

Charles Eames and Ray Eames Papers

A Finding Aid to the Collection in the Library of Congress



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Collection Summary

Title: Charles Eames and Ray Eames Papers

Span Dates: 1850-1989

Bulk Dates: (bulk 1950-1988)

ID No.: MSS83006

Creator: Eames, Charles

Creator: Eames, Ray

Extent: 265,000 items ; 677 containers plus 77 oversize ; 370 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ballantine, Bill, 1911-1999.

Bernstein, Elmer.

Cohen, I. Bernard, 1914-2003.

Dinkeloo, John G. (John Gerard), 1918-1981.

Eames, Charles.

Eames, Ray. Charles Eames and Ray Eames papers. 1885-1988.

Fuller, R. Buckminster (Richard Buckminster), 1895-1983.

Gingerich, Owen.

Girard, Alexander.

Hofmann, Hans, 1880-1966.

Jeakins, Dorothy.

Jones, A. Quincy (Archie Quincy), 1913-1979.

Kaiser family.

Krasner, Lee, 1908-1984.

Lacy, Bill.

Morgan, Edmund S. (Edmund Sears), 1916-2013.

Morrison, Philip.

Nelson, George, 1908-1986.

Noyes, Eliot.

Ponti, Gio, 1891-1979.

Redheffer, Raymond M.

Roche, Kevin.

Schrader, Paul, 1946-

Smithson, Peter, 1923-2003.

Steinberg, Saul.

Weese, Harry, 1915-

Wilder, Billy, 1906-2002.

Organizations

Bennett School.

Herman Miller, Inc.

International Business Machines Corporation.

Work of Charles and Ray Eames (Library of Congress)

Subjects

Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Occupations

Architects.
Designers.

Administrative Information

Provenance

The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History

The papers were arranged and described in 1994. Additional material was incorporated into the collection as Part II and the finding aid was revised in 2013.

Transfers

The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 850 Pico Boulevard
- Santa Monica, CA 90405
- (310) 396-5991
- <http://www.eamesoffice.com>

Biographical Notes

Charles Eames

<i>Date</i>	<i>Event</i>
1907, June 17	Born, St. Louis, Mo.
1925-1928	Attended Washington University, St. Louis, Mo.
1929	Married Catherine Dewey Woermann (divorced 1941)
1930	Opened architectural office with Charles M. Gray, St. Louis, Mo.
1934	Spent eight months traveling, working, and painting in Mexico
1935	Established architectural firm with Robert T. Walsh, St. Louis, Mo.
1938-1940	Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.
1940	Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.
1941	Married Ray Kaiser; moved to Los Angeles, Calif. Designed sets as member of Metro-Goldwyn-Mayer's Art Department
1951	Received Industrial Designers Institute's first national award
1953	Created basic design course for beginning architecture, University of California, Berkeley, Calif.
1956-1978	Design consultant, International Business Machines Corp.
1957	Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy
1967	Architectural consultant, Immaculate Heart College, Los Angeles, Calif.
1969	Appointed to the Puerto Rico Advisory Council on Natural Resources
1969-1970	Consultant, United Nations Visitor Center project Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass.
1970	Appointed to six-year term on the National Council on the Arts Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India Elected fellow, American Academy of Arts and Sciences
1970-1971	Delivered Charles Eliot Norton lectures, Harvard University, Cambridge, Mass.
1971	Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education

- 1972 Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
- 1973 Appointed Special Advisor, Federal Design Improvement Program
- 1976 Appointed to the Library of Congress Advisory Committee on Science and Technology
- 1977 Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C. Regents' Professor, University of California, Los Angeles, Calif.
- 1978 Delivered lecture, International Design Conference, Aspen, Colo.
- 1978, Aug. 21 Died, St. Louis, Mo.

Ray Eames

- | <i>Date</i> | <i>Event</i> |
|--------------------|--|
| 1912, Dec. 15 | Born Bernice Alexandra Kaiser, Sacramento, Calif. |
| 1933 | Graduated, Bennett School, Millbrook, N.Y. |
| 1933-1939 | Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y. |
| 1936 | Founding member, American Abstract Artists |
| 1937 | Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y. |
| 1940 | Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich.
Assisted in preparation of drawings and models for Charles Eames and Eero Saarinen's entries in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y. |
| 1941 | Married Charles Eames; moved to Los Angeles, Calif. |
| 1942 | Began designing covers for <i>Arts and Architecture</i> magazine
Worked on first molded plywood sculpture |
| 1947 | Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y. |
| 1948 | Began designing graphics and advertisements for the Herman Miller [company] |
| 1970 | Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India |
| 1974-1976 | Panelist, American Council for the Arts in Education |
| 1977 | Named "Woman of the Year," California Museum of Science and Industry Muses, Los Angeles, Calif. |
| 1978 | Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan |

- 1979 Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects
Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.
- 1982 Began work on *Eames Design: The Work of Charles and Ray Eames* (New York: Harry N. Abrams, Inc., 1989. 456 pp.) with John Neuhart and Marilyn Neuhart
- 1984 Delivered lecture, San Francisco Museum of Modern Art, San Francisco, Calif.
- 1986 Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.
- 1988, Aug. 21 Died, Los Angeles, Calif.

Chronology of the Work of Charles and Ray Eames

<i>Date</i>	<i>Event</i>
1941-1943	Experimented with molded plywood technology and furniture designs Designed and produced molded plywood splints and litters for United States Navy
1943	Formed Molded Plywood Division, Evans Products Co.
1945-1946	Selected plywood chair and table designs for mass production
1946	Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y. Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs Designed plywood folding screen
1948	Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y. Designed first Herman Miller [company] showroom in Los Angeles, Calif.
1949	Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for <i>Arts and Architecture</i> Case Study House program
1950	Produced first film, <i>Traveling Boy</i> Designed Eames Storage Units Designed the first of five <i>Good Design</i> exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.
1950-1953	Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]
1951	Designed game, "The Toy"
1952	Produced film, <i>Blacktop</i> Designed "House of Cards" card game
1953	Produced film, <i>A Communications Primer</i>
1954	Designed "sofa compact" and stadium seating

- 1955 Produced films, *House: After Five Years of Living* and *Textiles and Ornamental Arts of India*
- 1956 Designed lounge chair and ottoman
- 1957 Produced films, *Day of the Dead* and *Tocata for Toy Trains*
Designed the Solar Do-Nothing Machine for Aluminum Co. of America
- 1958 Produced film, *The Expanding Airport*, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote *India Report*, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection
- 1959 Produced seven-screen film, *Glimpses of the U.S.A.*, shown at the American National Exhibition, Moscow, USSR
- 1960 Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program
- 1961 Designed and mounted exhibit, *Mathematica*, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
Designed Eames Contract Storage units
- 1962-1964 Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair
- 1965 Designed and mounted the exhibit, *Nehru: His Life and His India*, National Design Institute, Ahmedabad, India
Produced films, *Westinghouse in Alphabetical Order* and *The Smithsonian Institution*
- 1966 Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.
- 1968 Designed and mounted exhibit, *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
- 1968 Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder
Produced film, *Powers of Ten* (revised and updated in 1977)
- 1969 Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]
- 1971 Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.

- 1972 Produced, *SX-70*, the first Eames film for Polaroid Corp.; *Something About Photography* followed in 1976 and *Polavision* in 1977
- 1972-1974 Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.
- 1975 Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.
Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico
- 1977 Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.
- 1978 Designed "Art Game," an interactive videodisc program
Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

Scope and Content Note

The papers of Charles Eames and Ray Eames span the years 1850 1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an [Office File](#) pertaining to the Eameses' clients and professional associations, a [Research and Production File](#) containing project files from many of their exhibits and films, an [Administrative File](#) documenting the Eames office's workflow and publicity, the [Kaiser Family Papers](#) comprising the papers of Ray Eames before her marriage to Charles Eames, and an [Oversize](#) series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an [Office File](#), [Projects File](#), [Speeches and Writings File](#), [Administrative File](#), [Packets](#), [Subject File](#), [Family Papers](#), [Addendum](#), and [Oversize](#).

Part I

The [Office File](#) in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the [Administrative File](#) series.

The Eameses' relationship with their principal clients is highlighted in the [Office File](#). The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long relationship is well documented in both the [Office File](#) and [Research and Production File](#) series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the [Office File](#) series.

Other highlights of the [Office File](#) include material related to the Eameses' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The [Office File](#) series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eameses such as toys and circuses.

The [Office File](#) series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the [Research and Production File](#) series concerns the Eameses' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including *Mathematica*, a *Computer Perspective*, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the *World of Franklin and Jefferson*, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eameses' design philosophy is explored in planning files for their participation in the *What Is Design?* exhibit at the Musée des arts décoratifs in Paris in 1969.

The [Research and Production](#) series also contains production material from over a dozen of the Eameses' films. Some of their best known films are featured, including *Glimpses of the U.S.A.*, a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. *Powers of Ten*, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The [Administrative File](#) traces the work flow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959-1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book *Eames Design: The Work of the Office of Charles and Ray Eames* by Ray Eames, John Neuhart, and Marilyn Neuhart.

The [Kaiser Family Papers](#) consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann

students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The [Office File](#) series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The [Office File](#) series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, *Architectural Forum*, *Domus*, *Films in Review*, and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the [Office File](#) series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The [Projects File](#) series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the Research and Production File of Part I, including those relating to the astronomy and science exhibit series, *Computer Glossary* film, *Computer Perspective* exhibit, IBM exhibit centers, *Mathematica* exhibit, *Powers of Ten* film, *What Is Design?* exhibit, and the *World of Franklin and Jefferson* exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films *Day of the Dead*, *Parade*, *Toccata for Toy Trains*, and *Tops*. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the *Information Machine* shown at the Expo world's fair in Brussels in 1958, *House of Science* film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen *Glimpses of the U.S.A.*, produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the *Textiles and Ornamental Arts of India* film in 1955, their India Report in 1958, and their traveling *Nehru* exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidisciplinary, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course

material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the [Projects File](#). Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the Administrative File series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the Administrative File. Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The [Projects File](#) contains storyboards, outlines, and notes for the programs.

The [Speeches and Writings](#) series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames's Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The [Administrative File](#) series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The [Packets](#) series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The Subject File series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The Family Papers series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The Kaiser family papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small Addendum series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Organization of the Papers

The collection is arranged in fourteen series within two parts:

Part I:

- Office File, 1933-1988
- Research and Production File, 1949-1988
- Administrative File, 1940-1988
- Kaiser Family Papers, 1885-1940
- Oversize, 1937-1988

Part II:

- Office File, 1928-1989
- Projects File, 1885-1989
- Speeches and Writings File, 1943-1983
- Administrative File, 1905-1989
- Packets, 1944-1988
- Subject File, 1870s-1988
- Family Papers, 1850-1988
- Addendum, 1955-1988
- Oversize, 1915-1988

Description of Series

Container

Series

BOX I:1-119

Part I: Office File, 1933-1988

Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.

Arranged alphabetically by name of person, organization, or subject.

BOX I:120-214

Part I: Research and Production File, 1949-1988

Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.

Arranged alphabetically by type of project and alphabetically therein by project title.

BOX I:214-276

Part I: Administrative File, 1940-1988

Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.

Arranged alphabetically by name, topic, or type of material.

BOX I:276-293

Part I: Kaiser Family Papers, 1885-1940

Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.

Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

BOX I:OV 1-OV 4

Part I: Oversize, 1937-1988

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX II:1-101

Part II: Office File, 1928-1989

Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.

Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

BOX II:101-215

Part II: Projects File, 1885-1989

Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as to some of their furniture and architectural designs.

Arranged alphabetically by name of project, topic, or type of material.

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:299-327

Part II: Packets, 1944-1988

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.

BOX II:328-359

Part II: Subject File, 1870s-1988

Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.

Arranged alphabetically by topic or type of material.

BOX II:359-375

Part II: Family Papers, 1850-1988

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

BOX II:376-384

Part II: Addendum, 1955-1988

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Arranged alphabetically by topic or type of material.

BOX II:OV 1-OV 73

Part II: Oversize, 1915-1988

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-119	Part I: Office File, 1933-1988 Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities. Arranged alphabetically by name of person, organization, or subject.
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BOX I:3	American Academy in Rome, 1975-1986, undated American Academy of Arts and Sciences, 1972-1985 American Broadcasting Co., 1975-1978 American Council for the Arts, 1974-1978, undated American Federation of Arts, 1967, 1976-1980, 1986 American Film Institute, 1969-1987 (2 folders) American Indian Institute, Bozeman, Mont., 1973-1978 (2 folders)
BOX I:4	American Institute of Architects "25 Year Award" re Eames house, 1976-1978, undated (2 folders) Distinguished Service Citation, 1974 Film proposal, 1974-1978 General correspondence, 1968-1987, undated (2 folders)

Part I: Office File, 1933-1988

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BOX I:117	White House, 1970-1982, undated Whitney, John, 1968-1972, 1988, undated Whitney, Michael, 1977-1979 Whitney Museum of American Art, New York, N.Y., 1982-1985 <i>Who's Who</i> , 1971, 1981-1988 Wickes, Mary, 1971-1977, undated Wiener, Michael, 1968-1979 Wilder, Billy, circa 1950, 1966-1987, undated (4 folders) Wolf, Erik, 1968-1977 Wolff, Tom, 1968-1980, undated (2 folders) Woman's Building, Los Angeles, Calif., Vesta Award for Ray Eames and Esther McCoy, 1986-1987 (2 folders) Wurman, Richard Saul Correspondence, 1970-1981, undated (3 folders)
BOX I:118	Interview with Charles Eames, 1977-1979 Wyle, Edith R., 1972-1975 "Wad-Wit" miscellaneous, 1962-1985, undated (7 folders)
BOX I:119	"Wne-Wyn" miscellaneous, 1968-1987, undated (2 folders) Xerbox Telephone Telecopier Directory, 1972 Yale University, New Haven, Conn. Art Gallery, 1972-1975 Weaver, Howard Sayre, 1968-1976 Yosemite Institute, Yosemite, Calif., 1968, 1975-1976 Yoshioka, Yoshiji, 1969-1985, undated Yudell, Buzz, 1979-1987, undated "Y" miscellaneous, 1968-1983, undated

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Zeitlin, David, 1972-1979
Zeitlin, Jake, 1973, 1979
Zuka, 1976
"Z" miscellaneous, 1968-1984, undated
Unidentified correspondence, 1943-1987, undated

BOX I:120-214

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Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.

BOX I:120

Book, *Images of Early America*, 1976
Exhibits
Aluminum panels, 1964-1965, 1970-1981, undated
Astronomy and science series
Copernicus, IBM Exhibit Center, New York, N.Y.
Books and instruments on loan, undated
Brochure, 1973-1976, undated
Budget and work schedules, 1972, undated
Exhibit design, 1972-1973, undated
(7 folders)
General correspondence, 1972-1977, undated
(2 folders)

BOX I:121

Gingerich, Owen, 1961-1972, undated
Photographs, 1972
Poster mailing list, 1972-1974
Publicity, 1972-1973
Purchase orders, 1972
Research, 1972-1973, undated
(3 folders)
Text, 1972
(1 folder)
(2 folders)

BOX I:122

Traveling exhibit plans, 1973
Fibonacci: Growth and Form, IBM Exhibit Center, New York, N.Y.
Correspondence and budget, 1972
Exhibit design, 1972, undated
Photographs, circa 1972
Research, 1960-1972, undated
(2 folders)
Text, 1972
(2 folders)

BOX I:123

General file on series
Brochure reprinting, 1978-1981
(2 folders)
Interactive computer demonstrations, 1973-1974, undated
(3 folders)

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- "Naked Eye Astronomy" handout, orrery, and timeline, 1973, undated
Publicity, 1973-1974
- Isaac Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York, N.Y.
Brochures, 1974, undated *See also Oversize*
- Cohen, I. Bernard, travel itinerary, 1973
- Correspondence, 1973-1974, undated
- Deck of playing cards, 1974
- Exhibit design
- Christmas windows, 1973-1974, undated
(2 folders)
- BOX I:124**
- Floor plans, 1973-1974
 - Miscellaneous elements, 1973-1974
 - Panel design and layout, 1973-1975, undated
(6 folders)
 - Lists of photographs, books, and artifacts, 1973, undated
 - Opening, 1973
 - Photographs
 - Of exhibit, circa 1973 *See also Oversize*
 - Taken for exhibit, undated *See also Oversize*
 - Publicity, 1973-1974, undated *See also Oversize*
 - Purchase orders, 1973
- BOX I:125**
- Research, 1971-1973, undated
(2 folders)
 - Text, 1973, undated
(5 folders)
- Movable Feasts and Changing Calendars*, IBM Exhibit Center, New York, N.Y.
- Brochure, 1973
 - Budget and purchase orders, 1973
 - Correspondence, 1973-1974
- BOX I:126**
- Exhibit design, 1973-1974
 - Notes, 1973
 - Photographs of exhibit, 1973, 1980
 - Research, 1973, undated
 - Text, 1973
- On the Shoulders of Giants*, IBM Exhibit Center, New York, N.Y.
- Exhibit design, 1973
 - Miscellany, 1973, undated
 - Research
 - California Institute of Technology, Pasadena, Calif., 1973, undated
 - Cohen, I. Bernard, 1973
 - Gingerich, Owen, 1971-1973, undated
 - Goodman, John, 1973
 - Miscellaneous notes, 1973, undated
- BOX I:127**
- Subject file, 1949-1950, 1964, 1971-1973, undated
(11 folders)
 - Schedule, 1973
 - Text, 1973

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- Other venues
Adler Planetarium, Chicago, Ill., 1975
California Museum of Science and Industry, Los Angeles, Calif., 1973
Congress of Science meeting, Warsaw, Poland, 1973
(2 folders)
- BOX I:128
Connections: The Work of Charles and Ray Eames
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
(2 folders)
University of California, Los Angeles, Calif., 1976
(2 folders)
University of East Anglia, Norwich, England, rain damaged panels, 1978
Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
"Nature of Scientific Discovery" symposium, Washington, D.C., Copernicus slide show, 1973-1975
(2 folders)
Ontario Science Centre, Toronto, Canada, 1976-1977, undated
(2 folders)
- BOX I:129
Pacific Science Center, Seattle, Wash., 1974-1975, undated
San Diego Hall of Science, San Diego, Calif., 1975
University of Arizona, Tucson, Ariz., *A Series of Five Exhibitions*
Budget, 1978-1979, undated
Exhibit design, 1978-1979, undated
General correspondence, 1978-1979
Newton revisions, 1978-1979, undated
(2 folders)
Photographs, 1979, undated
Proposal and outline, 1978
Publicity, 1979, undated
Receptions and openings, 1979
Research, 1978, undated
Text, undated
Works schedule and sundry notes, 1979, undated
- BOX I:130
Philosophical Gardens, IBM Exhibit Center, New York, N.Y.
Brochure, 1974
(2 folders)
Correspondence, 1974
Exhibit design, 1974
(2 folders) *See also Oversize*
New York Times advertisement, 1974
Plants, 1974
Research, 1950-1974, undated
(4 folders)
Wallace J. Eckert: Celestial Mechanic, IBM Exhibit Center, New York, N.Y.
Columbia University, New York, N.Y., 1975, undated
(2 folders)

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	Correspondence, 1971-1972
	Lunar theory, undated (2 folders)
	Miscellaneous notes, 1969-1971, undated
BOX I:131	Photographs of mounted exhibit and exhibit model, 1972, undated
	Project notebook containing text and layout, 1972, undated
	Revisions, 1975-1976
	United States Naval Observatory, Nautical Almanac Office, 1971, undated (2 folders)
	<i>Women in Astronomy</i> , Hayden Planetarium, New York, N.Y.
	Audience reaction study, 1975
	Brochure, 1975
	Correspondence, 1973-1975
	Photographs, 1974-1975, undated
	Proposal, text, layout, and notes, 1974-1975, undated
	<i>Computer Perspective</i> , IBM Exhibit Center, New York, N.Y.
	Audiovisual rack
	Design and construction, 1970-1971, undated (2 folders)
	Floor panels, undated
	Music chart, Elmer Bernstein, 1970, undated
BOX I:132	Slide show, 1970-1971, undated (3 folders)
	Book, <i>A Computer Perspective</i>
	Bibliography, 1970, undated
	Credits, undated
	Design and layout, undated
	Drafts of text
	Introduction, by I. Bernard Cohen, 1972
	Miscellaneous, 1972
	Harvard University Press, 1972-1975
	Persons receiving copies
	Correspondence from, 1972-1974
	Lists of, 1972-1975, undated (2 folders)
BOX I:133	Photographs, lists of, 1972
	Second edition
	Corrections and additions, 1975-1976, undated (2 folders)
	Design and layout, 1976, undated
	Booklet, <i>A Computer Glossary</i> , 1973-1980, undated (2 folders)
	Brochure, 1971
	Budgets and work schedules, undated
	Computer applications exhibit, 1972, undated
	Film, <i>Computer Perspective</i> , 1972
BOX I:134	Floor plans and design elements, 1964-1971, undated

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	Future plans, 1972-1973, undated
	General correspondence, 1968-1975
	History wall
	Design and layout, undated
	Drawings, undated <i>See also Oversize</i>
	General correspondence, 1965-1975
	Notes, lists, and outlines, 1969-1971, undated
	Photographs, undated
	(2 folders)
BOX I:135	Research, 1967-1971, undated
	(6 folders)
BOX I:136	Text, 1971, undated
	(3 folders)
	Hollerith machine prologue, 1976
	Miscellaneous notes, 1970-1973, undated
	Opening and announcement, 1971
	Photographs of mounted exhibit and exhibit model, 1970-1971, 1979, undated
	Posters and sign, designs for, 1970
	Publicity, 1971
BOX I:137	Reading area, 1971, undated
	Twenty questions interactive computer demonstration
	Boston Programming Center reports, 1969-1970, undated
	Correspondence, 1969-1971, undated
	General notes, 1969-1970, undated
	Language blocks, 1971, undated
	Miscellany, 1967-1970, undated
	Program, undated <i>See also Oversize</i>
	Scholar's walk, undated
	Federal Reserve Bank, San Francisco, Calif.
	Agreements, 1979-1983
	Budget, 1979-1982, undated
	(6 folders)
BOX I:138	Exhibit and space planning
	Architectural space, 1979
	Burns, Jehane, workbook, 1980
	Drawings and photographs, 1981
	Exhibit planning, 1974-1981, undated
	Facilities requirements, 1979-1980, undated
	Floor plans, 1979-1980, undated
	Notes
	Miscellaneous, 1979-1980, undated
	On objectives and scope of work, 1979
	Outlines, 1979-1980, undated <i>See also Oversize</i>
	Proposal, 1979, undated
	General correspondence, 1978-1983, undated
	Meetings and reviews, 1979-1981, undated
	Personnel and consultants

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	Designers, lists of and information on, 1979-1981, undated
	Staff and consultants, 1978-1982, undated
BOX I:139	Sussman, Deborah, 1979-1980, undated
	Publicity
	Events, lists of hosts and guests, 1979-1983
	General, 1979-1987, undated
	Research, 1951-1983, undated
	(7 folders)
	Teachers' guide to exhibit, 1983
	IBM Exhibition Center (proposed), New York, N.Y.
	Budgets, cost estimates, and work schedules, 1979-1980
	Clippings and press release, 1978-1980, undated
BOX I:140	Consultants and staff
	Edcon, 1979
	Exhibit Technology, Inc., undated
	Firms and designers not used, 1978-1979, undated
	General information on, 1978-1979, undated
	Muir, Cornelius, and Moore, 1978-1979, undated
	Executive floor, 1977
	Film, <i>A Report on the IBM Exhibition Center</i>
	Scripts, outlines, schedules, and music track, 1978-1979, undated
	Storyboard art, 1978, undated
	(3 folders)
BOX I:141	General correspondence, 1976-1980, undated
	(3 folders)
	Notebooks, 1977-1979, undated
	(2 folders)
	Planning papers and notes from meetings
	Aug. 1976-Mar. 1979
	(3 folders)
BOX I:142	Apr.-Dec. 1979, undated
	(3 folders)
	Proposals, outlines, and reports, 1977-1979, undated
	(5 folders)
BOX I:143	Research, exhibits, and museum areas
	Antique Calculator Collection, 1978
	Articles and references, 1977-1980, undated
	Auditorium equipment, 1977-1978
	"Browsing in New York," interactive computer demonstration, 1977-1978, undated
	Census sampler query program, undated
	Computers
	Artificial intelligence, undated
	Converse, natural language system, 1968-1972, undated
	Database introduction, undated
	Information retrieval and storage, 1978-1979, undated
	Memory, 1978-1980, undated
	Parallel processing, undated

