuriously skunk trimmed and a black silk beaver hat faced in white and sporting an iridescent quill.
Hat and coat from Knox

It must be great to be a movie star. You can have your own film corporation and an ermine cloak lined with Indestructible Voile and with a sable collar big as a cape. Norma Talmadge could tell you how it's done.
Photo by Charlotte Fairchild. Cloak from C. C. Shayne & Co.