

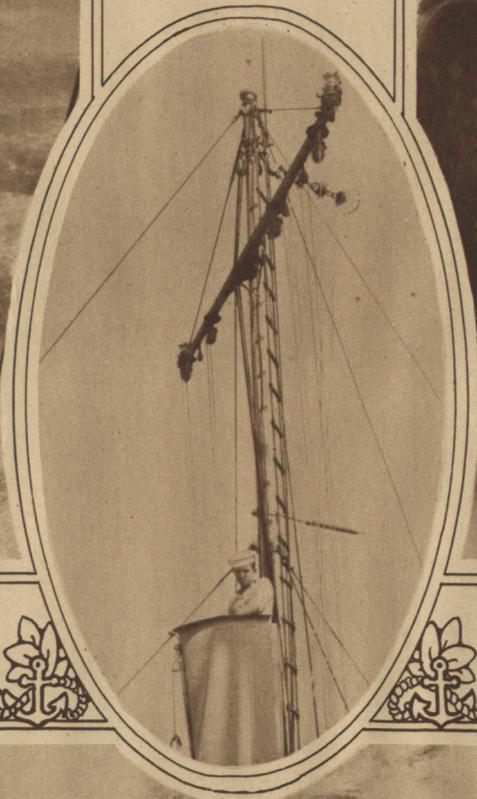
With our destroyers on active duty overseas

Photos by Underwood.



Heavy weather. Destroyers are built to get the last knot of speed out of the engines. The long knifelike hulls slice through the waves, but in a seaway roll, in a manner to try the seaworthiness of the toughest old salt in the crew.

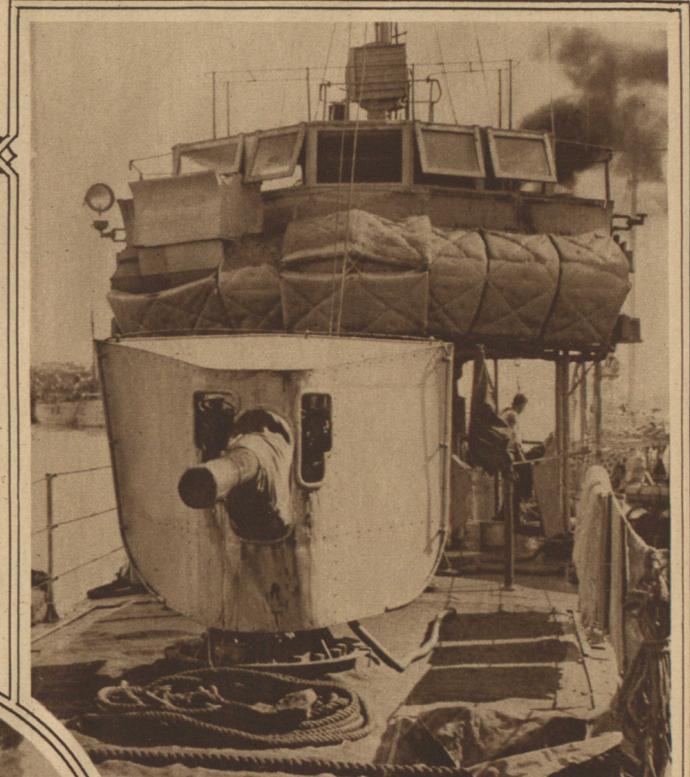
A trying perch on a rough day. The crow's nest and lookout on duty on the forward mast of the destroyer. The wireless aerials are also carried from this mast.



In action the destroyer is fought and navigated from this bridge. The man at the wheel gets his course from the navigating officer. The engine room signals, compasses, and fire controls are all carried here. The officers shown are wearing life preservers, which do not interfere with their actions.

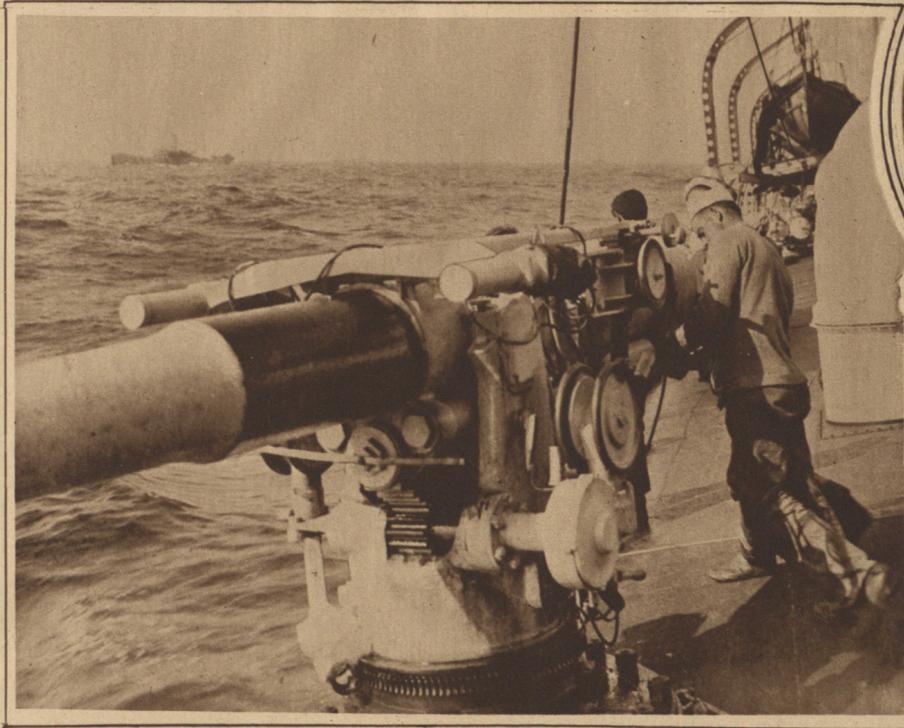


A heavy sea has just broken over the stern of this destroyer, almost hiding the two depth bombs strapped in place on her overhang. The Jackie in the lower right hand corner is ducking for a drier spot up amidships. It is good news to know that we are building or have under contract even more of these sea-terriers than are now in the service.



Left—Admiral Sims, commander of our naval forces overseas, and one of his aids, photographed at Uncle Sam's naval base in England.

One of our destroyers lying in port taking on supplies. This shows the extreme narrowness of the hull. The little vessel is ready to go on patrol, and will put out to sea as soon as provisioning is finished.



Good marksmanship by the crews of the rapid fire guns is vital. A submarine can come to the surface, get her range, and submerge in seconds. The periscope through the telescope sights looks the thickness of a pencil. Note that the decks are awash, and the sea is right up to the base of the gun.



Right—One of our destroyers patrolling her uncharted beat somewhere in British waters. She is ready to convoy some unprotected merchantman into port, and is keeping a constant lookout for German submarines. The funnels have been camouflaged in places with black stripes.