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- Privacy and security, 1977
- Terminals, 1968-1969, 1978, undated
- Text processing and retrieval, 1973-1978, undated
- Trends, 1979
- Uses of, 1969-1979, undated
- Consumer Communications Reform Act, 1976-1977
- Energy analysis program, 1978, undated
- Garden, 1977
- BOX I:144**
 - Information display hardware, 1979, undated
 - Interactive regional satellites, 1978
 - International Business Machines Corp. (IBM)
 - Corporate promotion programs, 1978
 - Evolution of computing slide show, undated
 - Exhibition center visitor statistics, 1978, undated
 - Miscellany, 1977-1978
 - National image study, 1975
 - Rare book collection, 1975-1977 *See also Oversize*
 - Source book on products from 1900 to 1940, undated
(2 folders)
 - Library area and program, 1978, undated
 - Matrix board, 1979, undated
- BOX I:145**
 - Models, 1965, 1976-1977, undated
(2 folders)
 - Museums and science centers, 1977-1979
 - Oppewall, Jeannine C., notes, undated
 - Peep show topics, undated
 - Public broadcasting, 1976-1977
 - Reeder, Ched, 1971-1978, undated
 - Slides, lists of, 1978-1979, undated
 - Source book, undated
(2 folders)
- BOX I:146**
 - Space planning, 1978-1979, undated
 - Staff work area, 1964-1973, undated
 - Theme film, 1979, undated
- IBM Museum and Exhibition Center, Armonk, N.Y.
 - Administrative and planning file
 - Audiovisual equipment, 1968-1969
 - Budgets, cost estimates, and work schedules, 1967-1970, undated
 - Computer hardware requirements, 1967-1969, undated
 - Drawings, 1967, undated
 - General correspondence, 1964-1970, undated
(2 folders)
 - Meeting, Vail, Colo., 1969
 - Notes
 - General, 1966-1969, undated *See also Oversize*
 - "Notion writing," 1966, undated
 - On philosophy and goals, 1962-1969, undated

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- Outlines of exhibit areas, 1966-1969, undated
 - Proposal film
 - Notes, 1967, undated
 - Scripts, 1967
 - (2 folders)
 - Proposal for a pavilion of arts and sciences, 1964
 - Report, circa 1970
 - Space planning
 - Floor plans, 1968, undated
 - Square footage requirements, 1966-1967, undated
 - "Computer Concepts" exhibit area
 - "Decision and Strategy"
 - Strategy games, 1961-1970, undated
 - (2 folders)
 - Value lever machine, 1967-1969, undated
 - (2 folders) *See also Oversize*
 - "General Information Devices," push-again device, 1964-1969, undated
- BOX I:148
- "Logic and Memory"
 - Binary counter, 1968-1970, undated
 - (2 folders)
 - Fluid computer fountain, 1962-1971, undated
 - (3 folders)
 - General notes and information, 1961-1969, undated
 - Logic device, propositional calculus, 1969
 - Pulse machine, 1967, undated
 - Reaction time demonstration, undated
 - "Machines That Learn"
 - General notes and information, 1962-1970, undated
 - Learning game experience, 1967-1969, undated
 - Pattern recognition, 1963-1969, undated
 - (2 folders)
 - Shannon, Claude, Shannon's mouse, 1969, undated
 - "Man or Machine"
 - General notes and information, 1959-1968
 - Minsky machine, 1969-1970
- BOX I:149
- Turing, A. M., machine, 1955-1969, undated
 - "Problem Structuring"
 - Animated storyboard flow chart, 1968-1969, undated *See also Oversize*
 - General notes and information, 1967-1969, undated
 - Language blocks, 1967-1970, undated
 - (4 folders) *See also Oversize*
 - Zoo sort, 1969, undated *See also Oversize*
 - "Tools of Design"
 - General notes and information, undated
 - Linear programming, 1969, undated
 - Optical bench, 1965-1969, undated
 - Simulation demonstration, 1969, undated

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- Transparent computer demonstration, 1968-1969
- BOX I:150** Introduction area and court
Changing exhibits, 1965-1969, undated
Games, 1966-1970, undated
General notes and information, 1965-1969, undated
Hologram and laser demonstration, 1967-1970, undated
Newsreels, 1968, undated
Responsive directory, 1968-1969, undated
Uses of computer power, 1966-1969, undated
Library and information center, 1956-1969, undated
Miscellaneous research
Aerial images, undated
Anecdotes, 1967-1969, undated
Executives Computer Concepts Course, IBM Education Center, San Jose, Calif., 1965-1969, undated
Graphics and animation, 1969, undated
Library and research computer use, 1967-1969, undated
Museum theory, 1966-1970, undated
Photocopies of early cartoons re computers, undated
- BOX I:151** Peep shows, 1969-1970, undated
Puppet shows, 1968-1969, undated
(2 folders)
Telephone booth, 1968-1969
Visual presentation area, 1968-1969, undated
IBM Washington Presentation Center, Washington, D.C.
Budgets, work orders, and invoices, 1968-1969, undated
City planning computer demonstration, 1968, undated
Exhibit design, 1964-1968, undated
General correspondence, 1968-1972
Mathematical games reference file, 1968
(2 folders)
Notes, 1968, undated
Photographs, 1968, undated
- BOX I:152** *Invention and Innovation* (proposed)
Artwork and plans by
Cole, Cornelius, undated
Eames, Charles, undated
Eames, Ray, undated
Howard, Jeff, undated
Jeakins, Dorothy, undated
Jenkins, Chris, undated
Unidentified, undated *See also Oversize*
Berenson, Bert, undated
Cohen, I. Bernard, 1977-1979
Funke, Alex, undated
Goodwin, Marcia, 1978-1979, undated
(3 folders) *See also Oversize*

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	International Business Machines Corp. (IBM), 1978-1979, undated
	Inventions to be replicated, 1979, undated
	Kuhn, Thomas, undated
	Miscellaneous correspondence, 1977-1979
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	Project notebooks
	Bibliography, 1979, undated
	Film, 1978-1979, undated
	Main source book, 1979, undated (2 folders)
BOX I:154	(2 folders)
	Sources and resources, 1978-1979
	Timeline, 1979
	Proposals and presentations
	1977 (4 folders)
BOX I:155	1977-1979 (7 folders)
	Rieveschel, George, 1978-1979
	Smithsonian Institution, Washington, D.C., 1978, undated
	United States Information Agency, 1977-1978, undated
	Usher, Fred, 1977, undated
	Wachsmann, Konrad, 1955, 1967, 1972-1978
	Wechsler, Judith, 1977
BOX I:156	<i>Mathematica: A World of Numbers and Beyond</i>
	Billings, 1959-1961
	Credits, undated
	Exhibit displays
	Celestial mechanics, 1964-1965, undated
	Chirality, 1978, undated
	Conic sections device, 1968-1969, undated (3 folders)
	History wall and mathematicians panel, 1960-1979, undated (5 folders)
BOX I:157	(4 folders)
	Image wall, 1968-1972, 1982, undated <i>See also Oversize</i>
	Miscellaneous, 1961, undated
	Model showcase, 1961, undated (2 folders)
	Multiplication cube, 1967-1969, undated
	Music tower, 1964-1965, undated
	Probability machine, 1961-1965, undated
	Projective geometry, 1969, undated
	Unidentified notes and drawings, undated
BOX I:158	Interactive computer program, 1987-1988
	Publications

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- Brochures, 1969-1972, undated
 - (2 folders)
- Timeline
 - English edition, 1967-1976, undated
 - German edition, 1977-1979, undated
 - Japanese edition, 1976-1978
- Research, 1949-1961, undated
 - (3 folders)
- BOX I:159** Venues
 - California Museum of Science and Technology, Los Angeles, Calif.
 - Anniversaries
 - Fifteenth, 1976
 - Twenty-fifth, 1986-1987
 - (2 folders)
 - Exhibit design, 1967, 1976, undated
 - Opening, 1961
 - Slide show, 1971
 - Statements by Charles Eames, 1961, 1978
 - Museum of Science, Boston, Mass., 1981-1982
 - (3 folders)
 - Museum of Science and Industry, Chicago, Ill., 1967-1968
 - Pacific Science Center, Seattle, Wash., 1966, 1976-1978, undated
 - Time-Life Building, New York, N.Y., 1964-1965
 - (2 folders)
- BOX I:160** National Fisheries Center and Aquarium, Washington, D.C.
 - Booklet
 - Copies sent, 1969-1971
 - Corrections, 1969
 - Costs, 1969, undated
 - Drafts, 1969
 - (3 folders)
 - Notes, 1969, undated
 - (2 folders)
 - Printed copies, 1969
 - Changing exhibits, undated
 - Clippings, 1967-1977
 - General correspondence
 - 1966-1968
 - (3 folders)
- BOX I:161**
 - 1969-1975
 - (2 folders)
 - General statements and outlines, undated
 - "House of Cards" card game, undated
 - Interior Department, 1964-1969
 - Meetings, 1966-1967, undated
 - Notes
 - By Charles Eames, 1966-1970, undated

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- By others, 1966-1968, undated
Re questions, undated
Numerical file
0.00, general filing system and index, 1970, undated
0.10, general correspondence, 1963
0.11, Kevin Roche, John Dinkeloo, and Associates, 1966-1970
0.12, Interior Department, 1966-1969
BOX I:162 0.13, consultants and project friends, 1966-1969, undated
0.14, professional organizations and institutions, 1966-1971, undated
0.15, suppliers and services, 1969
0.16, transmittals, 1968-1969
0.17, purchase orders, 1968
0.18, memoranda, 1970
0.19, notes from trips and conferences, 1966-1969
0.20, contract documents, 1962, 1968-1970
0.21, drawing register, index, and system, 1970, undated
0.22, budgets and man-hour accounting, 1969-1971, undated
0.23, schedules and work sheets, 1970, undated
0.24, specifications, 1966-1968, undated
0.25, reports and presentation records, 1969, undated
0.26, architecture and site, 1968, undated
1.00, research, general, 1967-1969, undated
1.10-1.11, library catalog and bibliography, 1966, undated
1.13, designer's notes, undated
1.14, photography, records, and location, 1968-1969
2.00, Hickel, Walter J., 1970
2.10, photography, general, 1969
2.20, film, general, 1967-1969, undated
2.30, graphics, general, 1970, undated
2.40, Eames tank room, 1969-1970, undated
BOX I:163 2.50, theme statements and exhibit descriptions, undated
2.51, early themes and programs, 1966, undated
2.60, plans and schematics, 1970, undated
3.00-3.60, push-again machine, 1969-1971, undated
(6 folders)
4.00, information center, undated
6.00, main tank room, 1968-1970, undated
(2 folders)
7.10, community tank, 1969, undated
8.00, main tank room, undated
10.00, courtyard area, undated
12.00, environmental gallery area, undated
17.00, community tank, undated
17.20, community tank, notes and sketches, undated
18.00, aquatic environment, 1966, undated
20.00, coral reef, undated

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	21.00-21.60, trout stream, 1969, undated (4 folders)
	25.00, book store, undated
	26.00, orientation and library, undated
	40.00, beaver pond, undated
	41.00, tidal wave tank, undated
	42.00, tidal inlet area, undated
	44.00, everglades area, undated
	46.00, greenhouse, 1968, undated
	47.00, miscellaneous research, 1964-1968, undated
BOX I:164	Research
	Alaska, undated
	Alien animals, 1964-1970, undated (2 folders)
	Aquaculture, 1952-1970, undated
	Aquatic environment, 1962-1967, undated
	Aquatic plants and animals, 1955-1971, undated
	Beaver lore, undated
	Behavior, 1950-1969, undated (2 folders)
	Bog, undated
	Caves, undated
	Defense, extreme cases, 1954-1970, undated (2 folders)
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	Evolution, 1954-1969, undated (3 folders)
	Exploration equipment, 1953-1969, n.d. (1 folder)
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	Lore, undated
	Ocean floor, 1952-1970, undated
	Other aquariums and museums, 1964-1969, undated (3 folders)
	President's Science Advisory Committee, Marine Biology Subpanel, 1964-1965, undated (1 folder)
BOX I:167	(1 folder)
	Schooling, locomotion, and other behavior, 1956-1969, undated (2 folders)
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	Springs, 1966, undated
	Tide pool, 1966-1968
	Trees, undated

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- Underwater research, 1958-1970, undated
(2 folders)
- BOX I:168 Water tides and currents, 1950-1970, undated
(2 folders)
- Water management, 1968-1969, undated
- Sketches, plans, and specifications
- Anemone sketches, undated
 - Children's area, undated
 - Commerce Department, aquarium sketch designs, undated
 - Early notes and sketches, undated
 - Exhibit model, photographs of, undated
 - Miscellaneous, undated
 - Skyline of Washington, D.C., showing aquarium and Jefferson Memorial, undated
 - Space planning, 1966, undated *See also Oversize*
 - Specifications for displays and equipment, 1970-1971, undated
 - Trout stream, community pool, and tank room, 1970 *See also Oversize*
- Slide shows, 1967, undated
- BOX I:169 *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
- Brochure, 1968 *See also Oversize*
 - Camera, 1968
 - Color samples, undated
 - Copy and captions, 1968
 - Film, *Image of the City*, sponsored by Westinghouse Electric Corp.
 - Correspondence, 1968-1971, undated
(2 folders)
 - Cost estimates, 1968-1969, undated
 - Miscellany, 1968-1969, undated
 - Scripts, 1979
 - Notes and sketches, 1967-1968, undated
 - Once Invisible* exhibit, Museum of Modern Art, New York, N.Y., 1967
 - Outline, 1967, undated
 - Photograph research and solicitation
 - "A" miscellaneous, 1968
 - Broecker, Louise, 1968, undated
 - "B" miscellaneous, 1968
- BOX I:170 Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass., 1968
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 1974, American Academy of Arts and Sciences Western Center, Stanford, Calif.
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	Neuhart, John, 1957-1961
	Nicholson, Joe, 1974
	Noyes, Elliott, Jr., 1961
	Olney, David H., 1966-1975 (2 folders)
	Olson, Keith, 1960
	O'Malley, Noel D., 1960-1961
	Oppewall, Jeannine C., 1970-1975
	Organ, Theodore, 1966-1971
	Parsons, Jim, 1961
BOX I:269	Passalacqua, Sam, 1967-1980 (3 folders)
	Pearce, Peter, 1958-1961
	Peters, Michael, 1974
	Petrie, Dick, 1975
	Randall, Marny, 1974
	Rang, Kenneth, 1960
	Raugh, Michael, 1960
	Redman, Lita, 1969-1970
	Reithard, William, 1959-1961
	Reiweck, Gay, 1970
	Richards, Robert, 1971-1973
	Rimer, Karl, 1968-1973
	Ripps, Michael, 1971-1975
	Risselada, Max, 1970-1971
BOX I:270	Romero, Frank, 1971-1973
	Ronay, Carl, 1957-1962
	Ronay, Donald, 1960-1962
	Russell, Michael J., 1974-1975
	Ryan, Doug, 1971
	Sasaki, Miyoko, 1959-1960
	Schuster, Ken, 1970-1973
	Scott, Lane, 1960-1961

Part I: Administrative File, 1940-1988

Container

Contents

	Slocomb, Stephen, 1972-1974
	Snyder, Alexandra, 1974
	Sommers, James F., 1962-1965
	Spacek, George, 1961-1964
	Spiller, Jane, 1975
	Staples, Robert, 1957-1973 (4 folders)
	Steadry, Rick, 1969-1971
	Stearns, Craig, 1974
BOX I:271	Sternoff, Melody, 1974-1975
	Stotland, Betty, 1961
	Sugawara, Michio, 1963
	Sussman, Deborah, 1956
	Swenson, Charles, 1963
	Swenson, Richard, 1956-1960
	Takeshita, Gene, 1971-1972
	Taylor, Leonard, 1961
	Thomas, Gregory, 1974
	Thornton, Birgitta, 1975
	Tondreau, Bill, 1969-1975 (2 folders)
	Uris, Michael, 1973-1974
	Walker, Randall, 1970-1975 (2 folders)
	Whorf, Chris, 1961-1966
	Wiener, Michael, 1975
	<i>World of Franklin and Jefferson</i> exhibit, 1972-1974
	Wright, Don, 1961-1962
	Yoshioka, Yu, 1963-1971, undated
	Young, Gary A., 1963
	Zaslavsky, Nancy, 1973-1975
	Zellner, Peter, 1963-1964
	Zimbaldi, Dan, 1971
	Zimmerman, Elyn, 1971
	Zinter, Marcia, 1961
	Unidentified, 1956
	Travel
	Check list and general information, 1969-1975, undated
BOX I:272	Chronological file 1951-1970 (13 folders) <i>See also Oversize</i>
BOX I:273	1971-1975 (16 folders)
BOX I:274	1976-1986 (13 folders)
BOX I:275	1987-1988, undated (3 folders)

Part I: Administrative File, 1940-1988

Container

Contents

	Reference file
	California, San Francisco, 1972-1987
	Colorado, 1982-1986, undated
	Connecticut, 1969-1977, undated
	District of Columbia, 1969-1986, undated
	Europe, 1968-1978, undated
	Illinois, 1969-1981, undated
	Massachusetts, 1969-1986, undated
	Mexico, 1977-1987, undated
	Michigan, 1978-1987, undated
	Missouri, 1963-1982, undated
	Nevada, undated
	New Jersey, 1975-1980
	New Mexico, 1976-1985, undated
	New York, 1968-1987, undated
	Pennsylvania, 1968-1976, undated
	Texas, 1973, undated
	Washington, 1970-1979, undated
BOX I:276	Staff, 1968-1979, undated (9 folders)
BOX I:276-293	Part I: Kaiser Family Papers, 1885-1940 Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family. Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.
BOX I:276	Eames, Ray American Abstract Artists, 1937-1939 Art Miscellany, circa 1930-1939 Notes, circa 1930-1939
BOX I:277	Bennett School, Millbrook, N.Y. Administrative records, 1931-1933, 1938 (3 folders) Miscellany, circa 1931-1933 Notes and notebooks, 1931-1933 (4 folders) Programs and printed matter, 1931-1939, undated
BOX I:278	Publications <i>Bennett Bulletin</i> , 1935-1940 <i>Halcyon Days</i> , 1932-1934 <i>The Watchdog</i> , 1932-1939 Clippings, Eames, Ray, 1936, undated

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

	Miscellaneous, 1934-1939 <i>See also Oversize</i> (2 folders)
	Correspondence
	Family
BOX I:279	Kaiser, Alexander (father), 1924-1925 Kaiser, Edna Burr (mother), 1931-1934, undated (9 folders)
BOX I:280	Kaiser, Ethyl Henney (sister-in-law), 1934-1940 Kaiser, Maurice (brother), 1928-1940, undated (5 folders)
	General, 1931-1938, undated (7 folders)
BOX I:281	Diet <i>Hay System News</i> , 1936-1937 Notes, circa 1929-1937, undated Financial records, 1929-1931, 1937-1938 (2 folders) Hans Hofmann School of Fine Arts, New York, N.Y., and Provincetown, Mass. Miscellany, 1933-1939, undated Notes on lectures by Hofmann, 1933-1938, undated (4 folders)
BOX I:282	Juvenilia, circa 1917-1925 (3 folders) Notes, miscellaneous, circa 1930-1939 (2 folders) Printed matter, 1934-1937, undated Programs Art, 1930-1939, undated (4 folders)
BOX I:283	(2 folders) Dance, 1931-1939, undated (2 folders) Film, 1929-1939, undated Miscellaneous, 1927-1939, undated (2 folders)
BOX I:284	Music, 1928-1939, undated (7 folders)
BOX I:285	Theater 1931-1933 (6 folders)
BOX I:286	1934-1936 (6 folders)
BOX I:287	1937-1939, undated (7 folders)
BOX I:288	Sacramento High School, Sacramento, Calif., 1928-1931 Writings, circa 1930-1939 Kaiser, Alexander

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

- California State Life Insurance Co., 1921-1928
- Clippings, 1906-1929, undated
- Condolences re death of, 1929
- Correspondence
 - Family
 - Eames, Ray, 1922
 - Kaiser, Maurice, 1915, 1922, 1927-1929
 - General, 1906-1929, undated
 - Fatherless Children of France, 1919-1921, undated
 - Financial records, 1929, undated
 - Marriage to Edna Burr, 1906
 - Miscellany, 1906-1929, undated
- Kaiser, Edna Burr
 - Correspondence
 - Family
 - Eames, Ray
 - Oct. 1931- June 1932
(3 folders)
 - Aug. 1932- Feb. 1940, undated
(14 folders)
 - Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
 - Kaiser, Alexander, 1915, 1922-1926
 - Kaiser, Ethyl Henney, 1931-1940
(3 folders)
 - Kaiser, Maurice
 - 1924-1931
(3 folders)
 - 1932-1938
(9 folders)
 - 1939-1940
(2 folders)
 - General, 1918-1940, undated
(4 folders)
 - Financial records, 1929-1937, undated
(3 folders)
- BOX I:289
- BOX I:290
- BOX I:291
- BOX I:292
- BOX I:293
 - Miscellany, circa 1930-1939
 - Kaiser, Maurice
 - Clippings, 1916, 1932, undated
 - Congratulations re birth, 1907
 - Correspondence
 - General, 1916-1933, undated
 - Kaiser, Alexander, 1928-1929
 - Miscellany, 1918-1933, undated
 - United States Military Academy, West Point, N.Y., 1928-1933
(2 folders)

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

Kaiser, Rachel (aunt), autograph book, 1885-1889

BOX I:OV 1-OV 4

Part I: Oversize, 1937-1988

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Office File

American Institute of Graphic Art

Printed matter, 1988 ([Container 5](#))

Architectural Forum

Article by Charles Eames on Eero Saarinen, 1971 ([Container 5](#))

Cohen, I. Bernard, 1979 ([Container 17](#))

Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 ([Container 20](#))

Herman Miller [company]

Graphics exhibit, 1982 ([Container 37](#))

Hoekema, Jim, undated ([Container 41](#))

International Business Machines Corp. (IBM)

Miscellany, 1969 ([Container 50](#))

Research and Production File

Exhibits

Astronomy and science series

Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.

Brochures, 1974 ([Container 123](#))

Photographs

Of exhibit, circa 1973 ([Container 124](#))

Taken for exhibit, undated ([Container 124](#))

Publicity, 1973-1974 ([Container 124](#))

Philosophical Gardens, IBM Exhibit Center, New York, N.Y.

Exhibit design, 1974 ([Container 130](#))

Computer Perspective, IBM Exhibit Center, New York, N.Y.

History wall

Drawings, undated ([Container 134](#))

Twenty Questions interactive computer demonstration

Program, undated ([Container 137](#))

Federal Reserve Bank, San Francisco, Calif.

Exhibit and space planning

Outlines, undated ([Container 138](#))

IBM Exhibition Center (proposed), New York, N.Y.

Research, exhibits, and museum areas

International Business Machines Corp. (IBM)

Rare book collection, 1975 ([Container 144](#))

IBM Exhibition and Museum Center, Armonk, N.Y.

Administrative and planning file

Notes

BOX I:OV 2

General, undated ([Container 146](#))
"Computer Concepts" exhibit area
"Decision and Strategy"
Value-lever machine, undated ([Container 147](#))
"Problem Structuring"
Animated storyboard flowchart, undated ([Container 149](#))
Language blocks, 1970 ([Container 149](#))
Zoo sort, undated ([Container 149](#))

Invention and Innovation (proposed)

Artwork and plans
Unidentified, undated ([Container 152](#))
Goodwin, Marcy, undated ([Container 152](#))

Mathematica: A World of Numbers and Beyond

Exhibit displays
Image wall, undated ([Container 157](#))

National Fisheries Center and Aquarium, Washington, D.C.

Sketches, plans, and specifications
Space planning, undated ([Container 168](#))
Trout stream, community pool, and tank room, undated ([Container 168](#))

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.

Brochure, 1968 ([Container 169](#))

What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France

Exhibit design, 1969 ([Container 173](#))

World of Franklin and Jefferson, 1973-1977, undated

Research
Maps ([Container 188](#))

Films

Alpha, circa 1972 ([Container 200](#))

Blocks, undated ([Container 200](#))

Expanding Airport

Scripts and storyboards, 1958 ([Container 202](#))

Glimpses of the U.S.A.

