



Jean Valjean (William Farnum), now the millionaire Mayor of the town of M., learns that another man is arrested as Jean Valjean.



The street scenes are true reproductions, even to the setting of the cobblestones. Painted canvas drops are a thing of the past in motion picturecom, realism being carried to the nth degree in the scenes.



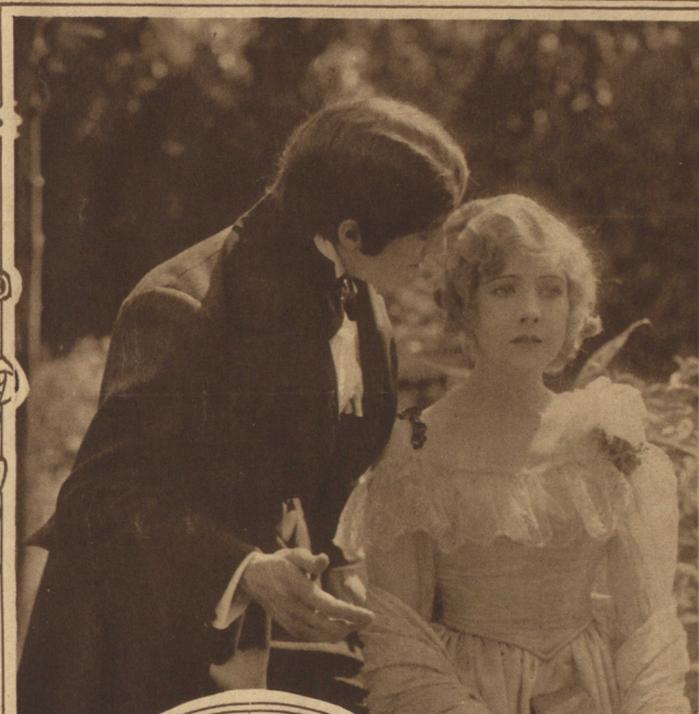
Jean Valjean, sentenced to the galleys for the theft of a loaf of bread, escapes after nineteen years, with his soul set against society.



The streets shown in this remarkable photo drama are faithful in the minutest detail to the description in Hugo's masterpiece. They cost more than \$50,000 to build.

Victor Hugo's masterpiece Les Miserables

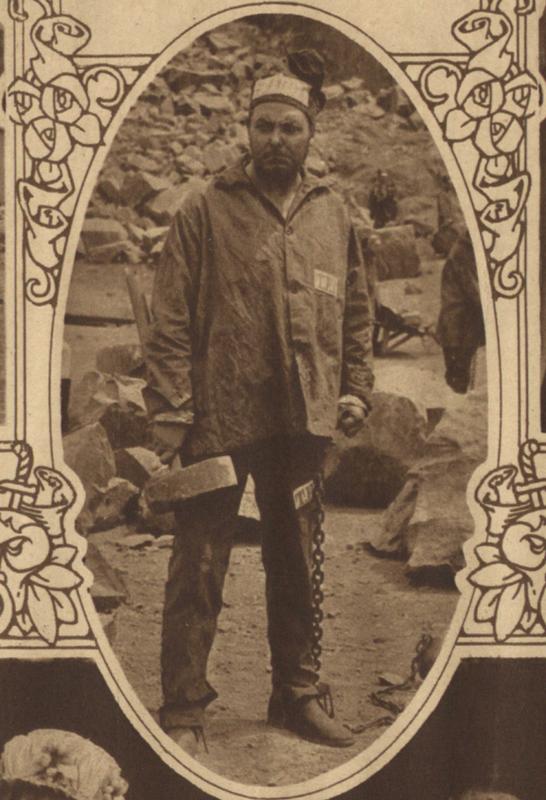
Reproduced for the first time in motion pictures by William Fox, with William Farnum as Jean Valjean.



Marius (Harry Spingler) declares his love for Cosette. The attachment is bitterly opposed by Jean Valjean, but during the revolutionary riots of 1831 he saves the life of Marius.



Sister Simplice, who helps Jean Valjean escape from his Nemesis — Police Inspector Javert — who has recognized him as Convict No. 24,601.



Police Inspector Javert (Hardee Kirkland) hands his resignation to the Mayor, whom he has recognized as Jean Valjean.



Cosette at the age of eight, played by Kittens Reichert. The daughter of Fantine, one of the workers in Valjean's plant, Cosette is the only human creature who ever loved Jean.



Cosette and Eponine (Dorothy Bernard). Cosette has been taken to Paris, whither Valjean flees after disclosing his identity. He is now known as Father Madeline. Cosette has fallen in love with Marius, a young aristocrat, which affair Jean tries to thwart, but later saves the life of Marius, and Cosette marries him.



Frank Moss as Bishop Myriel—who saves Jean from the galleys after his arrest for the theft of the Bishop's silver.