MADE *in* AMERICA

Photos by Underwood & Underwood Studios

"Upstairs and Down," this tan colored wool jersey frock worn by Dorothy Andrews is sure to be just right. It's newer, you know, to have the sealskin bands extend only a little way. There's just enough of the military in the tan felt hat.
Gown from the Crown Embroidery Co. Hat from Phipps.

It's indeed a fitting end to a perfect day, this evening gown of velvet striped Indestructible Voile in the glorious American Beauty color, especially when it is worn by the graceful Lubowska. *Gown from H. C. Schroeder Co.*

Ann Andrews knows the correct trot-about costume—a gray wool jersey skirt topped by a velvet jacket of the same coloring piped in the jersey. The black velvet hat has its crowning points in gray chenille.
Suit from the Crown Embroidery Co. Hat from Phipps.

When is a bustle not a bustle? When it is a soft draping of brown satin. The cerise facings are exceedingly becoming to Dorothy Andrews.
Dress from the Goldman Costume Co.

Russian—and successful; but then it's a suit of brown velvet and satin, collared so high in blue fox that Diantha Pattison could easily prove an alibi, and lined, of course, with canary Pussy Willow silk.
Suit from Philip Maugane Co. Hat from J. M. Gidding & Co.

Little wonder women are such gadders when a suit of Silvertone collared in nutria and a Russian turban bright with gold brocade are the excuse to go out.
Suit from L. Friedrich. Hat from Gerhardt.

Why eat to grow thin? Why not wear this slenderizing frock with long lines that know no turning until they reach the tip of the trains?

Wouldn't you like to conscript both the wearer and the wrap — Lubowska, who made the Russian dances famous —and the wrap of black Kashmere Kloth, elaborately jetted?
Evening Wrap from Faber & Hein.