Scripts, outlines, and camera record, 1959 ([Container 202](#))

BOX I:OV 3

Powers of Ten

1968 version
Production notes, undated ([Container 207](#))

1977 version
Photographs and drawings
Studio, 1977 ([Container 209](#))

Production
Clocks and instrument panel, undated ([Container 209](#))
Miscellaneous notes, undated ([Container 209](#))

Research and notes
General, undated ([Container 210](#))
Scripts, storyboards, and outlines, undated ([Container 210](#))

Part I: Oversize, 1937-1988

Container

Contents

- Interactive videodisc programs
Damon, James G.
Project files, 1977 ([Container 214](#))
- Administrative File
Burns, Jehane, files
Cohen, I. Bernard, undated ([Container 216](#))
- BOX I:OV 4
Publicity
File, 1944-1985 ([Containers 227-238](#))
Travel
Chronological file
1962 ([Container 272](#))
1970 ([Container 272](#))
Kaiser Family Papers
Eames, Ray
Clippings
Miscellaneous, 1937-1939 ([Container 278](#))
- BOX II:1-101
Part II: Office File, 1928-1989
Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.
- BOX II:1
Pre-1960
Aflalo, Roberto, 1952
Aicher-Scholl, Inge, 1951-circa 1959
Albers, Josef and Anni, 1952-1959
Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
Albright Art Gallery, Buffalo, N.Y., 1958-1959
Allan Herschell Co., 1959
Aloi, Roberto, circa 1951-1956
Altman, Ralph C. and Patricia, 1952-1959
Aluminum Company of America
Alcoa Industrial Design Award, 1958-1959 *See also Oversize*
Forecast projects brochure, 1958 *See also Oversize*
American Abstract Artists, 1947-1955
American Craftsmen's Council, Asilomar, Calif., 1957-1958
American Crayon Co.
Correspondence, largely with Emmy Zweybruck, 1951-1959, undated *See also Oversize*
(6 folders)
- BOX II:2
Everyday Art, 1953-1956
(2 folders)
American Federation of Musicians, 1954-1956
American Institute of Architects
General, 1952-1959

Part II: Office File, 1928-1989

Container

Contents

- Meetings
 1952, Kansas City, Mo., 1952-1953
 1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
American Institute of Decorators, 1959
Anderson-McConnell Advertising Agency, 1958
Architectural Forum, 1943, 1952-1958
Armstrong, Harris and Louise, 1948-1954
Art in America, 1958
Art Institute of Chicago, Chicago, Ill., panel, 1954
Ashby, Gordon, 1958
Association of Collegiate Schools of Architecture, 1958-1959
Association of Graphic Designers, 1956
Audience Tested Advertising, Inc., 1952-1953
Auerbach, Alfred, 1954-1959
Aujame, Roger and Edith, 1951
"A" miscellaneous, 1948-1959
 (2 folders)
Bailey, Stuart, Lucia, and family, 1952-1959
Baldwin, Benjamin, 1943-1944, 1953-1959, undated
Ballantine, Bill and Roberta, 1951-1956, undated *See also Oversize*
Bayer, Herbert and Joella, 1954
Bearden, Alan J., 1958-1959
Behr Möbel, 1958
Bennett School, Millbrook, N.Y.
 Correspondence, 1947-1959
 Printed matter
 Bennett Bulletin, 1945-1959
 General, 1947-1959
Bennett, Ward, 1955
Berko, Ferenc, 1952, 1958-1959
Bernstein, Elmer, 1956-1959
Besnard, Nancy, 1946-1947
Bill, Max, 1950-1953
Birrell, Don R.
 E. B. Crocker Gallery, Sacramento, Calif.
 General correspondence, 1952-1953
 Letter regarding Martín Ramírez drawing, 1952
 Nut Tree, Vacaville, Calif., 1959
Black Mountain College, Black Mountain, N.C., 1952
Blake, Peter, 1953-1954
Blaustein, Julian, 1952-circa 1956
Bloc, André, 1956
Bo, Jørgen, 1954
Bojesen, Kay, 1954-1955
Bornstein, Sam C., Swope Railways Co., circa 1956-1959 *See also Container II:114.*
 "Children's World"

Part II: Office File, 1928-1989

Container

Contents

	Borsook, Henry, 1958
	Bouverie, David, 1952-circa 1956
	Brandon Films, 1958-1959
	Branham, Don, 1958
BOX II:4	Braun, Ernest ("Ernie"), 1959
	Bridaham, Lester Burbank, 1953
	British Broadcasting Corp., 1958-1959
	British Film Institute, 1958-1959
	Brodie, Bernard, circa 1951-1953
	Burlingame, Sheila, 1959
	Burns and McDonnell, 1959
	Burtin, Will, 1955
	"B" miscellaneous, 1941-1959 (3 folders)
	Cabaniss furniture store, Denver, Colo., 1953
	California State Fair, Sacramento, Calif., 1952-1958
	Cannata, Dolores, 1958
	Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
	CBS Television Network, 1953-1954, undated
	Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
	Children's Fairyland, Oakland, Calif., 1952
	Churchill, Pamela Digby, 1959
	Cincinnati Modern Art Society, 1954
	Clark, James Ingraham, 1955-1959
	Clyde Beatty Circus, collection of circus letters, 1947-1949
	Conner, Marion, 1952-1954
	Container Corporation of America, 1952-1955 <i>See also Oversize</i>
	Contura, 1957-1959 <i>See also Container II:10, Visit to European licensees</i>
	Cornell University, Ithaca, N.Y., 1957
	Corning Museum of Glass, Corning, N.Y., 1959
	<i>Craft Horizons</i> , 1952-1959
BOX II:5	Cranbrook Academy of Art, Bloomfield Hills, Mich., 1944-1945, 1952-1955
	Creighton, Thomas H., and Katherine Morrow Ford, circa 1951-1953, 1959
	Cunliffe, Mitzi Solomon, 1958
	Cunningham, Imogen, 1952-1959
	"C" miscellaneous, 1947-1959 (2 folders)
	Dannatt, Trevor, 1954-1955
	De Majo, W. M., 1956
	De Swart, Jan, 1959
	DeMars, Vernon and Betty, 1952-circa 1954
	Detroit Institute of Arts, Detroit, Mich., <i>Exhibition for Modern Living</i> catalog, 1949
	Devine, George, 1955
	<i>Domus</i> , 1952-1959, undated (2 folders)
	Donnelley, Helen P., 1942-1959, undated (5 folders)

Part II: Office File, 1928-1989

Container

Contents

	Doshi, B. V., 1958
	Douglas, Kirk, 1952
BOX II:6	Dreyfuss, Henry and Doris, 1952-1956, undated (2 folders)
	Duckworth, Aidron and Ruth, 1956
	Dunne, Philip and Amanda, 1951-circa 1956
	Dux Co., Folke Ohlsson, 1953-1955
	"D" miscellaneous, 1946, 1952-1959
	Eames, Charles, to Ray Eames, undated
	Eames, Ray, to Charles Eames, 1946-1955, undated
	Eames Office staff updates, 1950-1958
	Editorial Contemporanea, 1953-1955
	England, 1951-1959 <i>For additional material see names of individuals and institutions</i>
	Eppinger, Jim M. and Marion, 1956-1958
	Europe, 1950-1959 <i>For additional material see names of individuals and institutions</i> (3 folders)
	Evans, Edward S. and Flossie, 1945-1947, 1954
	Evans Products Co. Correspondence, 1942-1947 Employment applications and staff photograph, 1942-circa 1944 Notes by Charles Eames, circa 1946, undated <i>See also Oversize</i> Printed ephemera including a tag and Christmas card, 1940s Receipt, travel itinerary, and expense record, 1947, undated
BOX II:7	Expo 58, Brussels, Belgium, 1958-1959
	"E" miscellaneous, 1952-1959
	Farr, Michael, 1954-1955
	Fédération internationale du film sur l=art, 1957-1959
	Federico, Gene and Helen, 1955-1959
	<i>Films in Review</i> , Henry Hart, 1959
	Fleischman International Carpet Design Competition, 1952-1953
	Ford, Henry, 1954
	Ford, Katherine Morrow <i>See Container II:5, Creighton, Thomas H.</i>
	Formes utiles, salon des arts ménagers, Paris, France, 1951
	<i>Fortune</i> , 1954-1958
	Frei, Catherine, 1956
	Frei, Emil, 1944, 1951-1959, undated (2 folders)
	Fresno State College, Fresno, Calif., 1952-1954
	Friedman, William M., circa 1951-1958
	Fuller, R. Buckminster, 1946, 1954-1958, undated
	Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
	"F" miscellaneous, circa 1951-1959
BOX II:8	German Cultural Exchange Program Articles, circa 1954 Correspondence, 1954-1955, undated (7 folders) Driving-related documents, 1952-1955

Part II: Office File, 1928-1989

Container

Contents

	Itineraries, 1954
	Miscellany, circa 1954
	Notes, 1954
	(2 folders)
	Printed ephemera, 1954
	(4 folders)
	Receipts, 1954
BOX II:9	Girard, Alexander
	Correspondence
	Girard, Alexander, 1947-1958
	Girard, Susan, and family, 1953-1959, undated
	Exhibits, 1947-1956, undated
	Lists, 1952-1958
	Photograph, undated
	Printed matter, 1954-1959 <i>See also Oversize</i>
	<i>Globus</i> , 1959
	Go Pictures, 1957-1959
	(3 folders)
	<i>Graphis</i> , 1955-1959
	Green Associates, 1955-1956
	Griffith Park Railroad, Los Angeles, Calif., publicity, 1959
	Gropius, Walter, 1952
	Grotell, Maija, circa 1952-1953
	Gruen, Victor, circa 1952-1955
	Guggenheim, Charles, 1955-1959
	Guthheim, Frederick, 1956
	Gutmann, Robert, 1953-1956
	"G" miscellaneous, 1952-1960
	(2 folders)
BOX II:10	Hallmark Foundation, 1959
	(3 folders)
	Harris, Margaret ("Percy"), 1953-1959
	Haupt, Peter and Dorle, 1955-1956
	Hayward, Leland, 1956-1959
	Healey, Giles Greville, circa 1951-1953, 1959
	Hedley, Pamela, circa 1955-1956
	Herman Miller [company]
	General, 1950-1959 <i>See also Oversize</i>
	(2 folders)
	Printed matter, 1954-1959
	Telegrams, 1953
	Visit to European licensees, 1958 <i>See also Container II:4, Contura</i>
	(2 folders)
	Hille and Co., Leslie Julius, 1957-1959
	Hofmann, Hans, 1944-1957, undated <i>See also Oversize</i>
	(2 folders)
BOX II:11	<i>Holiday</i> , 1956-1959

Part II: Office File, 1928-1989

Container

Contents

	Holroyd, Geoffrey, 1954
	<i>House and Garden</i> , 1946
	Houseman, John and Joan, circa 1951-1956
	"H" miscellaneous, 1944-1959
	(2 folders)
	Ifert, Gerard, 1959
	Ikuta, Tsutomu, 1951-1953
	Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959
	Immaculate Heart College, Los Angeles, Calif.
	Articles, 1957-1959
	Corita Kent, 1956-1959, undated <i>See also Oversize</i>
	General correspondence, circa 1951-1959, undated
	(3 folders)
	Photographs, 1959
	School publications
	<i>Irregular Bulletin</i>
	1956-1958
	(3 folders)
	1959
	Other, 1956-1959
	(2 folders)
	India
	General correspondence, 1955-1959 <i>For additional material see names of individuals</i>
	Sarabhai, Gautam and Gira, 1955-1959
	(2 folders)
	<i>Industrial Design</i> , 1953-1959
	Inokuma, Genichiro, 1955-1957, undated
	Institute of Contemporary Art, Boston, Mass., 1954-1959
	(2 folders)
	<i>Interiors</i> , 1947-1958
	(2 folders)
	International Business Machines Corp.
	General correspondence, 1958-1959
	Mathematics advertising campaign, 1958-1959
	International Design Conference, Aspen, Colo.
	1951-1954
	(2 folders)
BOX II:12	1955-1956, undated <i>See also Oversize</i>
	(3 folders)
	International Furniture Competition, Cantù, Italy, 1955-1958
	"I" miscellaneous, 1953-1959
	J. M. Mathes Advertising, 1956
	Jacobs, Jane, 1958
	Jacot, Monique, 1958-1959
	Japan

Part II: Office File, 1928-1989

Container

Contents

- General correspondence, 1951-1958 *See also Oversize* ; *For additional material see names of individuals*
(3 folders)
Industrial Arts Institute, Tokyo, Japan, 1952-1953
Japan Committee on Industrial Design, 1955-1956
Newspapers, 1950
Photographs of Charles Eames, Hakone, Japan, 1957, 1962
Printed matter, 1952
Proposed trip, 1954-1955
(3 folders)
Jayakar, Pupul, 1955-1959
Jeakins, Dorothy, circa 1952-1959, undated
Jefferson National Expansion Memorial Association, 1949
Johnson, Josephine *See Container II:4, Cannon, Grant*
Johnson, Philip, 1952, 1959
Johnston, Lillian P., 1953-1958
Jones, Elaine K. Sewell and A. Quincy, 1959
Juhl, Finn, 1952-1958
Junior Art Gallery, Louisville, Ky., 1953-1956
"J" miscellaneous, 1952-1959
Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959
Kaufmann, Edgar, 1947-1959
(2 folders)
Kenmochi, Isamu, 1952-1959, undated *See also Oversize*
(2 folders)
Kepes, Gyorgy and Juliet, 1952-1954
Ketchum, MacLeod, and Grove, 1958-1959
(2 folders)
Kiesler, Lillian Olinsey, 1946
Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958
Kleinsorge, Evelyn ("Ev"), 1947-1955
Knoll Associates, 1947-1958, undated *See also Oversize*
Knox, Alexander and Doris, 1947-1959
Koettgen, Franz, 1959
Koman, Ilhan, 1958
Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953
KPFK radio station, Los Angeles, Calif., 1959
Kralj, Niko, circa 1956
Kratka, Charles D., 1959
Krauss, Sophie, 1951-1959
Kuh, Katherine, 1959
"K" miscellaneous, 1947-1959
Lacey, Cynthia, 1945-1947
Lambert, Phyllis, 1958
Landers, Bertha, 1956-1958
Landshoff, Herman, 1952-1956
(2 folders)

BOX II:14

BOX II:15

Part II: Office File, 1928-1989

Container

Contents

- Lavanoux, Maurice, Liturgical Arts Society, 1952-1954
Lee, S. Charles, 1953
Lewis, Clayton and Philip, circa 1951-1959
Liebes, Dorothy, 1958
Life, 1954-1958
Lionni, Leo, 1953
Lipps family, circa 1958-1959 *See also Oversize*
Lloyd, Harold, 1956
Loeffler, Gisella Lacher, 1953
Lohse, Richard P., 1952
Long Beach Public Schools, Long Beach, Calif., 1952-1954
Long Beach State College, Long Beach, Calif., 1954-1959
Look, 1953, 1959
Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954
Los Angeles County Museum, Los Angeles, Calif., 1944
Los Angeles State College, Los Angeles, Calif., 1953-1956
Lunning, Just, 1956-1959
Luss, Gerald, 1959
Lustig, Alvin, 1953
"L" miscellaneous, 1951-1959
 (2 folders)
MacMasters, Dan, 1959
Magazine of Building *See Container II:2, Architectural Forum*
Malaya, 1958
Mango, Roberto, 1952
BOX II:16
Marxhausen, Reinhold, 1954-1956
Masey, Jack, 1959
Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959
Matlin, Norma, 1955
Matter, Herbert
 Address books, undated
 Brazil, Rio de Janeiro, receipts, 1941
 Correspondence, 1932-1942
 (3 folders)
 Harpers Bazaar, 1941
 Matter Tea Room, Engelberg, Switzerland, 1938
 Miscellaneous, undated
 New York World=s Fair (1939), mural concept, 1938
 Note and sketch books, circa 1941
 Notes, undated
 Personality analysis, 1928, 1935-1938
 Photographs
 Family, 1937-1938
 Personal, undated
 Printed matter
 Miscellaneous ephemera, 1939-1940

Part II: Office File, 1928-1989

Container

Contents

BOX II:17	Typography, undated
	Travel
	Postcards
	Foreign, 1937
	United States, undated
	Union card and receipt book, 1939
	Matter, Mercedes Carles, 1948, 1956
	McCallum, Ian, <i>Architectural Review</i>
	Alcoa Solar Do-Nothing Machine, 1958-1959
	General correspondence, 1953-1958
	McClatchy, Eleanor, 1947, 1955
	McCoy, Esther, 1952-1953
	McNeil, George, 1956-1957
	Menil, John de, 1954
	Meyer, Alice, circa 1951-1955
	Meyer, Christine, 1946-1959
	(3 folders)
	Meyer, Grace, 1951-circa 1953
	Meyer-Waldeck, Wera, 1954
	Mies van der Rohe, Ludwig, 1953-1954
	Milton Bradley Co., 1952
	Milwaukee Art Center, Milwaukee, Wis., 1959
	Mitchell, Jill, 1946-1955
	(2 folders)
	Mizunoe, Tadaomi, 1958
	Modern Institute of Art, Beverly Hills, Calif., 1948
	<i>The Moon is Blue</i> film, 1953
	Morgenstern, Oskar and Dorothy, 1956-1959
	Morris, Neil B., 1958
	Munari, Bruno, 1953
	Municipal Art Commission of Los Angeles, Kenneth Ross, 1952-1958
	Munroe, Joe, 1952-1955
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	Murrow, Edward R. and Janet, 1955-1956
	Museu de Arte de São Paulo, São Paulo, Brazil, 1952-1956
	Museum of International Folk Art, Santa Fe, N.Mex., 1956
	Museum of Modern Art, New York, N.Y.
	Correspondence, 1952-1959
	(2 folders)
	International Competition for Low-Cost Furniture Design, 1948-1950
	Miscellany, 1946, 1953-1959
	<i>What Is Modern Design?</i> , 1950, 1980
	"M" miscellaneous, 1948-1959
	(3 folders)
	Nakashima, George, 1952
	National Academy of Sciences, Quartermaster Research and Development Advisory Board, 1954-1958

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- National Education Association, Department of Audio-Visual Instruction, 1958
National Gallery of Canada, Ottawa, Canada, 1959
National Society of Interior Designers, 1958
Neiman-Marcus
 General, 1958-1959
 South American Fortnight, Dallas, Tex., 1959
 (2 folders)
Nelson, George, 1945, 1959
Neuhart, John and Marilyn, 1959
Neutra, Dion and Vicki, 1952-1953
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 Correspondence, 1953-1959
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Ohle, E. R., and family, 1940-1948
Okamoto, Tom, 1952, 1959
Osborn, Robert and Elodie, 1947-1948, 1954-1959
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"O" miscellaneous, 1951-1959
Pacific Arts Association, 1952-1959
Paepcke, Walter *See Container II:4, Container Corporation of America; See Containers II: 12-13, International Design Conference*
Pasadena Art Museum, Pasadena, Calif., *California Design* exhibits, 1954-1959
Pasadena City Schools, Pasadena, Calif., 1953
Pearce, Peter, 1958
Pepis, Betty, 1952-1954
Peressutti, Enrico, 1952-1953
Pétroglyphes de San Cristobal exhibit, Muséum National d'Histoire Naturelle, Paris, France, 1954
Pickens, Buford, 1953, 1959
Pierce, Marion, 1947-1954
Pike, Robert, Creative Film Society, 1958
Pollock, Jackson, 1950
Ponti, Gio, 1948, 1956
Ponti, Lisa *See Container II:5, Domus*
Pope, Alexander H., 1956
Porter, Bern, 1956
Power, Edwin and Sophie, Nut Tree, Vacaville, Calif., 1952
Pratt Institute, Brooklyn, N.Y., 1954-1959
Price, Vincent, 1953
Primus, Edward, Pre-Columbian art, 1953-1956, undated
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	Pritchard, Jack C., 1953-1958
	<i>Product Engineering</i> , 1958-1959
	<i>Progressive Architecture</i> , 1952-1958
	"P" miscellaneous, 1952-1959
	Radcliffe Alumnae of Southern California, Modern House Tours, 1952-1953
	Rail Travel Credit Agency, 1952
	Raiser, William, 1952
	Rand, Marvin, undated
	Rasmussen, Steen Eiler, 1954-1959
	Redd, Thelma Biggers, 1953-1956
	Reese, Marian Meredith ("Barney"), 1952-1956
	Reichek, Jesse and Laure, circa 1953-1959
	Reiss, Hilde, 1952-circa 1954
	Requests
	Architecture and design, 1952-1956
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	Articles and papers, 1951-1960
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	Donations, 1952-1956
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	Lectures, 1951-1959
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	Miscellany, 1951-1956, undated
	(2 folders)
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	(4 folders)
	Work for exhibit and display, 1952-1956, undated
	Richardson, Tony, 1953
	Ringling Brothers and Barnum and Bailey Circus, Arthur Concello, 1953
	Roberts, Jack and Dian, 1952, 1959
	Rocha, Lita, 1955-1956, undated
	Rockefeller Foundation, New York, N.Y., 1958
	Rockefeller, Nelson, 1952-1953
	Rosenthal, Bernard, 1951-1954
	Rotsler, William, 1950
	Royal College of Art, London, England, 1958-1959
	Royal Institute of British Architects, 1958-1959
	Rudofsky, Bernard and Berta, circa 1944-1956
	Rudolph, Paul, 1952-1954
	Russell, Richard, and family, 1958-1959
	"R" miscellaneous, 1952-1959
	Saarinen, Aline B., 1953
	Saarinen, Eames, 1954-1958
	Saarinen, Eero
	Correspondence with Eero and Lilian Swann Saarinen, 1945-1953
	Doodles, 1953

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	Photographs and advertisements, 1956-1958, undated <i>See also Oversize</i>
	<i>St. Louis Post Dispatch</i> , 1950
BOX II:23	Saint Paul Gallery and School of Art, St. Paul, Minn., United States Information Agency, exhibit development plan, 1959
	Saito, Torao ("Tiger"), 1954-1959
	Salter, John, 1952-1953
	Samuely, Felix J., 1954
	Santa Barbara Museum of Art, Santa Barbara, Calif., 1958
	Schaefer, Bertha, 1959
	Schaefer, Herwin, 1953-1956
	Schleger, Hans, 1952-1958
	Schnee, Ruth Adler and Edward, 1955-1959
	Schoener, Allon T., 1956-1959
	Scott, Allan, Laura, and Pippa, 1952-circa 1953
	Shapira, Nathan H., 1956
	Shriver, Sargent and Eunice Kennedy, 1959
	Sidney Janis Gallery, New York, N.Y., 1952-1953
	Silvy, Maurice, 1955-1959
	Sixth Australian Architectural Convention, Adelaide, Australia, 1955-1956
	Smithson, Peter and Alison, 1958-1959
	Snyder, Robert and Allegra Fuller, 1953-circa 1956
	Solomon, Barbara Stauffacher, 1958-1959
	Southern Illinois University, Carbondale, Ill., 1955-1957
	Sperry, Albert F. and Vici, 1953-1955
	Speyer, Darthea, 1953-1959
	Steinbrueck, Victor, 1952
	Sterne, Hedda, 1953-1959
	Stoller, Claude, 1954-1959
	Stoller, Ezra, 1952, 1959
	Strengell, Marianne, post-1941
	Strout, David and Marge, 1956-1958
	<i>Sunset Magazine</i> , 1958
	Sussman, Deborah, 1953-1959, undated <i>See also Oversize</i> (2 folders)
	Sutnar, Ladislav, 1953
	Swift, Florence Alston, 1948
BOX II:24	"S" miscellaneous, 1948-1959 (2 folders)
	Takahashi, Henri, 1952-1954
	Tapiovaara, Ilmari, 1953
	Technicolor Corp., 1957
	Telegrams, 1953
	Thiel, Philip, 1953-1959
	Tigrett Enterprises, circa 1952-1957
	Trauner, Alexandre, 1958
	Trident Films, 1959

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- Triennale di Milano, Milan, Italy, 1954
- "T" miscellaneous, 1952-1959
- United Productions of America, 1954-1956, undated *See also Oversize*
- United States Information Agency
 - America Illustrated*, 1959
 - Correspondence and contracts, 1955-1958
- University of Alaska, College, Alaska, 1959
- University of Arkansas, Fayetteville, Ark., 1953-1959
- University of California
 - Berkeley, Calif., 1952-1959 *See also Container II:26, Wurster, William and Catherine Bauer*
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 - Davis, Calif., 1952-1955
 - Los Angeles, Calif., 1948-1959
 - (2 folders)
 - Santa Barbara, Calif., 1954
 - University of Georgia, Athens, Ga., 1953-1959
 - University of Houston, Houston, Tex., 1953-1954
 - University of Manitoba, Winnipeg, Canada, 1956-1959
 - University of Minnesota, Minneapolis, Minn., 1955-1959
 - University of Oregon, Eugene, Ore., 1958
 - University of Southern California, Los Angeles, Calif., 1952-1958
 - University of Toronto, Toronto, Canada, 1956-1959
 - Urie, John, 1959
 - Utzon, Jørn and Lis, 1953-1959
 - (2 folders)
 - "U" miscellaneous, 1953-1959
 - Van Alstyne, Jayne, 1953-1954
 - Véret, Jean-Louis, 1959
 - Vogue*, 1954-1959
 - "V" miscellaneous, 1953-1958
 - Wachsmann, Konrad, 1952-1956, undated
 - Walker Art Center, Minneapolis, Minn., 1958
 - Washington University, St. Louis, Mo.
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 - Watts Towers Committee, 1959
 - Weese, Harry and Kitty Baldwin, 1940s, 1953-1956
 - Western Arts Association, Grand Rapids, Mich., convention, 1954
 - Westinghouse Electric Corp., 1958-1959
 - (2 folders)
 - Whitney, John, 1958
 - Wilckens, Leonie von, 1953-1956
 - Wilder, Billy, 1950-1957, undated
 - Will, Hubert L., 1952-1955
 - Wohlert, Vilhelm, 1952, 1959
 - Wolf, Elise, 1958-1959

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- Wolf, Erik W., 1942-1958
Wormley, Edward, 1953-1959
Wright, Helen, 1953-1958
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Wurster, William and Catherine Bauer, 1952-1959 *See also Container II:24, University of California, Berkeley, Calif.*
(2 folders)
"W" miscellaneous, 1952-1959
Yale University, New Haven, Conn., 1956-1959
Yamasaki, Minoru, 1947-1951
"Y" miscellaneous, 1950-1958
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Zeitlin, Jacob, 1956-1957
Zenith Plastics Co., 1949-1956
Zimbalist, Sam and Mary, circa 1955-1959
"Z" miscellaneous, circa 1947-1952, 1959
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1960-1969
"100 Best Designed Products," *Fortune*, 1959-1961 *See also Oversize*
Albers, Josef, 1960-1963 *See also Oversize*
Albinson, Don C. and Nancy ("Willy"), 1964-1969, undated
Aluminum Secretariat, 1959-1961
American Abstract Artists, 1966
American Crayon Co., 1960, 1967, undated
American Institute of Architects
 General, 1967-1968
 Proposed architecture film, 1959-1962
American Meteorological Society, 1962
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BOX II:28
Architectural Forum, 1960-1962
Architectural Review, Reyner Banham, 1960-1962
Art Directors Club of New York
 Eighth Annual Visual Communications Conference, New York, N.Y., 1963
 President's Medal award, 1965
Ashby, Gordon, 1963-1966
Association of Collegiate Schools of Architecture, 1961
"A" miscellaneous, 1960-1969
(3 folders)
Bachmann, Lawrence P. and Jean, 1960-1968
Bailey, Stuart, Lucia, and family, 1963-1969, undated
(2 folders)
Baldwin, Benjamin, 1960-1965
Ballantine, Bill, 1967
Balsler, Robert, 1964-1965 *See Oversize*

