



Corinne Barker, one of the all-star cast in Michael Morton's four-act drama, "On With the Dance," now playing at the Republic.



Little Mae Marsh, one of the most beloved of screen favorites, now to be seen in Goldwyn's latest film masterpiece, "The Cinderella Man."



Rita Stanwood, who plays Ann Redford in that delightfully sentimental play of Edward Childs Carpenter, "The Pipes of Pan," at the Hudson Theatre.



Vivian Duncan, one of the pretty maidens in that tired business man's show, "Doing Our Bit," at the Winter Garden.



This modern Maud Muller is Miss Diana Allen—one of the many reasons why "Miss 1917" is nightly playing to s. r. o. at the Century.



A delightful silhouette of Ann Murdock, the charming present-day "Goldilocks" of that cheerful comedy, "The Three Bears," at the Empire.



"Girls You Know," a unique motion picture series of social satires, by James Montgomery Flagg, has brought to light at least two new screen stars—(left) dainty Peggy Hopkins, in "The Bride," and (right) clever Dorothy Wallace, in "The Art Bug."

