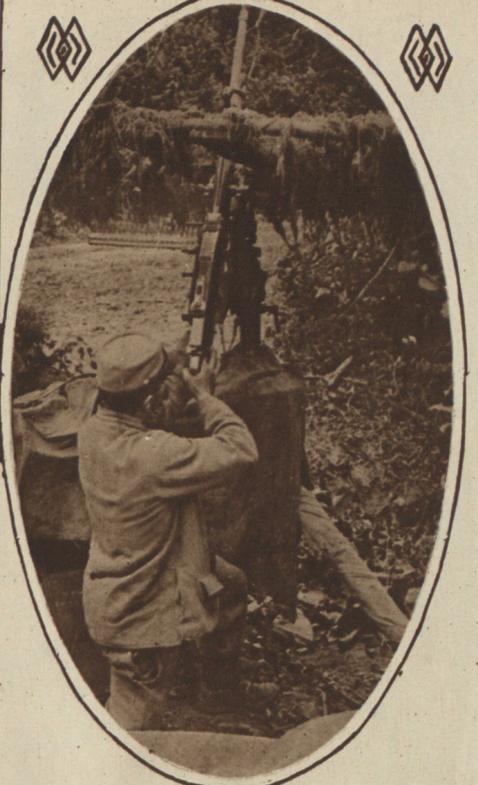




Above—The striking new office building recently completed for the Bush Terminal Company, as it rises above the surrounding buildings on Forty-second Street. *System Photo Co.*



An unusual view of the Rheims Cathedral, that for months was the special artillery spite target of Hun frightfulness. In the foreground in the Bishop's residence. *Pictorial Press*

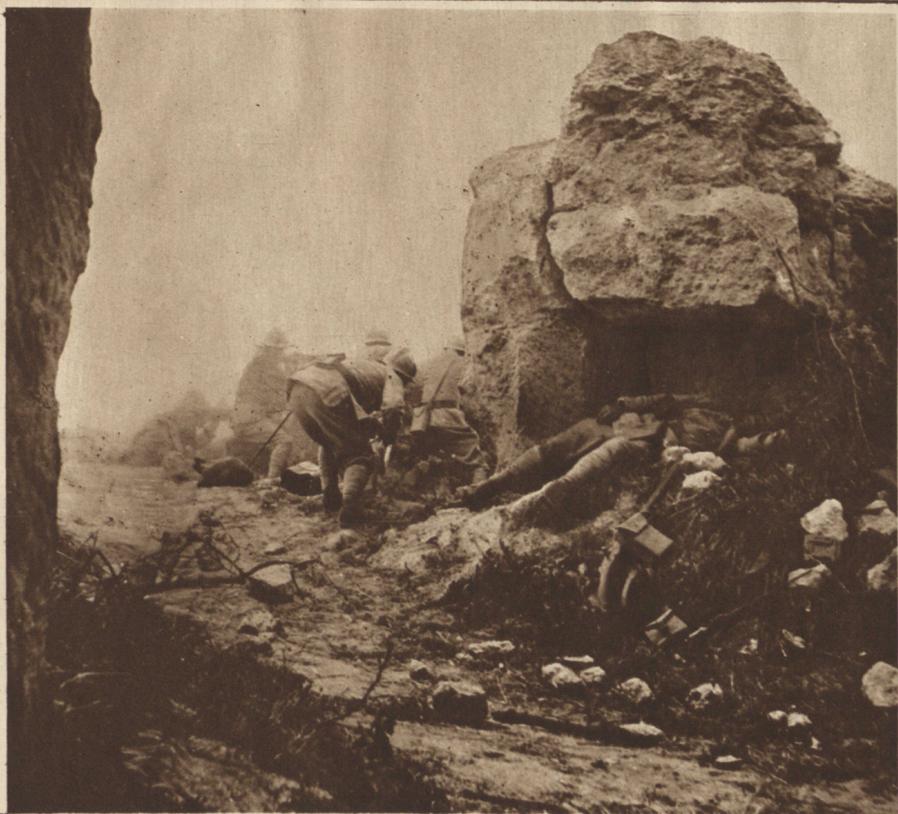
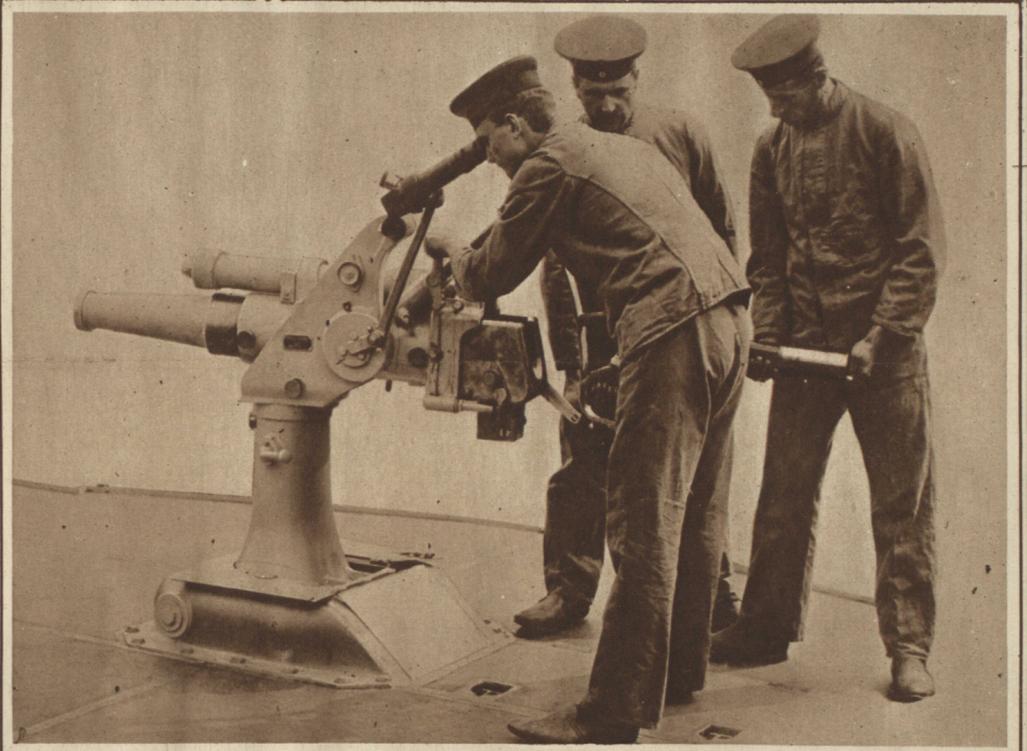


A French anti-aircraft gun hidden in a thicket, carefully camouflaged with a grass screen, as protection for gun and gunner. From above, the gun cannot be picked out from the background of grass and twigs. *Pictorial Press.*



Above — A Highlander detailed on gas sentry duty reads a letter from home. The gas alarm is mounted on the post at his left. Its signal is a warning for every soldier to put on his gas mask. *Underwood.*

Probably one of the first pictures of a German submarine gun to be shown — taken at the Krupp works in Essen. The gun automatically folds into the deck as the vessel submerges. *International Film.*



A small squad of French riflemen make use of a natural barrier of rock to defend themselves from a furious German counter attack. *Kadel & Herbert*



On the Aisne front—A French bombing squad is defending a small field position with hand grenades and grenade rifles. *International Film.*