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- Bassetti, Fred, 1960-1962
Bauer, Dale and Gene, 1961-1968
Benn, Tony, 1961-1969
Bennett School, Millbrook, N.Y., 1960-1963, 1969
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Berko, Ferenc, 1959-1964
BOX II:29 Bernstein, Elmer, 1961-1968, undated
Bird, Christopher, 1961-1962
Birrell, Don R., 1961-1962
Blaustein, John, 1964-1969
Boeing Co., supersonic transport, printed ephemera, 1966
 (2 folders)
Bornstein, Sam C., Swope Railways Co., 1960-1962
Braun, Ernest ("Ernie"), 1959-1964
Brommage, Claude S., with illustrated letter by Ray Eames, 1967
Brooklyn Children's Museum, Brooklyn, N.Y.
 Correspondence, 1967
 Printed matter, 1964-1967
Burns and McDonnell, 1960
"B" miscellaneous, 1960-1969
 (4 folders)
BOX II:30 California
 Governor's Conference on Good Design, Sacramento, Calif., 1964-1965
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 "Negroes and Mexican-Americans in the California State Government," 1965
California Museum of Science and Industry, Los Angeles, Calif., 1961-1967
Canada, National Film Board, 1960-1961 *See also Oversize*
Canadian Broadcasting Corp., 1962-1963
Cannata, Dolores, 1966
Cannon, Grant and Josephine Johnson, 1961-1966, undated
Capacchione, Lucia, 1960-1962, undated
Caplan, Ralph, 1963-1967
Cartier-Bresson, Henri, 1960
Century 21 Exposition, Seattle, Wash. *See also Containers II:143-145, The House of Science*
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Christo, undated
Cinema 16, 1959-1961
Clark, James Ingraham, 1960-1961
Columbia Records, 1961
Convair Astronautics, 1960-1961
Cranbrook Academy of Art, Bloomfield Hills, Mich., 1960-1965
Cranbrook Institute of Science, Bloomfield Hills, Mich., 1960-1966
BOX II:31 Cunningham, Imogen, 1960, 1968

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- "C" miscellaneous, 1960-1969 *See also Oversize*
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Del Zoppo, Annette, circa 1963-1969
DeMars, Betty, 1961-1968
Dietschy, Doris, 1961-1962
Disneyland, Anaheim, Calif., 1964
Domus
Correspondence *See also Oversize*
1960-1967
(7 folders)
1968-1969, undated
(2 folders)
Select pages, 1963-1965
Donnelley, Helen P., 1960-1969 *See also Oversize*
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Drayne, Vince, 1960-1968, undated
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Dreyfuss, Henry, 1966
Dunn, Tirzah, 1964-1969
Dunne, Philip and Amanda, 1960-1969
"D" miscellaneous, 1960-1969 *See also Oversize*
(4 folders)
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Eames, Charles, to Ray Eames, 1963-1967, undated
Eames, Ray, to Charles Eames, 1961, 1969
England, 1960-1962 *For additional material see names of individuals and institutions*
(3 folders)
Europe, 1960-1962, 1968 *For additional material see names of individuals and institutions*
(2 folders)
Evans, Edward and Flossie, 1963-1968
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Correspondence and itineraries, 1967
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Planning meeting, 1965
Printed matter, 1966-1967
(3 folders)
- BOX II:33
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F. A. O. Schwarz, 1962-1967
Fehlbaum, Christine, 1968
Fehlbaum, Rolf, 1966-1968
Fehlbaum, Willi, 1961-1966
Ferrell, Janet, 1960-1965
Film Centre, London, England, 1962
Fleck, Glen and Beverly, 1965
Frank Brothers, Ron Frank, 1968
Frears, Russell, 1966-1967
Frei, Emil, and family, 1961, 1967
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- Fuller, R. Buckminster, 1960-1968
"F" miscellaneous, 1960-1969
 (3 folders)
Galzin, Germaine, 1960-1969
Gattegno, Caleb, 1960-1961
Girard, Alexander
 Correspondence
 Girard, Alexander, and office, 1961-1969
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BOX II:35 Girard, Susan, and other family members, 1960-1969, undated
 (7 folders)
 Other, 1962-1968
 Girard Group, 1967
 HemisFair '68, San Antonio, Tex., 1967-1968
 (2 folders)
 La Fonda del Sol restaurant, New York, N.Y., 1960-1962 *See also Oversize*
 Miscellany, 1967-1968
 Nativity exhibits
 Museum of International Folk Art, Santa Fe, N.Mex., 1961 *See also Oversize*
 Nelson Gallery, Kansas City, Mo., 1962-1963 *See also Oversize*
 Notes, 1962-1965
 Photographs, 1967, undated
 Printed matter
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 (2 folders)
BOX II:36 1967
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Gould, Barbara, 1961-1967, undated *See also Oversize*
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Graphis Press, 1960-1963
Griesa, Christine Meyer, 1960-1969
 (2 folders)
Gruen, Victor, 1962
Guggenheim, Charles, 1962-1968
"G" miscellaneous, 1960-1968
 (3 folders)
Hall, Joyce C., 1960-1964
Hanson, Lars, 1963-1968
Harvard University, Cambridge, Mass., 1960-1967
Harvey, Laurence, 1962
Hays, William C., 1962
Hayward, Leland and Pamela Digby Churchill
 Correspondence, 1960-1968, undated
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 Photographs, 1962-1968

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- Corita Kent
- Clippings, 1962-1967
- Correspondence, 1960-1969, undated *See also Oversize*
- Printed matter
- 1961-1965
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- General correspondence, 1960-1967, undated
(5 folders)
- Miscellany, 1963-1967
- Notes, 1962
- Proposed plans for move to Claremont, Calif., 1965-1969 *See also Oversize*
(3 folders)
- School publications
- Irregular Bulletin*, 1963 *See Oversize*
- Other, 1966-1969, undated
(2 folders)
- India
- Decorative receipt and painted paper, 1963
- Doshi, B. V., 1961
- Gandhi, Indira, State Department luncheon, 1966
- BOX II:43 General correspondence, 1960-1969
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- Miscellany, 1969
- National Institute of Design, Ahmedabad, India, 1962-1965
- Poultry industry research, 1965
(3 folders)
- Prasad, H. Y. Sharada, 1965-1968
- Printed matter, 1960-1966
- Sarabhai family
- Correspondence, 1961-1969
- Notice and photographs, dance performance, Mrinalini Sarabhai, 1961
- Shah, Haku
- Correspondence, 1968-1969, undated
(2 folders)
- Photographs, 1968
- Singh, Nirmal J. and Purnima, 1966-1969
- BOX II:44 Industrial Designers Society of America, 1965
- Inokuma, Genichiro and Fumi, 1961-1968
(2 folders)
- Institute of Contemporary Arts, Washington, D.C., 1961-1962
- Institute of International Education, 1960-1964
- Interiors*, 1960-1961
- International Business Machines Corp.
- General correspondence, 1960-1968
- Miscellany, 1961-1969 *See also Oversize*
- Think* profile of Charles Eames, 1961

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- International Design Conference, Aspen, Colo., 1963-1967 *See also Oversize*
International Exhibition of Art in Motion, Museum of Modern Art, Stockholm, Sweden, 1960-1961
"I" miscellaneous, 1960-1967
(2 folders)
Japan
Correspondence
General, 1960-1968, undated *See also Oversize* ; *For additional material see names of individuals*
(2 folders)
BOX II:45
Miwa, Tomokazu, 1961-1962
Saito, Torao ("Tiger"), 1960-1964
Yanagi, Sori, 1961-1967
Yoshioka, Yu and Tomoko, 1962-1969 *See also Oversize*
Decorative items, undated
Kohara, Jiro
Chair study, undated
Printed matter, 1963
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Eames, Lucia, 1966
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Notes, lists, and cards
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Photographs
Printed ephemera
(2 folders)
Jayakar, Pupul, 1960-1968
BOX II:47
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(6 folders)
John Simon Guggenheim Memorial Foundation, 1959-1961
Johnson, Josephine *See Container II:30, Cannon, Grant*
Johnson, Lyndon B., 1965
Johnson, Philip, 1961
Jones, Elaine K. Sewell and A. Quincy, 1960-1968
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"J" miscellaneous, 1960-1969
Kamrowski, Gerome, 1960
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Articles, 1960-1961
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- General correspondence, 1960-1965
 - (2 folders)
- Kaufmann, Edgar, 1960
- Keatinge-Clay, Pafford, 1969
- Kenmochi, Isamu, 1960-1969, undated
 - (2 folders)
- Kennedy, John F.
 - Condolence message, 1963
 - Inauguration
 - Correspondence, 1961-1962
 - Ephemera, 1961
 - (2 folders)
 - Notes, 1961
 - Photographs, 1961
- Kepes, Juliet and Gyorgy, 1963-1969
- Ketchum, MacLeod, and Grove, 1960-1963
 - (4 folders)
- Kivett and Myers and McCallum, Swope Park, Kansas City, Mo., project, 1960
- Knoll Associates, 1960, 1969
- Korsmo, Arne, 1960
- KPFK radio station, Los Angeles, Calif., 1960-1961
- BOX II:49** Krasner, Lee
 - Miscellany, 1961-1969
 - Photographs, 1965
 - Printed matter, 1960, 1967-1969
 - (2 folders)
- Kuhn, Kathryn Muhs, 1961
- "K" miscellaneous, 1960-1969
 - (4 folders)
- Lacy, Bill, 1960
- Lambert, Phyllis, 1961
- Landshoff, Herman, 1961-1967
- Lehmann, Charlotte ("Lotte"), 1968
- Lewis, Shari and Lambchop, 1964-1966
 - Life*, 1960-1962
- Linn, Karl, 1967-1968
- Lipps family, 1960-1966
- Loeffler, Gisella Lacher, 1962-1963
- Long Beach State College, Long Beach, Calif., 1960-1961
- BOX II:50** *Look*, 1960-1961
- Los Angeles County Museum of Art, Los Angeles, Calif., 1961-1968
- Loveland, Karen, 1965-1968
- Lucas, Martha B., 1960
- Luce, Henry and Claire Boothe, 1960-1967
- Lunning, Just, 1960-1962
- Lyndon, Donlyn, 1959-1960

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- "L" miscellaneous, 1960-1969 *See also Oversize*
(4 folders)
Maier, Otto J., 1960, undated
Maldonado, Tomás, 1962
Mango, Roberto, 1960
Masey, Jack, 1960-1962
Matlin, Norma, 1962-1967
Matter, Mercedes Carles, 1964-1968
Max, Peter, 1963 *See also Oversize*
Mayor's Conference on Action for Community Beauty, Los Angeles, Calif., 1965
McClatchy, Eleanor, 1966
McGraw-Hill Book Co., 1961
Meyer, Alice, 1960-1961
Milles, Carl, 1960, 1966
Mitchell, Jill, 1962-1969
Morgenstern, Oskar and Dorothy, 1960-1967
Morris, John G., 1961-1962
Morrison, Philip and Phylis, 1963-1968, undated
Munari, Bruno, 1963
Museum of Modern Art, New York, N.Y., 1960-1967
"M" miscellaneous, 1960-1968
(5 folders)
Namuth, Hans, 1963-1964
National Broadcasting Co., 1960-1965
National Industrial Design Council, Ottawa, Canada, 1960-1961
National Park Service, observations on souvenirs, undated
Neiman-Marcus, 1960-1965
Nelson, George, 1960-1967 *See also Oversize*
Nelson, George R., 1963
Neuhart, John and Marilyn, 1961
Neutra, Richard and Dione, 1960-1965
Noyes, Eliot, 1960-1965 *See also Oversize*
(2 folders)
Noyes, Eliot ("Eli"), 1961-1967
"N" miscellaneous, 1960-1969
(3 folders)
Oldenburg, Claes, 1966
Olney, David and Mary ("Meme"), 1962, 1969
Osborn, Robert and Elodie, 1960-1962
"O" miscellaneous, 1960-1967
Pacific Science Center, Seattle, Wash., 1965-1966
Pasadena Art Museum, Pasadena, Calif., 1960-1963 *See also Oversize*
Pearce, Peter and Lucia Capacchione, 1960, 1968
Pennebaker, D. A., 1960
Philadelphia College of Art Alumni Association, "An Evening with Charles Eames,"
Philadelphia, Pa., 1967
Philadelphia Museum College of Art, Philadelphia, Pa., 1960-1961

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- Physics for Non-Science Majors conference, Boulder, Colo., 1964
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- Playboy*, 1961
- Pollock, Jackson, 1967
(2 folders)
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(2 folders)
- Ponti, Lisa *See Containers II:31-32, Domus*
- Pratt Institute, Brooklyn, N.Y., 1962-1968
- Progressive Architecture*, 1960-1965
- "P" miscellaneous, 1960-1969 *See also Oversize*
(3 folders)
- Rand, Paul, 1968
- Rand Corp.
Binder, 1965
General, 1963-1969
- Rasmussen, Steen Eiler, 1962-1969
- Redheffer, Raymond M. and Heddy, 1960-1967
- Reese, Marian Meredith ("Barney"), 1961-1969
(2 folders)
- Reiner, Kenneth, 1960-1961
- Requests
Architecture and design, 1960-1961, undated
- BOX II:54** Film, 1960
Lectures, 1960-1961
(3 folders)
- Rice University, Houston, Tex., 1961-1967
(2 folders)
- Roberts, Jack, and family, 1961-1967
- Rocha, Lita, 1960, 1967, undated *See also Oversize*
- Rosenthal, Tony and Halina, 1960-1961
- Royal College of Art, London, England, 1960-1962
- Royal Society of Arts, London, England, 1960-1962
(3 folders)
- Rudofsky, Bernard and Berta, 1960
- "R" miscellaneous, 1960-1969
(4 folders)
- BOX II:55** Saarinen, Aline B.
Doodles, undated
Notes by Ray Eames for a Saarinen program on art collecting, undated
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	Von Breton, Harriette, 1980-1988 (3 folders)
	Von Breton, Robin, 1980-1988
	Von Breton, Sally, 1980-1987
	"V" miscellaneous, 1982-1987, undated
	Wachsmann, Judith and Ray, 1982-1988
	Walker, Leola, 1981-1984
	Washington University, St. Louis, Mo., 1983-1987
BOX II:99	Wayne, June, 1983
	Wechsler, Josie, 1980-1986
	Wechsler, Judith, 1980-1987
	Weese, Kitty Baldwin, 1980-1988
	Wickes, Mary, 1980, 1988
	Wilder, Billy Material sent to and from, 1981-1987 Miscellany, 1986-1988 Newspaper and magazine clippings, 1981-1986
	Wolff, Tom, 1982-1988
	Women=s Architectural League, 1981-1983
	Wright, Helen, 1983-1988
	"W" miscellaneous, 1980-1987
	Yoshioka, Tomoko, Yu, and family, 1981-1988, undated
	"Y-Z" miscellaneous, 1981-1987
	Unidentified, 1980-1988, undated (2 folders)
BOX II:100	Undated
	Blaich, Bob
	"B-C" miscellaneous
	Dunne, Philip and Amanda
	"D-F" miscellaneous
	Girard, Alexander, and family
	"G" miscellaneous
	Hayward, Leland
	"H" miscellaneous
	India
	International Business Machines Corp.
	Japan
	Jayakar, Pupul
	Jeakins, Dorothy
	Jones, Elaine K. Sewell

Part II: Office File, 1928-1989

Container

Contents

"K-L" miscellaneous
Maeght Foundation, St. Paul, France, postcards with notations
Mitchell, Jill
"M" miscellaneous
Neuhart, Marilyn
Neutra, Richard and Dione
Noyes, Eliot
"N-P" miscellaneous
 (2 folders)
Redheffer, Heddy
Reese, Marian Meredith ("Barney")
Roche, Kevin
"R" miscellaneous
Saarinen, Eero
Saarinen, Lilian Swann
Sasaki, George, and family
Seay, E. W. ("Pete")
Silvy, Maurice
Sussman, Deborah
"S-U" miscellaneous
 (2 folders)
Von Breton, Harriette
Von Breton, Robin
Wechsler, Judith
"W" miscellaneous
Yamaguchi, Shirley
"Y-Z" miscellaneous
Unidentified
 Incoming
 (2 folders)
 Outgoing
 From Charles Eames, illustrated postcard to "Andrew"
 From Ray Eames

BOX II:101

BOX II:101-215

Part II: Projects File, 1885-1989

Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as to some of their furniture and architectural designs.

Arranged alphabetically by name of project, topic, or type of material.

BOX II:101

ABC film, 1956 *See also Oversize*
Alpha film *See Container II:166, Mathematical films*
Aluminum Company of America, Forecast projects
 Alcoa Solar Do-Nothing Machine, 1953-1957

Part II: Projects File, 1885-1989

Container

Contents

- Correspondence, 1956-1958 *See also Oversize*
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOX II:102 Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Design elements, 1961-1962, 1972-1973
Film, 1973-1975
(5 folders)
National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972 *See also Oversize*
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOX II:103 Printed matter, 1973-1979, undated *See also Oversize*
Isaac Newton: Physics for a Moving Earth, 1973-1974 *See also Oversize*
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974 *See also Container II:166, Mathematical films*
On the Shoulders of Giants
General, 1973-1974 *See also Oversize*
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974 *See also Oversize*
(2 folders)
BOX II:104 *Wallace J. Eckert*, 1972
Atlas film, 1976-1984
Babbage's Calculating Machine or Difference Engine film, 1967-1968, 1979-1982
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)

Part II: Projects File, 1885-1989

Container

Contents

	<i>Blacktop</i> film, 1969
	Burns, Jehane
	Miscellaneous writings, 1971-1976, undated
	Research files by topic
	Ai-Br, 1969-1975, undated (2 folders)
BOX II:105	Bu-In, 1956, 1964-1971, undated (7 folders)
BOX II:106	Ka-Wh, 1960-1972, undated (8 folders)
BOX II:107	Wi-Wp, 1959-1962, 1970
	<i>Cable: The Immediate Future</i> film
	Cable segment, 1971
	General, 1971-1972, undated
	Miscellany, 1968-1973, undated
	Notes, drawings, and color samples, 1971-1972, undated
	Photographs, 1971, undated
	Research
	Conferences, workshops, seminars, and conventions, 1971-1972, undated
	Miscellaneous, 1971, undated
	Newspapers, magazines, and journals, 1967-1972, undated <i>See also Oversize</i>
	(1 folder)
BOX II:108	(1 folder)
	Pamphlets and flyers, 1971-1972, undated
	Press releases, 1971-1972
	Published materials
	Committee on Telecommunications National Academy of Engineering, <i>Communications Technology for Urban Improvement</i> , 1971
	General
	1968-1972 (4 folders)
BOX II:109	Undated
	Metropolitan Washington Council of Governments, <i>Cable Television for the Washington Metropolitan Area</i> , 1972 (2 folders)
	Mitre Corp., <i>Urban Cable Systems</i> , 1971-1972 (2 folders)
	Rand Corp., reports, 1970-1971 (1 folder)
BOX II:110	(2 folders)
	Shamburg, Michael, and Raindance Corp., <i>Guerrilla Television</i> , 1971
	Tate, Charles, <i>Cable Television in the Cities</i> , 1971
	Unpublished reports and papers
	1969-1970 (2 folders)
	1971 (1 folder)
BOX II:111	(6 folders)

Part II: Projects File, 1885-1989

Container

Contents

- BOX II:112 1972, undated
 (6 folders)
 Working file with notes, photocopies, and reports, 1970-1971, undated
 (2 folders)
- BOX II:113 Script and credits, 1971-1973
 (2 folders)
 Storyboards with notes, 1971-1972, undated *See also Oversize*
 (2 folders)
 Callot film, 1971-1975 *See also Oversize*
 (2 folders)
 Case Study House Program
 Case Study House No. 8
 Appliances, 1950, undated
 Building loan and insurance documents, 1948-1954
 Drapery fabric sample and one unidentified fabric sample, 1948, undated
 Miscellaneous sketches and a photograph, 1948-1959, undated
 Notice from the city of Los Angeles concerning required garage, 1951
 Pomona Tile brochure with notation by Ray Eames, undated
 Case Study House No. 9, list and contractor statement, undated
 Financial accounts with John Entenza, 1945-1947
- BOX II:114 *Cézanne: The Late Work* film, 1977-1981, undated *See also Oversize*
 (5 folders)
 "Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 *See also Container II:3, Bornstein, Sam C.; See also Oversize*
 Choir robes, 1953, 1960 *See also Oversize*
 Clown Face film, 1971-1976 *See also Oversize*
 Coloring Toy, 1954-1955 *See also Oversize*
 (2 folders)
 Come to the Fair film, 1954
 A Communications Primer film
 Brochure, credits, and synopses, 1953-1969
 Correspondence, 1953-1956, 1967
 Narration drafts, 1953-1961
 (1 folder)
 (2 folders)
- BOX II:115 Notes, 1953-1954
 Study guide, 1955
 Complexity film *See Container II:190, Scientific American film*
 A Computer Glossary film
 Brochure, 1968-1977 *See also Oversize*
 Credits and film information, 1968-1969, 1987
 Miscellany, 1967-1975
 Script and storyboard drafts, 1967-1968
 (2 folders)
 Computer House of Cards game, 1968-1970 *See also Oversize*
 (5 folders)
- BOX II:116 (4 folders)

Part II: Projects File, 1885-1989

Container

Contents

- Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
- Artifact and photograph search, 1968-1970
(2 folders)
- Book
- General, 1972-1974, 1985
- Production
- Copy for mock-up, undated
- BOX II:117 Miscellany, 1970, undated
- Brochures
- "A Computer Perspective," 1970-1971
- "Computer Technology / Antique Calculators," circa 1971
- Decade notes and drafts, 1969-1970
- Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
- Film
- Miscellany, 1972
- Notes and timing charts, 1971-1972
- Scripts, 1971-1972
(2 folders)
- Fleck, Glen, files
- Miscellany, 1970-1973
- Sections
- Prologue, circa 1969-1970
(2 folders)
- BOX II:118 Decades 1890s-1940s, 1968-1970
(11 folders)
- Decade 1950s, and epilogue, circa 1969-1970
- Topics
- Analog track, 1970
- Bush, Vannevar, differential analyzer, 1927-1970
(1 folder)
- BOX II:119 (1 folder)
- Codes and cryptanalysis, 1967
- Future developments, 1969
- Semi-automated ground environment air defense program, 1972
- Simulation in real time, 1946-1969
- Technologies, 1897-1919, 1933-1970
- Weather, 1937, 1970
- History wall layout, 1970 *See also Oversize*
- Miscellany, 1970-1973
- Publicity, 1970-1971
- Slide show list, undated
- Text graphics, 1970-1971
- Banner *See also Oversize*
- Credit panel *See Oversize*
- Decades text *See also Oversize*

Part II: Projects File, 1885-1989

Container

Contents

	1890s-1900s (2 folders)
BOX II:120	1910s-1940s (4 folders) Epilogue <i>See also Oversize</i> Glass text and layout <i>See also Oversize</i> Miscellaneous caption mock-ups Panel statements <i>See also Oversize</i> Paper samples (3 folders) Prologue <i>See also Oversize</i> "To/from" notations Typography samples <i>See Oversize</i> Twenty-questions interactive display, 1970-1971 <i>See Oversize</i> Window photographs, captions, and layout, 1970-1971 <i>See also Oversize</i> (1 folder)
BOX II:121	(1 folder) "Crosspatch" fabric design, two letters and royalty statements, 1949-1953 <i>Daumier: Paris and the Spectator</i> film Brochure, title, and credits, 1977-1978 <i>See also Oversize</i> Illustrations and camera instructions, 1977 <i>See Oversize</i> Lists, 1975-1977 Miscellaneous photographs, circa 1977 Notes, charts, and timelines, 1977 Research material, 1976-1977 <i>See also Oversize</i> (3 folders) Scripts and other writings, 1977 (2 folders) <i>Day of the Dead</i> film Contracts and agreements, 1956-1958
BOX II:122	Correspondence, 1956-1960 (2 folders) Credits and film information, 1957, 1969 Narration, 1957 Notes, 1957-1959 Poster, 1957 <i>See Oversize</i> Printed matter, 1951-1957 (2 folders) Production records, 1956-1957 De Pree, Max, house, Zeeland, Mich., 1960, 1986 <i>Degas in the Metropolitan</i> film Film records and information, 1978 Miscellany, circa 1977-1979 Music and time charts, 1977-1978 <i>See also Oversize</i>
BOX II:123	Notes, 1977-1978 Photographs, 1977 (2 folders)

