AMONG US MORTALS

THE AMATEUR BILL OF ONE ACT PLAYS

Drawn by W. E. Hill

Helen, wife of the keeper of a 'longshoreman's dive on the Great Lakes, has just confessed that although faithful in the flesh, she has been untrue in spirit, having held communion with a soul mate. Very popular theme with amateur societies.

"Oh, my dear, I don't think so, the whole thing should be played in a higher key, the tempo of the scene is wrong."

The mystic play in which Miss Timmons, the author, has solved the riddle of the universe, called "Surging Dawn," and showing Stage Director Ronald Gulp's novel moonlight effects. Not for the man who used to think Anna Held in "Miss Innocence" was about right.

The atmosphere of the "Wee Theatre" is not all that it should be, for the noise of the taxi stand has to be shut out, and when the lady on the stage says that she is stifled, and crushed, and smothered, and longs for the free air, the audience is with her heart and soul

Dramatic critic who has lost his hat and is going to be very caustic in his review of the plays.

"Sssh!" Harrington Gill, author, hears a titter during the presentation of his little tragedy.

Mrs. Rose Wurzel, socialistic writer, and Rollo Lust, very free verse advocate, handing the drama a few jabs during the intermission.

The misunderstood wife, who is about to lead her own life and go away forever, all because her husband was not man enough to up and kill her when he discovered the "other man."

The socialistic playlet in which Vasliti, the heroine, solves the labor question, sex equality and psycho-analysis, all in one speech. Here we see her mother (who made up all by herself) and the drunken father listening to Vasliti tell about how she was made to have beautiful things, silks and sat-eens, and how the "very walls of this tenement are a curse upon mankind," etc.