Part II: Projects File, 1885-1989

Container

Contents

- Research, 1906-1978
(2 folders)
Scripts, 1977-1978
Titles and credits, 1978 *See also Oversize*
Design Q & A film, 1969-1973 *See also Container II:197, What Is Design?*
(2 folders)
- BOX II:124** Doll house project, 1981-1982
Eames Contract Storage
Display notes, preview invitation, and poster, 1961 *See also Oversize*
Film
Information sheet, 1961, 1969
Script
Drafts and recorded version, 1960-1961
Foreign-language versions, 1961
Eames Design: The Work of Charles and Ray Eames book
Annotated drafts
Draft A, with annotations by Ray Eames, 1987-1988
(4 folders)
Drafts B-C, 1988-1989
(2 folders)
- BOX II:125** Drafts D-H, 1988-1989
(5 folders)
Book layout, 1988
(2 folders)
- BOX II:126** (3 folders)
Correspondence, 1983-1989, undated
Miscellany, 1970, 1987, undated
Notes and lists, 1986-1988, undated
Eames Lounge Chair film, information sheets, 1956, 1969
Eames Storage Unit, 1953
The Expanding Airport film, 1958, 1969
Exponents film *See Container II:166, Mathematical films*
The Fabulous Fifties films
Background and statistical research, 1957-1959
- BOX II:127** Correspondence, 1959-1965
(2 folders)
Film information sheets and credits, 1959-1960
Lists of materials used, 1960
Publicity and reviews, 1959-1960
Segments
"Comics of the Fifties," 1958-1960, undated
"Beetle Bailey" *See also Oversize*
"Dick Tracy" *See also Oversize*
"Gordo"
(2 folders)
Miscellany *See also Oversize*
Narration drafts and lists

Part II: Projects File, 1885-1989

Container

Contents

	"Peanuts" <i>See also Oversize</i>
	"De Gaulle Sketch," 1958-1959
	"Dead of the Fifties," 1959-1960, 1967, 1983 (2 folders)
BOX II:128	"Gift from the Sea," 1959-1960
	"Music of the Fifties," 1959-1960 (2 folders)
	"Where Did You Go?," undated
	Working outline and general notes, 1959-1960
	Federal Reserve Bank exhibit, San Francisco, Calif.
	Binders
	Briefing book and notes, 1980 (2 folders)
	Content outlines and Floor plans, undated Project timelines, 1979
	Color samples
	Exhibit, 1981
	Model, 1979
	Content outlines, 1979-1981 (4 folders)
BOX II:129	Federal Reserve information packet, 1982-1983
	Financial glossary, 1979-1981
	General, 1979-1983
	Meeting notes with content outlines, 1979-1981 (2 folders)
	Notes and drawings, 1979-1981
	Research, 1980-1981
	<i>Fiberglass Chairs</i> film, 1970
	G. E. M. (Government, Education, and Management) slide show, 1967
	<i>Glimpses of the U.S.A.</i> film
	Administrative files
	Clippings, 1959
	Commerce Department, 1959
	Contacts, 1959
	Exhibit ephemera, 1959
	Miscellany, 1959
BOX II:130	Moscow, Soviet Union, trip, 1959 (3 folders)
	Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959
	Postcard from Ray Eames to the Eames Office, 1959
	Project description and proposals, 1958-1959 (2 folders)
	Shipping records, 1959 (2 folders)
	Image clipping file
	Animals

Part II: Projects File, 1885-1989

Container

Contents

BOX II:131	Domestic, 1953-1959	
	Farm and ranch, 1955-1959	
	General, 1954-1959	
	Architecture	
	Bridges, 1958-1959	
	General, 1951-1959 (2 folders)	
	Interior, 1954-1959	
	Art	
	Artifacts and tools, 1957-1959	
	Artists, 1954-1959	
	Artwork, 1952-1959 (2 folders)	
	Cities	
	Air, 1953-1959	
BOX II:132	Ground, 1955-1959 (1 folder)	
	(1 folder)	
	Specific, 1957-1959	
	Entertainment	
	Amusements, 1952-1959	
	Audiences and spectators, 1953-1959 (2 folders)	
	Celebrities, 1955-1959 (2 folders)	
	Live, theatrical, and circus, 1950-1959 (2 folders)	
	Movies, 1953-1959 (2 folders)	
	Musicians, 1954-1959	
	Television, 1953-1959	
	Food, 1955-1959	
	BOX II:133	Foreign countries, 1953-1959
Industry, 1952-1959 (4 folders)		
People		
Aged, 1952-1959		
Children, 1954-1959		
General, 1953-1959		
Recreation		
Camping and picnics, 1954-1959		
Dancing, 1953-1959		
General, 1954-1959 (3 folders)		
BOX II:134		Parades and celebrations, 1953-1959
		Sports, 1954-1959 (5 folders)

Part II: Projects File, 1885-1989

Container

Contents

- Traffic
 - Freeways, 1952-1959
 - General, 1954-1959
 - Parked cars and lots, 1954-1959
- Transportation
 - Airplanes and airports, 1953-1959
 - Automobiles, 1956-1959
 - Boats and shipping, 1954-1959
 - Trains and railroads, 1951-1959
 - Travel, 1955-1959
- Unfiled, 1953-1959
 - (1 folder)
 - (1 folder)
- BOX II:135
 - Post-exhibition file
 - Film elements, 1978-1984
 - "Pocket" version of film, 1960-1961
 - Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984
 - Production file
 - Film information, 1959
 - George Nelson and Co., 1958-1959 *See also Oversize*
 - Idea source book, 1958
 - Miscellany, 1959, undated
 - Mock-ups and plans for screens, 1959 *See also Oversize*
 - (3 folders)
 - Music, 1959
 - Narration, 1959
 - Notes, 1959
 - (2 folders)
 - Outlines and timing charts, 1959 *See also Oversize*
 - (1 folder)
 - (2 folders)
- BOX II:136
 - Photographer files, 1959
 - Photographs, 1959-1961 *See also Oversize*
 - (3 folders)
 - Sketches, notes, and doodles, 1959 *See also Oversize*
 - Technicolor Corp., 1959
 - Camera reports
- BOX II:137
 - Invoices
 - (2 folders)
 - Masked inventory
 - Transparencies for masking
- Source file, 1959
 - Agriculture
 - Armour and Co.
 - Around the house
 - Bell Telephone Laboratories
 - Bethlehem Steel Corp.

Part II: Projects File, 1885-1989

Container

Contents

	Bettman Archive, New York, N.Y.
	Bureau of Reclamation
	Carnegie Institute of Technology, Pittsburgh, Pa.
	Claremont College, Claremont, Calif.
	Combined list of sources
	Condé Nast Publications
	Contact lists
	Cornell University, Ithaca, N.Y.
	Coze, Paul
	Dams and power
BOX II:138	Dartmouth College, Hanover, N.H.
	<i>Denver Post</i>
	E. I. du Pont de Nemours and Co.
	Eastern Stainless Steel Corp.
	Emory University, Atlanta, Ga.
	Fairs and amusement parks
	<i>Farm Quarterly</i>
	Food industries
	Ford Motor Co.
	<i>Fortune</i>
	General Mills
	General Motors Corp.
	Harvard Graduate School of Design, Cambridge, Mass.
	Haverford College, Haverford, Pa.
	Helicopter photographs
	<i>Holiday</i>
	Humble Oil and Refining Co.
	Illinois Institute of Technology, Chicago, Ill.
	Imperial Irrigation District, Imperial, Calif.
	Industry
	International Business Machines Corp.
	J. W. Robinson
	Jones and Laughlin Steel Corp.
	LeTourneau-Westinghouse Co.
	<i>Life</i>
	Look
	Lowry Aerial Photo Service
	Magnum Photos
	Miami University, Oxford, Ohio
	Michigan State University, East Lansing, Mich.
BOX II:139	Minneapolis Moline
	<i>Minneapolis Star</i>
	Miscellany
	(2 folders)
	Motion picture footage
	Muench, Josef

Part II: Projects File, 1885-1989

Container

Contents

	Neiman-Marcus
	Observatories
	Oklahoma State University, Stillwater, Okla.
	Photography
	Laboratories
	Researchers
	Princeton University, Princeton, N.J.
	Procedures
	Ransohoff, Daniel J.
	Recreation
	Republic Steel Corp.
	Richfield Oil Corp.
	Sandak, Victor H.
	<i>The Saturday Evening Post</i>
	Seattle, Wash., planning commission <i>See also Oversize</i>
	Shipping records
	Southern Pacific Railroad Co.
BOX II:140	<i>Sports Illustrated</i>
	Standard Oil Company of New Jersey
	Stanford University, Stanford, Calif.
	<i>Successful Farming</i>
	Sunset Magazine
	Supermarkets and department stores
	Syracuse University, Syracuse, N.Y.
	Texas Christian University, Fort Worth, Tex.
	<i>Time</i>
	Traffic and transportation
	Tyrex
	Union Carbide Metals Co.
	United States Steel Co.
	University of Kansas, Lawrence, Kans.
	University of Michigan, Ann Arbor, Mich.
	University of Minnesota, St. Paul, Minn.
	University of Notre Dame, Notre Dame, Ind.
	University of Washington, Henry Gallery, Seattle, Wash.
	Westinghouse Air Brake Co.
	Golden Gate Park Road Races, 1954
	Correspondence
	Sound recordings
	Goldstine, Adele, gravesite, N.Y., 1965-1967, undated <i>See also Oversize</i>
	Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953
	<i>The Good Years</i> film, 1961-1962
	(2 folders)
BOX II:141	<i>Goods</i> film, 1978-1984 <i>See also Oversize</i>
	(2 folders)
	Griffith Park Railroad, Los Angeles, Calif., circa 1957 <i>See also Oversize</i>

Part II: Projects File, 1885-1989

Container

Contents

- Hang-It-All, 1953, 1961, 1984-1988
(2 folders)
- Herman Miller [company]
Graphics
Design, circa 1948-1961, undated *See also Oversize*
(2 folders)
Photocopies, 1952-circa 1964
Printed copies, circa 1946-1964, undated *See also Oversize*
- Pictorial history timeline, 1967 *See also Oversize*
(2 folders)
- Showrooms *See also Containers II:378-379, Showroom prop purchases*
1950, Los Angeles, Calif. *See also Oversize*
1959, Los Angeles, Calif.
1961, Los Angeles, Calif.
1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. *See also Oversize*
(3 folders)
1967
Chicago, Ill., and Los Angeles, Calif.
New York, N.Y.
1969
Undated
"Fake props"
Invitation, Los Angeles, Calif., showroom
List of objects used in displays
Stock certificate, 1962
Untitled films on Eames furniture, circa 1951-1954
(2 folders)
Herman Miller at the Brussels World's Fair film, 1958-1961, 1969
Horizontes film, 1966-1967
House-After Five Years of Living film, 1955, 1968-1969
(6 folders)
- House of Cards game
Correspondence, 1953, 1963-1970, 1983-1988
(2 folders)
- BOX II:142
German edition, 1969
Miscellany, 1957, 1970, undated
Printed ephemera, circa 1953, 1969, undated *See also Oversize*
Sketches and layout of box and cards, 1963, 1983-1984
The House of Science film *See also Container II:30, Century 21 Exposition*
Credit lists, 1962
(2 folders)
General correspondence, 1960-1964
(3 folders)
Ideas and outlines, 1960-1962
Lick Observatory, Mount Hamilton, Calif., 1951-1961
Miscellany, 1962
- BOX II:143

Part II: Projects File, 1885-1989

Container

Contents

- Notes, 1961-1962
Photographs, 1962
Publicity, 1961-1963
Scripts, 1962
(2 folders)
- BOX II:144** Single-screen version, 1962-1969
Source people, 1961-1962
Still and moving images
Contributors, 1961-1962
Shot lists, 1961-1962
Theater and projection plans *See Container II:170, same heading*
World's fair material
Catalogs and souvenir book, 1962
(2 folders)
Clippings, 1962 *See also Oversize*
(4 folders)
- BOX II:145** Ephemera, 1962
Miscellany, 1961-1962
IBM Exhibition Center, New York, N.Y.
Advertisement for systems designer, 1979
Background material
Design and display, 1979, undated
Exhibit content, 1977-1979
Budget and miscellaneous accounts, 1979
Correspondence and meeting notes, 1977-1979
(2 folders)
Design
Color and fabrics, 1979, undated
Drawings and plans, 1978-1979, undated *See also Oversize*
(2 folders)
Garden, 1982-1984
- BOX II:146** Theater and audiovisual rooms, 1978-1979
(2 folders)
Typefaces, 1979, undated
Exhibit designers, lists, 1979
Films
Report film, 1978-1979 *See also Oversize*
(3 folders)
Theme film, 1979
Miscellany, 1978-1979
Notes, 1977-1980
(2 folders)
- BOX II:147** (2 folders)
Photographs, 1978, undated
Project binder, 1978-1979
Project timelines and work breakdown, 1977-1979

Part II: Projects File, 1885-1989

Container

Contents

- Proposals and overviews, 1977-1979
(3 folders)
Slide presentation, undated
Sullivan, Michael, 1978-1982
- BOX II:148** IBM Museum and Exhibition Center, Armonk, N.Y., 1966-1968, undated
(2 folders)
Images of Early America book, exhibit, and film, 1976
India Report
American Express Co., 1958
Correspondence, 1956-1958, undated
(4 folders)
Drafts of report, 1958
Hotels and travel, 1958
Itineraries, 1957-1958
- BOX II:149** Notes, 1958
(3 folders)
Printed matter
Business cards, 1958
Miscellaneous, 1956-1958
Travel brochures, 1954-1956, undated
Receipts, 1958
(2 folders)
Shipping records and lists, 1957-1958
(2 folders)
The Information Machine film, 1957-1960, 1979
(2 folders)
- BOX II:150** (2 folders)
Interactive videodisc projects
Art Game
Flat art for responses, 1978
Administrative stills
(2 folders)
Art not in final version
Cézanne, Paul
(2 folders)
- BOX II:151** (1 folder)
Gauguin, Paul
(3 folders)
Gogh, Vincent van
(1 folder)
- BOX II:152** (2 folders)
Monet, Claude
(3 folders)
- BOX II:153** Renoir, Auguste
(3 folders)
Seurat, Georges
(2 folders)
- BOX II:154** (1 folder)

Part II: Projects File, 1885-1989

Container

Contents

- Production, 1977-1980, 1986, undated
(2 folders)
- Scripts, 1977-1978, undated
- Damon, James G., 1977-1978
- "Merlin and the Time Mobile," 1977-1978
(2 folders)
- BOX II:155** *Introduction to Feedback* film
- Correspondence and contract, 1958-1961
- Drafts of scripts and notes, 1957-1960 *See also Oversize*
(7 folders)
- Drawings and photographs, circa 1960 *See also Oversize*
- Film information sheets, 1958-1979
- Research, 1952-1960
(2 folders)
- BOX II:156** *Invention and Innovation* exhibit
- Background material, 1976-1978
- Cohen, I. Bernard, 1977
- Copies of material sent to Charles Eames, 1977
- Design
 - Drawings, undated *See also Oversize*
 - Early studies, 1979
(2 folders)
 - Miscellany, 1977, undated
 - Typefaces, 1979
(2 folders)
- Film, 1978
- Invention: The Artifacts of Innovation* overseas traveling exhibit, 1977
- Miscellaneous overviews, 1977-1979
- Notes, 1978-1979
- Presentation book, 1977
- Proposal, 1980
- Slide presentation, 1978
- BOX II:157** Subject development binder, 1980
(2 folders)
- Timelines, undated *See also Oversize*
 - Miscellany
 - Rows 1-6
(3 folders)
- BOX II:158** Rows 8-11
(3 folders)
- "A Joyful Procession" film, circa 1954-1955
 - Artwork
 - Extra cards and pieces
 - Storyboard
- Kaleidoscope Jazz Chair* film, 1960
- Kaleidoscope Shop* film, information sheets, 1961, 1969
- Kwikset House, list of plans and drawings, 1986

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- The Leading Edge* film, 1966-1979
Lick Observatory film, 1966-1969, 1976, 1985
(2 folders)
The Look of America film
General correspondence, 1974-1976
Miscellany, 1974-1976, 1988
Outlines, 1975
- BOX II:159** Packet from briefcase of Charles Eames, 1975
Proposals, 1974-1975
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Scripts, 1975-1976
(5 folders)
Still and moving images, 1975-1976
(1 folder)
- BOX II:160** (1 folder)
Travel, 1975-1976
Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 *See also* [*Oversize*](#)
Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951
(3 folders)
Mathematica exhibit
Computer terminal scripts, 1982
(3 folders)
Exhibit ideas and mock-ups, 1978, undated *See also* [*Oversize*](#)
Exhibit model photographs and outlines of adult and child figures, 1960 *See also* [*Oversize*](#)
Fractals, 1981-1982
General correspondence
1960
(2 folders)
- BOX II:161** 1961-1975, 1982
(3 folders)
History wall, 1961-1979
(8 folders)
Image wall, 1961-1979
(2 folders)
- BOX II:162** (7 folders)
Mathematical relationships and their graphic counterparts, 1967
Miscellany, 1961-1986
Notes, 1960-1961
(3 folders)
Peep shows
Film festival entries, 1963-1967
- BOX II:163** Film information sheets, 1961-1970
Film loop theater concept sketches, 1969 *See also* [*Oversize*](#)
(5 folders)
Miscellany, 1961, 1980, undated
Narrations

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- Drafts and recorded versions, 1960-1961
 - (2 folders)
- Foreign-language translations, 1960-1962
 - (2 folders)
- Notes on new or revised shows, 1972-1973
- Photographs, 1963
- Redheffer, Raymond M., suggested topics, undated
- Photograph of Charles Eames with model, circa 1961, 1988
- Publications
 - Book, 1961, 1973
 - Brochure, undated
 - Game board of algebra, undated *See Oversize*
- BOX II:164**
 - "Reflection and Reflection" giveaway, 1961-1986
 - Statements by Charles Eames on the exhibit, 1961, 1978
 - Three-dimensional displays, 1982, undated *See also Oversize*
 - Venues
 - California Museum of Science and Technology, Los Angeles, Calif., 1961-1964
 - Museum of Science, Boston, Mass., 1981-1988
 - (2 folders)
 - Museum of Science and Industry, Chicago, Ill., 1963-1969, 1977
 - Pacific Science Center, Seattle, Wash., opening, 1966
 - Science Museum, Hong Kong, 1986
 - Vignette project
 - Lists and outlines, 1976-1978
 - Miscellaneous notes, 1977-1978 *See also Oversize*
 - (2 folders)
 - Vignettes, 1977-1978
 - Preamble and rules
 - Vignettes
 - A-C
 - BOX II:165** D-Z
 - (6 folders)
 - Wheel of fortune, 1979
- BOX II:166**
 - Mathematical films with Raymond M. Redheffer, 1972-1976 *See also Container II:103, Newton's Method*
 - Cutouts
 - (4 folders)
 - Film information sheets
 - Miscellany
 - Notes
 - Timing charts and photograph of music recording session *See also Oversize*
 - University of California, Los Angeles, Calif., student papers, 1973
 - "Men of Modern Mathematics" timeline poster, 1967-1968, 1977-1979 *See also Oversize*
 - Metropolitan Overview* film, 1974-1975
 - (5 folders)
- BOX II:167**
 - Missouri Botanical Garden, St. Louis, Mo., 1978

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Contents

- National Education Association, Learning About Learning Educational Foundation, script and storyboard, undated
- National Fisheries Center and Aquarium exhibit, Washington, D.C.
- Drawings and notes, 1966-1968, undated
- Films
- Mollusc*, 1971-1972, undated
- National Fisheries Center and Aquarium*, 1967-1970, undated
- A Small Hydromedusan, Polyorchis Haplus*, 1970, undated
- Miscellany, 1966-1971, undated
- Printed matter and clippings, 1921, 1966-1972, undated
- Nehru: His Life and His India* exhibit
- Brochures, 1965 *See also Oversize*
- Correspondence, 1964-1966
- (4 folders)
- Exhibit categories and miscellaneous design elements, 1964-1965
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- Floor plans
- London, England, venue, 1965
- New York, N.Y., venue, 1963-1964
- Mailings and shipments, 1964-1965, undated
- (3 folders)
- Meeting and budget notes, 1964
- Notes, 1963-1965
- (3 folders)
- Objects
- Coin, 1964
- Lists, undated
- Openings, 1965-1966
- Photography
- Correspondence, lists, and notes, 1964-1965
- Prints, 1964-1965 *See also Oversize*
- (2 folders)
- BOX II:169**
- Publicity, 1964-1966 *See also Oversize*
- (2 folders)
- Research, 1964
- Travel to India
- Ephemera, 1958-1965
- (2 folders)
- Fabric samples, undated
- Itineraries and addresses, 1957-1958, 1964-1965
- Receipts, 1964-1965
- New York World's Fair, New York, N.Y.
- Correspondence and related material, 1960-1965, undated *See also Oversize*
- (4 folders)
- BOX II:170**
- Drawings, plans, and color samples
- General, 1961-1966, undated *See also Oversize*
- (3 folders)

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- Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 [*See Oversize*](#)
- Eero Saarinen and Associates, design review report, 1962
- "Fairs, Exhibits, Pavilions, and Their Audiences," by Robert S. Weiss and Serge Boutourline, 1962
- Films
- IBM at the Fair*, 1965-1969, undated
 - Presentation films, 1961-1963, undated
 - Puppet shows
 - Information sheets and credits, 1965-1970, undated
 - Scripts
 - The Cast of Characters*, undated
 - Computer Day at Midvale*, also notes and drawings, 1963-1964, undated
 - Sherlock Holmes*, 1963
- BOX II:171**
- Think*
 - Credits, 1963-1964, undated
 - Flyer, circa 1964-1965
 - Lists of people to preview film, 1964, undated
 - Miscellaneous notes, undated
 - Photographic material returned, 1964-1967, undated
 - Scripts
 - 1964 version, 1963-1964
 - 1965 revisions, 1964-1965
 - View from the People Wall*, 1966-1969, undated
 - IBM Pavilion booklet
 - Early draft, 1963-1964, undated
 - Printed copy, 1964
 - Landscaping, 1960-1965, undated
 - Memorabilia
 - General, 1963-1965, undated
 - IBM Pavilion, circa 1964-1965
- BOX II:172**
- Newspaper and magazine clippings, 1962-1965 [*See also Oversize*](#)
(3 folders)
 - Notes, 1962-1965, undated
 - Photographs, 1962-1964, undated
 - Press
 - IBM information managers' kit, 1963
 - Miscellany, 1963, undated
 - Packet of press clippings, 1963
 - Research, 1960-1964, undated
- BOX II:173**
- Uniforms designed by Ray Eames, 1963, undated
(2 folders)
 - Olio* film, 1965
 - Omnibus*, CBS television series, notes and storyline for a program on the Eameses' work, 1955-1956
 - Pairs card game
 - Box design, undated [*See also Oversize*](#)

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- Correspondence, 1968-1973
- Draft instructions, undated
- Lists and notes, 1968-1970
 - (3 folders)
- Miscellany, 1969-1971
- Mock-ups, undated
- Photograph contact sheets, 1969-1970, 1977 *See also Oversize*
 - (3 folders)
- BOX II:174**
 - Parade* film, circa 1952-1953, 1969-1970
 - (2 folders)
 - Photography and the City* exhibit, Smithsonian Institution, Washington, D.C.
 - Image of the City* film
 - Credits, 1969-1972
 - Exhibit material photographed for film, 1968
 - General, 1968-1970
 - Music, sound, and timing, 1968-1969
 - Notes and drawings, 1968-1969
 - Photographs and negatives, 1968
 - Research and sources, 1964-1968
 - (2 folders)
 - Script, 1968-1969
 - (2 folders)
 - (1 folder)
 - Storyboards with notes, 1968-1969
 - Titles, 1972-1973, undated
 - Notes and drawings, 1967-1968
 - Outlines with thumbnail photographs, 1967-1968
 - Photographs, 1967-1968
 - Aerial views, long shots, and scientific imagery *See also Oversize*
 - (5 folders)
 - BOX II:175**
 - Architecture and buildings
 - General
 - Photographed by
 - Eames office
 - Stoller, Ezra
 - Cameras and equipment
 - Miscellaneous *See also Oversize*
 - Negatives and contact sheets *See also Oversize*
 - Of the exhibit
 - People
 - Crowds *See also Oversize*
 - General *See also Oversize*
 - Photographed by Lewis W. Hine *See Oversize*
 - Protests and riots *See also Oversize*
 - (2 folders)
 - Pollution
 - War *See also Oversize*
 - BOX II:176**

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- Weather and natural disasters *See also Oversize*
- Poster, 1968 *See also Oversize*
- Press, 1968
- Research and sources, 1967-1968
- Smithsonian Institution, 1968
- Picasso slide show, 1967
- Plywood Folding Screen, 1946, 1988
- BOX II:177** Polaroid projects
 - Background and research material
 - Advertisements, 1949-1956, 1965-1967, undated *See also Oversize*
 - Annual reports, 1962-1963, 1971, 1975
 - Miscellany, 1957, 1976-1977, undated
 - News clippings, 1945-1977, undated
 - (2 folders)
 - One-Step photography reports, 1973-1975
 - (4 folders)
- BOX II:178** (1 folder)
 - Patent lists, 1958-1967
 - Press releases, 1947-1977, undated
 - (3 folders)
 - Printed matter, 1972-1977, undated *See also Oversize*
 - (2 folders)
- BOX II:179** (2 folders)
 - Scientific and technical articles, 1947-1976, undated
 - (2 folders)
 - Speeches and transcripts, 1957-1977, undated
 - (2 folders)
 - Steiglitz, Alfred, undated
- BOX II:180** SX-70 report, 1972
 - Exhibits
 - Miscellany, 1975-1977, undated
 - Plans and diagrams, 1977, undated *See also Oversize*
 - Printed program and mailer, undated
 - Timelines, undated *See also Oversize*
 - Picture-taking suggestion project
 - Drawings, diagrams, and notes, 1974-1975, undated *See also Oversize*
 - (2 folders)
 - Miscellany, 1975, undated
 - Photographs, 1974-1975, undated
 - (1 folder)
- BOX II:181** (1 folder)
 - Printed material, 1973-1975
 - Polavision* film
 - General, 1977, undated
 - Narration drafts
 - Notes
 - Storyboards

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- Individual vignettes, 1977-1978, undated
Kites
Macbeth
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Miscellany, 1977, undated
Something about Photography film, 1976, undated
(1 folder)
- BOX II:182** (1 folder)
Sonar One-Step film, 1978, undated *See also Oversize*
(2 folders)
SX-70
Commercial, 1974-1975
(3 folders)
Film
Correspondence, 1972-1973
Drawings, diagrams, and notes, 1972, undated *See also Oversize*
Miscellany, 1972-1975, undated
- BOX II:183** Narration drafts, 1972
(3 folders)
Shooting notes and time sequences, 1972
(2 folders)
Storyboards, 1972
Possible new peep shows
"The Apple or the Orange," 1972
"The Cardboard Computer," 1972
"Logic," 1969, undated
"Memory," 1969
"Meno," 1972-1974
- BOX II:184** Miscellany, 1972-1973, undated
"Symmetry," undated
"Two Stones," 1973
Powers of Ten
Book
Billings and invoices, 1980-1981
Correspondence, 1979-1988
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Design and layout, 1981-1982 *See also Oversize*
(4 folders)
- BOX II:185** Drafts of text with some notes on illustrations, 1981-1982
(3 folders)
Galley, 1982
- BOX II:186** Illustration search, 1981
(6 folders)
Interactive compact disc proposal, 1987
Miscellany, 1975-1982
Notes
Eames, Ray, and Eames Office, 1980-1982

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BOX II:187	Morrison, Phylis, 1980 Poster, drafts of text, 1981 Props sent to the Morrisons, 1986-1988 Reviews and notices, 1983-1984 Film 1968 version Correspondence, 1963, 1971-1976 Film information and credits, 1968-1973 Foreign-language translations, 1968-1970 Instrument panel, undated Notes, 1967-1976 Photographs of the earth, moon, and space, 1967-1968 Scripts, 1968-1969 1977 version Brochure and publicity, 1978-1979 Film information and credits, 1978-1981 Foreign-language translation, 1970-1981 (2 folders) Funke, Alex, folder, 1976-1979
BOX II:188	"Re-do" notes, 1973-1974, undated Storyboards and script, 1977 (2 folders) Requests 1969-1972 (6 folders)
BOX II:189	1973-1985, undated (8 folders) Revell Toy House, 1961 Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif. Brochure and printed announcement, 1953 Correspondence, 1952-1953 Drawing, photographs, exhibit list, and floor plans, 1953 <i>See also Oversize</i> Notes and drafts, 1952-1953 <i>See also Containers II: 114- II: 115, Narration drafts; See also Oversize</i> (2 folders)
BOX II:190	(3 folders) Russian costume film, 1976, undated S-73 film, 1954, 1961, 1969 (2 folders) San Francisco Museum of Art, San Francisco, Calif., <i>Discovery</i> television program, 1953-1954 (5 folders) <i>The Scheutz Machine</i> film, information sheets, 1967, 1979 <i>Scientific American</i> film, 1971-1972 <i>See also Oversize</i> (4 folders) Smithsonian Carousel enclosure, Washington, D.C., 1966-1973

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- BOX II:191 *Smithsonian Institution* film, 1965 *See also Oversize*
 (3 folders)
Smithsonian Newsreel, information sheets, 1968
Soft Pad film, information sheets, 1970
Spirit of St. Louis film montage
 Accordion folder of Charles Eames, 1955-1956
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 Clippings, 1955-1957 *See also Oversize*
 Images, circa 1955
 Location movement lists, 1955
- BOX II:192 Locations, 1955
 Canada
 Egypt
 France
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 New York and Boston, Mass.
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 Los Angeles Examiner, 1927 *See Oversize*
 Miscellany, 1955-1957, 1973
 Movie script, 1955
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 Trailer, 1956 *See also Oversize*
 Traveling exhibit, 1955
 Stars of Jazz television show, spinning tops film, 1957
 Stephens Speakers, 1956-1957, undated
 Tea House Toy, 1951
 Textiles and Ornamental Arts of India film, 1955-1976
 (2 folders)
- BOX II:193 (5 folders)
 Time-Life building, New York, N.Y.
 Lobbies
 Correspondence, 1958-1961
 Notes, circa 1959-1960
 Sketches, plans, and photographs, 1960 *See also Oversize*
 Plaza, 1965-1966 *See also Container II:215, Timing notes*
 Toccata for Toy Trains film
 Correspondence, 1956-1959
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 Film information sheets and news clippings, 1957-1970
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 By roll, 1956-1957
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 "Film control," 1956-1957
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Storyboard, undated *See Oversize*
Title and credits, 1957 *See also Oversize*
(5 folders)
Trains and props
Collections borrowed from, 1956-1957
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- Tops* film
Correspondence, 1966-1970
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Film information, 1969-1970, 1988
Miscellany, 1965-1969 *See also Oversize*
Notes and drawings, 1965-1969
(2 folders)
Toy and Little Toy, 1953-1954, 1961-1962
(2 folders)
Traveling Boy film, 1952
Two Baroque Churches in Germany film, 1955-1970
(2 folders)
Two Laws of Algebra film *See Container II:166, Mathematical films*
United Nations Visitor Center, New York, N.Y., 1969-1970
University of California, Berkeley, Calif., course
Correspondence, administrative records, and course outlines
1951-1953
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- BOX II:196**
- 1954
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- Lectures
Drafts, 1953-1954
(2 folders)
Typescripts, 1953-1954
Miscellany, 1949-1953
Notes and drawings, 1949-1954
(5 folders)
Student drawings, 1953-1954 *See also Oversize*
(5 folders)
Walnut stools *See Container II:193, Lobbies*
Washington Post exhibit, Washington, D.C., window display, 1972
Westinghouse in Alphabetical Order film, 1965
(2 folders)

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- BOX II:197 *What Is Design?* exhibit, Musée des arts décoratifs, Paris, France, 1967-1973, 1985 *See also*
Container II:123, Design Q & A
 (6 folders)
Wilder, Billy, nameplate, 1961 *See also Oversize*
 (2 folders)
The World of Franklin and Jefferson exhibit
 Administrative files
 American Revolution Bicentennial Commission
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 (2 folders)
 Miscellany, 1973-1976
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 Contracts, 1972-1974
 General correspondence, 1973-1976
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 Press conference, Washington, D.C., 1974
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 United States Information Agency, 1971-1974
 Artifacts and paintings
 Eames, Charles, trips to Europe, 1973-1974
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 Design and display elements
 Arms and flags, 1974
 Banners, 1974
 Buffalo, undated
 Color samples, undated
BOX II:200 Fabric, 1974
 Miscellany, 1974-1976
 (2 folders)
 Monoliths, undated
 Paper samples, undated
 Poster, 1975, undated *See also Oversize*
 Films
 Paris, France, opening, 1975
 Proposal, 1973
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BOX II:202	Spanish translation Time charts, 1976 Financial records Budgets, contracts, estimates, and status report, 1972-1976 (3 folders)
BOX II:203	Exhibit elements and artifacts, 1974-1976 Films, 1975-1976 Miscellany, 1974-1976 Publicity, book, and brochures, 1974-1976 Staff hours, travel, and expenses, 1972-1976 Venues Chicago, Ill., 1974-1976 (1 folder)
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BOX II:205	(1 folder) New York, N.Y., 1975-1976 (2 folders) Paris, France, 1974-1975 (1 folder)
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- Art Institute of Chicago, Chicago, Ill.
 - Booklet, 1976
 - Contact lists and schedules, 1974-1976
 - Correspondence, 1974-1977
 - Events, 1976
 - Miscellany, 1976
 - Packet of Ray Eames, 1976
 - Publicity, 1976
- British Museum, London, England
 - Booklets and timeline, 1975
 - Clippings, 1975
 - Correspondence
 - General, 1973-1975
 - United States embassy, 1975
 - Events, 1975
 - Inventories, 1975
 - Invitation lists, 1975
 - Miscellany, 1975
 - Printed material, 1975
 - Publicity, 1975
 - Travel
 - Contacts and schedules, 1975
 - Miscellany, 1975
 - Packet created by Ray Eames, 1975
 - Weekly attendance reports, 1975
- Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974
- BOX II:209** Grand Palais, Paris, France
 - Artifacts, 1975
 - Booklet and timeline, 1975
 - Contacts and schedules, 1974-1975
 - Correspondence, 1973-1975
 - Costume and fashion sketches and notes by Ray Eames, 1974-1975
 - Events, 1975
 - French text, 1974-1975
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 - Invitation lists, 1974-1975
- BOX II:210** Miscellany, 1973-1974
 - Printed material, 1974-1975
 - Publicity, 1975
 - Reports, 1975
 - Travel, 1974-1975
- Los Angeles County Museum of Art, Los Angeles, Calif.
 - Artifacts, 1976
 - Booklets and timeline, 1976 *See also Oversize*
 - Contacts and schedules, 1974-1976
 - Correspondence, 1975-1976

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	Installation, 1974-1976
	Invitation lists, 1976
	Notes, 1975-1976
	Preview dinner, 1976
	Publicity, 1975-1976
	Visitor comments, 1977
	Metropolitan Museum of Art, New York, N.Y.
	<i>American Masterpieces</i> banner, 1976 <i>See also Oversize</i>
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	Booklets and timeline, 1976
	(2 folders)
	Contacts and schedules, 1974-1976
	Correspondence, 1974-1976
	Invitation lists, 1976
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	(2 folders)
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	Printed material, 1976
	Publicity, 1975-1976
	Visitors
	Comments, 1976
	Statistics and reports, 1976
	National Museum, Warsaw, Poland
	Artifacts, 1975
	Booklet and timeline, 1975
	Correspondence, 1973-1975
	Events, 1975
	Miscellany, 1975
	Photographs, 1975
	Printed material, 1975
	Publicity, 1975
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	National Museum of Anthropology, Mexico City, Mexico
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	Correspondence, 1975-1977
	Miscellany, 1976-1977
	Printed material, 1976-1977
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BOX II:214	Travel
	Dinner in honor of Charles Eames, 1975

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Container

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- Itineraries, 1975-1977
- Miscellany, 1976-1977
- Packet created by Ray Eames, 1977
- Tickets and receipts, 1977
(2 folders)
- United States embassy, 1975-1977
- Unidentified projects
 - Alphabets
 - Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s *See Oversize*
 - Photographs of mock-ups for an illustrated alphabet, undated
 - Background material on teenagers in 1948, 1963, undated
 - Bee made for a film and a heart-shaped box, undated
 - Computer-related, undated
 - "Dissection of an Eames Chair," notes and cartoon drawing, undated
 - "Magic art" theater design sketch, undated
 - Math copy test, undated
- BOX II:215**
 - Miscellany, 1966-1976, undated
 - Music for a music tower, undated
 - Old composite circus tape, 1953
 - Problem-solving examples for Charles Eames, undated
 - Props purchased by Ray Eames, New York, N.Y., 1960
 - Time machine, undated
 - Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 *See also Container II:193, Plaza*
- BOX II:215-219** **Part II: Speeches and Writings File, 1943-1983**
 - Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
 - Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.
- BOX II:215**
 - 1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, *United States Naval Medical Bulletin*
 - 1948, Panel on Esthetic Qualities in Architecture, Ann Arbor Conference on Esthetic Evaluation, University of Michigan, Ann Arbor, Mich.
 - 1949
 - University of California, Los Angeles, Calif.
 - University of Southern California, Los Angeles, Calif.
 - 1950
 - Answers to questions posed by Peter Blake, *Architectural Forum*
 - "Design Today," University of Washington Arboretum, Seattle, Wash.
 - Scripps College, Claremont, Calif.
 - 1951
 - American Institute of Architects, Pasadena chapter, Pasadena, Calif.
 - Answers to questions posed by Douglas Haskell, *Magazine of Building*
 - Baton Rouge, La.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.

1952

American Institute of Architects
Detroit, Mich.
Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.

1953

Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures *For additional material see*
Containers II:195-196, University of California, Berkeley

1954

"Architecture 1 and 2," *Ark Annual*
Letter to Ian McCallum, *Architectural Review*, with a 1956 reprint

1956

"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
"Creative Climate," San Francisco Museum of Art, San Francisco, Calif.
Omnibus, CBS television series *See Container II:173, same heading*
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller

BOX II:216

1957

American Craftsmen's Council, Asilomar, Calif.,
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.

1958, "Architecture in Miniature," *San Francisco Examiner*

1959

Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or
brochure *See Containers II:1 and OV 1, same heading*
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.

Pre-1960

Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated

1960

"A Prediction: Less Self-Expression for the Designer," *Print*
Transcript of "The Chair," from the *Science in Action* television series, California Academy
of Sciences

1961

"Architecture and Science," Third Congress of Artists and Writers, Institute of
Contemporary Arts, Washington, D.C.
Comments on a Canadian National Film Board storyboard

Part II: Speeches and Writings File, 1943-1983

Container

Contents

- "The Design of Mathematics"
Revell Toy House notes by Ray Eames *See Container II:189, same heading*
State Department, Washington, D.C.
1962, multiple seating statement for *Progressive Architecture*
1963
"Design Its Freedoms and Restraints," Cultural Arts conference, University of California, Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, *Interiors* magazine
"Thoughts on Design," International Publishing Corp., IPC Graphex '65, London, England
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Art and Science," U.S. embassy, London, England
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, *Design Quarterly*
1970, Massachusetts Institute of Technology, Cambridge, Mass.
BOX II:217 1970-1971, Charles Eliot Norton Lectures, Harvard University, Cambridge, Mass.
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
BOX II:218 1971
"General Motors Revisited," *Architectural Forum*
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
1974
American Philosophical Society, Philadelphia, Pa.
Interview with Charles Eames, by Digby Diehl, *Supertalk*
"Language of Vision: The Nuts and Bolts," American Academy of Arts and Sciences, Western Center, Stanford, Calif.
1975
"An Architectural Model Is an Information Device," Design Seminar, Atlanta, Ga.
Arts, Education, and Americans, Inc.
British Film Institute, London, England
"The Creative Process," American Association of Museums, Los Angeles, Calif.
1976
American Academy of Arts and Sciences, Boston, Mass.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.

1977

Art Center College of Design, Pasadena, Calif.

Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.

Interview with Charles Eames by Owen Gingerich, *The American Scholar*

Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*

Winnipeg Art Gallery, Winnipeg, Canada

1978

International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*

Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan

University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art

Annotated draft, 1980-1981

Final version, 1984

1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller

1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner

Undated or unidentified notes and transcript, 1960-1976, undated

(1 folder)

BOX II:219

(1 folder)

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:219

Address and telephone lists

Address books

Bound

1955, international

1965-1971, New York

(2 folders)

1973-1987, general

(3 folders)

BOX II:220

Inserts, 1970s-1980s *See Oversize*

Loose items in books, 1974-1983

(2 folders)

Typed transcript of Charles Eames's address book, 1971

Business cards

1950s-1980s

(4 folders)

Undated *See Oversize*

Part II: Administrative File, 1905-1989

Container

Contents

	Clipped addresses
	1963-1969
	(5 folders)
BOX II:221	1970s-1986, undated
	(5 folders)
	Friends and family lists, 1971-1988, undated
	(4 folders)
	Notes, 1952-1983, undated
	(7 folders)
BOX II:222	Printed, 1963-1969
	(2 folders)
	Rolodex, circa 1960s-1980s <i>See Oversize</i>
	Typed lists
	1959-1986
	(10 folders)
BOX II:223	1987-1988, undated
	(3 folders)
	Automobiles owned by the Eameses, 1944, 1951-1964, 1971-1988
	(5 folders)
	Biographical material
	Eames, Charles, 1953-1985 <i>See also Oversize</i>
	Eames, Ray, 1961-1962, 1975, 1986-1989
	Joint
	1960-1985
	1986
	(1 folder)
BOX II:224	(1 folder)
	Photocopied reference file, 1950-1966
	Black hair and shoe bows worn by Ray Eames, undated
	Blank and master forms, 1986-1988
	Calendars and appointment books
	Books and loose sheets
	1958, 1964-1967
	(5 folders)
BOX II:225	1968-1976
	(8 folders)
BOX II:226	1977-1986
	(8 folders)
BOX II:227	1987-1988
	(2 folders)
	Desk calendars, 1948, 1962-1981 <i>See Oversize</i>
	Logs, 1952-1960
	(2 folders)
	Christmas
	Cards sent by the Eameses, 1944, 1960, 1978-1979, undated
	Lists <i>See also Containers II:252-253, Material sent and received</i>

Part II: Administrative File, 1905-1989

Container

Contents

	1946-1966 (6 folders)
BOX II:228	1967-1977 (9 folders)
BOX II:229	1978-1988, undated (5 folders)
	Tags and labels mock-ups, 1965-1970, 1986 (3 folders)
	Clients
	Diagrams by Charles Eames, 1969-1972
	Potential, pre-1975-1978
	Correspondence lists, 1985-1988
	Death
	Eames, Charles
	Condolences, 1978-1979
	Acknowledgment card sent
	Flowers and contributions
	Letters and cards received
	A-D (4 folders)
BOX II:230	E-S (15 folders)
BOX II:231	T-Z (4 folders)
	Lists
	Telegrams
	Death certificate, 1978
	Notes, 1978
	Obituaries and tributes
	General, 1978-1983 <i>See also Oversize</i>
	Herman Miller memorial film and lecture program, 1979-1983
	Eames, Ray, 1977, 1986-1989 (4 folders)
	Equipment
	Audio and projection, 1950s-1988 (2 folders)
BOX II:232	Inventories, 1960-1988 (3 folders)
	Luxo lamps, 1958-1961
	Miscellaneous, 1955-1960, 1973-1988, undated
	Office, 1958-1988 (3 folders)
	Photographic
	General, 1954-1959, 1973-1987, undated
	Inventories <i>See same container, same heading</i>
	Personal
	Eames, Charles, 1963-1978, undated

Part II: Administrative File, 1905-1989

Container

Contents

	Eames, Ray, 1970-1987
BOX II:233	Printed matter and receipts, 1947-1958, 1967
	Stopwatches, clocks, watches, and eye glass, 1975-1978, 1987
	Televisions and videocassette recorder, 1960-1961, 1970-1988
	Film records
	Clients
	Herman Miller [company], 1960, 1969-1988 <i>For additional material see Container II: 231, Herman Miller memorial film and lecture program</i>
	International Business Machines Corp., 1957-1962, 1969-1988
	(4 folders)
	Copyright, 1971-1977
	Credits and information sheets, 1960-1988
	(1 folder)
BOX II:234	(1 folder)
	"Current film" tasks, 1978-1987
	(5 folders)
	Distribution
	Availability and price lists, 1974-1988
	(2 folders)
	Distributors
	Coastal Visual Education Co., 1956-1960
	Encyclopedia Britannica Educational Corp., 1971-1988
	(3 folders)
	Lists, 1975, 1985-1986, undated
BOX II:235	Pyramid
	Correspondence and notes, 1975-1988
	(2 folders)
	Printed matter, 1976-1985, undated
	(2 folders)
	General, 1971-1988, undated
	(3 folders)
	Label design, 1982 <i>See also Oversize</i>
	Loans
	Completed
	1962-1963
BOX II:236	1964-1967
	(7 folders)
	Not returned, 1969-1979, 1986-1988
	Preview prints returned, 1969-1970
	Request log, 1969-1971
	Requests, 1967-1977
	(2 folders)
BOX II:237	Returns
	1970-1974
	(7 folders)
	1975
	(1 folder)

Part II: Administrative File, 1905-1989

Container

Contents

BOX II:238	(1 folder) 1976-1977 (2 folders) Orders and invoices, 1957-1962 Packing lists, 1986-1987 (2 folders) Sales Binders, 1969-1970 Vol 1, A-P (2 folders) Vol 2, P-W (1 folder)
BOX II:239	(1 folder) Recap, 1974 Equipment and supplies, 1956, 1973-1986 Estimates for various projects, 1980-1981 Film festivals, contests, and awards, 1957-1967, 1975-1976 "Film situation, July 1981," 1978-1981 General correspondence 1960-1970 (4 folders)
BOX II:240	1971-1983 (11 folders)
BOX II:241	Inventories and lists, 1959-1988, undated (7 folders) Laboratories Consolidated Film Industries, 1953-1983 (4 folders)
BOX II:242	Metro-Goldwyn-Mayer Green sheets, 1977-1978 (3 folders) Price lists, 1979-1983 Purchase orders 1975-1976 (3 folders)
BOX II:243	1977-1979 (2 folders) Miscellany, 1956-1961, 1979-1986, undated "Old lab orders," 1970-1987 Technicolor Corp. General, 1956-1979 (3 folders) Print orders and shipping 1958-1961 (4 folders)
BOX II:244	1962 Laserdisc project

Part II: Administrative File, 1905-1989

Container

Contents

	Background documents and agreements, 1971-1985
	Correspondence, 1984-1988
	(3 folders)
	Miscellany, 1980-1987
	Printed matter
	Eames project, 1985-1987, undated
	Other projects, 1984-1988
	Miscellaneous notes, 1960, 1969-1988
	Non-Eames films in projection room, 1987
	Production
	Actors, 1977
	Animation, 1974-1977
BOX II:245	Dissolve scales, undated
	Foreign-language tracks, 1975
	Interpositives, 1983-1987
	(4 folders)
	Music, 1960, 1969-1980
	Narrators, 1972-1978
	Notes, 1956-1957
	Sound recording price lists, 1974-1979
	Sound transfer and mix receipts, 1969-1978
	(2 folders)
	Test sheets, 1957
	Translators, 1968-1979
BOX II:246	Royalties, 1957, 1980-1986
	Showings, 1967-1988, undated
	Videocassette lists, 1977-1978, 1986-1988
	Writings and publicity
	<i>Business Screen</i> articles, 1962-1966
	Schrader, Paul, <i>Film Quarterly</i>
	Interview questions and answers, 1969-1970
	Reprint of article, 1970
	(3 folders)
	Starr, Cecile, film notes for lasterdisc project, edited by Ray Eames, 1988
	Financial records
	Form of Ray Eames's name, 1945-1947, 1980-1985
	General, 1950-1954, 1974-1987
	Herman Miller [company], 1948, 1955-1957, 1969-1988, undated
	IBM
	Purchase orders and invoices, 1961
	(1 folder)
BOX II:247	(2 folders)
	Special billings, circa 1959-1967, 1972-1975
	(3 folders)
	Ledgers, largely detailing project accounts, 1953-1956, 1977-1980
	(2 folders)
	Project costs

Part II: Administrative File, 1905-1989

Container

Contents

- Aluminum Group Furniture, 1957
Aluminum Company of America Forecast projects, 1957-1958
Brussels, Belgium, World's Fair films, 1957-1958
Day of the Dead film, 1957
Griffith Park Railroad, Los Angeles, Calif., 1957-1958
Miscellaneous, 1956-1961, 1969-1978
Stephens Speakers, 1956-1957
Toccata for Toy Trains film, 1956-1958
- BOX II:248** First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated
Friends and family important dates, 1987-1988, undated
(2 folders)
Greetings
From children, 1969-1980, undated
General, 1966-1987, undated
Health
Eames, Charles, 1961-1978, undated
(2 folders)
Eames, Ray, 1963-1988, undated
Historical printed ephemera
American Tobacco Co. receipt, 1905
Butterfly advertisement for celluloid eye glasses, undated
Social security announcement, 1937
- BOX II:249** House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.
Appliances and equipment, 1975-1988, undated
Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985
Comments on study by Charles Lee and Stefanos Polyzoides, 1982
Community, 1964-1988
(2 folders)
Draperies, 1969, 1977, 1987-1988
Expense summaries, 1971, 1977
Floor plans showing outlet and light switch placement, undated
Housekeeping
Housekeepers, 1967-1980
Instructions, undated
Landscaping, 1953, 1962-1988, undated
(4 folders)
- BOX II:250** (1 folder)
Los Angeles, Calif., Cultural Heritage Commission, 1986-1988
Maintenance and repairs, 1963-1987
(2 folders)
Maps
Directions to house, circa 1957, undated
Surveys and topographical drawings, 1965-1973, undated
Material, including color samples, concerning a model of the house, 1979-1984
(2 folders)
Miscellany, 1952, 1972-1987
Telephone lists, 1970-1988

Part II: Administrative File, 1905-1989

Container

Contents

	Visitors and guests
	Correspondence, 1954-1961, 1968-1988
	(2 folders)
	Notes on entertaining and miscellaneous menus, 1955-1957, 1967-1987, undated
	Invitations and weekend agendas, 1985-1986
	(5 folders)
BOX II:251	Job seekers
	1949-1966
	(9 folders)
BOX II:252	1967-1986, undated
	(2 folders)
	Jury duty, 1954, 1964, 1972
	Library
	Card catalogs, undated <i>See Oversize</i>
	Cataloging and handling instructions, 1979-1988
	Lists
	Books, 1961-1985
	Magazines, 1959-1986
	Miscellaneous, 1986
	Miscellany, 1962-1968
	Library of Congress, 1968, 1980-1987
	Material sent and received <i>See also Containers II:227-229, Christmas lists</i>
	Gift tags and wrappers, 1940s-1960s
	(3 folders)
	Items borrowed
	1980-1982
BOX II:253	1983-1988
	(2 folders)
	Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants,"
	1966
	Logs
	Binder, 1968-1988
	(2 folders)
	Miscellaneous sheets, 1967, 1975-1987
	(2 folders)
	Notebooks, 1956-1962
	Miscellaneous notes and lists, 1957-1988, undated
	(3 folders)
BOX II:254	Photocopies of items received and related correspondence, with some originals
	1969-1978
	(10 folders)
BOX II:255	1979-1988
	(7 folders)
	Undated
	(2 folders)
BOX II:256	(5 folders)
	Photographs and slides of items sent and received, 1966-1987, undated

Part II: Administrative File, 1905-1989

Container

Contents

	Thank-you letters received, 1962-1986 (5 folders)
BOX II:257	Membership and magazine subscriptions Card file, 1973-1980 General, 1967-1988 (2 folders) Ledgers, 1974-1975, 1986-1988 (2 folders) Notes Eames, Charles From desk, 1975-1978, undated (3 folders)
BOX II:258	From trips, 1972-1977 Miscellaneous loose notes, circa 1954-1977, undated Eames, Ray Miscellaneous loose notes, 1958-1977, undated <i>For additional material see Containers II: 299-327, Packets</i> Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970 Pocket notebooks, 1981-1988 Transcribed notes, 1978, 1986-1987 (2 folders) Office, 901 Washington Boulevard, Venice, Calif. Addressograph order, 1952 Building safety, 1987-1988 Building subdivision, 1979-1980 Construction of new buildings, 1967-1970 (3 folders) Floor plans, 1980-1981, undated Lease, 1958 Lunch basket checklist, undated
BOX II:259	Maps, undated (2 folders) Miscellany, 1968-1988 Municipal, 1968-1988 Roof repair, 1982-1988 Security, 1968-1986 Visitors Notes on procedures, 1972, undated Planning for American Institute of the Graphic Arts visit, 1987 Schedules and lists, 1970-1987, undated (5 folders) Windows, 1970, 1978-1988
BOX II:260	Packing lists, 1979-1988 (6 folders)
BOX II:261	Personal documents Eames, Charles

Part II: Administrative File, 1905-1989

Container

Contents

- Birth certificate, 1907, 1954
- Drivers licenses, 1941, 1959-1960, 1974-1977
- Passports and international travel, 1952-1977
 - (2 folders)
- Eames, Ray
 - Birth certificate, 1912, 1954, 1982
 - Drivers licenses, 1943-1987
 - Passports, 1952-1985
 - (3 folders)
 - Marriage license, photocopy, 1941, 1982
- Photographs
 - Finley's Color Laboratory, 1952-1953
 - List of photographs made available for publicity purposes, circa 1965
 - Miscellany, 1969-1988
 - Photocopies, 1972-1986, undated
- Prints
 - Eames, Charles
 - General, 1939-1941, 1961-1963, 1971-1987, undated
 - (2 folders)
 - Passport photographs, 1972-1977
 - Eames, Charles and Ray
 - By Ferenc Berko, 1961, undated
 - General, 1945-1954, 1962-1977, 1986, undated
 - Eames, Ray, 1950-1961, 1983-1987, undated
 - Eames Office
 - By Jerry White, undated
 - Groups and events, 1963, 1973-1976, undated
 - Office of Ray Eames, 1978
 - General, undated
 - Hofmann, Hans, 1944, 1975 *See Oversize*
 - Look magazine, 1961 *See Oversize*
 - Mathematica exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 *See Oversize*
 - Trip to the High Sierras, Calif., circa 1947
- Shipping records
 - 1956-1961
 - (2 folders)
 - 1968-1970
 - (4 folders)
 - 1971
 - (3 folders)
- BOX II:262
- BOX II:263
- BOX II:264
 - (5 folders)
- Police cases
 - Lost property, thefts, and vandalism, 1962, 1978-1987, undated
 - (2 folders)
- BOX II:265
 - Traffic and parking violations, 1967, 1975, 1981-1988 *See also Oversize*
- Political

Part II: Administrative File, 1905-1989

Container

Contents

	Ephemera, 1954, 1960-1986 (5 folders)
	Position statements by the Eameses and staff, 1971
	Project numbers, 1971-1981
	Publicity
	File <i>See also Oversize</i>
	1941-1947 (5 folders)
BOX II:266	1948-1954 (14 folders)
BOX II:267	1955-1958 (12 folders)
BOX II:268	1959 (3 folders)
	Pre-1960 (2 folders)
	1960 (2 folders)
	1961 (5 folders)
BOX II:269	(2 folders)
	1962 (4 folders)
	1963 (3 folders)
BOX II:270	(4 folders)
	1964-1966 (8 folders)
BOX II:271	1967-1972 (12 folders)
BOX II:272	1973-1983 (14 folders)
BOX II:273	1984-1988, undated (8 folders)
	Staff notes, 1979-1985
	Purchases
	Animal skins, 1970s-1980s
	Automobile-related, 1940s
	Books and magazines, 1940s-1980s
	Clothing and personal effects
	Eames, Charles
	1950s-1960s (2 folders)
BOX II:274	1970-1978, undated (4 folders)
	Eames, Ray, 1940s-1980s (6 folders)
	Decorative and household items

Part II: Administrative File, 1905-1989

Container

Contents

	1950s-1974 (4 folders)
BOX II:275	1975-1987, undated (2 folders) Fabric, 1950s-1970s, undated Jewelry De Sedle's, 1960s-1970s, undated General, 1960s-1980s, undated LeSportsac, 1980s Miscellaneous, 1950s-1980s, undated (4 folders) Toys and children's items, 1950s-1980s Quotations collected by Ray Eames, 1973-1980, undated Signatures of Charles and Ray Eames, 1988, undated Sky charts and calendars, 1980-1989, undated Slide shows, projection and duplication instructions, 1972, 1980-1987, undated
BOX II:276	Staff Desk files Albinson, Don, stencils, undated Del Zoppo, Annette, 1964, undated Olney, David H., drawings on tracing pad, undated Tondreau, William P., 1973-1979 Unidentified administrative notebooks, 1987-1988, undated Woodward, Catherine, notes, 1985-1986 Independent contractors, 1976-1977, undated Job postings, 1984-1987 Lists Cumulative (1945-1975), 1975 General, 1940s-1988 (5 folders) Miscellaneous notes, 1963-1988, undated Office procedures and staff duties, 1968-1988, undated (2 folders)
BOX II:277	Passalacqua, Sam, notes, 1983-1988 (2 folders) Payroll Ledger, 1974 Loose sheets, 1969-1986 Reference letters, 1947-1958, 1973, 1984-1988 Time sheets Albinson, Don, 1950-1955 Amundson, Donald C., 1975-1977 Bauer, Dale, 1954 Blaustein, John, 1965-1967 Brittin, Charles, 1964-1968 Browning, Lonnie, 1975-1977 Bruhwiler, Paul, 1967-1968, 1976

Part II: Administrative File, 1905-1989

Container

Contents

	Burns, Jehane, 1975-1977
	Buzzell, Linda, 1968-1969
	Dane, Peter, 1968-1969
	Donges, Richard, 1975-1977
	Dunne, Philippa, 1975-1976
	Fitzmaurice, John, 1975-1977
BOX II:278	Funke, Alex, 1974-1977
	Hall, Keith, 1965-1969
	Hanson, Lars, 1965-1967
	Mayeda, Emily, 1975-1976
	Meckel, David G., 1975-1977
	Meek, Parke, 1956-1968, 1976 (5 folders)
	Mirano, Virgil, 1965-1969
	Miscellaneous, 1957-1988
	A-B
BOX II:279	C-Z (9 folders)
BOX II:280	Nemoy, Sheldon, 1965-1967
	Olney, David H., 1975-1977
	Oppewall, Jeannine C., 1975-1977
	Passalacqua, Sam, 1975-1976
	Sussman, Deborah, 1956-1967
	Valdez, Peter, 1966-1967
	Walker, Randall, 1968-1977
	Whitney, John H., 1957-1968
	Unidentified, 1957
	Vacations and schedules, 1946, 1970-1988
	Workmen's compensation claims, 1957-1963
	Stationery
	Adhesive labels, 1982-1987
	Business cards, circa 1957-1962, 1975
	Card, heavy stock (4"-5-3/4"), undated
	Embossed "Ray" letterhead, 1974, 1982
	Letter size (8 1/2"x11"), circa 1940s-1970s
	Mixed samples and inquiry from a student, 1970, 1977
	Notepaper, undated
	Storage and inventories
	Administrative records on inventorying projects, 1977-1987 (2 folders)
BOX II:281	<i>Arts and Architecture</i> magazine, lists of issues, 1984-1987
	Blueprints, plans, and drawings, 1982-1986
	Books and magazines <i>See Container II:252, Library</i>
	Brochures, books, and posters from Eames projects, 1972-1989
	By location
	Conference room, 1984, undated
	Eames, Charles, office, circa 1988, undated

Part II: Administrative File, 1905-1989

Container

Contents

- Eames, Ray, office, 1972, 1986-1988
- Front office, 1984-1988
- Garage, 1979, undated
- House studio, 1989
- Kitchen, 1973-1987
- Miscellaneous, 1968-1988
- Equipment *See Container II:232, Inventories*
- File lists, 1980-1986
 - Masters
 - Miscellaneous
- Films *See Container II:241, Inventories and lists*
- Floor plans and diagrams, 1980-1987
- Furniture and objects, 1968-1977, 1984-1986, undated
- Neuhart Donges Neuhart Designers inventory project, 1980
- One-quarter-inch tapes and cassettes, 1981-1983
- Photograph negatives, contacts, and prints, 1970, 1981-1988
 - (2 folders)
- BOX II:282** Slide library, 1977-1987
 - (4 folders)
- Toys, 1962-1985
- Visual inventories
 - Drawings, undated
 - Photocopies
 - China, undated
 - Largely of jewelry, 1974-1986
 - Small folk art and other objects returned to house, undated
 - Polaroid photographs of items (21) sent to storage, 1979
- Strathmore Drive, Los Angeles, Calif., apartment
 - Lease, 1947
 - Sketch of the floor plan [?], 1979
- Supplies
 - General, office, and art, 1969-1988
 - Lists of suppliers, 1986-1988
 - Paper, information concerning, 1973-1986, undated
- BOX II:283** Telephone
 - Log
 - 1964-1967
 - (7 folders)
- BOX II:284** 1971-1987
 - (11 folders)
- BOX II:285** 1988
- Messages, 1985-1986
 - (3 folders)
- To-do lists
 - 1967-1985
 - (5 folders)

Part II: Administrative File, 1905-1989

<i>Container</i>	<i>Contents</i>
BOX II:286	1986-1988 (14 folders)
BOX II:287	Travel Chronological file 1947, trip to the High Sierras, Calif. <i>See Container II:262, same heading</i> 1948, ephemera from trip east 1950-1952, trip ephemera 1953, San Francisco, Calif., address list 1954-1955 Itineraries and address lists Trip ephemera England, France, Italy, and Scandinavia Germany <i>For additional material see Container II:8, German Cultural Exchange Program</i> Miscellaneous <i>Spirit of St. Louis</i> film locations <i>See Containers II:191-192, same heading</i> 1957 Itineraries and address lists Trip ephemera Hong Kong and Japan New York and other domestic travel (2 folders) 1958 Itineraries and address lists Trip ephemera Denmark England France Germany, Italy, and Switzerland India <i>See Containers II:148-149, India Report</i> Iran and Turkey New York 1959 Itineraries and address lists Trip ephemera Denmark, England, France, and Sweden Moscow, Soviet Union <i>See Container II:130, same heading</i> 1960 Itineraries and address lists Trip ephemera, "New York receipts" and programs 1961-1962, itineraries and address lists <i>For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]</i> (4 folders) 1963, itineraries and address lists 1964 itineraries and address lists (2 folders)
BOX II:288	
BOX II:289	

Part II: Administrative File, 1905-1989

Container

Contents

	Trip ephemera
	1964-1965, travel to India <i>See Container II:169, same heading</i>
	1965
	Trip ephemera
	1966
	Itineraries and address lists
	Trip ephemera
	England
	Netherlands
	1967, itineraries and address lists
	1968
	Itineraries and address lists
	Trip ephemera
	(2 folders)
BOX II:290	1969
	Itineraries and address lists
	(2 folders)
	Trip ephemera
	Domestic travel
	European travel
	1970
	Itineraries and address lists
	(2 folders)
	Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii <i>For additional material see Container II:71, Trip [to India]</i>
	(2 folders)
	1971, itineraries and address lists
	(1 folder)
BOX II:291	(2 folders)
	1972-1974, itineraries and address lists
	(5 folders)
	1975
	Itineraries and address lists
	Trip ephemera from England
BOX II:292	1976, itineraries and address lists
	1977
	Itineraries and address lists
	Trip ephemera from Mexico
	1978
	Itineraries and address lists
	Trip ephemera from Houston, Tex.
	1979
	Itineraries and address lists
	Trip ephemera from England and France
	1980
	Itineraries and address lists
	Trip ephemera

Part II: Administrative File, 1905-1989

Container

Contents

- India [See Container II:89, Charles Eames Award trip](#)
- Mexico
- 1981-1983, itineraries and address lists
(4 folders)
- BOX II:293** 1984
 - Itineraries and address lists
 - Trip ephemera
 - Domestic travel
 - Italy
 - Switzerland
- 1985, itineraries and address lists
- 1986
 - Itineraries and address lists
(3 folders)
 - Trip ephemera from France
- 1987
 - Itineraries and address lists
 - Trip ephemera from India
(4 folders)
- BOX II:294** 1988, itineraries and address lists
- Undated, itineraries and ephemera
- Office file
 - General advice and information, 1982-1988, undated
 - List of travel, 1962-1988
 - Master address lists
 - California, San Francisco, 1976-1986
 - Colorado, 1986
 - District of Columbia, 1976-1988
 - Illinois, Chicago, 1976-1988
 - BOX II:295** Massachusetts, Boston and Cambridge, 1972-1988
 - Michigan, 1987-1988
 - Missouri, St. Louis, 1986
 - New Mexico, 1976-1988
 - New York, New York, 1976-1988
(2 folders)
 - Procedures and sample travel documents, 1986-1988, undated
- Subject file
 - Airline ephemera
 - British Overseas Airways Corp., 1954-1958
 - Miscellaneous, 1961, undated
 - Scandinavian Airlines System, 1954-1960, undated
 - BOX II:296** Domestic travel
 - Arizona, 1950s-1981
 - California, 1957-1974, undated
(3 folders)
 - Colorado, 1988, undated
 - Florida, 1972-1978, undated

Part II: Administrative File, 1905-1989

Container

Contents

	Idaho, undated
	Massachusetts, undated
	Missouri, undated
	Nebraska, circa 1967
	New Mexico, circa 1950s-1988
	New York, 1961-1988, undated (3 folders)
	Pennsylvania, undated
	Puerto Rico, undated
	Tennessee, 1966, 1973-1975
BOX II:297	Texas, 1973, undated
	Vermont, undated
	Washington, D.C., circa 1960s-1987
	International travel
	England, 1974-1987, undated
	Europe
	Address lists, undated
	Collection of postcards, 1950s
	Miscellany, 1964, 1974, undated
	France, 1959-1987, undated
	General advice and information, 1955-1959, 1973, 1982-1986
	Germany, 1969-1984, undated
	Greece, undated
BOX II:298	India, 1975-1977
	Iran, 1975
	Italy, 1974, 1983-1988, undated
	Japan, 1969-1981, undated
	Mexico, undated
	Morocco, undated
	Netherlands, 1986-1987, undated
	Norway, 1959, undated
	Poland, 1972-1974, 1987, undated
	South America, 1948
	Switzerland, undated
	"While you were gone" notes
	1968-1969 (2 folders)
BOX II:299	1970-1982 (5 folders)
BOX II:299-327	Part II: Packets, 1944-1988
	Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.
	Maintained in their original groupings and arranged chronologically by the date span of each packet.

Part II: Packets, 1944-1988

Container

Contents

BOX II:299	Blank Benson & Hedges wrapper "notepaper" 1944-1948 1946-1948 1946-1951 1946-1953 1949-1950 1949-1956
BOX II:300	1951-1953 1951-1957 (2 folders) 1952 1952-1957 1953 1953-1956 1954 (3 folders) 1954-1955
BOX II:301	1955-1956 1955-1957 (6 folders) 1956 1956-1957 (2 folders) 1956-1958 1956-1962 1956-1968
BOX II:302	1957-1968 1958 1958-1962 1959 (4 folders)
BOX II:303	1959-1960 1959-1961 (4 folders) 1959-1968 (2 folders) 1959-1970 1959-1971
BOX II:304	1960-1971 (10 folders)
BOX II:305	1960-1982 (13 folders)
BOX II:306	1962-1973 (9 folders)
BOX II:307	1962-1975 (11 folders)

Part II: Packets, 1944-1988

<i>Container</i>	<i>Contents</i>
BOX II:308	1964-1969 (9 folders)
BOX II:309	1965-1982 (13 folders)
BOX II:310	1966-1971 (8 folders)
BOX II:311	1967-1974 (9 folders)
BOX II:312	1968-1974 (7 folders)
BOX II:313	1969-1974 (7 folders)
BOX II:314	1970-1973 (11 folders)
BOX II:315	1970-1981 (10 folders)
BOX II:316	1971-1979 (10 folders)
BOX II:317	1972-1982 (9 folders)
BOX II:318	1973-1978 (10 folders)
BOX II:319	1974-1981 (9 folders)
BOX II:320	1975-1982 (9 folders)
BOX II:321	1976-1980 (7 folders)
BOX II:322	1978-1988 (9 folders)
BOX II:323	1979-1988 (8 folders)
BOX II:324	1981-1985 (9 folders)
BOX II:325	1982-1988 (8 folders)
BOX II:326	1983-1987 (7 folders)
BOX II:327	1985-1988, undated (10 folders)
BOX II:328-359	Part II: Subject File, 1870s-1988 Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office. Arranged alphabetically by topic or type of material.
BOX II:328	Academy Awards

Part II: Subject File, 1870s-1988

Container

Contents

	General, 1950s-1980s (3 folders)
	Newspaper clippings, 1950s-1980s (3 folders)
	Advice columns and personal development, 1950s-1970s, undated <i>See also Oversize</i>
	Animals, 1940s-1970s
	Animation, 1960s-1980s <i>See also Oversize</i>
	Aquatic, 1960s-1980s (2 folders)
BOX II:329	Architecture and design <i>See also Oversize</i>
	Advertisements, brochures, and pamphlets, 1940s-1980s, undated (6 folders)
	Magazines
	1940s-1960s
BOX II:330	1960s (2 folders)
	1970s (3 folders)
	1980s (1 folder)
BOX II:331	(1 folder)
	Undated
	Miscellany, 1950s-1980s, undated
	Newspaper clippings, 1950s-1980s, undated (5 folders)
	Art <i>See also Oversize</i>
	Advertisements, brochures, and pamphlets, 1970s, undated
	Invitations, notices, and catalogs
	1940s-1950s (2 folders)
BOX II:332	1960s (4 folders)
	1970s (3 folders)
BOX II:333	(2 folders)
	1980s (3 folders)
BOX II:334	Undated (2 folders)
	Magazines
	1950s-1970s (5 folders)
BOX II:335	1980s, undated (2 folders)
	Miscellany, 1970s-1980s, undated
	Newsletters, 1960s, 1980s
	Newspaper clippings, 1940s-1980s, undated (4 folders)

Part II: Subject File, 1870s-1988

Container

Contents

	Asia
	Miscellany
	1940s-1980s
BOX II:336	Undated
	Newspaper clippings, 1940s, 1970s-1980s, undated
	Printed matter, 1950s-1980s, undated
	(3 folders)
	Audio equipment, 1970s, undated
	Automobiles, 1960s-1980s
BOX II:337	Aviation, 1950s-1980s, undated
	(3 folders)
	Boats, 1950s-1970s
	(3 folders)
	Books and magazines
	Miscellany, 1940s-1980s, undated
	(4 folders)
	Reviews, 1940s-1980s
	Braille, undated
	Business, 1960s-1980s
BOX II:338	California
	Newspaper clippings, 1960s-1980s, undated
	Printed matter, 1950s-1980s
	Calligraphy, 1970s, undated
	Chess match, Bobby Fischer and Boris Spassky, 1972
	Circuses, 1940s-1980s, undated
	(6 folders)
	City and urban planning, 1950s-1960s, 1980s, undated
	(2 folders)
BOX II:339	Coins, 1950s, 1980s, undated
	Comics and cartoons, 1940s, 1960s-1980s
	(2 folders)
	Communication theory, 1940s-1950s
	(3 folders)
BOX II:340	Computers, 1950s-1980s
	Creativity, 1960s-1980s, undated
	Culinary
	Newspaper clippings, 1950s-1980s, undated
	(4 folders)
	Printed matter
	1960s-1970s
	(2 folders)
BOX II:341	1980s, undated
	(2 folders)
	Recipes and notes, 1970s-1980s, undated
	Dance, 1930s-1980s, undated
	(6 folders)
	Education

Part II: Subject File, 1870s-1988

Container

Contents

	Learning Corporation of America, 1970s
	Newspaper clippings
	1950s-1960s
	(2 folders)
BOX II:342	1970s-1980s, undated
	(3 folders)
	Printed matter, 1950s-1970s, undated
	(4 folders)
	Entertainment personalities, 1933-1980s, undated
	(6 folders)
BOX II:343	Environment, 1960s-1970s
	European Economic Cooperation, 1950s
	Fabric, 1960s-1980s, undated
	Fashion, 1950s-1980s, undated
	(5 folders)
	Film <i>See also Oversize</i>
	Newspaper clippings
	1940s-1970s
	(3 folders)
BOX II:344	1980s, undated
	(2 folders)
	Printed matter
	1940s-1970s
	(5 folders)
BOX II:345	1980s, undated
	(2 folders)
	Financial and estate planning, 1970s-1980s
	Folk art and craft <i>See also Oversize</i>
	Magazines, 1940s-1980s
	(3 folders)
	Miscellany, 1940s-1980s, undated
	(2 folders)
	Newspaper clippings, 1950s-1980s, undated
	Foreign-language study, 1970s, undated
BOX II:346	Gardening
	Newspaper clippings, 1950s-1980s, undated
	(4 folders)
	Printed matter, 1940s-1980s, undated
	(5 folders)
	Graphics and graphic art <i>See also Oversize</i>
	Alphabets, 1970s-1980s
	Directories, 1980s
	General
	1940s-1960s
	(2 folders)
BOX II:347	1970s-1980s, undated
	(3 folders)

Part II: Subject File, 1870s-1988

Container

Contents

	Health and diet
	Bronson Pharmaceuticals, 1970s-1980s
	General
	1950s-1980s
	(5 folders)
BOX II:348	Undated
	Newspaper clippings, 1950s-1980s, undated
	(3 folders)
	History
	Non-U.S., 1950s-1980s
	U.S.
	Bicentennial and early American, 1960s-1980s, undated
	(2 folders)
	General, 1960s-1980s
BOX II:349	India
	Newspaper clippings, 1960s-1980s
	(3 folders)
	Printed matter, 1950s-1980s, undated
	(2 folders)
	Integral Yoga Institute, 1970s
	Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s
	Kennedy, John F., 1960s
	Kennedy, Robert F., 1960s
	King, Martin Luther, Jr., 1960s
	Literature
	Literary publications, 1960s-1980s
	Newspaper clippings, 1950s-1980s
BOX II:350	Magazine and newspaper clipping selections
	1940s-1950s <i>See Oversize</i>
	1967-1968
	1970s
	(5 folders)
BOX II:351	1987-1988
	(2 folders)
	Maps, 1950s, 1970s, undated
	Materials and equipment, 1960s-1980s
	Mathematics, 1950s-1980s, undated
	(3 folders)
	Miscellany, 1913, 1940s-1970s, undated
	Museums and exhibits
	General, 1960s-1980s
	Theory and practice, 1960s-1970s
	Music
	General
	1940s-1960s
	(2 folders)

Part II: Subject File, 1870s-1988

Container

Contents

BOX II:352	1970s-1980s, undated (3 folders) Newspaper clippings, 1940s-1980s, undated (5 folders) Reviews, 1950s-1980s, undated Nature, 1940s-1980s <i>New Yorker</i> articles and illustrations Barthelme, Donald, 1960s-1970s General, 1960s-1980s, undated Nixon, Richard, 1960s-1970s Obituaries, 1960s-1980s, undated
BOX II:353	Olympics, 1970s-1980s Perception, Adelbert Ames, 1952 Petroglyphs, 1960s-1970s Philanthropy, 1980s Philosophy and psychology, 1940s-1970s Photographic equipment and processes, 1940s-1970s Photography, 1950s-1980s (4 folders) "Pictures" assembled by Ray Eames, 1960s-1970s, undated <i>See also Oversize</i> Poetry, 1960s-1970s, undated Political and public affairs, 1940s-1980s Postage stamps About, 1960s-1980s
BOX II:354	Collected samples, 1906-1980s Puppets, 1950s-1960s, 1980s Railroads and trains, 1950s-1970s, undated Religion and spirituality, 1940s-1980s St. Louis, Mo., 1960s-1980s Science <i>See also Oversize</i> Astronomy and space, 1950s-1980s, undated (5 folders) General Newspaper clippings, 1950s-1980s, undated (5 folders)
BOX II:355	Printed matter, 1950s-1980s, undated (5 folders) Technology, 1960s-1970s (2 folders) Soviet Union, 1950s-1980s
BOX II:356	"Special envelopes," 1960s-1970s, undated Television and radio Network and cable, 1950s-1980s, undated (4 folders) Public, 1950s-1980s, undated (5 folders) Theater

Part II: Subject File, 1870s-1988

Container

Contents

	Miscellany, 1960s
	Newspaper clippings
	1940s-1970s
	(3 folders)
BOX II:357	1980s, undated
	(2 folders)
	Printed matter
	1905, 1940s-1970s
	(6 folders)
BOX II:358	1980s, undated
	(2 folders)
	<i>Titanic</i> (steamship), circa 1912, undated
	Toys and games
	Miscellany, 1970s, undated
	Newspaper clippings, 1950s-1980s, undated
	(5 folders)
	Printed matter, 1870s-1890s, 1950s-1980s, undated
	(6 folders)
BOX II:359	Travel, 1940s-1980s
	Vietnam, 1960s-1970s
	World affairs and U.S. reactions, 1940s-1980s
BOX II:359-375	Part II: Family Papers, 1850-1988
	Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.
	Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.
BOX II:359	Eames family
	Atwood, Byron (grandson), 1963, 1982-1988
	(2 folders)
	Atwood, Lucia Dewey (granddaughter), 1963-1988
	(2 folders)
	Chomeau family, 1967-1979
	Crispin, Adele (niece), and family, 1971-1987
	(2 folders)
	Demetrios, Eames (grandson), 1968-1987, undated
	(2 folders)
BOX II:360	Demetrios, Llisa (granddaughter), 1970-1988, undated
	(4 folders)
	Eames, Catherine Woermann (wife; divorced 1941), 1944
	Eames, Charles, birth certificate and announcement, 1907, 1921
	Eames, Charles O. (father)
	Letter regarding his enlistment in the army, 1864
	Speeches and writings, 1904, 1915, undated <i>See also Container II:364.</i> , Packet; <i>See also Oversize</i>

Part II: Family Papers, 1850-1988

Container

Contents

- Eames, Ezra, deed, 1850
- Eames, Lucia (daughter)
1942-1972
(7 folders)
- BOX II:361** 1973-1988, undated
(11 folders)
- BOX II:362** Eames, Marie Celine Adele Pauline Lambert (mother)
Letters from
Eames, Charles, 1912, 1922
Eames, Charles O., 1912
Letters to Charles and Ray Eames, 1945-1947
- Franks, Adele Eames (sister)
1944-1968
(10 folders)
- BOX II:363** 1969-1979
(12 folders)
- BOX II:364** 1980-1984, undated
(3 folders)
- Genealogical material, 1963, 1970-1976, undated
- Hartman, Carla Atwood (granddaughter), 1954-1956, 1965, 1971, 1983-1987, undated
(2 folders)
- Lambert, Emily ("Mim"; aunt), 1947, 1953, 1959-1968, undated
(2 folders)
- Lambert, Marie (grandmother), letters received, 1888-1894
- Lambert, Pierre (grandfather), envelope depicting restaurant, undated
- Lawrence, Celine (cousin)
Collected family papers
Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976
Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970
- Correspondence
1947, 1961-1969
(3 folders)
- BOX II:365** 1970-1981
(13 folders)
- BOX II:366** 1982-1987, undated
(6 folders)
- Miscellaneous, 1953, 1960-1964, 1972
- Photographs *For additional material see Container II:364, Collected family papers*
Eames, Charles, 1912, undated
General, undated
- Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987
- Woermann, Lucia Coyle Dewey, 1946-1947
- Kaiser family
Burr family, 1972-1977, undated
Eames, Ray

Part II: Family Papers, 1850-1988

Container

Contents

- BOX II:367 American Abstract Artists and Art Students' League, 1934-1939
Bennett School, Millbrook, N.Y., 1932-1936
Cards and gift tags, 1923-1930s
Correspondence
 General, 1934-1937
 (3 folders)
 Hofmann, Hans, 1935-1936
 Kennedy, Charles Rann, 1936
 Reese, Marian Meredith ("Barney"), 1934-1936 *See also Oversize*
Drawings, 1927-1937, 1979 *See also Oversize*
 (2 folders)
Ephemera, 1910s-1930s
 (2 folders)
 (1 folder)
- BOX II:368 Invitations, 1913-1936
Miscellany, 1928-1932, undated
News clippings
 Mentioning her, 1920s-1936
 Of interest to her, 1920s-1930s *See also Oversize*
Notes, 1910s-1930s
Personality analysis, undated
Photographs, 1913, 1935, undated
Programs and other printed matter
 Art, 1923, 1932-1939
 (3 folders)
- BOX II:369 Dance, 1933-1938
India, 1934-1937
Music, 1894-1935
 (3 folders)
- BOX II:370 Theater and film, 1931-1939
 (3 folders)
Travel, 1921-1940
 (4 folders)
- BOX II:371 Receipts, 1934-1938
Red Cross and Frontier Nursing Service, 1933-1938, undated
Sacramento High School, Sacramento, Calif., 1924-1931
Schoolwork, 1920-1922, 1932, undated
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
 (10 folders)
- BOX II:372 Kaiser, Alexander (father), 1906-1929, undated
 (2 folders)
Kaiser, Edna Burr (mother)
 Correspondence, 1918-1922, 1932-1936
 Miscellany, 1920-1938

Part II: Family Papers, 1850-1988

Container

Contents

- Kaiser, Henrietta Elizabeth (sister), birth notices, 1910
Kaiser, James (nephew), Barbara, and family, 1962-1988, undated
(8 folders)
- BOX II:373** Kaiser, Maurice (brother)
1910s-1933, 1943-1958
(12 folders)
- BOX II:374** 1959-1973
(15 folders)
- BOX II:375** 1974-1988, undated
(13 folders)
Miscellany, 1918-1932, undated
- BOX II:376-384** **Part II: Addendum, 1955-1988**
Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material.
- BOX II:376** Cranbrook Academy of Art, Bloomfield Hills, Mich., 1967-1982
(2 folders)
Ekakta camera handbook, Ray Eames's copy, 1956-1959
Herman Miller [company] financial accounts
Billings
1962-1963
(2 folders)
- BOX II:377** 1964-1967
(4 folders)
Reconciliations
1955-1958
(2 folders)
- BOX II:378** 1959-1967
(6 folders)
Showroom prop purchases *See also Container II:141-142, Showrooms*
1959
- BOX II:379** 1960-1973
(6 folders)
Jefferson National Expansion Memorial, St. Louis, Mo.
Interpretive prospectus, 1960
Exhibit plan, undated
- BOX II:380** Organizations
Alliance Graphique Internationale, 1977-1988
(2 folders)
American Institute of Architects
General, 1972-1987
L.A. Architect
1975-1984
(4 folders)
- BOX II:381** 1985-1986
American Institute of Interior Designers, 1970-1974

Part II: Addendum, 1955-1988

Container

Contents

	American Institute of Graphic Arts, 1980-1988, undated (3 folders)
	American Society of Interior Designers, 1975-1977
	Industrial Designers Society of America 1967-1969
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BOX II:383	1977-1988 (4 folders)
	Interior Design Educator's Council, 1968
	International Council of Societies of Industrial Design, 1971-1973
BOX II:384	Royal Designers for Industry, 1968-1976 (2 folders)
BOX II:OV 1-OV 73	Part II: Oversize, 1915-1988 Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater. Arranged and described according to the series, containers, and folders from which the items were removed.
BOX II:OV 1	Office File Pre-1960 Aluminum Company of America Alcoa Industrial Design Award, circa 1958-1959 (Container II:1) Forecast projects brochure, 1958 (Container II:1) American Crayon Co. Correspondence, largely with Emmy Zweybruck, undated (Container II:1) Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3) Container Corporation of America, 1953 (Container II:4) Evans Products Co. Notes by Charles Eames, undated (Container II:6) Girard, Alexander Printed matter, 1954-1959 (Container II:9) Herman Miller [company] General, circa 1958 (Container II:10) Hofmann, Hans, 1949 (Container II:10)
BOX II:OV 2	Immaculate Heart College, Los Angeles, Calif. Corita Kent, 1959 (Container II:11)
BOX II:OV 3	International Design Conference, Aspen, Colo., 1955 (Container II:13) Japan General correspondence, 1956 (Container II:13) Kenmochi, Isamu, 1953-1954 (Container II:14) Knoll Associates, 1951 (Container II:14) Lipps family, circa 1958 (Container II:15) Noyes, Eliot, 1956 (Container II:19) Saarinen, Eero

Part II: Oversize, 1915-1988

Container

Contents

	Photographs and advertisements, 1956 (Container II:22)
	Sussman, Deborah, 1957 (Container II:23)
BOX II:OV 4	United Productions of America, undated (Container II:24)
BOX II:OV 5	1960-1969
	"100 Best Designed Products," <i>Fortune</i> , 1959 (Container II:27)
	Albers, Josef, 1962 (Container II:27)
	<i>Architectural Design</i> , circa 1966 (Container II:27)
BOX II:OV 6	Balser, Robert, 1964-1965 (Container II:28)
BOX II:OV 7	Canada, National Film Board, 1961 (Container II:30)
	"C" miscellaneous, 1961-1963 (Container II:31)
	<i>Domus</i>
	Correspondence, 1963 (Container II:31)
	Donnelley, Helen P., 1968 (Container II:32)
	"D" miscellaneous, 1961 (Container II:32)
BOX II:OV 8	Girard, Alexander
	La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)
	<i>Nativity</i> exhibits
	Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35)
	Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35)
	Gould, Barbara, 1962, undated (Container II:36)
	Herman Miller [company]
	Printed matter
	Reprints and clippings, 1969 (Container II:40)
	Textiles and Objects shop, New York, N.Y.
	Invitation, poster, and sale announcement, 1961, undated (Container II:40)
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	Corita Kent
	Correspondence, 1967 (Container II:41)
	Printed matter, 1968 (Container II:42)
	Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42)
	(2 folders)
	School publications
	<i>Irregular Bulletin</i> , 1963 (Container II:42)
BOX II:OV 10	International Business Machines Corp.
	Miscellany, 1969 (Container II:44)
	International Design Conference, Aspen, Colo., 1967 (Container II:44)
	Japan
	Correspondence
	General, 1965 (Container II:44)
	Yoshioka, Yu and Tomoko, 1966 (Container II:45)
	Jeakins, Dorothy, 1969, undated (Container II:47)
	"L" miscellaneous, 1965 (Container II:50)
	Max, Peter, 1963 (Container II:50)
BOX II:OV 11	Nelson, George, 1963 (Container II:51)
	Noyes, Eliot, 1963 (Container II:51)
	Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52)

Part II: Oversize, 1915-1988

Container

Contents

	"P" miscellaneous, 1968 (Container II:53)
BOX II:OV 12	Rocha, Lita, 1967 (Container II:54)
BOX II: OV 13	Schoener, Allon, 1961 (Container II:55)
	Sottsass, Ettore, 1969 (Container II:55)
	Steinberg, Saul, 1968 (Container II:55)
	Strout, David and Marge, 1966 (Container II:56)
	Sussman, Deborah, 1965 (Container II:56)
	Temko, Allan, 1960 (Container II:56)
	Trauner, Alexandre, 1960 (Container II:56)
	Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59)
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BOX II:OV 14	1970-1979
	<i>Connections: The Work of Charles and Ray Eames</i> exhibit
	European venues
	Binder, Copenhagen, Denmark, 1980 (Container II:63)
BOX II: OV 15	<i>Domus</i> , 1971 (Container II:65)
	Japan
	U.S.-Japan Conference on Cultural and Educational Interchange, 1978
	Emphera (Container II:73)
	Kalsø Earth Shoes
	Shoe order for Charles Eames, 1974 (Container II:74)
	"L" miscellaneous, 1971 (Container II:75)
	Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77)
	Rossitter, Thomas, 1978 (Container II:78)
	Smithson, Peter and Alison, 1973 (Container II:78)
	Sterne, Hedda, 1970 (Container II:79)
	Sussman, Deborah, undated (Container II:79)
	Trauner, Alexander, 1971 (Container II:79)
	University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80)
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	"D" miscellaneous, 1985 (Container II:85)
	India
	Shah family, circa 1985 (Container II:90)
	Japan
	Correspondence, 1986 (Container II:90)
	Jones, Elaine K. Sewell
	Correspondence, 1988 (Container II:92)
BOX II:OV 16	Project File
	<i>ABC film</i> , 1956 (Container II:101)
	Aluminum Company of America, Forecast projects
	Correspondence, 1956-1957 (Container II:101)
BOX II:OV 17	Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
	<i>Copernicus</i>
	Poster, packet of design elements, 1972 (Container II:102)
	General file on series

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Contents

- Printed matter, undated (Container II:103)
Isaac Newton: Physics for a Moving Earth, circa 1973-1974 (Container II:103)
On the Shoulders of Giants
General, 1973 (Container II:103)
Philosophical Gardens, 1974 (Container II:103)
- BOX II:OV 18** *Cable: The Immediate Future* film
Research
Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108)
Storyboards with notes, undated (Container II:113)
Callot film, 1973 (Container II:113)
Cézanne: The Late Work film, 1978, undated (Container II:114)
(2 folders)
- BOX II:OV 19** "Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957
(Container II:114)
Choir robes, 1960 (Container II:114)
Clown Face film, 1975 (Container II:114)
Coloring Toy, circa 1954-1955 (Container II:114)
- BOX II:OV 20** *A Computer Glossary* film
Brochure, 1968 (Container II:115)
Computer House of Cards game, 1970 (Containers II:115-116)
- BOX II:OV 21** *Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
History wall layout, 1970 (Container II:119)
Text graphics, 1970-1971
Banner (Container II:119)
Credit panel (Container II:119)
Decades text, 1890s-1940s (Containers II:119-120)
(2 folders)
Epilogue (Container II:120)
Glass text and layout (Container II:120)
Panel statements (Container II:120)
Prologue (Container II:120)
Typography samples (Container II:120)
Twenty-questions interactive display, 1970-1971 (Container II:120)
Window photographs, captions, and layout, 1970-1971 (Containers II:120-121)
- BOX II:OV 22** *Daumier: Paris and the Spectator* film
Brochure, title, and credits, 1977-1978 (Container II:121)
Illustrations and camera instructions, 1977 (Container II:121)
(7 folders)
- BOX II:OV 23** (3 folders)
- BOX II:OV 24** Research material, circa 1976-1977 (Container II:121)
- Day of the Dead* film
Poster, 1957 (Container II:122)
Degas in the Metropolitan film
Music and time charts, circa 1977-1978 (Container II:122)
Titles and credits, 1978 (Container II:123)
Eames Contract Storage
Display notes, preview invitation, and poster, 1961 (Container II:124)

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- BOX II:OV 25 *The Fabulous Fifties* films
 Segments
 "Comics of the Fifties," 1959-1960 (Container II:127)
 "Beetle Bailey"
 "Dick Tracy"
 Miscellany
 "Peanuts"
- BOX II:OV 26 *Glimpses of the U.S.A.* film
 Production files
 George Nelson and Co., 1959 (Container II:135)
 Mock-ups and plans for screens, 1959 (Container II:135)
- BOX II:OV 27 Source files, 1959
 Seattle, Wash., planning commission, 1956-1959 (Container II:139)
- BOX II:OV 28 Production files
 Outlines and timing charts, 1959 (Container II:135)
 (2 folders)
 Photographs, 1959 (Container II:136)
 Sketches, notes, and doodles, 1959 (Container II:136)
 Source files, Seattle, Wash., planning commission *See Container II:OV 27, same heading*
 Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140)
 Goods film, 1981 (Container II:141)
 Griffith Park Railroad, Los Angeles, Calif., circa 1957 (Container II:141)
- BOX II:OV 29 Herman Miller [company]
 Graphics
 Design, 1961, undated (Container II:141)
 Printed copies, circa 1951-1964 (Container II:141)
 (4 folders)
 Pictorial history timeline, 1967 (Container II:141)
 Showrooms
 1950, Los Angeles, Calif. (Container II:141)
 1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. (Containers II:141-142)
- BOX II:OV 30 House of Cards game
 Printed ephemera, undated (Container II:143)
- BOX II:OV 31 *The House of Science* film
 World's fair material
 Clippings, 1962 (Container II:144)
- BOX II:OV 32 IBM Exhibition Center, New York, N.Y.
 Design
 Drawings and plans, 1978, undated (Container II:145)
 Films
 Report film, 1978 (Container II:146)
 Introduction to Feedback film
 Drafts of scripts and notes, 1959 (Container II:155)
 Drawings and photographs, circa 1960 (Container II:155)
 Invention and Innovation exhibit
 Design

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- Drawings, undated (Container II:156)
 - (2 folders)
- Timelines, undated (Container II:157)
- Love in the Afternoon*, Billy Wilder film, title design sketches and poster, 1957 (Container II:160)
- BOX II:OV 33**
 - Mathematica* exhibit
 - Exhibit ideas and mock-ups, undated (Container II:160)
 - Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)
 - Peep shows
 - Film loop theater concept sketches, 1969 (Container II:163)
 - Publications
 - Game board of algebra, undated (Container II:163)
 - Three-dimensional displays, undated (Container II:164)
 - Vignette project
 - Miscellaneous notes, 1977-1978 (Container II:164)
 - Mathematical films with Ray M. Redheffer
 - Timing charts, circa 1972-1976 (Container II:166)
 - "Men of Modern Mathematics" timeline poster, circa 1977-1979 (Container II:166)
- BOX II:OV 34**
 - Nehru: His Life and His India* exhibit
 - Brochures, 1965 (Container II:167)
 - Photography
 - Prints, 1964-1965 (Container II:168)
 - Publicity, 1966 (Container II:169)
 - New York World's Fair, New York, N.Y.
 - Correspondence and related material, undated (Container II:169)
 - Drawings, plans, and color samples
 - General, undated (Container II:170)
 - Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)
 - Newspaper and magazine clippings, 1963-1965 (Container II:172)
 - (2 folders)
 - Pairs card game
 - Box design, undated (Container II:173)
 - Photograph contact sheets, undated (Container II:173)
 - Photography and the City* exhibit, Smithsonian Institution, Washington, D.C.
 - Photographs, 1967-1968
 - Aerial views, long shots, and scientific imagery (Container II:175)
 - (1 folder)
 - (4 folders)
- BOX II:OV 35**
 - Miscellaneous (Container II:176)
 - Negatives and contact sheets (Container II:176)
 - People
 - Crowds (Container II:176)
 - General (Container II:176)
 - Photographed by Lewis W. Hine (Container II:176)

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- Protests and riots (Container II:176)
 - (2 folders)
- War (Container II:176)
- Weather and natural disasters (Container II:176)
- BOX II:OV 36 Poster, 1968 (Container II:176)
- BOX II:OV 37 Polaroid projects
 - Background and research material
 - Advertisements, 1949-1956, 1965-1967, undated (Container II:177)
 - Printed matter, 1974 (Container II:178)
 - Exhibits
 - Plans and diagrams, undated (Container II:180)
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 - Picture-taking suggestion project
 - Drawings, diagrams, and notes, circa 1974-1975 (Container II:180)
 - Sonar One-Step* film, 1978, undated (Container II:182)
 - SX-70
 - Film
 - Drawings, diagrams, and notes, 1972 (Container II:182)
- Powers of Ten*
 - Book
 - Design and layout, 1981 (Container II:184)
- BOX II:OV 38 Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif.
 - Drawing, photographs, exhibit list, and floor plans, 1953 (Container II:189)
 - Notes and drafts, 1952-1953 (Container II:189)
 - Scientific American* film, circa 1971-1972 (Container II:190)
 - Smithsonian Institution* film, 1965 (Container II:191)
 - Spirit of St. Louis* film montage
 - Clippings, 1956 (Container II:191)
 - Los Angeles Examiner*, 1927 (Container II:192)
 - Trailer, 1956 (Container II:192)
- BOX II:OV 39 Time-Life building, New York, N.Y.
 - Lobbies
 - Sketches, plans, and photographs, 1960 (Container II:193)
 - Toccata for Toy Trains* film
 - Storyboard, undated (Container II:194)
 - Title and credits, 1957 (Container II:194)
 - Trains and props
 - Photographs, undated (Container II:195)
 - Tops* film
 - Miscellany, circa 1965-1966 (Container II:195)
 - University of California, Berkeley, Calif., course
 - Student drawings, 1953-1954 (Container II:196)
 - Wilder, Billy, nameplate, 1961 (Container II:197)
 - The World of Franklin and Jefferson* exhibit and film
 - Administrative files
 - Miscellany, 1973-1976, undated (Container II:198)

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	Design and display elements
	Poster, 1975 (Container II:200)
	Production files
	Floor plans, undated (Container II:206)
	Work folder of Charles Eames, undated (Container II:207)
	Venues
	Los Angeles County Museum of Art, Los Angeles, Calif.
	Booklets and timeline, 1976 (Container II:210)
	Metropolitan Museum of Art, New York, N.Y.
	<i>American Masterpieces</i> banner, 1976 (Container II:210)
	Unidentified projects
	Alphabets
	Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s (Container II:214)
BOX II:OV 40	Administrative File
	Address and telephone lists
	Address books
	Inserts, 1970s-1980s (Container II:220)
	By contact type
	By date
BOX II:OV 41	By location
	Domestic
BOX II:OV 42	International
	By name or topic
BOX II:OV 43	Business cards, undated (Container II:220)
BOX II:OV 44	Rolodex, circa 1960s-1980s (Container II:222)
BOX II:OV 45	Biographical material
	Eames, Charles, circa 1959-1960 (Container II:223)
BOX II:OV 46	Calendars and appointment books
	Desk calendars (Container II:227)
	1948, 1962-1965
BOX II:OV 47	1966-1971
BOX II:OV 48	1972-1974
BOX II:OV 49	1974-1977
BOX II:OV 50	1977-1979
BOX II:OV 51	1980-1981
BOX II:OV 52	Death
	Eames, Charles
	Obituaries and tributes
	General, 1978-1979 (Container II:231)
	Film records
	Distribution
	Label design, 1982 (Container II:235)
BOX II:OV 53	Library
	Card catalogs (Container II:252)
	Set 1, by topic

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	Annuals through art
BOX II:OV 54	Cartoons through design
BOX II:OV 55	Economics through graphics
BOX II:OV 56	History through political science
BOX II:OV 57	Science through toys and games
BOX II:OV 58	Set 2, by topic
	Architecture through illustrated storybooks
BOX II:OV 59	Illustrated storybooks through photography
BOX II:OV 60	Photography
	Set 3, by topic
BOX II:OV 61	Set 4, by author and topic, with additional unfiled cards
BOX II:OV 62	Photographs
	Prints
	Hofmann, Hans, 1944, 1975 (Container II:262)
	<i>Look</i> magazine, 1961 (Container II:262)
	(2 folders)
	<i>Mathematica</i> opening and other photographs, 1961 (Container II:262)
	Police cases
	Traffic and parking violations, 1987 (Container II:265)
BOX II:OV 63	Publicity
	File
	1949-1961 (Containers II:265-270)
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BOX II:OV 64	1962-1968 (Containers II:270-271)
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BOX II:OV 65	Subject File
	Advice columns and personal development, 1950s-1970s (Container II:328)
	Animation, 1968 (Container II:328)
	Architecture and design, 1950s-1980s, undated (Containers II:329-331)
	(7 folders)
BOX II:OV 66	Art (Containers II:331-335)
	1950s-1970s
	(6 folders)
BOX II:OV 67	1980s
	Film, 1980s (Containers II:343-345)
	Folk art and craft, undated (Container II:345)
	Graphics and graphic art, 1930, 1960s-1970s (Containers II:346-347)
BOX II:OV 68	Magazine and newspaper clipping selections (Container II:350)
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BOX II:OV 69	1940s-1950s
BOX II:OV 70	"Pictures" assembled by Ray Eames, 1960s-1970s (Container II:353)
	Science, undated (Containers II:354-355)
	Family Papers
	Eames family
	Eames, Charles O. (father of Charles Eames)
	Speeches and writings, 1915 (Container II:360)
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Container *Contents*

	Eames, Ray
	Correspondence
	Reese, Marian Meredith ("Barney"), 1935 (Container II:367)
	Drawings, 1927-1928 (Container II:367)
BOX II:OV 71	News clippings
	Of interest to her (Container II:368)
	By topic, 1920s-1930s
	Art
	Books
	Comics and cartoons
	Dance
	Fashion
	Music and opera
	Recipes
	Society news
	Theater and film
	(2 folders)
	By year
	1928-1936
	(6 folders)
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BOX II:OV 73	Unsorted, 1920s-1930s